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Figuring the Woman Author in Contemporary Fiction - M.

Eagleton 2005-12-15

If the author is 'dead', if feminism is 'post-', why does the figure of the woman author keep appearing as a central character in contemporary fiction? She is concerned with ownership but, equally, with loss; determined to enter the cultural field but also rejecting that field; looking for control but subject to duplicity; seeking power alongside desire. Drawing on a diverse

range of contemporary authors

- including Atwood, Byatt,

Brookner, Coetzee, Lurie,

LeGuin, Michèle Roberts,

Shields, Spark, Weldon, Walker

- this study explores the complexity and continuing fascination of this figure.

**Audacity** - Melanie Crowder  
2016-01-05

"A historical fiction novel in verse detailing the life of Clara Lemlich and her struggle for women's labor rights in the early 20th century in New York."--

## **Dying to Know** - George

Levine 2010-11-15

"Dying to Know is the work of a distinguished scholar, at the peak of his powers, who is intimately familiar with his materials, and whose knowledge of Victorian fiction and scientific thought is remarkable. This elegant and evocative look at the move toward objectivity first pioneered by Descartes sheds new light on some old and still perplexing problems in modern science." Bernard Lightman, York University, Canada In *Dying to Know*, eminent critic George Levine makes a landmark contribution to the history and theory of scientific knowledge. This long-awaited book explores the paradoxes of our modern ideal of objectivity, in particular its emphasis on the impersonality and disinterestedness of truth. How, asks Levine, did this idea of selfless knowledge come to be established and moralized in the nineteenth century? Levine shows that for nineteenth-century scientists, novelists, poets, and philosophers, access

to the truth depended on conditions of such profound self-abnegation that pursuit of it might be taken as tantamount to the pursuit of death. The Victorians, he argues, were dying to know in the sense that they could imagine achieving pure knowledge only in a condition where the body ceases to make its claims: to achieve enlightenment, virtue, and salvation, one must die. *Dying to Know* is ultimately a study of this moral ideal of epistemology. But it is also something much more: a spirited defense of the difficult pursuit of objectivity, the ethical significance of sacrifice, and the importance of finding a shareable form of knowledge.

## **Neurogastronomy** - Gordon

Shepherd 2013-07-16

Challenging the belief that the sense of smell diminished during human evolution, Shepherd argues that this sense, which constitutes the main component of flavor, is far more powerful and essential than previously believed. --from publisher

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description.

**Parenting Matters** - National Academies of Sciences, Engineering, and Medicine  
2016-11-21

Decades of research have demonstrated that the parent-child dyad and the environment of the family—which includes all primary caregivers—are at the foundation of children's well-being and healthy development. From birth, children are learning and rely on parents and the other caregivers in their lives to protect and care for them. The impact of parents may never be greater than during the earliest years of life, when a child's brain is rapidly developing and when nearly all of her or his experiences are created and shaped by parents and the family environment. Parents help children build and refine their knowledge and skills, charting a trajectory for their health and well-being during childhood and beyond. The experience of parenting also impacts parents themselves. For instance, parenting can enrich and give focus to

parents' lives; generate stress or calm; and create any number of emotions, including feelings of happiness, sadness, fulfillment, and anger.

Parenting of young children today takes place in the context of significant ongoing developments. These include: a rapidly growing body of science on early childhood, increases in funding for programs and services for families, changing demographics of the U.S. population, and greater diversity of family structure. Additionally, parenting is increasingly being shaped by technology and increased access to information about parenting. Parenting Matters identifies parenting knowledge, attitudes, and practices associated with positive developmental outcomes in children ages 0-8; universal/preventive and targeted strategies used in a variety of settings that have been effective with parents of young children and that support the identified knowledge, attitudes, and

practices; and barriers to and facilitators for parents' use of practices that lead to healthy child outcomes as well as their participation in effective programs and services. This report makes recommendations directed at an array of stakeholders, for promoting the wide-scale adoption of effective programs and services for parents and on areas that warrant further research to inform policy and practice. It is meant to serve as a roadmap for the future of parenting policy, research, and practice in the United States.

Scream for Me - Karen Rose  
2008-05-13

For her exciting debut in hardcover, New York Times bestselling author Karen Rose delivers a heart-stopping suspense novel that picks up where *DIE FOR ME* left off, with a detective determined to track down a brutal murderer. Special Agent Daniel Vartanian has sworn to find the perpetrator of multiple killings that mimic a 13-year-old murder linked to a collection of photographs that belonged to

his brother, Simon, the ruthless serial killer who met his demise in *DIE FOR ME*. Daniel is certain that someone even more depraved than his brother committed these crimes, and he's determined to bring the current murderer to justice and solve the mysterious crime from years ago. With only a handful of images as a lead, Daniel's search will lead him back through the dark past of his own family, and into the realm of a mind more sinister than he could ever imagine. But his quest will also draw him to Alex Fallon, a beautiful nurse whose troubled past reflects his own. As Daniel becomes attached to Alex, he discovers that she is also the object of the obsessed murderer. Soon, he will not only be racing to discover the identity of this macabre criminal, but also to save the life of the woman he has begun to love.

**The Map of Love** - Ahdaf Soueif  
2011-01-26

Booker Prize Finalist Here is an extraordinary cross-cultural love story that unfurls across

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Egypt, England, and the United States over the course of a century. Isabel Parkman, a divorced American journalist, has fallen in love with a gifted and difficult Egyptian-American conductor. Shadowing her romance is the courtship of her great-grandparents Anna and Sharif nearly one hundred years before. In 1900 the recently widows Anna Winterbourne left England for Egypt, an outpost of the Empire roiling with political sentiment. She soon found herself enraptured by the real Egypt and in love with Sharif Pasha al-Baroudi, an Egyptian nationalist. When Isabel, in an attempt to discover the truth behind her heritage, reenacts Anna's excursion to Egypt, the story of her great-grandparents unravels before her, revealing startling parallels for her own life. Combining the romance and intricate narrative of a nineteenth-century novel with a very modern sense of culture and politics—both sexual and international—Ahdaf Soueif has created a thoroughly seductive

and mesmerizing tale.

**Shame and the Aging Woman** - J Brooks Bouson  
2018-09-14

This book brings together the research findings of contemporary feminist age studies scholars, shame theorists, and feminist gerontologists in order to unfurl the affective dynamics of gendered ageism. In her analysis of what she calls "embodied shame," J. Brooks Bouson describes older women's shame about the visible signs of aging and the health and appearance of their bodies as they undergo the normal processes of bodily aging. Examining both fictional and nonfiction works by contemporary North American and British women authors, this book offers a sustained analysis of the various ways that ageism devalues and damages the identities of otherwise psychologically healthy women in our graying culture. Shame theory, as Bouson shows, astutely explains why gendered ageism is so deeply entrenched in our

culture and why even aging feminists may succumb to this distressing, but sometimes hidden, cultural affliction.

*Elatsoe* - Darcie Little Badger  
2020-08-25

A National Indie Bestseller  
TIME's Best 100 Fantasy Books of All Time An NPR Best Book of 2020 A Booklist's Top 10 First Novel for Youth A BookPage Best Book of 2020 A CPL "Best of the Best" Book A Publishers Weekly Best Book of 2020 A BuzzFeed Best YA SFF Book of 2020 A Shelf Awareness Best Book of 2020 An AICL Best YA Book of 2020 A Kirkus Best YA Book of 2020 A Tor Best Book of 2020 PRAISE "Groundbreaking."  
—TIME "Deeply enjoyable from start to finish." —NPR "Utterly magical." —SyFyWire "Atmospheric and lyrical...a gorgeous work of art."  
—BuzzFeed "One of the best YA debuts of 2020. Read it."  
—Marieke Nijkamp FIVE STARRED REVIEWS □ "A fresh voice and perspective."  
—Booklist, starred review □ "A unique and powerful Native American voice." —BookPage,

starred review □ "A brilliant, engaging debut." —Kirkus Reviews, starred review □ "A fast-paced murder mystery." —Publishers Weekly, starred review □ "A Lipan Apache Sookie Stackhouse for the teen set." —Shelf-Awareness, starred review A Texas teen comes face-to-face with a cousin's ghost and vows to unmask the murderer. Elatsoe—Ellie for short—lives in an alternate contemporary America shaped by the ancestral magics and knowledge of its Indigenous and immigrant groups. She can raise the spirits of dead animals—most importantly, her ghost dog Kirby. When her beloved cousin dies, all signs point to a car crash, but his ghost tells her otherwise: He was murdered. Who killed him and how did he die? With the help of her family, her best friend Jay, and the memory great, great, great, great, great, great grandmother, Elatsoe, must track down the killer and unravel the mystery of this creepy town and its dark past. But will the nefarious

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townsfolk and a mysterious Doctor stop her before she gets started? A breathtaking debut novel featuring an asexual, Apache teen protagonist, Elatsoe combines mystery, horror, noir, ancestral knowledge, haunting illustrations, fantasy elements, and is one of the most-talked about debuts of the year.

*Hysterical Fictions* - C. Hanson  
2000-08-09

The woman's novel is a term used to describe fiction which, while immensely popular among educated women readers, sits uneasily between high and low culture. Clare Hanson argues that this hybrid status reflects the ambivalent position of its authors and readers, as educated women caught between identification with the male-gendered intellectual culture and a counter-experience of female embodiment. Through six case studies, the representation of a 'mind/body problem' is explored in the fiction of Rosamond Lehmann, Elizabeth Bowen, Elizabeth Taylor, Margaret Drabble, A.S. Byatt

and Anita Brookner.

**Minesweeper (Special Forces, Book 2)** - Chris Lynch  
2019-12-03

"All the sizzle, chaos, noise and scariness of war is clay in the hands of ace storyteller Lynch." -- Kirkus Reviews for the World War II series Discover the secret missions behind America's greatest conflicts. Fergus Frew thought he knew what to expect when he signed up with the Navy's demolitions team. But as the Korean War rages on, Fergus and his fellow divers -- AKA "frogmen" -- are tasked with more than just scouting mudflats. Soon they're planting mines. And sabotaging tunnels, bridges... and even fishing nets. Strangest of all, it falls to Fergus to transport a spy into the country -- and that means traveling far from Navy-controlled waters. But frogmen are amphibious. And Fergus may not realize it, but he's in a position to change the way the whole world thinks about combat. National Book Award finalist Chris Lynch continues his explosive fiction series

based on the real-life, top-secret history of US black ops and today's heroic Navy SEALs.

### **Neo-Victorian Cannibalism** -

Tammy Lai-Ming Ho

2019-02-04

This Pivot examines a body of contemporary neo-Victorian novels whose uneasy relationship with the past can be theorised in terms of aggressive eating, including cannibalism. Not only is the imagery of eating repeatedly used by critics to comprehend neo-Victorian literature, the theme of cannibalism itself also appears overtly or implicitly in a number of the novels and their Victorian prototypes, thereby mirroring the cannibalistic relationship between the contemporary and the Victorian. Tammy Lai-Ming Ho argues that aggressive eating or cannibalism can be seen as a pathological and defining characteristic of neo-Victorian fiction, demonstrating how cannibalism provides a framework for understanding the genre's origin, its conflicted, ambivalent and

violent relationship with its Victorian predecessors and the grotesque and gothic effects that it generates in its fiction.

*Identity and Cultural Memory in the Fiction of A. S. Byatt* - L. Steveker 2009-10-15

This book provides innovative readings of the key texts of A.S. Byatt's oeuvre by analysing the negotiations of individual identity, cultural memory, and literature which inform Byatt's novels. Steveker explores the concepts of identity constructed in the novels, showing them to be deeply rooted in British literary history and cultural memory.

*Sustainability* - Felix Ekardt 2019-07-29

This book proposes a holistic transdisciplinary approach to sustainability as a subject of social sciences. At the same time, this approach shows new ways, as perspectives of philosophy, political science, law, economics, sociology, cultural studies and others are here no longer regarded separately. Instead, integrated perspectives on the key issues are carved out: Perspectives on

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conditions of transformation to sustainability, on key instruments and the normative questions. This allows for a concise answer to urgent and controversial questions such as the following: Is the EU an environmental pioneer? Is it possible to achieve sustainability by purely technical means? If not: will that mean to end of the growth society? How to deal with the follow-up problems? How will societal change be successful? Are political power and capitalism the main barriers to sustainability? What is the role of emotions and conceptions of normality in the transformation process? To which degree are rebound and shifting effects the reason why sustainability politics fail? How much climate protection can be claimed ethically and legally e.g. on grounds of human rights? And what is freedom? Despite all rhetoric, the weak transition in energy, climate, agriculture and conservation serves as key example in this book. It is shown how the Paris Agreement is weak with regard

to details and at the same time overrules the growth society by means of a radical 1,5-1,8 degrees temperature limit. It is shown how emissions trading must - and can - be reformed radically. It is shown why CSR, education, cooperation and happiness research are overrated. And we will see what an integrated politics on climate, biodiversity, nitrogen and soil might look like. This book deals with conditions of transformation, governance instruments, ethics and law of sustainability. The relevance of the humanities to sustainability has never before been demonstrated so vividly and broadly as here. And in every area it opens up some completely new perspectives. (Prof. Dr. Dr. h.c. mult. Ernst Ulrich von Weizsäcker, Club of Rome, Honorary President) Taking a transdisciplinary perspective, the book canvasses the entire spectrum of issues relevant to sustainability. A most valuable and timely contribution to the debate. (Prof. Dr. Klaus Bosselmann, University of

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Auckland, Author of "The Principle of Sustainability") This books breathes life into the concept of sustainability. Felix Ekardt tears down the barriers between disciplines and builds a holistic fundament for sustainability; fit to guide long-term decision-making on the necessary transformation and societal change. (Prof. Dr. Christina Voigt, Oslo University, Dept. of Public and International Law)

*Literary Translation* - J. Boase-Beier 2014-08-29

Literary Translation: Redrawing the Boundaries is a collection of articles that gathers together current work in literary translation to show how research in the field can speak to other disciplines such as cultural studies, history, linguistics, literary studies and philosophy, whilst simultaneously learning from them.

**Danish Literature as World Literature** - Mads Rosendahl Thomsen 2017-02-09

Despite being a minor language, Danish literature is one of the world's most actively

translated, and the Scandinavian country is the home of a number of significant writers. Hans Christian Andersen remains one of the most translated authors in the world, philosopher Søren Kierkegaard inspired modern

Existentialism, Karen Blixen chronicled her life in colonial Kenya as well as writing imaginary, cosmopolitan tales, and the writers among the circles of literary critic Georg Brandes in the late 19th century were especially important to the further development of European Modernism. Danish Literature as World Literature introduces key figures from 800 years of Danish literature and their impact on world literature. It includes chapters devoted to post-1945 literature on beat and systemic poetry as well as the Scandinavia noir vogue that includes both crime fiction and cinema and is enjoying worldwide popularity.

*Representations of Science in Twenty-First-Century Fiction* - Nina Engelhardt 2019-06-28

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This collection of essays explores current thematic and aesthetic directions in fictional science narratives in different genres, predominantly novels, but also poetry, film, and drama. The ten case studies, covering a range of British and American texts from the late twentieth to the twenty-first centuries, reflect the diversity of representations of science in contemporary fiction, including psychopharmacology and neuropathology, quantum physics and mathematics, biotechnology, genetics, and chemical weaponry. This collection considers how texts engage with science and technology to explore relations between bodies and minds, how such connectivities shape conceptions and narrations of the human, and how the speculative view of science fiction features alongside realist engagements with the Victorian period and modernism. Utilizing an interdisciplinary approach, contributors offer new insights into narrative engagement with science and its place in life

today, in times past, and in times to come.

**Digital Eisenman** - Luca Galofaro 1999

Through extracts from interviews, careful analysis of certain projects (like the Virtual House) and original iconographic support, this book leads the reader, step by step, in discovering how an avantgarde architect works in theory and practice to create spaces typical of the new electronic era.

Every Soul a Star - Wendy Mass 2008-10-01

And as streams of light fan out behind the darkened sun like the wings of a butterfly, I realize that I never saw real beauty until now. At Moon Shadow, an isolated campground, thousands have gathered to catch a glimpse of a rare and extraordinary total eclipse of the sun. It's also where three lives are about to be changed forever: Ally likes the simple things in life--labyrinths, star-gazing, and comet-hunting. Her home, the Moon Shadow campground, is a part of who she is, and she

refuses to imagine it any other way. Popular and gorgeous (everybody says so), Bree is a future homecoming queen for sure. Bree wears her beauty like a suit of armor. But what is she trying to hide? Overweight and awkward, Jack is used to spending a lot of time alone. But when opportunity knocks, he finds himself in situations he never would have imagined and making friends in the most unexpected situations. Told from three distinct voices and perspectives, Wendy Mass weaves an intricate and compelling story about strangers coming together, unlikely friendships, and finding one's place in the universe.

*Jackson's Dilemma* - Iris Murdoch 1997-03-01

On the eve of their wedding, Edward Lannion and Marian Berran are led away onto dark and strange paths, while their friends and lovers are forced to make new and surprising choices. Watching over all of them is Jackson, a mysterious and charismatic manservant who, in guiding all the young

lovers into the light, has to make his own agonizing decisions.

**Contemporary British Women Writers** - Robert E. Hosmer 1993-01-14

Contemporary British Women Writers is a collection of ten essays, each devoted to an important novelist and written by a distinguished scholar. Included in this volume are Sybille Bedford, Anita Brookner, A.S. Byatt, Angela Carter, Isabel Colegate, Penelope Fitzgerald, Susan Hill, Molly Keane, Muriel Spark, and Fay Weldon. Each essay focuses on several novels, selected to reveal the novelist's consistent concerns and characteristic strategies.

Individual bibliographies provide a full sense of the novelist's work as well as a discriminating guide to the best critical work available. *The Book of Night Women* - Marlon James 2009-02-19

From the author of the National Book Award finalist *Black Leopard, Red Wolf* and the WINNER of the 2015 Man Booker Prize for *A Brief*

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History of Seven Killings "An undeniable success." — The New York Times Book Review  
A true triumph of voice and storytelling, *The Book of Night Women* rings with both profound authenticity and a distinctly contemporary energy. It is the story of Lilith, born into slavery on a Jamaican sugar plantation at the end of the eighteenth century. Even at her birth, the slave women around her recognize a dark power that they- and she-will come to both revere and fear. *The Night Women*, as they call themselves, have long been plotting a slave revolt, and as Lilith comes of age they see her as the key to their plans. But when she begins to understand her own feelings, desires, and identity, Lilith starts to push at the edges of what is imaginable for the life of a slave woman, and risks becoming the conspiracy's weak link. But the real revelation of the book-the secret to the stirring imagery and insistent prose-is Marlon James himself, a young writer at once breathtakingly daring

and wholly in command of his craft.

**A.S.Byatt: Art, Authorship, Creativity** - C. Franken

2001-06-04

This book considers the work of the novelist and critic A.S. Byatt in the context of contemporary debates about art, authorship, creativity and gender. A.S. Byatt emerges as an author who presents us with fascinating and ambivalent portraits of writers and who uses metaphors of creativity in original ways.

**Unconventional Warfare (Special Forces, Book 1)** -

Chris Lynch 2018-11-27

Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force

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comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops.

**The Novel** - André Brink  
1998-05-29

The Postmodernist novel has become famous for the extremes of its narcissistic involvement with language. In this challenging and wide-ranging new study, André Brink argues that this self-consciousness has been a characteristic of the novel since its earliest stirrings. More specifically, every novel appears both to construct, and

to be constructed by, its own notion of language, elaborated through all the strategies of narrative. Taking as his starting point 'the propensity for story' embedded in language, he offers stimulating new readings of novels from Cervantes to Calvino, demonstrating that in many respects the old familiar texts may be more startlingly modern, and the Postmodernist texts more firmly rooted in convention, than we tend to think.

*Women Writing the Neo-Victorian Novel* - Kathleen Renk  
2020-07-27

*Women Writing the Neo-Victorian Novel: Erotic "Victorians"* focuses on the work of British, Irish, and Commonwealth women writers such as A.S. Byatt, Emma Donoghue, Sarah Waters, Helen Humphreys, Margaret Atwood, and Ahdaf Soueif, among others, and their attempts to re-envision the erotic. Kathleen Renk argues that women writers of the neo-Victorian novel are far more philosophical in their approach

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to representing the erotic than male writers and draw more heavily on Victorian conventions that would proscribe the graphic depiction of sexual acts, thus leaving more to the reader's imagination. This book addresses the following questions: Why are women writers drawn to the neo-Victorian genre and what does this reveal about the state of contemporary feminism? How do classical and contemporary forms of the erotic play into the ways in which women writers address the Victorian "woman question"? How exactly is the erotic used to underscore women's creative potential?

The Servants - Michael

Marshall Smith 2009-10-06

For young Mark, the world has turned as bleak and gray as the Brighton winter. Separated from his real father and home in London, he's come to live with his mother and her new husband in an old house near the sea. He spends his days alone, trying to master the skateboard, while other boys his age are in school. He hates

the unwanted stepfather who barged into Mark's life to rob him of joy. Worst of all, his once-vibrant mother has grown listless and weary, no longer interested in anything beyond her sitting room. But on a damp and chilly evening, an accident carries Mark into the basement flat of the old woman who lives at the bottom of his stepfather's house. She offers tea, cakes, and sympathy . . . and the key to a secret, bygone world. Mark becomes caught up in the frenetic bustle of the human machinery that once ran a home, and drawn ever deeper into a lost realm of spirits and memory. Here below the suffocating truths, beneath the pain and unhappiness, he finds an escape, and quite possibly a way to change everything. A richly evocative, poignantly beautiful modern-day ghost story, *The Servants* marks the triumphant return of Michael Marshall Smith—the first novel in a decade from the multiple award-winning author of *Spares*.

**Software Quality Assurance -**

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Neil Walkinshaw 2017-07-24

This textbook offers undergraduate students an introduction to the main principles and some of the most popular techniques that constitute 'software quality assurance'. The book seeks to engage students by placing an emphasis on the underlying foundations of modern quality-assurance techniques, using these to highlight why techniques work, as opposed to merely focussing on how they work. In doing so it provides readers with a comprehensive understanding of where software quality fits into the development lifecycle (spoiler: everywhere), and what the key quality assurance activities are. The book focuses on quality assurance in a way that typical, more generic software engineering reference books do not. It is structured so that it can (and should) be read from cover to cover throughout the course of a typical university module. Specifically, it is

Concise: it is small enough to be readable in its entirety over the course of a typical software

engineering module.

Explanatory: topics are discussed not merely in terms of what they are, but also why they are the way they are - what events, technologies, and individuals or organisations helped to shape them into what they are now. Applied: topics are covered with a view to giving the reader a good idea of how they can be applied in practice, and by pointing, where possible, to evidence of their efficacy. The book starts from some of the most general notions (e.g. quality and development process), and gradually homes-in on the more specific activities, assuming knowledge of the basic notions established in prior chapters. Each chapter concludes with a "Key Points" section, summarising the main issues that have been covered in the chapter. Throughout the book there are exercises that serve to remind readers of relevant parts in the book that have been covered previously, and give them the opportunity to reflect on a particular topic and refer to related references.

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Creativity — A New Vocabulary

- Vlad Petre Glăveanu

2016-04-08

This book covers topics not commonly associated with creativity that offer us insight into creative action as a social, material, and cultural process. A wide range of specialists within the humanities and social sciences will find this interesting, as well as practitioners who are looking for novel ways of thinking about and doing creative work.

**The Victorian Woman Question in Contemporary Feminist Fiction** - J. King

2005-06-01

The Victorian Woman Question in Contemporary Feminist Fiction explores the representation of Victorian womanhood in the work of some of today's most important British and North American novelists including A.S. Byatt, Sarah Waters, Margaret Atwood, Angela Carter and Toni Morrison. By analysing these novels in the context of the scientific, religious and literary discourses that shaped Victorian ideas about gender, it

contributes to an important inter-disciplinary debate. For while showing the power of these discourses to shape women's roles, the novels also suggest how individual women might challenge that power through their own lives.

History and Cultural Memory in Neo-Victorian Fiction - Kate Mitchell

2010-07-16  
A PDF version of this book is available for free in open access via the OAPEN Library platform, [www.oapen.org](http://www.oapen.org).

Arguing that neo-Victorian fiction enacts and celebrates cultural memory, this book uses memory discourse to position these novels as dynamic participants in the contemporary historical imaginary.

Rethinking the Monstrous - Jim Byatt

2015-11-19  
Rethinking the Monstrous considers the remaindered other in contemporary British society and the representation of that other in British fiction since 1967. By examining a diverse range of texts that address an equally diverse range of identities, this book

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addresses the questions of what otherness means in contemporary society, how it manifests and manages itself, and how the fiction of the period addresses the social anomaly. This book's focus lies with novels that engage with those figures who have remained socially excluded, including the criminally transgressive and the culturally stigmatized, in an attempt to demonstrate a continuity of resistance to a diverse range of tabooed and monstrous identities.

*Storytelling: Critical and Creative Approaches* - J. Shaw  
2013-11-27

This collection uses the concept of 'story' to connect literary materials and methods of analysis to wider issues of social and political importance. Drawing on a range of texts, themes include post-colonial literatures, history in literature, old stories in contemporary contexts, and the relationship between creativity and criticism.

**The Book of Secrets** - M.G. Vassanji  
2015-12-29

In 1988, a retired schoolteacher named Pius Fernandes receives an old diary found in the back room of an East African shop. Written in 1913 by a British colonial administrator, the diary captivates Fernandes, who begins to research the coded history he encounters in its terse, laconic entries. What he uncovers is a story of forbidden liaisons and simmering vengeance, family secrets and cultural exiles--a story that leads him on an investigative journey through his own past and Africa's.

**Lost Souls** - Poppy Brite  
2010-11-03

Vampires . . . they ache, they love, they thirst for the forbidden. They are your friends and lovers, and your worst fears. "A major new voice in horror fiction . . . an electric style and no shortage of nerve."—Booklist At a club in Missing Mile, N.C., the children of the night gather, dressed in black, look for acceptance. Among them are Ghost, who sees what others do not; Ann, longing for love; and

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Jason, whose real name is Nothing, newly awakened to an ancient, deathless truth about his father, and himself. Others are coming to Missing Mile tonight. Three beautiful, hip vagabonds—Molochai, Twig, and the seductive Zillah, whose eyes are as green as limes—are on their own lost journey, slaking their ancient thirst for blood, looking for supple young flesh. They find it in Nothing and Ann, leading them on a mad, illicit road trip south to New Orleans. Over miles of dark highway, Ghost pursues, his powers guiding him on a journey to reach his destiny, to save Ann from her new companions, to save Nothing from himself. . . . “An important and original work . . . a gritty, highly literate blend of brutality and sentiment, hope and despair.”—Science Fiction Chronicle

### **Remembering Sofya**

**Kovalevskaya** - Michèle Audin  
2011-08-17

Sofia Kovalevskaya was a brilliant and determined young Russian woman of the 19th century who wanted to become

a mathematician and who succeeded, in often difficult circumstances, in becoming arguably the first woman to have a professional university career in the way we understand it today. This memoir, written by a mathematician who specialises in symplectic geometry and integrable systems, is a personal exploration of the life, the writings and the mathematical achievements of a remarkable woman. It emphasises the originality of Kovalevskaya’s work and assesses her legacy and reputation as a mathematician and scientist. Her ideas are explained in a way that is accessible to a general audience, with diagrams, marginal notes and commentary to help explain the mathematical concepts and provide context. This fascinating book, which also examines Kovalevskaya’s love of literature, will be of interest to historians looking for a treatment of the mathematics, and those doing feminist or gender studies.

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## **Neo-Victorian Fiction and Historical Narrative** - L.

Hadley 2010-10-13

Placing the popular genre of neo-Victorian fiction within the context of the contemporary cultural fascination with the Victorians, this book argues that these novels are distinguished by a commitment to historical specificity and understands them within their contemporary context and the context of Victorian historical and literary narratives.

## **The Book of Hidden Things** -

Francesco Dimitri 2018-07-03

From "one of the most significant figures of the last generation of fantasy", comes Francesco Dimitri's debut novel in English, an enthralling and seductive fantasy following four old friends and the secrets they keep. Four old school friends have a pact: to meet up every year in the small town in Puglia they grew up in. Art, the charismatic leader of the group and creator of the pact, insists that the agreement must remain unshakable and enduring. But this year, he never shows up. A visit to his

house increases the friends' worry; Art is farming marijuana. In Southern Italy doing that kind of thing can be very dangerous. They can't go to the Carabinieri so must make enquiries of their own. This is how they come across the rumours about Art; bizarre and unbelievable rumours that he miraculously cured the local mafia boss's daughter of terminal leukaemia. And among the chaos of his house, they find a document written by Art, *The Book of Hidden Things*, that promises to reveal dark secrets and wonders beyond anything previously known. Francesco Dimitri's first novel written in English, following his career as one of the most significant fantasy writers in Italy, will entrance fans of Elena Ferrante, Neil Gaiman and Donna Tartt. Set in the beguiling and seductive landscape of Southern Italy, this story is about friendship and landscape, love and betrayal; above all it is about the nature of mystery itself.

[A. S. Byatt and Intellectual Women](#) - Leanne Bibby 2022

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This monograph is a study of the work of British author A. S. Byatt, exploring the cultural representation of the woman intellectual in her fiction. It argues that Byatt's representations of this figure show narratives of intellectual women to be inherently mythopoetic, or capable of restructuring the myth of the intellectual as male by default. This mythopoeia is, furthermore, intrinsically feminist in function, thus potentially broadening the conventional, limited view of women in intellectual history. The book will be the first study of Byatt's work to examine this figure in detail, and the first study of women intellectuals in historical and literary discourse to apply concepts of mythopoeia and sexual difference in ways that allow new readings of women's status and work in public spheres. Leanne Bibby is Senior Lecturer in English Studies at Teesside University, UK.

Love and Space in Contemporary African Diasporic Women's Writing -

Jennifer Leetsch 2021-07-16  
This book sets out to investigate how contemporary African diasporic women writers respond to the imbalances, pressures and crises of twenty-first-century globalization by querying the boundaries between two separate conceptual domains: love and space. The study breaks new ground by systematically bringing together critical love studies with research into the cultures of migration, diaspora and refuge. Examining a notable tendency among current black feminist writers, poets and performers to insist on the affective dimension of world-making, the book ponders strategies of reconfiguring postcolonial discourses. Indeed, the analyses of literary works and intermedia performances by Chimamanda Adichie, Zadie Smith, Helen Oyeyemi, Shailja Patel and Warsan Shire reveal an urge of moving beyond a familiar insistence on processes of alienation or rupture and towards a new, reparative

emphasis on connection and

intimacy - to imagine possible  
inhabitable worlds.