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The Oxford Handbook of Philosophy and Psychoanalysis - Richard Gipps
2019-02-21

Psychoanalysis is often equated with Sigmund Freud, but this comparison ignores the wide range of clinical practices, observational methods, general theories, and cross-pollinations with other disciplines that characterise contemporary psychoanalytic work. Central psychoanalytic concepts to do with unconscious motivation, primitive forms of thought, defence mechanisms, and transference form a mainstay of today's richly textured contemporary clinical psychological practice. In this landmark collection on philosophy and psychoanalysis, leading researchers provide an evaluative overview of current thinking. Written at the interface between these two disciplines, The Oxford Handbook of Philosophy and Psychoanalysis contains original contributions that will shape the future of debate. With 34 chapters divided into eight sections covering history, clinical theory,

phenomenology, science, aesthetics, religion, ethics, and political and social theory, this Oxford Handbook displays the enduring depth, breadth, and promise of integrating philosophical and psychoanalytic thought. Anyone interested in the philosophical implications of psychoanalysis, as well as philosophical challenges to and re-statements of psychoanalysis, will want to consult this book. It will be a vital resource for academic researchers, psychoanalysts and other mental health professionals, graduates, and trainees.

After-Education - Deborah P. Britzman 2012-02-01

Uses psychoanalytic theories of learning to explore contemporary issues in education.

Psychoanalysis and Art - Donald Meltzer 2018-03-29

This essential edition brings together a collection of classic papers from key figures in Kleinian and post-Kleinian thought that explore the relationship between psychoanalysis and art. Sandra Gosso begins with a

comprehensive and fascinating guide to the history of this relationship which began with Freud and was developed further by Melanie Klein at a time when most analysts were moving away from links with art. Melanie Klein's pivotal paper, "Infantile Anxiety Situations Reflected in a Work of Art and in the Creative Impulse", follows the Introduction. The other papers featured are mainly from British analysts who expanded on Melanie Klein's ideas, inspired by the influence of the creative Bloomsbury and Imago Groups.

D.W. Winnicott - Brett Kahr 2018-05-08

A distillation of painstaking research into the life of Donald Winnicott, tracing his life from his childhood in Plymouth, through his career in paediatrics, to his election as President of the British Psycho-Analytic Society. The author makes many interesting links between Winnicott's life and the development of his theories.

Female Experience - Joan Raphael-Leff 1997

psychoanalytic studies and women's studies. ware of the constraints of gender which are manifested as transference in the therapeutic process. The analysis of women by women has made a valuable contribution to the development of psychoanalysis. In *Female Experience*, fifteen female psychoanalysts representing three generations and differing theoretical orientations (Kleinian, Freudian and Independent) within the British Psychoanalytical Society discuss their experiences in working with women. A wide spectrum of subjects are addressed, ranging from sexual abuse, eating disorders and gender acquisition to childbearing, perinatal loss and postnatal depression and the parent/child relationship. While the contributors to this book present detailed material pertaining exclusively to the analytic reaction between women, the insights afforded by this into the determinants of gender identity will be of interest to practicing psychotherapists both male and female, and to students of gender studies, psychoanalytic studies and women's studies.

The Biographical Dictionary of Women in Science - Marilyn Ogilvie 2003-12-16

Edited by two of the most respected scholars in the field, this milestone reference combines "facts-fronted" fast access to biographical details

with highly readable accounts and analyses of nearly 3000 scientists' lives, works, and accomplishments. For all academic and public libraries' science and women's studies collections.

Critical Dialogues - Isobel Armstrong 1995

The Life and Work of Joan Riviere - Marion Bower 2018-11-14

The Life and Work of Joan Riviere traces her journey from dressmaker's apprentice, and member of the Society for Psychical Research, to Sigmund Freud's patient and his favourite translator. Marion Bower examines Riviere's important legacy and contribution to the early development of psychoanalysis. Riviere was also a close friend and colleague of Melanie Klein and wrote her own highly original and influential papers on female sexuality and other topics, in particular *Womanliness as a Masquerade* (1929). Her position in the British Psychoanalytic Society was unusual as a direct link between Freud and Klein. Her own papers were extraordinarily prescient of developments in psychoanalysis, as well as the social climate of the time. Riviere's experience as a dressmaker gave her an interest in female sexuality, and she proceeded to significantly challenge Freud's views. She also defended Klein from ferocious attacks by Melitta Schmideberg (Klein's daughter) and Anna Freud. The Life and Work of Joan Riviere will appeal to anyone interested in the history of psychoanalysis as well as Riviere's highly original perspectives involving feminist thought and female sexuality.

100 Years of the IPA - Peter Loewenberg 2018-02-10

This collection of essays on the 100 years of history of the International Psychoanalytical Association provides far more than a chronological account of events. Within its pages, one encounters pioneering presences in the world of psychoanalysis, savours endearing anecdotes, comes across phrases that are both quaint and novel, reads the accounts of various splits and also the emergence of new groups, sees new journals evolve, senses the excitement of fresh discoveries in the field, and partakes in a delightful and thrilling sojourn of thought and praxis. Even more importantly, the book offers a close glimpse of the nuanced

dialectic between major psychoanalytic concepts and the sociopolitical environments in which such ideas were germinated, spread, took roots, and further evolved. Travelling from Freud's Vienna to locales as different from each other as the United States and Japan, Uruguay and India, England and Turkey, Brazil and China, Australia and Mexico, psychoanalysis retained its basic core while assimilating local expositions of theory and technique.

Looking into Later Life - Rachael Davenhill 2018-10-08

Looking into Later Life aims to bring alive the relevance and value of psychoanalytic concepts in supporting the core role of those working directly in services for people who are older. It does not aim to provide a comprehensive overview of the whole field of either old age or psychoanalysis, but to share an approach to thinking useful to clinical psychologists and psychotherapists working with people coming for consultation and intensive psychoanalytic treatment in the latter part of the lifespan. Though each chapter is different and stands in its own right, there are certain psychoanalytic concepts that appear and reappear again and again. Specifically these are the concepts of transference, countertransference, and projective identification, which are the theoretical and clinical bedrock on which psychoanalytic psychotherapy rests. Each chapter provides a different lens to the reader that will broaden and deepen understanding of such core concepts and their straightforward applicability in strengthening the quality of treatment. The book will also be of interest to analysts and psychotherapists concerned with old age and the application of psychoanalytic thinking in the public sector. Part of The Tavistock Clinic Series

Re-reading the Monstrous-Feminine - Nicholas Chare 2019-10-03

This book provides a critical reappraisal of Barbara Creed's groundbreaking work of feminist psychoanalytic film scholarship, *The Monstrous-Feminine*, which was first published in 1993. *The Monstrous-Feminine* married psychoanalytic thinking with film analysis in radically new ways to provide an invaluable corrective to conventional approaches to the study of women in horror films, with their narrow emphasis on woman's victimhood. This volume, which will mark 25 years since the

publication of *The Monstrous-Feminine*, brings together essays by international scholars working across a variety of disciplines who take up Creed's ideas in new ways and fresh contexts or, more broadly, explore possible futures for feminist and/or psychoanalytically informed art history and film theory.

Women, Writing and the Public Sphere, 1700-1830 - Elizabeth Eger 2001-01-04

An international team of specialists examine the dynamic relation between women and the public sphere.

Psychoanalysis and Woman - Shelley Saguaro 2000-03

This book makes available psychoanalytic writing on the topics of female sexuality and woman. From Freud's contemporaries to French feminists to postmodernism and post-feminism, a spectrum of female theorists affords comparison and cross reference.

Female Sexuality - Donna Bassin 1999

Reading the inherited paper along with the contemporary essay provides a rare opportunity for a reader to experience the development of new ideas, with their own integrity, from the past.

Political Gender - Sally Ledger 2014-07-10

In recent years, feminist scholars, through their insistence on the key role of gender in critical analysis, have brought about a profound revitalization of literary and cultural studies. This text draws together work by leading exponents in the field. The essays explore the operations of gender in the production of knowledge and the formation of cultural representations in a wide variety of contexts, from German romantic poetry to the literature of AIDS, from Victorian ethnography to tabloid constructions of race. All of the essays engage in problems of representation, intervening in current debates in critical theory.

Guilt and Its Vicissitudes - Judith M. Hughes 2007-11-21

How do psychoanalysts explain human morality? *Guilt and Its Vicissitudes: Psychoanalytic Reflections on Morality* focuses on the way Melanie Klein and successive generations of her followers pursued and deepened Freud's project of explaining man's moral sense as a wholly natural phenomenon. With the introduction of the superego, Freud laid

claim to the study of moral development as part of the psychoanalytic enterprise. At the same time he reconceptualized guilt: he thought of it not only as conscious, but as unconscious as well, and it was the unconscious sense of guilt that became a particular concern of the discipline he was founding. As Klein saw it, his work merely pointed the way. Judith M. Hughes argues that Klein and contemporary Kleinians went on to provide a more consistent and comprehensive psychological account of moral development. Hughes shows how Klein and her followers came to appreciate that moral and cognitive questions are complexly interwoven and makes clear how this complexity prompted them to extend the range of their theory. Hughes demonstrates both a detailed knowledge of the major figures in post-war British psychoanalysis, and a keen sensitivity to the way clinical experience informed theory-building. She writes with vigor and grace, not only about Freud and Klein, but also about such key thinkers as Riviere, Isaacs, Heimann, Segal, Bion and Joseph. *Guilt and Its Vicissitudes* speaks to those concerned with the clinical application of psychoanalytic theory and to those interested in the contribution psychoanalysis makes to understanding questions of human morality.

Portrait of a Life - Roger Amos 2019-07-01

Melanie Klein was a Viennese psychoanalyst who extended the work of Sigmund Freud in significant and innovative ways. She lived and worked in the UK from 1926 until her death in 1959. During her life she was a controversial and divisive figure and has remained so since her death; conflict between the Freudian and Kleinian strands of psychoanalysis dominated the history of psychoanalysis in the latter half of the twentieth century. The reasons why she polarised opinion are multiple and complex; partly they were related to her psychoanalytic ideas and how she expressed them but they were also intrinsic to her personality. In 2016, a pair of delicate low relief sculptures of Melanie Klein in profile were re-discovered, having been hidden away for some eighty years, and have been subsequently identified as the work of the sculptor Oscar Nemon. Roger Amos was asked to write a brief article about these sculptures for publication on the Melanie Klein Trust website. During his

research, he discovered that Klein had destroyed two significant works of art depicting herself: one a bust by the same sculptor as the low relief profiles, Oscar Nemon, and the other a portrait by William Coldstream. This beautifully illustrated book is the first comprehensive review of all attempts to portray Klein during her lifetime, from her earliest childhood until her old age, including the work of painters, sculptors, and portrait photographers. It reviews the history of each artistic project and the relationship between Klein and the artist involved, locating them in a narrative of Klein's life. The complex and interrelated reasons why she chose to destroy some of the representations of herself but kept others are identified and discussed. Through an understanding of the subject/artist relationship, Amos illuminates Klein's professional life in the world of psychoanalysis. A must-read for all scholars and professionals working in the field of psychoanalysis, psychotherapy and psychodynamic counselling, plus those with an interest in Melanie Klein or aesthetics, this enjoyable read shines a never-before seen light on to the world of Melanie Klein.

Representations of Hair in Victorian Literature and Culture - Galia Ofek 2016-12-05

Galia Ofek's wide-ranging study elucidates the historical, artistic, literary, and theoretical meanings of the Victorians' preoccupation with hair. Victorian writers and artists, Ofek argues, had a well-developed awareness of fetishism as an overinvestment of value in a specific body part and were fully cognizant of hair's symbolic resonance and its value as an object of commerce. In particular, they were increasingly alert to the symbolic significance of hairstyling. Among the writers and artists Ofek considers are Elizabeth Gaskell, George Eliot, Margaret Oliphant, Charles Darwin, Anthony Trollope, Elizabeth Barrett Browning, Eliza Lynn Linton, Mary Elizabeth Braddon, Herbert Spencer, Dante Gabriel Rossetti, Edward Burne-Jones, Charles Dickens, Thomas Hardy, and Aubrey Beardsley. By examining fiction, poetry, anthropological and scientific works, newspaper reviews and advertisements, correspondence, jewellery, paintings, and cartoons, Ofek shows how changing patterns of power relations between women and patriarchy are

rendered anew when viewed through the lens of Victorian hair codes and imagery during the second half of the nineteenth century.

Cassandra's Daughter - Joseph Schwartz 2018-05-08

This work presents a complete history of psychoanalysis from its origins in 19th-century medical science to the end of the 20th century. The origins of psychoanalysis as well as the more immediate influences on Freud are explored, as is the way the discipline he founded has developed and changed. Joseph Schwartz first lays out the late Victorian approaches to mental illness and health and explains the context in which Freud's revolution took place. He traces the evolution of Freud's own thought, then shows how and why the rifts and shifts in the analytic community occurred. He then focuses on Freud's colleagues, rivals, successors and detractors - Jung, Adler, Sullivan, Melanie Klein, Erich Fromm to name a few. For once we see how the different schools and interpretations fit together - how they grew in response to each other, and what separate contributions each pioneer made over the last hundred years to create an effective understanding of the world of human subjective experience.

The Inner World and Joan Riviere - Joan Riviere 2018-03-22

Although best known as a disseminator of Freudian and Kleinian ideas, the author also contributed important and original material to the body of psychoanalytic literature. This volume presents some of this material and highlights the importance of the author's contribution.

Whose Freud? - Peter Brooks 2000-01-01

Features contributors, Judith Butler, Frederick Crews, Leo Bersani, Juliet Mitchell, Robert Jay Lifton, Richard Wollheim and other theorists from such fields as literature, philosophy, film, history, cultural studies, neuroscience, psychotherapy. Under discussion in all these articles is whether Freud is still relevant, specifically whether psychoanalysis is still a valid theory of mind, if its therapeutic applications have been rendered obsolete by drugs, how psychoanalysis still figures in debates about sexual identity despite its rejection by many feminists, and how Freud's work still contributes to cultural analysis. The editor's conclusion is that Freud is not only still relevant but the "presiding genius of our culture

and the author of its symptomatic illnesses." Papers were delivered in a 1998 symposium at Yale, the locale from which Freud launched his original invasion of the US psyche nearly a century before. Annotation copyrighted by Book News, Inc., Portland, OR

From Obstacle to Ally - Judith M. Hughes 2004

From Obstacle to Ally explores the evolution of the theory and practice of psychoanalysis through an investigation of historical examples of clinical practice. Beginning with Freud's experience of the problem of transference, this book is shaped around a series of encounters in which psychoanalysts have managed effectively to negotiate such obstacles and on occasion, convert them into allies. Judith Hughes succeeds in bringing alive the ideas, clinical struggles and evolving practices of some of the most influential psychoanalysts of the last century including Sandor Ferenczi, Anna Freud, Melanie Klein, Wilfred Bion, Betty Joseph and Heinz Kohut. Through an examination of the specific obstacles posed by particular diagnostic categories, it becomes evident that it is often when treatment fails or encounters problems that major advances in psychoanalytic practice are prompted. As well as providing an excellent introduction to the history of fundamental psychoanalytic concepts, From Obstacle to Ally offers an original approach to the study of the processes that have shaped psychoanalytic practice as we know it today and will fascinate practising psychoanalysts and psychotherapists.

The Fundamentals of Psychoanalytic Technique - R. Horacio Etchegoyen 2018-04-17

A revised and updated edition of this recent classic, including new material on insight and early development, amongst others. Within each subject, the author presents the theories and observations of each major contributor to the particular topic, from Freud to contemporary thinking, and in the process shows the advantages and disadvantages of the various theoretical positions and orientations.

Rethinking Gendered Regulations and Resistances in Education - Jessica Ringrose 2014-06-11

Rethinking Gendered Regulations and Resistances in Education highlights key debates on the theme of 'regulation and resistance',

focusing on some of the most pressing contemporary issues in the field of gender and education today. It underlines the need for educational research to attend to historical and psychosocial specificity, chart local complexity and global disparity, de-colonise our Euro-western-centered gender analysis, and consistently engage with the economic and policy domains of education as researchers and practitioners, if we are to effectively tackle the diversity and complexity of gender equality issues in education. Chapters in this collection showcase some of the varied and wide-ranging theoretical approaches at play in current gender and education scholarship, and raise questions about the types of research methods that can open up new ways of documenting processes of social and subjective struggle and transformation in education. It stimulates important thinking about what has been, what is and what can be, as we face the future of gender and educational engagement, struggle and debate. This book was originally published as a special issue of *Gender and Education*.

A History of Child Psychoanalysis - the late Pierre Geissmann
2005-11-10

Child analysis has occupied a special place in the history of psychoanalysis because of the challenges it poses to practitioners and the clashes it has provoked among its advocates. Since the early days in Vienna under Sigmund Freud child psychoanalysts have tried to comprehend and make comprehensible to others the psychosomatic troubles of childhood and to adapt clinical and therapeutic approaches to all the stages of development of the baby, the child, the adolescent and the young adult. Claudine and Pierre Geissmann trace the history and development of child analysis over the last century and assess the contributions made by pioneers of the discipline, whose efforts to expand its theoretical foundations led to conflict between schools of thought, most notably to the rift between Anna Freud and Melanie Klein. Now taught and practised widely in Europe, the USA and South America, child and adolescent psychoanalysis is unique in the insight it gives into the psychological aspects of child development, and in the therapeutic benefits it can bring both to the child and its family.

Tropicopolitans - Srinivas Aravamudan 1999

In *Tropicopolitans* Srinivas Aravamudan reconstructs the colonial imagination of the eighteenth century. By exploring representations of peoples and cultures subjected to colonial discourse, he makes a case for the agency—or the capacity to resist domination—of those oppressed. Aravamudan's analysis of texts that accompanied European commercial and imperial expansion from the Glorious Revolution through the French Revolution reveals the development of anticolonial consciousness prior to the nineteenth century. "Tropicalization" is the central metaphor of this analysis, a term that incorporates both the construction of various dynamic tropes by which the colonized are viewed and the site of the study, primarily the tropics. *Tropicopolitans*, then, are those people who bear and resist the representations of colonialist discourse. In readings that expose new relationships between literary representation and colonialism in the eighteenth century, Aravamudan considers such texts as Behn's *Oroonoko*, Defoe's *Robinson Crusoe* and Captain Singleton, Addison's *Cato*, and Swift's *Gulliver's Travels* and *The Drapier's Letters*. He extends his argument to include analyses of Johnson's *Rasselas*, Beckford's *Vathek*, Montagu's travel letters, Equiano's autobiography, Burke's political and aesthetic writings, and Abbé de Raynal's *Histoire des deux Indes*. Offering a radical approach to literary history, this study provides new mechanisms for understanding the development of anticolonial agency. Introducing eighteenth-century studies to a postcolonial hermeneutics, *Tropicopolitans* will interest scholars engaged in postcolonial studies, eighteenth-century literature, and literary theory.

Transgressive Womanhood: Investigating Vamps, Witches, Whores, Serial Killers and Monsters - 2019-02-26

This volume explores the theme of evil, women and the feminine, indicating both the misogynist and subversive implications of the evil woman stereotype.

Romantic Things - Mary Jacobus 2015-03-18

Our thoughts are shaped as much by what things make of us as by what we make of them. Lyric poetry is especially concerned with things and their relationship to thought, sense, and understanding. In *Romantic*

Things, Mary Jacobus explores the world of objects and phenomena in nature as expressed in Romantic poetry alongside the theme of sentience and sensory deprivation in literature and art. Jacobus discusses objects and attributes that test our perceptions and preoccupy both Romantic poetry and modern philosophy. John Clare, John Constable, Rainer Maria Rilke, W. G. Sebald, and Gerhard Richter make appearances around the central figure of William Wordsworth as Jacobus explores trees, rocks, clouds, breath, sleep, deafness, and blindness in their work. While she thinks through these things, she is assisted by the writings of Maurice Merleau-Ponty, Jacques Derrida, and Jean-Luc Nancy. Helping us think more deeply about things that are at once visible and invisible, seen and unseen, felt and unfeeling, *Romantic Things* opens our eyes to what has been previously overlooked in lyric and Romantic poetry.

The Inner World and Joan Riviere - Joan Riviere 1991

Although best known as a disseminator of Freudian and Kleinian ideas, the author also contributed important and original material to the body of psychoanalytic literature. This volume presents some of this material and highlights the importance of the author's contribution.

The Inner World and Joan Riviere - JOAN. RIVIERE 2019-07-10

Guilt - Roberto Speziale-Bagliacca 2013-10-14

Guilt is an original, closely argued examination of the opposition between guilty man and tragic man. Starting from the scientific and speculative writings of Freud and the major pioneers of psychoanalysis to whom we owe the first studies of this complex question, Roberto Speziale-Bagliacca goes on to focus on the debate between Klein and Winnicott in an enlightened attempt to remove blame and the sense of guilt from religion, morality and law. Drawing on an impressive range of sources - literary, historical and philosophical - and illustrated by studies of composers, thinkers and writers as diverse as Mozart and Chuang Tzu, Shakespeare and Woody Allen, *Guilt* covers a range of topics including the concept of guilt used within the law, and the analyst's contribution to the client's sense of guilt. Previously unavailable in English, this book deserves to be read not only by psychoanalysts, philosophers. scholars

and forensic psychiatrists interested in the theory of justice, but also be the ordinary educated reader.

Late Derrida - Ian Balfour 2007

This special issue of SAQ commemorates and interrogates—with varying measures of appreciation and critique—the late work of the philosopher Jacques Derrida. Resisting simple memorialization of Derrida since his death in 2004, this collection contends that the late work of this prolific theorist remains to be better understood. The contributors explore the peculiar intensity—a combined sense of both patience and urgency—that characterizes Derrida's late writing, suggestive, among other things, of his preoccupation with mortality, of time running out, and of so many pressing things to be done. The essays address a wide array of Derrida's concerns: human rights, justice, religion, the performative, "the gift of death," mourning, and sovereignty. They often put Derrida's texts in conjunction with the works of others—Wordsworth, Agamben, Schelling, and Benjamin, to name a few—that resonate with and on occasion resist Derrida's own thinking and writing. One essay offers a reading of Wordsworth's elegy "Distressful gift!" as a dialogue with questions posed by Derrida, using as its frame the kind of nonnormative mourning that Derrida advocated, together with a haunting analysis of the character of survival. Other essays look at Derrida's theory of performativity as advanced in his late works, continuing his emphasis on the power of language, and in general they emulate his vigilance in attending to force and violence everywhere. Contributors. Ian Balfour, David L. Clark, Mary Jacobus, David E. Johnson, David Lloyd, J. Hillis Miller, Marc Redfield, Rei Terada, Elisabeth Weber

The Literary Freud - Perry Meisel 2013-10-18

First published in 2007. Routledge is an imprint of Taylor & Francis, an informa company.

Cinema's Melodramatic Celebrity - Mandy Merck 2020-08-21

Challenging the study of both celebrity and the cinema, Mandy Merck argues that modern fame and film melodrama are part of the same worldview, one that cannot resolve the relation of personal worth to social esteem. Tracing the history of this conundrum back to the

philosophy of the seventeenth century and the theatre of the eighteenth, she demonstrates its convergence in stage melodrama and its intensification in the Hollywood star system. Are today's celebrities worth our attention? In that demand for judgement and the hope for its visual guidance, the melodramatic imagination survives – permeating not only fiction film, but documentary, the artist's film, and our self-exhibition on social media. Examining a range of classical and contemporary films from Charlie Chaplin's *City Lights* (1931) to Laura Poitras's *Citizenfour* (2014), the many remakes of *A Star Is Born*, the compulsory exhibitionism of political celebrity and the unmasking of whistle-blowers, Merck illustrates the ways in which the cinema constantly restages the moral evaluation of prominent individuals, whether they are actors, artists, politicians or activists.

The Poetics of Psychoanalysis - Mary Jacobus 2005-12-22

The Poetics of Psychoanalysis: In the Wake of Klein explores the literary aspects of the twentieth-century psychoanalytic tradition that has come to be known as British Object Relations psychoanalysis. Focusing on Melanie Klein's legacy to psychoanalysis between the 1930s and 1970s, it deals with major figures such as Riviere, Isaacs, Winnicott, Milner, and Bion, as well as Klein's contemporary, Ella Sharpe. Mary Jacobus breaks new ground by giving a central place to the literary and aesthetic concerns of the British Object Relations tradition. Paying close attention to writing that is often side-lined by literary critics and theorists, she makes fruitful connections with particular works of literature and art, along with pressing contemporary issues. The three sections focus on the transitions, mediations, and transformations that took place in British Object Relations psychoanalysis as Klein's ideas were developed and transformed. Situating Kleinian thought in relation to later developments and differences, while making it accessible to non-psychoanalytic readers, *The Poetics of Psychoanalysis* argues against the separation of British and continental traditions and for the continuing links between psychoanalysis and aesthetics. Rather than applying psychoanalytic ideas to literature and aesthetics, the book traces the British Object Relations tradition as a form of proto-modernist discourse in its own right. Linked

by a common thread of ideas and structured to reflect a roughly chronological trajectory, individual chapters can also be read as free-standing critical essays. Aimed at literary readers, this book will also be of interest to psychoanalytic practitioners and cultural theorists.

A Psychoanalyst in the Classroom - Deborah P. Britzman 2015-08-31
Offers a new view of pedagogical practices to psychoanalysts interested in pedagogy. *A Psychoanalyst in the Classroom* provides rich descriptions of the surprising ways individuals handle matters of love and hate when dealing with reading and writing in the classroom. With wit and sharp observations, Deborah P. Britzman advocates for a generous recognition of the vulnerabilities, creativity, and responsibilities of university learning. Britzman develops themes that include the handling of technique in psychoanalysis and pedagogy, the uses of theory, regression to adolescence, the inner life of gender, the untold story of the writing block, and everyday mistakes in teaching and learning. She also examines the relationship between mental health and experiences of teaching and learning.

Three Artists (three Women) - Anne Middleton Wagner 1998

Art historian Wagner looks at the imagery and careers of three important figures in the history of twentieth-century art: Eva Hesse, Lee Krasner, and Georgia O'Keeffe, relating their work to three decisive moments in the history of American modernism: the avant-garde of the 1920s, the New York School of the 1940s and 1950s, and the modernist redefinition undertaken in the 1960s. Their artistic contributions were invaluable, Wagner demonstrates, as well as hard-won. She also shows that the fact that these artists were women--the main element linking the three--is as much the index of difference among their art and experience as it is a passkey to what they share.--From publisher description.

Myths of Mighty Women - Arlene Kramer Richards 2018-05-08

Women whose mothers were not called upon to achieve in a man's world have a difficult time seeing themselves as powerful enough to do that. Identifying with mighty women of the past and of the present culture can help them to permit themselves to achieve more than their mothers did. This book provides several such myths from ancient and modern

cultures, from both Western and Eastern traditions, each of which is a standard for a particular aspect of female power and all of which can provide that power for women now. Among the aspects of women's power are Super Girl, Warrior Woman, Evil Temptress, Protective Mother and Provider. This book is useful for therapists to read themselves and/or to give to their patients when they suffer from fantasies of the bad mother who does not want to be surpassed or the weak mother who cannot protect, or the therapist who wants to keep the woman patient in a weak and needy position.

The Americanization of Narcissism - Elizabeth Lunbeck 2014-03-10
American social critics in the 1970s seized on narcissism as the sickness of the age. But they missed the psychoanalytic breakthrough that championed it as the wellspring of ambition, creativity, and empathy. Elizabeth Lunbeck's history opens a new view on the central questions

faced by the self struggling amid the crosscurrents of modernity.

Faulkner's Ethics - Michael Wainwright 2021-05-28

This book offers the first comprehensive investigation of ethics in the canon of William Faulkner. As the fundamental framework for its analysis of Faulkner's fiction, this study draws on *The Methods of Ethics*, the magnum opus of the utilitarian philosopher Henry Sidgwick. While *Faulkner's Ethics* does not claim that Faulkner read Sidgwick's work, this book traces Faulkner's moral sensitivity. It argues that Faulkner's language is a moral medium that captures the ways in which people negotiate the ethical demands that life places on them. Tracing the contours of this evolving medium across six of the author's major novels, it explores the basic precepts set out in *The Methods of Ethics* with the application of more recent contributions to moral philosophy, especially those of Jacques Derrida and Derek Parfit.