

Luomo Che Artista Ediz Illustrata

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Goya. Ediz. illustrata - Giuliano Serafini 2004

Realizzazioni rivista mensile illustrata della Rinascenza italica - 1933

Pierre Henri de Valenciennes 1750-1819 (Spoleto, 1996). Ediz. illustrata - Pierre Henri de Valenciennes 1996

Pissarro. Ediz. illustrata - Maria Teresa Benedetti 1998

Bollettino delle pubblicazioni italiane ricevute per diritto di stampa - 1926

American graffiti (Napoli-Roma, 1997). Ediz. illustrata - Gianni Mercurio 1997

Varietas rivista illustrata -

La festa rivista settimanale illustrata della famiglia italiana - 1924

Arte cristiana - 1990

Wassily Kandinsky. Tra Monaco e Mosca 1896-1921. Catalogo della mostra (Roma, 7 ottobre 2000-4 febbraio 2001). Ediz. illustrata - Wassily Kandinsky 2000

La domenica del Corriere supplemento illustrato del Corriere della sera - 1907

Max Huber. Ediz. illustrata - Stanislaus von Moos 2006-07

"Max Huber (1919-92) is one of the most significant graphic designers of the twentieth century. In this comprehensive monograph, the first to be published on this major figure, the authors trace and illustrate Huber's entire career, from his early years in Switzerland to his more mature work in Italy." "Huber's style assimilated the teachings of the early modern masters, such as Max Bill and Laszlo Moholy-Nagy, combining their principles with the enormous variety of cultural influences present in vibrant post-war Milan. This fully illustrated survey of his work demonstrates that Huber was among the first to apply the aesthetics of the avant garde to a corporate and commercial environment, creating formal solutions that he would go on to use throughout his life. Among the 450 illustrations in this book (the majority of which were never published before) are examples of his celebrated posters for the Monza races, his jazz record covers and book series for major Italian publishers, which remain appreciated today as superb examples of their genres." "Some of Huber's most enduring achievements were on a completely different scale and remain in the collective memory of generations and on the streets of Italy: his logo design for the department store La Rinascente and the supermarket chain Esselunga, were so influential as to change the public's perception of these two popular stores and, moreover, the visual landscape of Milan itself." "The three expert authors of this book (Stanislaus von Moos, Mara Campana and Giampiero Bosoni) were privileged to have the full support of Huber's widow, Aoi Kona, who granted them unrestricted access to the renowned archive of Huber's work that is now housed in the m.a.x.Museo, in Chiasso, Switzerland. This wide-ranging and exhaustively researched book demonstrates the importance of this fascinating and influential figure in the history of modern graphic design."--BOOK JACKET.

Michelangelo Antonioni. Ediz. illustrata - Giacomo Martini 2007

Il mondo rivista settimanale illustrata per tutti - 1919

Giornale della libreria della tipografia e delle arti e industrie affini supplemento alla Bibliografia italiana, pubblicato dall'Associazione tipografico-libreria italiana - 1897

Scritti di storia letteraria e politica - Benedetto Croce 1911

L'indicatore teatrale - 1854

The Art of C. G. Jung - The Foundation of the Works of C.G. Jung 2018-11-20

A lavishly illustrated volume of C.G. Jung's visual work, from drawing to painting to sculpture. A world-renowned, founding figure in analytical psychology, and one of the twentieth century's most vibrant thinkers, C.G. Jung imbued as much inspiration, passion, and precision in what he made as in what he wrote. Though it spanned his entire lifetime and included painting, drawing, and sculpture, Jung's practice of visual art was a talent that Jung himself consistently downplayed out of a stated desire never to claim the title "artist." But the long-awaited and landmark publication, in 2009, of C.G. Jung's *The Red Book* revealed an astonishing visual facet of a man so influential in the realm of thought and words, as it integrated stunning symbolic images with an exploration of "thinking in images" in therapeutic work and the development of the method of Active Imagination. The remarkable depictions that burst forth from the pages of that calligraphic volume remained largely unrecognized and unexplored until publication. The release of *The Red Book* generated enormous interest in Jung's visual works and allowed scholars to engage with the legacy of Jung's creativity. The essays collected here present previously unpublished artistic work and address a remarkably broad spectrum of artistic accomplishment, both independently and within the context of *The Red Book*, itself widely represented. Tracing the evolution of Jung's visual efforts from early childhood to adult life while illuminating the close relation of Jung's lived experience to his scientific and creative endeavors, *The Art of C.G. Jung* offers a diverse exhibition of Jung's engagement with visual art as maker, collector, and analyst.

Il secolo 20. rivista popolare illustrata - 1932

Vita nova pubblicazione quindicinale illustrata dell'Universita fascista di Bologna - 1928

David Bowie is the Subject - Martin Roth 2013

Issued on the occasion of the exhibition: "David Bowie is," 23 March - 11 August, 2013 at the Victoria and Albert Museum, London.

L'Italia che scrive rassegna per coloro che leggono - 1921

Beast in the Mirror - Karin Kavelin Jones 1997

This biography introduces the remarkable career of Antonio Ligabue (1899-1965) to the American audience for the first time. A self-taught painter and sculptor, Ligabue lived most of his life in a rude hut beside the Po River, not emerging from obscurity until the 1950s when articles and reviews began appearing in Italy. In 1961 he was awarded Grand Prize at the National Art Exhibit. Known as the "Van Gogh of Italy", Capra is pleased to present a lively telling of the life of this enigmatic artist who worked purely by passion and instinct. As he said, "Sometimes they ask me why I use such strong colors, but how can you explain that you feel fire in your arms?" Ligabue was a true "outsider", not only in how we might categorize his art, but in the unfortunate facts of his life. All but ostracized by human society because of mental, physical, and emotional "deficiencies", Ligabue lived isolated in his hut, where he sculpted his animals from the river clay. Eventually he acquired oils and painted on canvas his fantastic, mysterious visions of animals, insects, birds, and landscapes, but also, and most dramatically, his tortured self-

portraits. Critics have labeled him Naif, Expressionist, Primitive, Fauvist, and Visionary. He is all these things; as one critic put it, "We are dealing with an alchemistic mixture, full of that magical quality we call poetry because we haven't got a better way of defining it". Ligabue's life and art form a whole, reflecting not only the beauty and genius of the human spirit, but its agony and sorrow as well. A permanent collection of his works is at the Ligabue Institute in Parma.

La vita italiana rivista illustrata - 1895

La rivista illustrata del Popolo d'Italia - 1934

Jan Knap. Ediz. illustrata - Giovanna Barbero 2008

Le donne di Toulouse-Lautrec. Ediz. illustrata - Henri de Toulouse-Lautrec 2001

L'Illustrazione popolare - 1872

Giornale popolare di viaggi - 1871

Wassily Kandinsky 1866-1944. Ediz. illustrata - Wassily Kandinsky 2001

Piero Della Francesca - Anna Maria Maetzke 2013

Presents a brief overview of the life of the Italian artist and offers an

interpretation of his works.

Hug Machine - Scott Campbell 2017-12-05

"Watch out, here comes The Hug Machine! Whether you are big, or small, or square, or long, or spikey, or soft, no one can resist his unbelievable hugs!"--Back cover.

"I" Fiori - 1855

Iliade. Catalogo della mostra (Roma, 9 settembre 2006-25 febbraio 2007). Ediz. illustrata - Italy. Soprintendenza archeologica di Roma 2006

Giornale storico della letteratura italiana - 1893

Saggi sulla letteratura italiana del seicento - Benedetto Croce 1911

L'Italia che scrive - 1918

Corot e l'arte moderna. Souvenirs et impressions. Catalogo della mostra (Verona, 27 novembre 2009-7 marzo 2010). Ediz. illustrata - Vincent Pomarède 2009

La donna rivista quindicinale illustrata - 1913

Keith Haring. Catalogo della mostra (Pisa, 1999-2000). Ediz. illustrata - Keith Haring 1999