

English Reformation Literature The Tudor Origins Of The Protestant Tradition

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The Rise of Prison Literature in the Sixteenth Century - Ruth Ahnert 2013-08-22

A fascinating account of writings penned by early modern prisoners, including Thomas More, Lady Jane Grey and Thomas Wyatt.

Late Monasticism and Reformation - A. G. Dickens 1994-07-01

A.G. Dickens is the most eminent English historian of the Reformation. His books and articles have illuminated both the history and the historiography of the Reformation in England and in Germany. *Late Monasticism and the Reformation* contains an edition of a poignant chronicle from the eve of the Reformation and a new collection of essays. The first part of the book is a reprint of his edition of *The Chronicle of Butley Priory*, only previously available in a small privately financed edition which has long been out of print. The last English monastic chronicle, it extends from the early years of the sixteenth century up to the Dissolution. Besides giving an intimate portrait of the community at Butley, it reveals many details concerning the local history and personalities of Suffolk during that period. The second part contains the most important essays published by A.G. Dickens since his *Reformation Studies* (1982). Their themes concern such areas of current interest as the strength and geographical distribution of English Protestantism before 1558; the place of anticlericalism in the English Reformation; and Luther as a humanist. Also included are some local studies including essays on the early Protestants of Northamptonshire and on the mock battle of 1554 fought by London

schoolboys over religion.

Tudor Histories of the English Reformations, 1530-83 - Thomas Betteridge 1999

All the reforming mid-Tudor regimes used historical discourses to support the religious changes which they introduced and the Reformation as a historical event was written and rewritten by various historians to offer legitimation for policies.

Women and Religion in England, 1500-1720

- Patricia Crawford 1996

Patricia Crawford explores how the study of gender can enhance our understanding of religious history, in this study of women and their apprehensions of God in early modern England. Patricia Crawford demonstrates how the consideration of gender is central to our understanding of religious history. *Women and Religion* has three broad themes: the role and experience of women in the religious upheaval in the period from the Reformation to the Restoration; the significance of religion to contemporary women, focusing on the range of practices and beliefs; and the gendered nature of religious beliefs, institutions and language in the early modern period.

Ashgate Critical Essays on Women Writers in England, 1550-1700 - Elaine V. Beilin 2017-05-15

This volume includes leading scholarship on five writers active in the first half of the sixteenth century: Margaret More Roper, Katherine Parr, Anne Askew, Mildred Cooke Cecil and Anne Cooke Bacon. The essays represent a range of theoretical approaches and provide valuable insights into the religious, social, economic and

political contexts essential for understanding these writers' texts. Scholars examine the significance of Margaret More Roper's translations and letters in the contexts of humanism, family relationships and changing cultural forces; the contributions of Katherine Parr and Anne Askew to Reformation discourses and debates; and the material presence of Mildred Cooke Cecil and Anne Cooke Bacon in the intellectual, religious and political life of their time. The introduction surveys the development of the field as an interdisciplinary project involving literature, history, classics, religion and cultural studies.

English Reformation Literature - John N. King 1982

The Description for this book, English Reformation Literature: The Tudor Origins of the Protestant Tradition, will be forthcoming.

A Companion to English Renaissance Literature and Culture - Michael Hattaway 2008-04-15

This is a one volume, up-to-date collection of more than fifty wide-ranging essays which will inspire and guide students of the Renaissance and provide course leaders with a substantial and helpful frame of reference. Provides new perspectives on established texts. Orientates the new student, while providing advanced students with current and new directions. Pioneered by leading scholars. Occupies a unique niche in Renaissance studies. Illustrated with 12 single-page black and white prints.

Heretics and Believers - Peter Marshall 2017-01-01

After Henry -- Visitation -- Services for the Living and Dead -- The Time of Schism -- Common Prayer -- 11 SLAYING ANTICHRIST -- 'Item, We will have . . . ' -- 'The Perseverance of God's Word' -- Rochets and Strangers -- Mary's Mass -- The Kingdom of Christ -- Carnal Gospelling -- 12 THE TWO QUEENS -- Devices for the Succession -- God and the World Knoweth -- The Clucking Hen -- Rebellion -- Verbum Dei -- Zeal for God's Service -- Exiles and Nicodemites -- 13 TIME OF TRIAL -- Reconciliation -- Welcome the Cross of Christ -- Profitable and Necessary Doctrine -- The Hand in the Fire -- Legacies -- PART IV Unattainable Prizes -- 14 ALTERATION -- A Glass with a Small Neck -- Elevation and Coronation -- Parliamentary Problems -- Supremacy and Uniformity -- Alterations and Additions -- Old

Bishops, New Bishops -- Visitation and Resistance -- 15 UNSETTLED ENGLAND -- Country Divinity -- Enormities in the Queen's Closet -- Queen Checks Bishops -- Plague and Retribution -- Mislikers of True Religion -- Rags of Rome -- The Religion Really Observed -- 16 ADMONITIONS -- The Queen of Scots -- Counter-Reformation in the North -- Aftermath -- Regnans and Ridolfi -- The Scrupulosity of Princes -- An Axe or an Act? -- Ambitious Spirits -- Grindal -- Propheysings -- 17 WARS OF RELIGION -- A Shot Across the Bows -- Jesuits -- The Execution of Justice -- Country Divinity -- Without Tarrying for Any -- Bonds and Associations -- War -- Armada and Marprelate -- Strange Contrariety of Humours -- POSTSCRIPT -- ACKNOWLEDGEMENTS -- NOTES -- INDEX

Psalm Culture and Early Modern English Literature - Hannibal Hamlin 2004-02-05

Psalm Culture and Early Modern English Literature examines the powerful influence of the biblical Psalms on sixteenth- and seventeenth-century English literature. It explores the imaginative, beautiful, ingenious and sometimes ludicrous and improbable ways in which the Psalms were 'translated' from ancient Israel to Renaissance and Reformation England. No biblical book was more often or more diversely translated than the Psalms during the period. In church psalters, sophisticated metrical paraphrases, poetic adaptations, meditations, sermons, commentaries, and through biblical allusions in secular poems, plays, and prose fiction, English men and women interpreted the Psalms, refashioning them according to their own personal, religious, political, or aesthetic agendas. The book focuses on literature from major writers like Shakespeare and Milton to less prominent ones like George Gascoigne, Mary Sidney Herbert and George Wither, but it also explores the adaptations of the Psalms in musical settings, emblems, works of theology and political polemic.

The Oxford Encyclopedia of British Literature - David Scott Kastan 2006

A comprehensive reference presents over five hundred full essays on authors and a variety of topics, including censorship, genre, patronage, and dictionaries.

Shakespeare and Renaissance Politics - Andrew

Hadfield 2014-03-20

Shakespeare, like many of his contemporaries, was concerned with the question of the succession and the legitimacy of the monarch. From the early plays through the histories to Hamlet, Shakespeare's work is haunted by the problem of political legitimacy.

A New Companion to English Renaissance Literature and Culture - Michael Hattaway
2010-05-10

In this revised and greatly expanded edition of the Companion, 80 scholars come together to offer an original and far-reaching assessment of English Renaissance literature and culture. A new edition of the best-selling Companion to English Renaissance Literature, revised and updated, with 22 new essays and 19 new illustrations Contributions from some 80 scholars including Judith H. Anderson, Patrick Collinson, Alison Findlay, Germaine Greer, Malcolm Jones, Arthur Kinney, James Knowles, Arthur Marotti, Robert Miola and Greg Walker Unrivalled in scope and its exploration of unfamiliar literary and cultural territories the Companion offers new readings of both 'literary' and 'non-literary' texts Features essays discussing material culture, sectarian writing, the history of the body, theatre both in and outside the playhouses, law, gardens, and ecology in early modern England Orientates the beginning student, while providing advanced students and faculty with new directions for their research All of the essays from the first edition, along with the recommendations for further reading, have been reworked or updated

Broken Idols of the English Reformation - Margaret Aston 2015-11-26

Why were so many religious images and objects broken and damaged in the course of the Reformation? Margaret Aston's magisterial new book charts the conflicting imperatives of destruction and rebuilding throughout the English Reformation from the desecration of images, rails and screens to bells, organs and stained glass windows. She explores the motivations of those who smashed images of the crucifixion in stained glass windows and who pulled down crosses and defaced symbols of the Trinity. She shows that destruction was part of a methodology of religious revolution designed to change people as well as places and to forge in

the long term new generations of new believers. Beyond blanked walls and whited windows were beliefs and minds impregnated by new modes of religious learning. Idol-breaking with its emphasis on the treacheries of images fundamentally transformed not only Anglican ways of worship but also of seeing, hearing and remembering.

Essays on Epistemological Transformations and Theater History - Mary Beth Rose 1992

Renaissance Drama, an annual and interdisciplinary publication, is devoted to drama and performance as a central feature of Renaissance culture. The essays in each volume explore traditional canons of drama, the significance of performance (broadly construed) to early modern culture, and the impact of new forms of interpretation on the study of Renaissance plays, theater, and performance. This volume includes essays that focus on the participation of the drama in changing religious and economic systems, along with essays that focus on theater history in the transmission and revision of dramatic sources.

Broken Idols of the English Reformation -

The Oxford Handbook of Early Modern English Literature and Religion - Andrew Hiscock 2017-07-03

This pioneering Handbook offers a comprehensive consideration of the dynamic relationship between English literature and religion in the early modern period. The sixteenth and seventeenth centuries were the most turbulent times in the history of the British church and, perhaps as a result, produced some of the greatest devotional poetry, sermons, polemics, and epics of literature in English. The early-modern interaction of rhetoric and faith is addressed in thirty-nine chapters of original research, divided into five sections. The first analyses the changes within the church from the Reformation to the establishment of the Church of England, the phenomenon of puritanism and the rise of non-conformity. The second section discusses ten genres in which faith was explored, including poetry, prophecy, drama, sermons, satire, and autobiographical writings. The middle section focuses on selected individual authors, among them Thomas More, Christopher Marlowe, John Donne, Lucy

Hutchinson, and John Milton. Since authors never write in isolation, the fourth section examines a range of communities in which writers interpreted their faith: lay and religious households, sectarian groups including the Quakers, clusters of religious exiles, Jewish and Islamic communities, and those who settled in the new world. Finally, the fifth section considers some key topics and debates in early modern religious literature, ranging from ideas of authority and the relationship of body and soul, to death, judgment, and eternity. The Handbook is framed by a succinct introduction, a chronology of religious and literary landmarks, a guide for new researchers in this field, and a full bibliography of primary and secondary texts relating to early modern English literature and religion.

Representing Ireland - Brendan Bradshaw
1993-08-27

Essays dealing with the representation of Ireland by English Renaissance writers in the early modern period.

Scriptural Perspicuity in the Early English Reformation in Historical Theology - Richard M. Edwards 2009

A consistent, indigenous English doctrine of scriptural perspicuity correlates with a commitment to the availability of the vernacular scriptures in English and supports the English roots of the Early English Reformation (EER). Although political events and figures dominate the EER, its religious component springing from John Wyclif and streaming throughout the tradition must be recognized more widely. This book critically surveys the doctrine of scriptural perspicuity from the beginning of the Church in the first century (noted as early as John Chrysostom) through the seventeenth century, examining its impact on the current debates concerning competing hermeneutical systems, reader response hermeneutics, and the debates in conservative American Presbyterianism and Reformed theology on subscription to the Westminster Confession of Faith, the length of «creation days», and other issues.

Literature, Travel, and Colonial Writing in the English Renaissance, 1545-1625 - Andrew Hadfield 1998

PrefaceIntroduction: Changing Places in Renaissance LiteratureChapter One: How

harmful be the errors of princes: English Travellers in Europe, 1545-1620Chapter Two: What is the Matter with you Christian Men?: English Colonial Literature, 1555-1625Chapter Three: The perfect glass of state: English Fiction from William Baldwin to John Brady, 1553-1625Chapter Four: All my travels history: Reading the Locations of Renaissance PlaysAfterwordBibliographyIndex.

English Drama Before Shakespeare - Peter Happe 2018-10-08

English Drama before Shakespeare surveys the range of dramatic activity in English up to 1590. The book challenges the traditional divisions between Medieval and Renaissance literature by showing that there was much continuity throughout this period, in spite of many innovations. The range of dramatic activity includes well-known features such as mystery cycles and the interludes, as well as comedy and tragedy. Para-dramatic activity such as the liturgical drama, royal entries and localised or parish drama is also covered. Many of the plays considered are anonymous, but a coherent, biographical view can be taken of the work of known dramatists such as John Heywood, John Bale, and Christopher Marlowe. Peter Happe's study is based upon close reading of selected plays, especially from the mystery cycles and such Elizabethan works as Thomas Kyd's *The Spanish Tragedy*. It takes account of contemporary research into dramatic form, performance (including some important recent revivals), dramatic sites and early theatre buildings, and the nature of early dramatic texts. Recent changes in outlook generated by the publication of the written records of early drama form part of the book's focus. There is an extensive bibliography covering social and political background, the lives and works of individual authors, and the development of theatrical ideas through the period. The book is aimed at undergraduates, as well as offering an overview for more advanced students and researchers in drama and in related fields of literature and cultural studies.

The Oxford English Literary History: 1350-1547 : reform and cultural revolution - Donald P and Katherine B Loker Professor of English James Simpson, PH D 2002

Ranging from the extraordinary burst of English

literary writing under the reign of Richard II to the literature of the Reformation, this title challenges traditional assumptions and argues that the stylistic diversity enjoyed by late medieval writers was curtailed by the authoritarian practice of the 16th-century cultural revolution.

Language and Politics in the Sixteenth-Century History Play - D. Cavanagh
2003-12-12

Language and Politics in the Sixteenth-Century History Play examines a key preoccupation of historical drama in the period 1538-1600: the threat presented by uncivil language.

'Unlicensed' speech informs the presentation of political debate in Tudor history plays and it is also the subject of their most daring political speculations. By analyzing plays by John Bale, Thomas Norton, Thomas Sackville, and Robert Greene, as well as Shakespeare, this study also argues for a more inclusive approach to the genre.

Classical and Christian Ideas in English Renaissance Poetry - Isabel Rivers 2003-09-02

Since publication in 1979 Isabel Rivers' sourcebook has established itself as the essential guide to English Renaissance poetry. It: provides an account of the main classical and Christian ideas, outlining their meaning, their origins and their transmission to the Renaissance; illustrates the ways in which Renaissance poetry drew on classical and Christian ideas; contains extracts from key classical and Christian texts and relates these to the extracts of the English poems which draw on them; includes suggestions for further reading, and an invaluable bibliographical appendix.

Reader's Guide to Literature in English - Mark Hawkins-Dady 2012-12-06

Reader's Guide Literature in English provides expert guidance to, and critical analysis of, the vast number of books available within the subject of English literature, from Anglo-Saxon times to the current American, British and Commonwealth scene. It is designed to help students, teachers and librarians choose the most appropriate books for research and study.

Memory and the English Reformation - Alexandra Walsham 2020-11-12

Recasts the Reformation as a battleground over memory, in which new identities were formed

through acts of commemoration, invention and repression.

Jonathan Edwards's Philosophy of History - Avihu Zakai 2009-02-09

Avihu Zakai analyzes Jonathan Edwards's redemptive mode of historical thought in the context of the Enlightenment. As theologian and philosopher, Edwards has long been a towering figure in American intellectual history.

Nevertheless, and despite Edwards's intense engagement with the nature of time and the meaning of history, there has been no serious attempt to explore his philosophy of history. Offering the first such exploration, Zakai considers Edwards's historical thought as a reaction, in part, to the varieties of Enlightenment historical narratives and their growing disregard for theistic considerations. Zakai analyzes the ideological origins of Edwards's insistence that the process of history depends solely on God's redemptive activity in time as manifested in a series of revivals throughout history, reading this doctrine as an answer to the threat posed to the Christian theological teleology of history by the early modern emergence of a secular conception of history and the modern legitimation of historical time. In response to the Enlightenment refashioning of secular, historical time and its growing emphasis on human agency, Edwards strove to re-establish God's preeminence within the order of time. Against the de-Christianization of history and removal of divine power from the historical process, he sought to re-enthroned God as the author and lord of history--and thus to re-enchant the historical world. Placing Edwards's historical thought in its broadest context, this book will be welcomed by those who study early modern history, American history, or religious culture and experience in America.

Reformation Fictions - Antoinina Bevan Zlatar 2011-06-30

Reformation Fictions rehabilitates some twenty polemical dialogues published in Elizabethan England, for the first time giving them a literary, historicist and, to a lesser extent, theological reading. By juxtaposing these Elizabethan publications with key Lutheran and Calvinist dialogues, theological tracts, catechisms, sermons, and dramatic interludes, Antoinina Bevan Zlatar explores how individual dialogists

exploit the fictionality of their chosen genre. Writers like John Véron, Anthony Gilby, George Gifford, John Nicholls, Job Throckmorton, and Arthur Dent, to name the most prolific, not only understood the dialogue's didactic advantages over other genres, they also valued it as a strategic defence against the censor. They were convinced, as Erasmus had been before them, that a cast of lively characters presented antithetically, often with a liberal dose of Lucianic humour, worked wonders with carnal readers. Here was an exemplary way to make doctrine entertaining and memorable, here was the honey to make the medicine go down. They knew too that these dialogues, particularly their use of manifestly imaginary interlocutors and a plot of conversion, licensed the delivery of singularly radical messages. What comes to light is a body of literature, often scurrilous, always serious, that gives us access to early modern concepts of fiction, rhetoric, and satire. It showcases the imagery of Protestant polemic against Catholicism, and puritan invective against the established Elizabethan Church, all the while triggering the frisson that comes from the illusion of eavesdropping on early modern conversations.

Common: The Development of Literary Culture in Sixteenth-Century England - Neil Rhodes
2018-04-13

This volume explores the development of literary culture in sixteenth-century England as a whole and seeks to explain the relationship between the Reformation and the literary renaissance of the Elizabethan period. Its central theme is the 'common' in its double sense of something shared and something base, and it argues that making common the work of God is at the heart of the English Reformation just as making common the literature of antiquity and of early modern Europe is at the heart of the English Renaissance. Its central question is 'why was the Renaissance in England so late?' That question is addressed in terms of the relationship between Humanism and Protestantism and the tensions between democracy and the imagination which persist throughout the century. Part One establishes a social dimension for literary culture in the period by exploring the associations of 'commonwealth' and related terms. It addresses the role of Greek in the

period before and during the Reformation in disturbing the old binary of elite Latin and common English. It also argues that the Reformation principle of making common is coupled with a hostility towards fiction, which has the effect of closing down the humanist renaissance of the earlier decades. Part Two presents translation as the link between Reformation and Renaissance, and the final part discusses the Elizabethan literary renaissance and deals in turn with poetry, short prose fiction, and the drama written for the common stage.

The Encyclopedia of English Renaissance Literature, 3 Volume Set - Garrett A. Sullivan, Jr. 2012-01-30

Featuring entries composed by leading international scholars, The Encyclopedia of English Renaissance Literature presents comprehensive coverage of all aspects of English literature produced from the early 16th to the mid 17th centuries. Comprises over 400 entries ranging from 1000 to 5000 words written by leading international scholars Arranged in A-Z format across three fully indexed and cross-referenced volumes Provides coverage of canonical authors and their works, as well as a variety of previously under-considered areas, including women writers, broadside ballads, commonplace books, and other popular literary forms Biographical material on authors is presented in the context of cutting-edge critical discussion of literary works. Represents the most comprehensive resource available for those working in English Renaissance literary studies Also available online as part of the Wiley-Blackwell Encyclopedia of Literature, providing 24/7 access and powerful searching, browsing and cross-referencing capabilities

Tudor England - Lucy Wooding 2022-10-11

A compelling, authoritative account of the brilliant, conflicted, visionary world of Tudor England When Henry VII landed in a secluded bay in a far corner of Wales, it seemed inconceivable that this outsider could ever be king of England. Yet he and his descendants became some of England's most unforgettable rulers, and gave their name to an age. The story of the Tudor monarchs is as astounding as it was unexpected, but it was not the only one unfolding between 1485 and 1603. In cities, towns, and villages, families and communities

lived their lives through times of great upheaval. In this comprehensive new history, Lucy Wooding lets their voices speak, exploring not just how monarchs ruled but also how men and women thought, wrote, lived, and died. We see a monarchy under strain, religion in crisis, a population contending with war, rebellion, plague, and poverty. Remarkable in its range and depth, Tudor England explores the many tensions of these turbulent years and presents a markedly different picture from the one we thought we knew.

Voices of the English Reformation - John N. King
2014-03-26

Spanning the different phases of the English Reformation from William Tyndale's 1525 translation of the Bible to the death of Elizabeth I in 1603, John King's magisterial anthology brings together a range of texts inaccessible in standard collections of early modern works. The readings demonstrate how Reformation ideas and concerns pervade well-known writings by Spenser, Shakespeare, Sidney, and Marlowe and help foreground such issues as the relationship between church and state, the status of women, and resistance to unjust authority. Plays, dialogues, and satires in which clever laypersons outwit ignorant clerics counterbalance texts documenting the controversy over the permissibility of theatrical performance. Moving biographical and autobiographical narratives from John Foxe's *Book of Martyrs* and other sources document the experience of Protestants such as Anne Askew and Hugh Latimer, both burned at the stake, of recusants, Jesuit missionaries, and many others. In this splendid collection, the voices ring forth from a unique moment when the course of British history was altered by the fate and religious convictions of the five queens: Catherine Parr, Lady Jane Grey, Mary I, Mary Queen of Scots, and Elizabeth I.

The Oxford Handbook of English Literature and Theology - Andrew Hass 2007-03-15

A defining volume of essays in which leading international scholars apply an interdisciplinary approach to the long and evolving relationship between English Literature and Theology.

The Oxford History of Classical Reception in English Literature - Patrick Cheney

2015-10-29

The Oxford History of Classical Reception

(OHCREL) is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by English writers. Covering the full range of English literature from the early Middle Ages to the present day, OHCREL both synthesizes existing scholarship and presents cutting-edge new research, employing an international team of expert contributors for each of the five volumes. OHCREL endeavours to interrogate, rather than inertly reiterate, conventional assumptions about literary 'periods', the processes of canon-formation, and the relations between literary and non-literary discourse. It conceives of 'reception' as a complex process of dialogic exchange and, rather than offering large cultural generalizations, it engages in close critical analysis of literary texts. It explores in detail the ways in which English writers' engagement with classical literature casts as much light on the classical originals as it does on the English writers' own cultural context. This second volume, and third to appear in the series, covers the years 1558-1660, and explores the reception of the ancient genres and authors in English Renaissance literature, engaging with the major, and many of the minor, writers of the period, including Shakespeare, Marlowe, Spenser, and Jonson. Separate chapters examine the Renaissance institutions and contexts which shape the reception of antiquity, and an annotated bibliography provides substantial material for further reading.

Literature and politics in the English

Reformation - Tom Betteridge 2017-10-03

This book is a study of the English Reformation as a political and literary event. Focusing on an eclectic group of texts, unified by their explication of the key elements of the cultural history of the period 1510-1580 the book unravels the political, poetic and religious themes of the era. Through readings of work by Edmund Spenser, William Tyndale, Sir Thomas More and John Skelton, as well as less celebrated Tudor writers, Betteridge surveys pre-Henrician literature as well as Henrician Reformation texts, and delineates the literature of the reigns of Edward VI, Mary Tudor and Elizabeth I. Ultimately, the book argues that this literature, and the era, should not be understood

simply on the basis of conflicts between Protestantism and Catholicism but rather that Tudor culture must be seen as fractured between emerging confessional identities and marked by a conflict between those who embraced confessionalism and those who rejected it. This important study will be fascinating reading for students and researchers in early modern English literature and history.

The Origins of Protestant Aesthetics in Early Modern Europe - William A. Dyrness
2019-05-23

The aesthetics of everyday life, as reflected in art museums and galleries throughout the western world, is the result of a profound shift in aesthetic perception that occurred during the Renaissance and Reformation. In this book, William A. Dyrness examines intellectual developments in late Medieval Europe, which turned attention away from a narrow range liturgical art and practices and towards a celebration of God's presence in creation and in history. Though threatened by the human tendency to self-assertion, he shows how a new focus on God's creative and recreative action in the world gave time and history a new seriousness, and engendered a broad spectrum of aesthetic potential. Focusing in particular on the writings of Luther and Calvin, Dyrness demonstrates how the reformers' conceptual and theological frameworks pertaining to the role of the arts influenced the rise of realistic theater, lyric poetry, landscape painting, and architecture in the sixteenth and seventeenth centuries.

Cultural Reformations - Brian Cummings
2010-06-24

The deepest periodic division in English literary history has been between the medieval and the early modern. 'Cultural Reformations' initiates discussion on many fronts in which both periods look different in dialogue with each other.

The Encyclopedia of Medieval Literature in Britain, 4 Volume Set - Sian Echard
2017-08-07

Bringing together scholarship on multilingual and intercultural medieval Britain like never before, The Encyclopedia of Medieval Literature in Britain comprises over 600 authoritative entries spanning key figures, contexts and influences in the literatures of Britain from the

fifth to the sixteenth centuries. A uniquely multilingual and intercultural approach reflecting the latest scholarship, covering the entire medieval period and the full tapestry of literary languages comprises over 600 authoritative yet accessible entries on key figures, texts, critical debates, methodologies, cultural and isitroical contexts, and related terminology Represents all the literatures of the British Isles including Old and Middle English, Early Scots, Anglo-Norman, the Norse, Latin and French of Britain, and the Celtic Literatures of Wales, Ireland, Scotland and Cornwall Boasts an impressive chronological scope, covering the period from the Saxon invasions to the fifth century to the transition to the Early Modern Period in the sixteenth Covers the material remains of Medieval British literature, including manuscripts and early prints, literary sites and contexts of production, performance and reception as well as highlighting narrative transformations and intertextual links during the period

Handbook of English Renaissance Literature - Ingo Berensmeyer 2019-10-08

This handbook of English Renaissance literature serves as a reference for both students and scholars, introducing recent debates and developments in early modern studies. Using new theoretical perspectives and methodological tools, the volume offers exemplary close readings of canonical and less well-known texts from all significant genres between c. 1480 and 1660. Its systematic chapters address questions about editing Renaissance texts, the role of translation, theatre and drama, life-writing, science, travel and migration, and women as writers, readers and patrons. The book will be of particular interest to those wishing to expand their knowledge of the early modern period beyond Shakespeare.

English Reformation Literature - John N. King 1986-04-01

The Description for this book, English Reformation Literature: The Tudor Origins of the Protestant Tradition, will be forthcoming.

Renaissance Literature - John C. Hunter
2009-05-18

This extensively revised anthology makes available the most important poetry and prose from the period between the accession of Henry

VIII in 1509 and the English Revolution of 1640. Responding to the broadening of the canon in recent years, it balances the work of familiar Renaissance figures with important texts by women writers, supported by helpful introductions and annotations. A new edition of this popular anthology, which includes many writings from women and from lesser-known writers, alongside established Renaissance figures. Includes work by prominent writers of the period, such as Spenser, Shakespeare, and Donne, alongside important texts by women, including Queen Elizabeth I,

Lady Mary Wroth, and Elizabeth Cary Brings together a variety of key works of the period, along with introductions and annotations to the texts, reflecting developments in critical and cultural theory and the latest Renaissance scholarship. Extensively revised, corrected, and expanded to increase the level of annotation, and to make the volume more user-friendly. Now includes a thematic table of contents and timeline, and a substantially expanded introduction to enable students to consider entries more easily in the social, cultural, and historical context of the period.