

Through Womens Eyes American Uments

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Citizens at Last - Ellen C. Temple 2015-10-30
"There is so much to be learned from the documents collected here. . . . Where better than in this record to find the inspiration to achieve another high point of women's political history?"—from the foreword by Anne Firor Scott
Citizens at Last is an essential resource for anyone interested in the history of the suffrage movement in Texas. Richly illustrated and featuring over thirty primary documents, it reveals what it took to win the vote.

The Women of Troy - Pat Barker 2021-08-24
A daring and timely feminist retelling of The Iliad from the perspective of the women of Troy who endured it—an extraordinary follow up to The Silence of the Girls from the Booker Prize-winning author of The Regeneration Trilogy and "one of contemporary literature's most thoughtful and compelling writers" (The Washington Post). Troy has fallen and the victorious Greeks are eager to return home with the spoils of an endless war—including the women of Troy themselves. They await a fair wind for the Aegean. It does not come, because the gods are offended. The body of King Priam lies unburied and desecrated, and so the victors remain in suspension, camped in the shadows of the city they destroyed as the coalition that held them together begins to unravel. Old feuds resurface and new suspicions and rivalries begin to fester. Largely unnoticed by her captors, the one time Trojan queen Briseis, formerly Achilles's slave, now belonging to his companion Alcimus, quietly takes in these developments. She forges alliances when she can, with Priam's aged wife the defiant Hecuba and with the

disgraced soothsayer Calchas, all the while shrewdly seeking her path to revenge.

The American Women's Movement - Nancy MacLean 2008-08-30

The American women's movement was one of the most influential social movements of the twentieth century. Beginning with small numbers, the women's movement eventually involved tens of thousands of women and men. Longstanding ideas and habits came under scrutiny as activists questioned and changed the nation's basic institutions, including all branches of government, the workplace, and the family. Nancy MacLean's introduction and collection of primary sources engage students with the most up-to-date scholarship in U.S. women's history. The introduction traces the deep roots of the women's movement and demonstrates the continuity from women's activism in the labor movement and New Deal networks, the black civil rights movement, and the peace movement to the height of Second Wave feminism and into the Third Wave. The primary sources reflect the social breadth and depth of the movement. Dispelling the misconception that the American women's movement was solely a white, middle-class cause, the documents include the voices of women of all ages, classes, and ethnicities. Topics addressed range from wage discrimination, peace activism, housework and childcare, sexuality, and reproductive rights to welfare, education, socialism, violence against women, and more. Document headnotes, a chronology of the women's movement, questions for consideration, a selected bibliography, and index support student learning, classroom

discussion, and further research.

Texas Through Women's Eyes - Judith N. McArthur 2010-09-01

"This is social history at its very best...The wide selection of firsthand accounts found in this text draw the reader in, and most are absolutely fascinating...This volume will make a significant contribution to the field of Texas women's history, and I predict it will be the one book to which scholars and the reading public turn for information on twentieth-century Texas women."-Elizabeth Hayes Turner, Professor of History, University of North Texas Texas Women broke barriers throughout the twentieth century, winning the right to vote, expanding their access to higher education, entering new professions, participating fully in civic and political life, and planning their families. Yet these major achievements have hardly been recognized in histories of twentieth-century Texas. By contrast, *Texas Through Women's Eyes* offers a fascinating overview of women's experiences and achievements in the twentieth century, with an inclusive focus on rural women, working-class women, and women of color. Judith N. McArthur and Harold L. Smith trace the history of Texas women through four eras. They discuss how women entered the public sphere to work for social reforms and the right to vote during the Progressive era (1900-1920); how they continued working for reform and social justice and for greater opportunities in education and the workforce during the Great Depression and World War II (1920-1945); how African American and Mexican American women fought for labor and civil rights while Anglo women laid the foundation for two-party politics during the postwar years (1945-1965); and how second-wave feminists (1965-2000) promoted diverse and sometimes competing goals, including passage of the Equal Rights Amendment, reproductive freedom, gender equity in sports, and the rise of the New Right and the Republican party. The authors take particular account of the interactions between genders and the hierarchies of race and ethnicity as they synthesize information from published histories with their own original research into women's lives. They also include a wealth of first-person accounts—women's letters, memoirs, and oral histories. This lively combination will appeal to a

wide audience.

Congressional Record - United States. Congress 1967

A Texas Suffragist - Janet G. Humphrey 2015-11-30

A leader in the successful fight for woman suffrage in Texas, Jane Yelvington McCallum (1878-1957) left an absorbing written record of an exceptionally productive life. McCallum was a wife, mother, and clubwoman; unlike most, she was also a suffrage leader, lobbyist, journalist, publicist, Democratic Party worker, and secretary of state. *A Texas Suffragist* brings to print two of Jane McCallum's most important unpublished diaries, which cover the period from October 1916 through December 1919. They chronicle the struggle of Texas suffragists to win the vote from the viewpoint of one of the movement's most active participants, and provide insight into a range of progressive causes—including prohibition, honest government, and the independence and integrity of the University of Texas—that women reformers supported in the World War I era. Editor Janet G. Humphrey has supplemented McCallum's diaries with a selection of her letters, autobiographical fragments, and sketches that help round out the story of her personal and public life through 1919.

Feminist Research Practice: A Primer - Sharlene Nagy Hesse-Biber 2007

Provides a hands-on approach to learning feminist research methods. This book provides examples of the range of research questions feminists engage with issues of gender inequality, violence against women, body image issues, as well as issues of discrimination of "other/ed" marginalized groups.

Personal Narrative of the First Voyage of Columbus to America - Christopher Columbus 1827

Through Women's Eyes - 2016

Presents a narrative of U.S. women's history within the context of the central developments of the United States, integrating written and visual primary sources into each chapter.

Crying in H Mart - Michelle Zauner 2021-04-20
NEW YORK TIMES BEST SELLER • From the indie rock sensation known as Japanese

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Breakfast, an unforgettable memoir about family, food, grief, love, and growing up Korean American—"in losing her mother and cooking to bring her back to life, Zauner became herself" (NPR) • CELEBRATING OVER ONE YEAR ON THE NEW YORK TIMES BEST SELLER LIST In this exquisite story of family, food, grief, and endurance, Michelle Zauner proves herself far more than a dazzling singer, songwriter, and guitarist. With humor and heart, she tells of growing up one of the few Asian American kids at her school in Eugene, Oregon; of struggling with her mother's particular, high expectations of her; of a painful adolescence; of treasured months spent in her grandmother's tiny apartment in Seoul, where she and her mother would bond, late at night, over heaping plates of food. As she grew up, moving to the East Coast for college, finding work in the restaurant industry, and performing gigs with her fledgling band--and meeting the man who would become her husband--her Koreanness began to feel ever more distant, even as she found the life she wanted to live. It was her mother's diagnosis of terminal cancer, when Michelle was twenty-five, that forced a reckoning with her identity and brought her to reclaim the gifts of taste, language, and history her mother had given her. Vivacious and plainspoken, lyrical and honest, Zauner's voice is as radiantly alive on the page as it is onstage. Rich with intimate anecdotes that will resonate widely, and complete with family photos, *Crying in H Mart* is a book to cherish, share, and reread.

Harriet Tubman and the Fight for Freedom - Lois E. Horton 2013-02-15

Harriet Tubman is a legendary figure in the history of American slavery and the Underground Railroad. In the introduction to this compelling volume, Lois Horton reveals the woman behind the legend and addresses the ways in which Tubman's mythic status emerged in her own lifetime and beyond. Going beyond mere biography, Horton weaves through Tubman's story the larger history of slavery, the antislavery movement, the Underground Railroad, the increasing sectionalism of the pre-Civil War era, as well as the war and post-war Reconstruction. A rich collection of accompanying documents — including the Fugitive Slave Acts, letters, newspaper articles,

advertisements and tributes to Tubman — shed light on Tubman's relationships with key abolitionist figures such as Frederick Douglass and William Lloyd Garrison; her role in the women's rights movement; and her efforts on behalf of fugitive slaves and freed blacks through the Civil War and beyond. A chronology of Tubman's life, along with questions for consideration and a selected bibliography, enhance this important volume.

The Afghanistan Papers - Craig Whitlock 2021-08-31

A Washington Post Best Book of 2021 The #1 New York Times bestselling investigative story of how three successive presidents and their military commanders deceived the public year after year about America's longest war, foreshadowing the Taliban's recapture of Afghanistan, by Washington Post reporter and three-time Pulitzer Prize finalist Craig Whitlock. Unlike the wars in Vietnam and Iraq, the US invasion of Afghanistan in 2001 had near-unanimous public support. At first, the goals were straightforward and clear: defeat al-Qaeda and prevent a repeat of 9/11. Yet soon after the United States and its allies removed the Taliban from power, the mission veered off course and US officials lost sight of their original objectives. Distracted by the war in Iraq, the US military became mired in an unwinnable guerrilla conflict in a country it did not understand. But no president wanted to admit failure, especially in a war that began as a just cause. Instead, the Bush, Obama, and Trump administrations sent more and more troops to Afghanistan and repeatedly said they were making progress, even though they knew there was no realistic prospect for an outright victory. Just as the Pentagon Papers changed the public's understanding of Vietnam, *The Afghanistan Papers* contains "fast-paced and vivid" (The New York Times Book Review) revelation after revelation from people who played a direct role in the war from leaders in the White House and the Pentagon to soldiers and aid workers on the front lines. In unvarnished language, they admit that the US government's strategies were a mess, that the nation-building project was a colossal failure, and that drugs and corruption gained a stranglehold over their allies in the Afghan government. All told, the account is

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based on interviews with more than 1,000 people who knew that the US government was presenting a distorted, and sometimes entirely fabricated, version of the facts on the ground. Documents unearthed by The Washington Post reveal that President Bush didn't know the name of his Afghanistan war commander—and didn't want to meet with him. Secretary of Defense Donald Rumsfeld admitted that he had “no visibility into who the bad guys are.” His successor, Robert Gates, said: “We didn't know jack shit about al-Qaeda.” The Afghanistan Papers is a “searing indictment of the deceit, blunders, and hubris of senior military and civilian officials” (Tom Bowman, NRP Pentagon Correspondent) that will supercharge a long-overdue reckoning over what went wrong and forever change the way the conflict is remembered.

Through Women's Eyes, Volume 2: Since 1865 - Ellen Carol DuBois 2012-01-05

Synthesizing the best and most current scholarship, *Through Women's Eyes: An American History with Documents* is a widely admired, ground-breaking text. The first to present a narrative of U.S. women's history within the context of the central developments of the United States and to integrate written and visual primary sources into each chapter through its signature docutext format, it is perfect for teaching history as a dynamic process of interpretation. With its focus on women from a broad range of ethnicities, classes, religions, and regions, *Through Women's Eyes* more than ever helps students understand how women are an integral part of U.S. history.

America's Best Female Sharpshooter - Julia Bricklin 2017-04-27

Today, most remember “California Girl” Lillian Frances Smith (1871–1930) as Annie Oakley's chief competitor in the small world of the Wild West shows' female shooters. But the two women were quite different: Oakley's conservative “prairie beauty” persona clashed with Smith's tendency to wear flashy clothes and keep company with the cowboys and American Indians she performed with. This lively first biography chronicles the Wild West showbiz life that Smith led and explores the talents that made her a star. Drawing on family records,

press accounts, interviews, and numerous other sources, historian Julia Bricklin peels away the myths that enshroud Smith's fifty-year career. Known as “The California Huntress” before she was ten years old, Smith was a professional sharpshooter by the time she reached her teens, shooting targets from the back of a galloping horse in Buffalo Bill Cody's Wild West. Not only did Cody offer \$10,000 to anyone who could beat her, but he gave her top billing, setting the stage for her rivalry with Annie Oakley. Being the best female sharpshooter in the United States was not enough, however, to differentiate Lillian Smith from Oakley and a growing number of ladylike cowgirls. So Smith reinvented herself as “Princess Wenona,” a Sioux with a violent and romantic past. Performing with Cody and other showmen such as Pawnee Bill and the Miller brothers, Smith led a tumultuous private life, eventually taking up the shield of a forged Indian persona. The morals of the time encouraged public criticism of Smith's lack of Victorian femininity, and the press's tendency to play up her rivalry with Oakley eventually overshadowed Smith's own legacy. In the end, as author Julia Bricklin shows, Smith cared more about living her life on her own terms than about her public image. Unlike her competitors who shot to make a living, Lillian Smith lived to shoot.

Suffrage - Ellen Carol DuBois 2020-02-25

Honoring the 100th anniversary of the 19th amendment to the Constitution, this exciting history explores the full scope of the movement to win the vote for women through portraits of its bold leaders and devoted activists. Distinguished historian Ellen Carol DuBois begins in the pre-Civil War years with foremothers Lucretia Mott, Elizabeth Cady Stanton, Susan B. Anthony, and Sojourner Truth as she explores the links of the woman suffrage movement to the abolition of slavery. After the Civil War, Congress granted freed African American men the right to vote but not white and African American women, a crushing disappointment. DuBois shows how suffrage leaders persevered through the Jim Crow years into the reform era of Progressivism. She introduces new champions Carrie Chapman Catt and Alice Paul, who brought the fight into the 20th century, and she shows how African

American women, led by Ida B. Wells-Barnett, demanded voting rights even as white suffragists ignored them. DuBois explains how suffragists built a determined coalition of moderate lobbyists and radical demonstrators in forging a strategy of winning voting rights in crucial states to set the stage for securing suffrage for all American women in the Constitution. In vivid prose DuBois describes suffragists' final victories in Congress and state legislatures, culminating in the last, most difficult ratification, in Tennessee. DuBois follows women's efforts to use their voting rights to win political office, increase their voting strength, and pass laws banning child labor, ensuring maternal health, and securing greater equality for women. *Suffrage: Women's Long Battle for the Vote* is sure to become the authoritative account of one of the great episodes in the history of American democracy.

Gender Queer: A Memoir Deluxe Edition -

Maia Kobabe 2022-05-31

2020 ALA Alex Award Winner 2020 Stonewall — Israel Fishman Non-fiction Award Honor Book In 2014, Maia Kobabe, who uses e/em/eir pronouns, thought that a comic of reading statistics would be the last autobiographical comic e would ever write. At the time, it was the only thing e felt comfortable with strangers knowing about em. Now, *Gender Queer* is here. Maia's intensely cathartic autobiography charts eir journey of self-identity, which includes the mortification and confusion of adolescent crushes, grappling with how to come out to family and society, bonding with friends over erotic gay fanfiction, and facing the trauma and fundamental violation of pap smears. Started as a way to explain to eir family what it means to be nonbinary and asexual, *Gender Queer* is more than a personal story: it is a useful and touching guide on gender identity—what it means and how to think about it—for advocates, friends, and humans everywhere. This special deluxe hardcover edition of *Gender Queer* features a brand-new cover, exclusive art and sketches, and a TK from creator Maia Kobabe.

Freedom on My Mind, Volume 1 -

Deborah Gray White 2016-09-09

Freedom on My Mind is Bedford/St. Martin's African American history survey textbook that follows the tradition of Calloway's *First Peoples*

and DuBois and Dumenil's *Through Women's Eyes* in combining historical narrative and primary sources in one book. Each chapter includes a document project based on a theme or event that challenges students to analyze the sources and consider them within the context of the history they just read. Authored by a team of respected historians and teachers, *Freedom on My Mind* presents African American history from the early slave trade in Africa through the present day and tells the African American story within the larger context of United States history.

***The First Book of Moses, Called Genesis* -**

1999 Hailed as "the most radical repackaging of the Bible since Gutenberg", these Pocket Canons give an up-close look at each book of the Bible.

Achieve Read & Practice for Through

Women's Eyes, Six-months Access -

Ellen Carol DuBois 2019-09-13

The Beauty Myth -

Naomi Wolf 2009-03-17 The bestselling classic that redefined our view of the relationship between beauty and female identity. In today's world, women have more power, legal recognition, and professional success than ever before. Alongside the evident progress of the women's movement, however, writer and journalist Naomi Wolf is troubled by a different kind of social control, which, she argues, may prove just as restrictive as the traditional image of homemaker and wife. It's the beauty myth, an obsession with physical perfection that traps the modern woman in an endless spiral of hope, self-consciousness, and self-hatred as she tries to fulfill society's impossible definition of "the flawless beauty."

***The Modern Temper* -**

Lynn Dumenil 1995 Offers a broad view of American culture during the 1920s, discussing the changing values that ended the repressive Victorian era, the growing importance of pluralism in America's heterogeneous society, and the expansion of federal bureaucracy

***The Triangle Fire* -**

Jo Ann Argersinger 2016-04-01

This new edition reflects and reinforces the continuing popular interest in the Triangle Fire of 1911. The Introduction provides critical context by exploring the demands industrialization placed upon urban working

women, their fight to unionize, and the fire's significance in the greater scope of labor reform. By adding new sources that elevate the voices of immigrant women workers as they organized to gain better working and living conditions, Jo Ann E. Argersinger challenges students to analyze the important political and economic roles held by these "factory girls." The diversity of sources helps to engage students as they explore the impact of a major event in a significant era of American history. Several pedagogical tools are also included to aid students' understanding and analysis: headnotes preceding each document offer critical historical context; a chronology of the strike and fire is provided for historical reference; questions for consideration are designed to stimulate deeper analysis; and a bibliography with suggested sources and a list of relevant Web sites encourage further exploration of the topic.

The World Book Encyclopedia - 2002

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

Catechism of the Catholic Church - U.S. Catholic Church 2003-03-04

Over 3 million copies sold! Essential reading for Catholics of all walks of life. Here it is - the first new Catechism of the Catholic Church in more than 400 years, a complete summary of what Catholics around the world commonly believe. The Catechism draws on the Bible, the Mass, the Sacraments, Church tradition and teaching, and the lives of saints. It comes with a complete index, footnotes and cross-references for a fuller understanding of every subject. The word catechism means "instruction" - this book will serve as the standard for all future catechisms. Using the tradition of explaining what the Church believes (the Creed), what she celebrates (the Sacraments), what she lives (the Commandments), and what she prays (the Lord's Prayer), the Catechism of the Catholic Church offers challenges for believers and answers for all those interested in learning about the mystery of the Catholic faith. The Catechism of the Catholic Church is a positive, coherent and contemporary map for our spiritual journey toward transformation.

Classic Philosophical Questions - Robert J. Mulvaney 2012-02-28

Classic and Contemporary Primary Source Readings. Classic Philosophical Questions has presented decades of students with the most compelling classic and contemporary primary source readings on the most enduring and abiding questions in philosophy. Classic Philosophical Questions is a longstanding and highly respected anthology of basic readings in philosophy, taken from ancient, modern, and contemporary sources. Issues are treated in a fundamentally open manner with arguments pro and con for the various positions covered. All selections are taken from primary sources, with introductions and study guides to facilitate reading for the beginning student. Teaching and Learning Experience Personalize Learning - MySearchLab delivers proven results in helping students succeed, provides engaging experiences that personalize learning, and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals. Improve Critical Thinking - Philosophical issues, "To Think About" questions and quotations, biographical sketches, and more, all help to encourage students to examine their assumptions, discern hidden values, evaluate evidence and assess their conclusions. Engage Students - The selections within Classic Philosophical Questions contain explanatory introductions, study questions and a glossary of terms to facilitate easier reading for the beginning student. Support Instructors - Teaching your course just got easier! You can create a Customized Text or use our PowerPoint Presentation Slides. Plus, Classic Philosophical Questions maintains the independence of each work. It does not make the assumption that a student has previously read the material when it presents issues of knowledge, metaphysics, ethics, etc. - thus allowing you to arrange the order of topics to your course needs. Note: MySearchLab does not come automatically packaged with this text. To purchase MySearchLab, please visit www.MySearchLab.com or you can purchase a valuepack of the text + MySearchLab (VP ISBN-10: 0205245218, VP ISBN-13: 9780205245215)

Invisible Child - Andrea Elliott 2021-10-05
PULITZER PRIZE WINNER • A "vivid and

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devastating” (The New York Times) portrait of an indomitable girl—from acclaimed journalist Andrea Elliott “From its first indelible pages to its rich and startling conclusion, *Invisible Child* had me, by turns, stricken, inspired, outraged, illuminated, in tears, and hungering for reimmersion in its Dickensian depths.”—Ayad Akhtar, author of *Homeland Elegies* ONE OF THE TEN BEST BOOKS OF THE YEAR: The New York Times • ONE OF THE BEST BOOKS OF THE YEAR: The Atlantic, The New York Times Book Review, Time, NPR, Library Journal In *Invisible Child*, Pulitzer Prize winner Andrea Elliott follows eight dramatic years in the life of Dasani, a girl whose imagination is as soaring as the skyscrapers near her Brooklyn shelter. In this sweeping narrative, Elliott weaves the story of Dasani’s childhood with the history of her ancestors, tracing their passage from slavery to the Great Migration north. As Dasani comes of age, New York City’s homeless crisis has exploded, deepening the chasm between rich and poor. She must guide her siblings through a world riddled by hunger, violence, racism, drug addiction, and the threat of foster care. Out on the street, Dasani becomes a fierce fighter “to protect those who I love.” When she finally escapes city life to enroll in a boarding school, she faces an impossible question: What if leaving poverty means abandoning your family, and yourself? A work of luminous and riveting prose, Elliott’s *Invisible Child* reads like a page-turning novel. It is an astonishing story about the power of resilience, the importance of family and the cost of inequality—told through the crucible of one remarkable girl. Winner of the J. Anthony Lukas Book Prize • Finalist for the Bernstein Award and the PEN/John Kenneth Galbraith Award

A People's History of the United States - Howard Zinn 2016-02-01

A classic since its original landmark publication in 1980, Howard Zinn's *A People's History of the United States* is the first scholarly work to tell America's story from the bottom up—from the point of view of, and in the words of, America's women, factory workers, African Americans, Native Americans, working poor, and immigrant labourers. From Columbus to the Revolution to slavery and the Civil War—from World War II to the election of George W. Bush and the "War on

Terror"—*A People's History of the United States* is an important and necessary contribution to a complete and balanced understanding of American history.

Through Women's Eyes - Ellen Carol Dubois 2018-09-07

Through Women's Eyes: An American History with Documents was the first text to present a narrative of U.S. women's history within the context of the central developments of the United States and to combine this core narrative with written and visual primary sources in each chapter. The authors' commitment to highlighting the best and most current scholarship, along with their focus on women from a broad range of ethnicities, classes, religions, and regions, has helped students really understand U.S. history *Through Women's Eyes.*

Feminism and Suffrage - Ellen Carol DuBois 2019-06-30

In the two decades since *Feminism and Suffrage* was first published, the increased presence of women in politics and the gender gap in voting patterns have focused renewed attention on an issue generally perceived as nineteenth-century. For this new edition, Ellen Carol DuBois addresses the changing context for the history of woman suffrage at the millennium.

Through Women's Eyes - Ellen Carol DuBois 2018-09-14

Through Women's Eyes: An American History with Documents was the first text to present a narrative of U.S. women's history within the context of the central developments of the United States and to combine this core narrative with written and visual primary sources in each chapter. The authors' commitment to highlighting the best and most current scholarship, along with their focus on women from a broad range of ethnicities, classes, religions, and regions, has helped students really understand U.S. history *Through Women's Eyes.*

Women's America - May Brodbeck Professor in the Liberal Arts Linda K Kerber 1991

Featuring a mix of primary source documents, articles, and illustrations, *Women's America: Refocusing the Past* has long been an invaluable resource. Now in its sixth edition, the book has been extensively revised and updated to cover recent events in American women's history. It provides many new selections from leading

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theorists and historians and restores several readings that were cut from the fifth edition. Successfully classroom-tested, these new essays offer more material on the impact of ethnicity in American culture, the roles that women have played in the creation of male-dominated structures, and the international dimensions of women's lives. The introductory essay has been revised and the bibliography has been updated to take into account the growing body of contemporary literature in the field. *Women's America* is an essential text for courses in women's history and an ideal supplement for more general survey courses on American history. Book jacket.

Stamped from the Beginning - Ibram X. Kendi
2016-04-12

The National Book Award winning history of how racist ideas were created, spread, and deeply rooted in American society. Some Americans insist that we're living in a post-racial society. But racist thought is not just alive and well in America -- it is more sophisticated and more insidious than ever. And as award-winning historian Ibram X. Kendi argues, racist ideas have a long and lingering history, one in which nearly every great American thinker is complicit. In this deeply researched and fast-moving narrative, Kendi chronicles the entire story of anti-black racist ideas and their staggering power over the course of American history. He uses the life stories of five major American intellectuals to drive this history: Puritan minister Cotton Mather, Thomas Jefferson, abolitionist William Lloyd Garrison, W.E.B. Du Bois, and legendary activist Angela Davis. As Kendi shows, racist ideas did not arise from ignorance or hatred. They were created to justify and rationalize deeply entrenched discriminatory policies and the nation's racial inequities. In shedding light on this history, *Stamped from the Beginning* offers us the tools we need to expose racist thinking. In the process, he gives us reason to hope.

Through Women's Eyes, Combined Volume - Ellen Carol DuBois
2012-01-05

Synthesizing the best and most current scholarship, *Through Women's Eyes: An American History with Documents* is a widely admired, ground-breaking text. The first to present a narrative of U.S. women's history

within the context of the central developments of the United States and to integrate written and visual primary sources into each chapter through its signature docutext format, it is perfect for teaching history as a dynamic process of interpretation. With its focus on women from a broad range of ethnicities, classes, religions, and regions, *Through Women's Eyes* more than ever helps students understand how women are an integral part of U.S. history. Read the preface.

Unequal Treatment - Institute of Medicine
2002-10-02

Racial and ethnic disparities in health care are known to reflect access to care and other issues that arise from differing socioeconomic conditions. There is, however, increasing evidence that even after such differences are accounted for, race and ethnicity remain significant predictors of the quality of health care received. In *Unequal Treatment*, a panel of experts documents this evidence and explores how persons of color experience the health care environment. The book examines how disparities in treatment may arise in health care systems and looks at aspects of the clinical encounter that may contribute to such disparities.

Patients' and providers' attitudes, expectations, and behavior are analyzed. How to intervene? *Unequal Treatment* offers recommendations for improvements in medical care financing, allocation of care, availability of language translation, community-based care, and other arenas. The committee highlights the potential of cross-cultural education to improve provider-patient communication and offers a detailed look at how to integrate cross-cultural learning within the health professions. The book concludes with recommendations for data collection and research initiatives. *Unequal Treatment* will be vitally important to health care policymakers, administrators, providers, educators, and students as well as advocates for people of color.

Through Women's Eyes, Volume 2 - Ellen Carol DuBois
2018-09-07

Through Women's Eyes: An American History with Documents was the first text to present a narrative of U.S. women's history within the context of the central developments of the United States and to combine this core narrative

with written and visual primary sources in each chapter. The authors' commitment to highlighting the best and most current scholarship, along with their focus on women from a broad range of ethnicities, classes, religions, and regions, has helped students really understand U.S. history Through Women's Eyes. Bedford Digital Collections for U.S. Women's History To give you more options for sources, we are offering three projects from the Bedford Digital Collections, bundled free with the purchase of a new text. This online repository of discovery-oriented projects offers both fresh and canonical sources ready to assign. Each curated project poses a historical question and guides students step by step through analysis of primary sources. Featuring: Revolutionary Women's Eighteenth-Century Reading and Writing: Beyond "Remember the Ladies" Karin Wulf, College of William and Mary Louisa Cousselle: Reconstructing a Life in the West Paula Petrik, George Mason University World War I and the Control of Sexually Transmitted Diseases Kathi Kern, University of Kentucky *Through Women's Eyes, Volume 1: To 1900* - Ellen Carol DuBois 2012-01-05

Synthesizing the best and most current scholarship, *Through Women's Eyes: An American History with Documents* is a widely admired, ground-breaking text. The first to present a narrative of U.S. women's history within the context of the central developments of the United States and to integrate written and visual primary sources into each chapter through its signature docutext format, it is perfect for teaching history as a dynamic process of interpretation. With its focus on women from a broad range of ethnicities, classes, religions, and regions, *Through Women's Eyes* more than ever helps students understand how women are an integral part of U.S. history.

[The Book of Lost Names](#) - Kristin Harmel
2021-05-25

Eva Traube Abrams, a semiretired librarian in Florida, is at the returns desk one morning when her eyes lock on to a photograph in a newspaper nearby. She freezes; it's an image of a book she hasn't seen in sixty-five years--a book she recognizes as the *Book of Lost Names*. The accompanying article describes the looting of

libraries across Europe by the Nazis during World War II--an experience Eva remembers all too well. As a graduate student in 1942, Eva was forced to flee Paris after the arrest of her father, a Polish Jew. Finding refuge in a small mountain town in the Free Zone, she begins forging identity documents for Jewish children fleeing to neutral Switzerland. But erasing people comes with a price, and along with a mysterious, handsome forger named Rémy, Eva decides she must find a way to preserve the real names of the children who are too young to remember who they really are. The records they keep in the *Book of Last Names* will become even more vital when the Resistance cell they work with is betrayed and Rémy disappears. As the Germans close in, Eva records a last, vital message in the book. Decades later, does she have the strength to seek out its answer--and help reunite those lost during the war?

Making Eye Health a Population Health

Imperative - National Academies of Sciences, Engineering, and Medicine 2017-01-15

The ability to see deeply affects how human beings perceive and interpret the world around them. For most people, eyesight is part of everyday communication, social activities, educational and professional pursuits, the care of others, and the maintenance of personal health, independence, and mobility. Functioning eyes and vision system can reduce an adult's risk of chronic health conditions, death, falls and injuries, social isolation, depression, and other psychological problems. In children, properly maintained eye and vision health contributes to a child's social development, academic achievement, and better health across the lifespan. The public generally recognizes its reliance on sight and fears its loss, but emphasis on eye and vision health, in general, has not been integrated into daily life to the same extent as other health promotion activities, such as teeth brushing; hand washing; physical and mental exercise; and various injury prevention behaviors. A larger population health approach is needed to engage a wide range of stakeholders in coordinated efforts that can sustain the scope of behavior change. The shaping of socioeconomic environments can eventually lead to new social norms that promote eye and vision health. *Making Eye*

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Health a Population Health Imperative: Vision for Tomorrow proposes a new population-centered framework to guide action and coordination among various, and sometimes competing, stakeholders in pursuit of improved eye and vision health and health equity in the United States. Building on the momentum of previous public health efforts, this report also introduces a model for action that highlights different levels of prevention activities across a range of stakeholders and provides specific examples of how population health strategies can be translated into cohesive areas for action at federal, state, and local levels.

Through Women's Eyes, Combined - Ellen Carol DuBois 2015-09-18

Through Women's Eyes: An American History with Documents was the first text to present a narrative of U.S. women's history within the context of the central developments of the United States and to combine this core narrative with written and visual primary sources in each chapter. The authors' commitment to highlighting the best and most current scholarship, along with their focus on women from a broad range of ethnicities, classes,

religions, and regions, has helped students really understand U.S. history Through Women's Eyes. [The Federalist Papers](#) - Alexander Hamilton 2009-04-28

This authoritative edition of the complete texts of the Federalist Papers, the Articles of Confederation, the U.S. Constitution, and the Amendments to the U.S. Constitution features supporting essays in which leading scholars provide historical context and analysis. An introduction by Ian Shapiro offers an overview of the publication of the Federalist Papers and their importance. In three additional essays, John Dunn explores the composition of the Federalist Papers and the conflicting agendas of its authors; Eileen Hunt Botting explains how early advocates of women's rights, most prominently Mercy Otis Warren, Judith Sargent Murray, and Charles Brockden Brown, responded to the Federalist-Antifederalist debates; and Donald Horowitz discusses the Federalist Papers from the perspective of recent experiments with democracy and constitution-making around the world. These essays both illuminate the original texts and encourage active engagement with them.