

Slow Wine 2017 Storie Di Vita Vigne Vini In Italia

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Nature and History in Modern Italy - Marco Armiero
2010-08-31

Marco Armiero is Senior Researcher at the Italian National Research Council and Marie Curie Fellow at the Institute of Environmental Sciences and Technologies, Universitat Aut(noma de Barcelona. He has published extensively on-Italian environmental history and edited Views from the South:

Environmental Stories from the Mediterranean World. --
The Valentino Cookbook - Piero Selvaggio 2001

Shares the signature recipes that made Santa Monica's Valentino restaurant one of the finest in the Los Angeles area and suggests the perfect wine to enhance each dish.

The Bioarchaeology of Ritual and Religion - Alexandra Livarda 2017-12-21

The Bioarchaeology of Ritual

and Religion is the first volume dedicated to exploring ritual and religious practice in past societies from a variety of 'environmental' remains. Building on recent debates surrounding, for instance, performance, materiality and the false dichotomy between ritualistic and secular behavior, this book investigates notions of ritual and religion through the lens of perishable material culture. Research centering on bioarchaeological evidence and drawing on methods from archaeological science has traditionally focused on functional questions surrounding environment and economy. However, recent years have seen an increased recognition of the under-exploited potential for scientific data to provide detailed information relating to ritual and religious practice. This volume explores the diverse roles of plant, animal, and other organic remains in ritual and religion, as foods, offerings, sensory or healing mediums, grave goods, and worked artifacts. It also

provides insights into how archaeological science can shed light on the reconstruction of ritual processes and the framing of rituals. The 14 papers showcase current and new approaches in the investigation of bioarchaeological evidence for elucidating complex social issues and worldviews. The case studies are intentionally broad, encompassing a range of sub-disciplines of bioarchaeology including archaeobotany, anthracology, palynology, micromorphology, geoarchaeology, zooarchaeology (including avian and worked bone studies), archaeomalacology, and organic residue analysis. The temporal and geographical coverage is equally wide, extending across Europe from the Mediterranean and Aegean to the Baltic and North Atlantic regions, and from the Mesolithic to the medieval period. The volume also includes a discursive paper by Prof. Brian Hayden, who suggests a different interpretative framework of

archaeological contexts and rituals.

Vineglorious! - Ellen Wallace (Journalist) 2014

Homage to Dali - Salvador Dalí 1980

Essays discuss the Spanish surrealist, analyze his major works, and assess his contribution to modern art

Slow Wine Guide USA 2021 - Deborah Parker Wong 2021-04-16

With a total of 285 wineries reviewed from California, Oregon and now from New York and Washington states, the 2021 edition of the Slow Wine guide USA covers more ground than ever before. For the first time, the 2021 edition stands as an individual publication devoted to US producers. The idea behind Slow Wine is straightforward: it acknowledges the unique stories of people and vineyards, of grape varieties and landscapes, and of their wines. The knowledge that wine is more than just liquid in a glass helps wine lovers make better, more conscious choices and

enhances the very enjoyment of these products. Since its beginnings in Italy eleven years ago, Slow Wine has combined its tasting sessions with equally important moments of exchange and debate with producers. In doing so, we're bringing you the most up-to-date information about what's happening at the wineries within our pages. We're thrilled to see the guide finding fertile ground in the USA. Our incredible team of wine experts has once again teamed up to bring you our fourth edition, Slow Wine 2021 - a year in the life of the vineyards and wines of the USA.

Borderland - Jessie Fothergill 2019-04-12

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in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Reconstructing Historical Communities - Alan

MacFarlane 2008-10-30

Alan MacFarlane has studied the parishes of Earls Colne in Essex and Kirkby Lonsdale in Cumbria, as well as other parishes, and has undertaken

anthropological fieldwork in a contemporary community in Nepal. In collaboration with Sarah Harrison and Charles Jardine he has devised a method of collecting, breaking down and then reintegrating historical records in a way which makes it possible to answer some of the sociological, demographic, anthropological, geographical and other questions which interest many people. For the amateur historian or genealogist who wants to know about a village or family, the method makes it possible to find out almost everything that survives in historical documents concerning each person who lived in a village, each plot of land and house.

British Protestant Missions and the Conversion of

Europe, 1600-1900 - Simone Maghenzani 2020-09-15

This book is the first account of British Protestant conversion initiatives directed towards continental Europe between 1600 and 1900. Continental Europe was considered a missionary land—another

periphery of the world, whose centre was imperial Britain. British missions to Europe were informed by religious experiments in America, Africa, and Asia, rendering these offensives against Europe a true form of "imaginary colonialism". British Protestant missionaries often understood themselves to be at the forefront of a civilising project directed at Catholics (and sometimes even at other Protestants). Their mission was further reinforced by Britain becoming a land of compassionate refuge for European dissenters and exiles. This book engages with the myth of International Protestantism, questioning its early origins and its narrative of transnational belonging, while also interrogating Britain as an imagined Protestant land of hope and glory. In the history of western Christianities, "converting Europe" had a role that has not been adequately investigated. This is the story of the attempted, and ultimately failed, effort to convert a

continent.

Hugh Johnson Pocket Wine

2022 - Hugh Johnson

2021-09-09

The world's best-selling annual wine guide. Hugh Johnson's Pocket Wine Book is the essential reference book for everyone who buys wine - in shops, restaurants, or on the internet. Now in its 45th year of publication, it has no rival as the comprehensive, up-to-the-minute annual guide. It provides clear succinct facts and commentary on the wines, growers and wine regions of the whole world. It reveals which vintages to buy, which to drink and which to cellar, which growers to look for and why. Hugh Johnson's Pocket Wine Book gives clear information on grape varieties, local specialities and how to match food with wines that will bring out the best in both. This latest edition of Hugh Johnson's Pocket Wine Book includes a colour supplement: The Ten Best Things About Wine Right Now.

From Clans to Co-ops -

Theodoros Rakopoulos

2017-11-01

From Clans to Co-ops explores the social, political, and economic relations that enable the constitution of cooperatives operating on land confiscated from mafiosi in Sicily, a project that the state hails as arguably the greatest symbolic victory over the mafia in Italian history. Rakopoulos's ethnographic focus is on access to resources, divisions of labor, ideologies of community and food, and the material changes that cooperatives bring to people's lives in terms of kinship, work and land management. The book contributes to broader debates about cooperativism, how labor might be salvaged from market fundamentalism, and to emergent discourses about the 'human' economy.

Let Me Tell You About Wine

- Oz Clarke 2014-01-16

You don't need to know all about wine regions or how wine is made to choose wine with confidence. If you like the sound of intense, blackcurranty reds or aromatic whites, this book will tell you how to find

these flavours in the wines you buy, regardless of whether the wine is labelled by grape variety or by country. Drinking wine is all about enjoyment. In this new digital edition, Oz explains how to get maximum enjoyment out of every bottle you buy, from dealing with broken corks, to learning basic tasting techniques, spotting faulty wine, and matching food and wine, whether at home or in a restaurant. In Oz's down-to-earth guide to all the world's major wine regions you'll find everything you need to know to navigate your way round a wine shop or wine website. Oz explores grape varieties, flavours and styles, giving equal consideration to classic wine regions - such as Bordeaux and Chianti - and the newer wine-producing countries such as New Zealand, Australia, Chile and Argentina. Do vintages matter? Are the wines good value for money? Oz tells you everything you really need to know. Gradually building your knowledge with expert tips, information boxes and wines to

try, this is a complete guide for the beginner wine enthusiast. *Hydraulic Musical Auto Italian Villas:hb* - Patrizio Barbieri 2019-12-13

"*Pouring Jewish Water into Fascist Wine*" - Robert Aleksander Maryks 2017-01-05

The aim of this project is to offer the reader a critical edition and an English translation of 139 letters that were exchanged between the victims of Mussolini's racial laws and the Jesuit Pietro Tacchi Venturi.

Waterworlds - Kirsten Hastrup 2015-11-01

In one form or another, water participates in the making and unmaking of people's lives, practices, and stories. Contributors' detailed ethnographic work analyzes the union and mutual shaping of water and social lives. This volume discusses current ecological disturbances and engages in a world where unbounded relationalities and unsettled frames of orientation mark the lives of all, anthropologists included.

Water emerges as a fluid object in more senses than one, challenging anthropologists to foreground the mutable character of their objects of study and to responsibly engage with the generative role of cultural analysis.

Sensing in Social Interaction - Lorenza Mondada 2021-08-31

This book offers a novel perspective on how people engage in sensing the materiality of the world as a way of social interaction. It proposes a conceptual and analytical advance in how to approach sensing as an intersubjective and interactional phenomenon within the framework of conversation analysis and ethnomethodology. Based on a uniquely rich set of video-recorded data, the author shows how people reacting to cheese in gourmet shops across Europe highlights the part the senses play in human behaviour and communication. The multimodal analysis of the case studies reveals the systematic features of looking,

touching, smelling, and tasting in situated activities. By blending interdisciplinary research with real life, the volume puts together a theoretical and methodological framework for studying the embodied and linguistic dimensions of sensing in interaction.

Italian Wines 2022 - Gambero Rosso 2022-01-22

- The most authoritative annual guide to the very best Italian wines; more than 2,500 producers have been selected, and more than 22,000 wines - The awards honor ecologically aware wine producers who are working with the environment, bestowing 'Green' awards on those who create sustainable yields - Each entry gathers useful information about the winery Italian Wines is the English-language version of Gambero Rosso's Vini d'Italia, the world's best-selling guide to Italian wine. It is the result of a year's work by over 60 tasters, coordinated by three curators. They travel around the entire country to taste

45,000 wines, only half of which make it into the guide. More than 2,500 producers have been selected. Each entry brings together useful information about the winery, including a description of its most important labels and price levels in Italian wine shops. Each wine is evaluated according to the Gambero Rosso bicchieri rating, with Tre Bicchieri awarded to the top labels. The guide is an essential tool for both wine professionals and passionate amateurs around the globe: it provides the instruments for finding one's way in the complex panorama of Italy's wine world.

The Dolomites and Their Legends - Karl Felix Wolff 2013

The Dolomites, a range of mountains in the Southern Alps, are widely celebrated for their bizarre rock formations, light colour hues, and pristine nature. It is no coincidence that UNESCO declared the Pale Mountains a World Heritage Site and that, every single year, they attract

tourists and nature enthusiasts from all around the globe. This enchanting mountain landscape, which is oftentimes cool and forbidding, has left an indelible mark on its inhabitants. Their veritable treasure trove of myths, legends and mystery stories is an integral part of the rich cultural heritage of the Dolomites: the older generation has always passed down this heritage to a wide-eyed audience comprised of both the young and the young-at-heart. This compilation by Karl Felix Wolff (1879-1966), probably the most prominent regional writer-explorer of legends, contains well-known tales like "King Laurin and the Alp-Glow" and "The Kingdom of the Fanes" in addition to lesser known stories such as "The Nightingale of the Sasslong", "Iron Hand" and "Merisana's Wedding". This book is a unique collection on your perspective of the Dolomites. Karl Felix Wolff is born in 1879. It was an elderly nanny from the Fassa Valley who first recounted the Ladin legends to

Wolff. He became a journalist and writer, and wandered unceasingly all over the Dolomites in search of forgotten legends. The importance of Wolff's work in preserving the ancient Ladin myths simply cannot be overstated. He died in Bolzano in 1966.

Japanese Cuisine - Laure Kie
2021-09-15

Recipes and stories to learn all about Japan's food culture. Recipes, anecdotes, histories and stories, maps, techniques, stylings, utensils, native ingredients -- this is a colorful invitation to discover the look and aromas and flavors of Japan. How to make sushi? What is the traditional method of making miso soup? How do you make a full Japanese meal? What are the most frequently cooked dishes in the izakaya? How do you garnish and pack a bento box? Here are the answers in a charmingly, and beautifully, illustrated paperback book. From how to use Japanese knives, chopsticks and cooking vessels, to familiar and unusual seafood

(and seaweed!), Japanese vegetables, fruits and soy, the illustrations are clear, atmospheric and empowering. The text runs from ingredients and places to buy them, to simple dishes and whole meals. The design is really fun, and this is a handbook every cook will want to own -- or give to friends and family.

[Slow wine 2017. Storie di vita, vigne, vini in Italia](#) - G. Gariglio 2016

The Science of Service Systems - Haluk Demirkan
2011-04-20

The Science of Service Systems intends to stimulate discussion and understanding by presenting theory-based research with actionable results. Most of the articles focus on formalizing the theoretical foundations for a science of service systems, examining a wide range of substantive issues and implementations related to service science from various perspectives. From the formal (ontologies, representation specifications, decision-making

and maturity models) to the informal (analysis frameworks, design heuristics, anecdotal observations), these contributions provide a snapshot in time of the gradually emerging scientific understanding of service systems. The Science of Service Systems, along with its companion text, Service Systems Implementation, is designed to present multidisciplinary and multisectoral perspectives on the nature of service systems, on research and practice in service, and on the future directions to advance service science. These two volumes compose a collection of articles from those involved in the emerging area known as service science.

The Dolphin - Sergio F. Bambaren 2010-08
The Dolphin is a wonderful book that awakens the dreamer within us. Like The Little Prince, it is written in simple language, yet it contains a strong and inspiring message that will enchant people of all ages. " - Louise L. Hay, the

best-selling author of *You Can Heal Your Life* In the journey through life, it is the will of the heart that decides our destiny, for to achieve our goals, we must not only act, but also dream . . . not only plan, but also believe. *The Dolphin* is a story of courage, of struggle against our own fears, our own limits. It reminds us that there is more to life than meets the eye . . . things we can only discover if we follow our own rules. It is a story of hope that unveils the magic of this world, the magic we too often seem to forget. So follow your dreams, listen to the voice within you, and let *Daniel Dolphin* take you on the most magical journey of all - the quest to fulfill your own destiny.

Italian Wines 2021 -

Gambero Rosso Inc 2020

* The most authoritative annual guide to the very best Italian wines; more than 2,500 producers have been selected, and 22,536 wines* The awards honor ecologically aware wine producers who are working with the environment, bestowing 'Green' awards on

those who create sustainable yields *Italian Wines* is the English-language version of Gambero Rosso's *Vini d'Italia*, the world's best-selling guide to Italian wine. It is the result of a year's work by over 60 tasters, coordinated by three curators. They travel around the entire country to taste 45,000 wines, only half of which make it into the guide. More than 2,500 producers have been selected. Each entry brings together useful information about the winery, including a description of its most important labels and price levels in Italian wine shops. Each wine is evaluated according to the Gambero Rosso *bicchieri* rating, with *Tre Bicchieri* awarded to the top labels. The guide is an essential tool for both wine professionals and passionate amateurs around the globe: it provides the instruments for finding one's way in the complex panorama of Italy's wine world.

English Communication for Social and Human Services -

Mary Ellen Toffle 2017-08-31

This book gives social and human services students and professionals the opportunity to begin developing cross-cultural communication skills in the English language. The need to be able to communicate in English is becoming more and more obvious. Social workers and other human services professionals will be working with immigrants from countries where English is the official language or at least a second language (Nigeria, Ghana, The Gambia, etc). The growing numbers of English-speaking immigrants are impacting the human services fields of medicine, mental health, social work, the education systems and the legal systems all over Europe. This book is based on the European Common Framework but goes beyond a typical English language text. It focuses on the various skill sets necessary for human services professionals, including important text analysis skills as well as analytical case skills. "Soft skills" such as interpersonal

skills and expressing empathy are also presented for student reflection. Students learn the principles of cross-cultural communication through Cross-Cultural Text Analysis which helps them improve their English as they develop cross-cultural awareness, sensitivity and communication skills. Students experience different cultural-linguistic contexts where they can appreciate the dynamic relationship between culture and language applied to the field of human services. For many this book will be the first step in beginning a lifetime adventure of becoming cross-cultural.

History of the Italian Agricultural Landscape - Emilio Sereni 2014-07-14

Emilio Sereni's classic work is now available in an English language edition. History of the Italian Agricultural Landscape is a synthesis of the agricultural history of Italy in its economic, social, and ecological context, from antiquity to the mid-twentieth century. From his perspective in the Italian tradition of

cultural Marxism, Sereni guides the reader through the millennial changes that have affected the agriculture and ecology of the regions of Italy, as well as through the successes and failures of farmers and technicians in antiquity, the middle ages, the Renaissance, and the Industrial Revolution. In this sweeping historical survey, he describes attempts by successive generations to adapt Italy's natural environment for the purposes of agriculture and to respond to its changing ecological problems. History of the Italian Agricultural Landscape first appeared in 1961. At the time of its publication it was a pathbreaking work, parallel in its importance for Italy to Marc Bloc's masterwork of 1931, The Original Characteristics of French Rural History. Sereni invented the concept of the historical "agricultural landscape": an interdisciplinary characterization of rural life involving economic and social history, linguistics, archeology, art history, and ecological

studies. Originally published in 1997. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Slow Food Nation - Carlo Petrini 2013-10-08

By now most of us are aware of the threats looming in the food world. The best-selling Fast Food Nation and other recent books have alerted us to such dangers as genetically modified organisms, food-borne diseases, and industrial farming. Now it is time for answers, and Slow Food Nation steps up to the challenge. Here

the charismatic leader of the Slow Food movement, Carlo Petrini, outlines many different routes by which we may take back control of our food. The three central principles of the Slow Food plan are these: food must be sustainably produced in ways that are sensitive to the environment, those who produce the food must be fairly treated, and the food must be healthful and delicious. In his travels around the world as ambassador for Slow Food, Petrini has witnessed firsthand the many ways that native peoples are feeding themselves without making use of the harmful methods of the industrial complex. He relates the wisdom to be gleaned from local cultures in such varied places as Mongolia, Chiapas, Sri Lanka, and Puglia. Amidst our crisis, it is critical that Americans look for insight from other cultures around the world and begin to build a new and better way of eating in our communities here.

Charles I - 2018

During his reign, King Charles I (1600-1649) assembled one of

Europe's most extraordinary art collections. Indeed, by the time of his death, it contained some 2,000 paintings and sculptures. *Charles I: King and Collector* explores the origins of the collection, the way it was assembled and what it came to represent. Authoritative essays provide a revealing historical context for the formation of the King's taste. They analyse key areas of the collection, such as the Italian Renaissance, and how the paintings that Charles collected influenced the contemporary artists he commissioned. Following Charles's execution, his collection was sold. This book, which accompanies the exhibition, reunites its most important works in sumptuous detail. Featuring paintings by such masters as Van Dyck, Rubens and Raphael, this striking publication offers a unique insight into this fabled collection. **AUTHORS:** Desmond Shawe-Taylor is Surveyor of the Queen's Pictures. Per Rumberg is Curator at the Royal Academy of Arts, London. David

Ekserdjian is Professor of Film and Art History at the University of Leicester. Dr Barbara Furlotti is Associate Lecturer at the Courtauld Institute of Art, London. Gregory Martin, formerly Curator of Baroque Paintings and Assistant Keeper of the National Gallery, London, is Editor of the Corpus Rubenianum. Guido Rebecchini is Lecturer and Head of the Renaissance Section at the Courtauld Institute of Art, London. Vanessa Remington is Senior Curator of Paintings at The Royal Collection. Dr Karen Serres is the Schroder Foundation Curator of Paintings at the Courtauld Gallery, London. Lucy Whitaker is Assistant Surveyor of the Queen's Pictures. Jeremy Wood is Professor Emeritus of Art History at the University of Nottingham. Helen Wyld is Curator at National Museums Scotland. SELLING POINTS: * The compelling story of the British monarch who created one of the most stupendous art collections ever assembled * Accompanies the once-in-a-

lifetime exhibition that brings together astonishing works by Van Dyck, Rubens, Titian, Holbein, Mantegna and Rembrandt, among many others * A major BBC TV series on the Royal Collection and a documentary on Charles I is planned 200 colour illustrations

A Short History of Drunkenness - Mark Forsyth
2018-05-08

From the internationally bestselling author of The Etymologicon, a lively and fascinating exploration of how, throughout history, each civilization has found a way to celebrate, or to control, the eternal human drive to get sloshed "An entertaining bar hop though the past 10,000 years."—The New York Times Book Review Almost every culture on earth has drink, and where there's drink there's drunkenness. But in every age and in every place drunkenness is a little bit different. It can be religious, it can be sexual, it can be the duty of kings or the relief of peasants. It can be an offering to the ancestors, or a

way of marking the end of a day's work. It can send you to sleep, or send you into battle. Making stops all over the world, *A Short History of Drunkenness* traces humankind's love affair with booze from our primate ancestors through to the twentieth century, answering every possible question along the way: What did people drink? How much? Who did the drinking? Of the many possible reasons, why? On the way, learn about the Neolithic Shamans, who drank to communicate with the spirit world (no pun intended), marvel at how Greeks got giddy and Sumerians got sauced, and find out how bars in the Wild West were never quite like in the movies. This is a history of the world at its inebriated best.

The Nonnë Prestes Tale -
Geoffrey Chaucer 1914

Sicily - Gregor Clark
2014-01-01
Presents background information on Sicily along with recommendations for

accommodations, restaurants, outdoor activities, historical sites, attractions, and itineraries for day trips.

The New Century Italian Renaissance Encyclopedia -
Marvin B.. Becker 1972

The Dirty Guide to Wine: Following Flavor from Ground to Glass - Alice Feiring
2017-06-13

Discover new favorites by tracing wine back to its roots

Italian Made Simple -
Cristina Mazzoni 2013-01-23

Whether you are planning a romantic Italian getaway, packing a knapsack for your junior year abroad, or just want to engage your Italian business associate in everyday conversation, *Italian Made Simple* is the perfect book for any self-learner. Void of all the non-essentials and refreshingly easy to understand, *Italian Made Simple* includes: * basics of grammar * vocabulary building exercises * pronunciation aids * common expressions * word puzzles and language games * contemporary reading

selections * Italian culture and history * economic information * Italian-English and English-Italian dictionaries Complete with drills, exercises, and answer keys for ample practice opportunities, Italian Made Simple will soon have you speaking Italian like a native.

Elaiou - Tomasz Waliszewski 2014

The book opens with a synthetic presentation of oil production in Roman and Byzantine Syria-Palestine, based for the most part on data, which is gathered and presented in the second part as well as in an online resource, comprising new evidence from Syria, Lebanon and Jordan, as well as an overview of previously available data from Palestine, supplemented with information on the latest discoveries. The author explores the regional origins of olive cultivation and its wanderings across time and space, discussing typology and chronology of oil facilities and their rural and urban contexts, as well as the economics of production and logistics of

olive oil distribution. --

People and the Land Through Time - Emily Wyndham Barnett Russell 1997-01-01

An exploration of historical ecology, this text contends that all ecosystems have a history of past human impacts, some obvious, others subtle. It uses an approach of different disciplines working together to understand the role that changing environments have played in human history.

Building Socialism, Volume 2 - Fighting Fascism - Jack Hirschman 2021-05-27

Over seventy poets from around the world join the San Francisco Revolutionary Poets Brigade with poems in 10 languages on the universal themes of Building Socialism and Fighting Fascism

Catalog of Copyright Entries. Third Series - Library of Congress. Copyright Office 1975

Building Socialism - Jack Hirschman 2020-08-14

A multi-lingual international poetry anthology, published by the Revolutionary Poets

Brigade
The Prosecco Way of Life. Ediz. Illustrata - Primo Franco 2019

Principles of Decoration in the Roman World - Annette

Haug 2021-04-19

This book explores the manner in which architectural settings and action contexts influenced the perception of decoration in the Roman world. Crucial to the relationship between ancient viewers and media was

the concept of decor, a term employed by Vitruvius and other Roman authors to describe the appropriateness of particular decorative elements to the environment in which they were located. The papers in this volume examine a diverse range of decorated spaces, from press rooms to synagogues, through the lens of decor. In doing so, they shed new light on the decorative principles employed across Roman Italy and beyond.