

George Didi Huberman Su Giuseppe Penone

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Alberto Garutti. Tre soglie a Ca' Corniani-Three Thresholds at Ca' Corniani. Ediz. bilingue - E. Tettamanti 2019

The Unknowers - Linsey McGoey 2019-09-15

Deliberate ignorance has been known as the 'Ostrich Instruction' in law courts since the 1860s. It illustrates a recurring pattern in history in which figureheads for major companies, political leaders and industry bigwigs plead ignorance to avoid culpability. So why do so many figures at the top still get away with it when disasters on their watch damage so many people's lives? Does the idea that knowledge is power still apply in today's post-truth world? A bold, wide-ranging exploration of the relationship between ignorance and power in the modern age, from debates over colonial power and economic rent-seeking in the 18th and 19th centuries to the legal defences of today, *The Unknowers* shows that strategic ignorance has not only long been an inherent part of modern power and big business, but also that true power lies in the ability to convince others of where the boundary between ignorance and knowledge lies.

The Heritage of Apelles - E.H. Gombrich 1994

Volume 3 in Gombrich's influential series of essays on the Renaissance.

Ardeshir Mohassess - Shirin Neshat 2008

Ardeshir Mohassess: Art and Satire in Iran brings together approximately 70 of Mohassess's rarely-seen drawings, on loan from the Library of Congress in Washington DC and from several private collections in the US. Many of these have never been published

The Cube and the Face - Georges Didi-Huberman 2015-06-15

Alberto Giacometti's 1934 *Cube* stands apart for many as atypical of the Swiss artist, the only abstract sculptural work in a wide oeuvre that otherwise had as its objective the exploration of reality. With *The Cube and the Face*, renowned French art historian and philosopher Georges Didi-Huberman has conducted a careful analysis of *Cube*, consulting the artist's sketches, etchings, texts, and other sculptural works in the years just before and after *Cube* was created. *Cube*, he finds, is indeed exceptional--a work without clear stylistic kinship to the works that came before or after it. At the same time, Didi-Huberman shows, *Cube* marks the transition between the artist's surrealist and realist phases and contains many elements of Giacometti's aesthetic consciousness, including his interest in dimensionality, the relation of the body to geometry, and the portrait--or what Didi-Huberman terms "abstract anthropomorphism." Drawing on Freud, Bataille, Leiris, and others Giacometti counted as influence, Didi-Huberman presents fans and collectors of Giacometti's art with a new approach to transitional work.

The Hackable City - Michiel de Lange 2018-12-05

This open access book presents a selection of the best contributions to the Digital Cities 9 Workshop held in Limerick in 2015, combining a number of the latest academic insights into new collaborative modes of city making that are firmly rooted in empirical findings about the actual practices of citizens, designers and policy makers. It explores the affordances of new media technologies for empowering citizens in the process of city making, relating examples of bottom-up or participatory practices to reflections about the changing roles of professional practitioners in the processes, as well as issues of governance and institutional policymaking.

Decolonize Museums - Shimrit Lee 2023-03

Behold the sleazy logic of museums: plunder dressed up as charity, conservation, and care.

Giornale della libreria - 1997

Revista de occidente - 1999

Invention of Hysteria - Georges Didi-Huberman 2003

The first English-language publication of a classic French book on the relationship between the development of photography and of the medical category of hysteria.

Maccheroni Books - Henri Maccheroni 2007

Georges Didi-Huberman and Film - Alison Smith 2020-12-10

Georges Didi-Huberman is a philosopher of images whose work is overdue for attention from English-language readers. Since the publication of his first book in 1982, he has published 46 essays, mostly with the prestigious Editions de Minuit, on topics ranging from monographs on individual artists to critical excursions into political philosophy. He is recognised in France and elsewhere in Europe as one of the foremost philosophers of the image writing today. In *Georges Didi-Huberman and Film*, Alison Smith concentrates on how Didi-Huberman's work has been informed by cinema, especially in his major (and ongoing)

recent work *L'Oeil de l'Histoire* (The Eye of History). The book traces the development of Didi-Huberman's visual thought towards a cinematic sensibility already inherent in his early work on images in relationship to each other. After exploring his increasingly political understanding of the vital role of cinematic montage, it traces his growing understanding of cinema as a medium for expressing a dynamic representation of peoples' memory and experience, and documents his engagement with contemporary filmmakers such as Laura Waddington and Vincent Dieutre.

Image Building - Therese Lichtenstein 2018-03-16

This generously illustrated examination of architectural photography from the 1930s to the present shows how the medium has helped shape familiar views of iconic buildings. Photography has both manipulated and bolstered our appreciation of modern architecture. With beautiful photographs of private and public buildings by Julius Shulman, Candida Höfer, Andreas Gursky, Thomas Struth, and others, this book examines the central and active role that photography plays in defining and perpetuating the iconic nature of buildings and places. This volume shows how different photographers represent the same building, offers commentaries on the "American dream," and explores changes in commercial architectural photography. Placing decades-old images alongside modern ones, *Image Building* depicts the idea of the comfortable middle-class home and the construction of suburbia as an ironic ideal. It presents the ways that public spaces such as libraries, museums, theaters, and office buildings are experienced differently as photographers highlight the social, cultural, psychological, and aesthetic conditions to reveal the layered meanings of place and identity. Looking at how photography shapes and frames our understanding of architecture, this volume offers thought-provoking points of view through an exploration of social and cultural issues. Published in association with the Parrish Art Museum

Cahiers du Musée national d'art moderne - Musée national d'art moderne (France) 1995

Women in the Athenian Agora - Susan I. Rotroff 2006

Using evidence from the Athenian Agora, the authors show how objects discovered during excavations provide a vivid picture of women's lives. The book is structured according to the social roles women played; as owners of property, companions (in and outside of marriage), participants in ritual, craftspeople, producers, and consumers. A final section moves from the ancient world to the modern, discussing the role of women as archaeologists in the early years of the Agora excavations.
Photographisches Sehen - Raoul Hausmann 2016

Art and Social Change - Will Bradley 2007

"This reader gathers together an international selection of artists' proposals, manifestos, theoretical texts and public declarations that focus on the question of political engagement and the possibility of social change"--Back cover.

The Statues of the Loggia Della Signoria in Florence - 2002

Ser cráneo - Georges Didi-Huberman 2008

Finding Lost Wax - 2020-10-26

This book recounts the revival of lost wax casting and Medardo Rosso's creative serial casts, which transformed the traditional method into a modern, creative endeavour.

Black Art Notes - 2020-10-20

A prescient document of art-industry and museum critique from Black artists and writers, now in facsimile A collection of essays edited by artist and organizer Tom Lloyd and first published in 1971, Black Art Notes was a critical response to the Contemporary Black Artists in America exhibition at the Whitney Museum, but grew into a "concrete affirmation of Black Art philosophy as interpreted by eight Black artists," as Lloyd notes in the introduction. This facsimile edition features writings by Lloyd, Amiri Baraka, Melvin Dixon, Jeff Donaldson, Ray Elkins, Babatunde Folayemi, and Francis & Val Gray Ward. These artists position the Black Arts Movement outside of white, Western frameworks

and articulate the movement as one created by and existing for Black people. Their essays outline the racism of the art world, condemning the attempts of museums and other white cultural institutions to tokenize, whitewash and neutralize Black art, and offer solutions through self-determination and immediate political reform. While the publication was created to respond to a particular moment, the systemic problems that it addresses remain pervasive, making these critiques both timely and urgent.

George Didi-Huberman su Giuseppe Penone - Georges Didi-Huberman 2008

The Book of Skin - Steven Connor 2004

The Book of Skin explores the amazingly varied meanings of human skin in Western culture from classical times to the here and now. Every aspect and nuance of skin in history is to be found here: its poetry as well as its pathology, the chromatics of its pigmentation, the destructive rage exercised against it in violent fantasies, the shivering titillations of itch, the intensities and attenuations of erotic touch, blushing, suntanning, tattooing, flaying, stigmata, scarification, moles, birthmarks, massage, ointments and aromatics.

La sensación más allá de los límites - Zepke, Stephen 2019-12-31

La obra del investigador neozelandés Stephen Zepke es una de las principales fuentes de consulta, en lengua inglesa, sobre estética y filosofía política contemporánea, y particularmente sobre los trabajos de Gilles Deleuze y Félix Guattari. Adicionalmente, el autor es reconocido por su prolífica labor de crítica artística, acompañando con sus escritos algunas exposiciones y catálogos de reconocidos artistas actuales. Los doce ensayos que componen este libro son una muestra de esa intuición única, que recorre la obra entera de Stephen Zepke. Por un lado, abordan la discusión conceptual sobre los modos contemporáneos de producción de subjetividad y, por el otro, el reto de un diálogo directo con obras de arte singulares, en este caso, con los trabajos de las artistas contemporáneas Anita Fricek, Clemencia Echeverri, Rosario López y Eulalia de Valdenebro.

To Destroy Painting - Louis Marin 1995-03

The work of the eminent French cultural critic Louis Marin (1931-92) is becoming increasingly important to English-speaking scholars concerned with issues of representation. *To Destroy Painting*, first published in France in 1977, marks a milestone in Marin's thought about the aims of painting in Europe in the sixteenth and seventeenth centuries. A meditation on the work of Poussin and Caravaggio and on their milieu, the book explores a number of notions implied by theories of painting and offers insight into the aims and effects of visual representation.

Talk about Contemporary Gardens - Chantal Colleu-Dumond 2013

This volume introduces the most important trends and issues in gardening today; defines what constitutes a contemporary garden; and examines the latest innovations, practices, and approaches that have contributed to its development. *Talk About Contemporary Gardens* makes it easy for novice gardeners to identify different gardening styles and place them in historical context, from the wasteland redevelopments of Simone Kroll, to contemporary Japanese landscaping that embodies the spirit of Zen, to the natural feather gardens of Sylvie and Patrick Quibel. Since the art of landscaping is tied to nature and the elements, a chapter on the relationship between gardening and the seasons looks at the life cycles of plants, the importance of light, rain, and the seasons, and how gardens behave when the sun goes down.

The Routledge Companion to Twentieth and Twenty-First Century Latin American Literary and Cultural Forms - Guillermina De Ferrari
2022-08-17

The Routledge Companion to Twentieth and Twenty-First Century Latin American Literary and Cultural Forms brings together a team of expert contributors in this critical and innovative volume. Highlighting key trends within the discipline, as well as cutting-edge viewpoints that revise and redefine traditional debates and approaches, readers will come away with an understanding of the complexity of twenty-first-century Latin American cultural production and with a renovated and eminently contemporary understanding of twentieth-century literature and culture. This invaluable resource will be of interest to advanced

students and academics in the fields of Latin American literature, cultural studies, and comparative literature.

World Building - Marta Boni 2017

Thanks to modern technology, we are now living in an age of multiplatform fictional worlds, as television, film, the Internet, graphic novels, toys, and more facilitate the creation of diverse yet compact imaginary universes, which are often recognizable as brands and exhibit well-defined identities. This volume, situated at the cutting edge of media theory, explores this phenomenon from both theoretical and practical perspectives, uncovering how the construction of these worlds influences our own determination of values and meaning in contemporary society.

Postwar Italian Art History Today - Sharon Hecker 2018-06-28

Postwar Italian Art History Today brings fresh critical consideration to the parameters and impact of Italian art and visual culture studies of the past several decades. Taking its cue from the thirty-year anniversary of curator Germano Celant's landmark exhibition at PS1 in New York - *The Knot* - this volume presents innovative case studies and emphasizes new methodologies deployed in the study of postwar Italian art as a means to evaluate the current state of the field. Included are fifteen essays that each examine, from a different viewpoint, the issues, concerns, and questions driving postwar Italian art history. The editors and contributors call for a systematic reconsideration of the artistic origins of postwar Italian art, the terminology that is used to describe the work produced, and key personalities and institutions that promoted and supported the development and marketing of this art in Italy and abroad.

Giuseppe Penone - Giuseppe Penone 2009

A collection of short writings by land artist Giuseppe Penone. Accompanied by many images of his works, and of him working.

Alchemical Studies - C.G. Jung 2014-12-18

The psychological and religious implications of alchemy were Jung's major preoccupation during the last thirty years of his life. The essays composing the present volume complete the publication of his alchemical researches, to which three entire volumes have been devoted ^DDL the monumental *Mysterium Coniunctionis*, *Psychology and Alchemy*, and

Aion ^DDL besides shorter papers in other volumes. This collection of shorter Alchemical Studies has special value as an introduction to Jung's work on alchemy. The first study, on Chinese alchemy, marked the beginning of his interest in the subject, and was originally published in a volume written jointly with Richard Wilhelm. The other four are now published for the first time completely in English.

Walter Benjamin and History - Andrew Benjamin 2005-12-01

The first book to examine in detail Benjamin's Theses on the Philosophy of History Benjamin's collection of fragments, Theses on the Philosophy of History, play a determining role in how Benjamin's thought is understood, as well as in the debate about the interplay between politics, history and time. Walter Benjamin and History is the first volume to give access to the themes and problems raised by the Theses, providing valuable exegetical and historical work on the text. The essays collected here are all the work of noted Benjamin scholars, and pursue the themes central to the Theses.

Giuseppe Penone - Giuseppe Penone 2003

In older works created in the 1970s and new ones made especially for a related exhibition, Penone demonstrates his desire for a union between man and nature. Amongst the selection represented here, four large paintings, titled "Brain Landscapes," present the complex structure of the human cranium as similar to that of a tree.

The Bitter Years, 1935-1941 - Rexford Guy Tugwell 2012-07-01

Being a Skull - Georges Didi-Huberman 2016-11-22

What would a sculpture look like that has as its task to touch thought? For the French philosopher and Art Historian, Georges Didi-Huberman, this is the central question that permeates throughout the work of Italian artist Giuseppe Penone. Through a careful study of Penone's work regarding a sculptural and haptic process of contact with place, thought, and artistic practice, Didi-Huberman takes the reader on a journey through various modes of thinking by way of being. Taking Penone's artwork "Being the river" as a thematic starting point, Didi-Huberman sketches a sweeping view of how artists through the centuries have

worked with conceptions of the skull, that is, the mind, and ruminates on where thought is indeed located. From Leonardo da Vinci to Albrecht Dürer, Didi-Huberman guides us to the work of Penone and from there, into the attempts of a sculptor whose works strive to touch thought. What we uncover is a sculptor whose work becomes a series of traces of the site of thought. Attempting to trace, by way of a series of frottages, reports, and developments, this imperceptible zone of contact. The result is a kind of fossil of the brain: the site of thought, namely, the site for getting lost and for disproving space. Sculpting at the same time what inhabits as well as what incorporates us.

Wrong - Diarmuid Hester 2020-06-01

Dennis Cooper is one of the most inventive and prolific artists of our time. Working in a variety of forms and media since he first exploded onto the scene in the early 1970s, he has been a punk poet, a queercore novelist, a transgressive blogger, an indie filmmaker—each successive incarnation more ingenious and surprising than the last. Cooper's unflinching determination to probe the obscure, often violent recesses of the human psyche have seen him compared with literary outlaws like Rimbaud, Genet, and the Marquis de Sade. In this, the first book-length study of Cooper's life and work, Diarmuid Hester shows that such comparisons hardly scratch the surface. A lively retrospective appraisal of Cooper's fifty-year career, *Wrong* tracks the emergence of Cooper's singular style alongside his participation in a number of American subcultural movements like New York School poetry, punk rock, and radical queercore music and zines. Using extensive archival research, close readings of texts, and new interviews with Cooper and his contemporaries, Hester weaves a complex and often thrilling biographical narrative that attests to Cooper's status as a leading figure of the American post-War avant-garde.

Sergei M. Eisenstein - Naum Kleiman 2016-06-03

Sovjetregisseur en filmtheoreticus Sergei M. Eisenstein werkte in 1946 en 1947 een jaar voor zijn dood aan een algemene geschiedenis van de cinema. De manier waarop hij de geschiedschrijving van van de cinema benadert, is tegelijk fascinerend in haar ambitie en uiterst modern in

haar methode. Eisenstein presenteert hier een virtuele wereldkaart van alle aan de bioscoop gerelateerde media, en ontwikkelt op hetzelfde moment een methode voor het schrijven van een geschiedenis die net als de cinema is gebaseerd op montage. De teksten van Eisenstein worden begeleid door een reeks kritische essays, geschreven door enkele van 's werelds meest gekwalificeerde Eisensteinkenners.

Filosofías postmetafísicas : 20 años de filosofía francesa

contemporánea - Jordi Riba Miralles 2012-11

Marina Bindella. L'opera grafica 1988-2018. Ediz. illustrata - 2019

Luna Moon - 2005

Edited by Danilo Eccher. Essays by Danilo Eccher and Claudia Gioia.