

James I Penguin Monarchs The Phoenix King

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Paper Bullets - Harold M. Weber 2021-10-21
The calculated use of media by those in power is a phenomenon dating back at least to the seventeenth century, as Harold Weber demonstrates in this illuminating study of the relation of print culture to kingship under England's Charles II. Seventeenth-century London witnessed an enormous expansion of the

print trade, and with this expansion came a revolutionary change in the relation between political authority—especially the monarchy—and the printed word. Weber argues that Charles' reign was characterized by a particularly fluid relationship between print and power. The press helped bring about both the deconsecration of divine monarchy and the

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formation of a new public sphere, but these processes did not result in the progressive decay of royal authority. Charles fashioned his own semiotics of power out of the political transformations that had turned his world upside down. By linking diverse and unusual topics—the escape of Charles from Worcester, the royal ability to heal scrofula, the sexual escapades of the "merry monarch," and the trial and execution of Stephen College—Weber reveals the means by which Charles took advantage of a print industry instrumental to the creation of a new dispensation of power, one in which the state dominates the individual through the supplementary relationship between signs and violence. Weber's study brings into sharp relief the conflicts involving public authority and printed discourse, social hierarchy and print culture, and authorial identity and responsibility—conflicts that helped shape the modern state.

Mystifying the Monarch - Jeroen Deploige 2006

The power of monarchs has traditionally been as much symbolic as actual, rooted in popular imagery of sovereignty, divinity, and authority. In *Mystifying the Monarch*, a distinguished group of contributors explores the changing nature of that imagery—and its political and social effects—in Europe from the Middle Ages to the present day. They demonstrate that, rather than a linear progression where perceptions of rulers moved inexorably from the sacred to the banal, in reality the history of monarchy has been one of constant tension between mystification and demystification.

[James I \(Penguin Monarchs\)](#) - Thomas Cogswell
2019-06-25

James's reign marked one of the rare breaks in England's monarchy. Already James VI of Scotland, he rode south on Elizabeth I's death to become James I of England and Ireland, uniting the British Isles for the first time and founding the Stuart dynasty which would, with several lurches, reign for over a century. His descendant

still occupies the throne. Thomas Cogswell's dramatic new biography brings James to life as a complex, learned, curious man and great survivor, one who drastically changed court life in London and presided over the Authorized Version of the Bible and the establishment of English settlements across the globe. Although he failed to unite England and Scotland, he insisted that ambassadors acknowledge him as King of Great Britain, and that vessels from both countries display a version of the current Union Flag. Cogswell tells the story of James's personal life and private passions as much as his public achievements. James was often accused of being too informal and insufficiently regal - but when his son, Charles I, decided to redress these criticisms in his own reign he was destroyed. This is a vivid portrait of an often underappreciated monarch.

William II (Penguin Monarchs) - John Gillingham
2015-08-27

William II (1087-1100), or William Rufus, will

always be most famous for his death: killed by an arrow while out hunting, perhaps through accident or perhaps murder. But, as John Gillingham makes clear in this elegant book, as the son and successor to William the Conqueror it was William Rufus who had to establish permanent Norman rule. A ruthless, irascible man, he frequently argued acrimoniously with his older brother Robert over their father's inheritance - but he also handed out effective justice, leaving as his legacy one of the most extraordinary of all medieval buildings, Westminster Hall.

When Scotland Was Jewish - Elizabeth Caldwell Hirschman 2015-05-07

The popular image of Scotland is dominated by widely recognized elements of Celtic culture. But a significant non-Celtic influence on Scotland's history has been largely ignored for centuries? This book argues that much of Scotland's history and culture from 1100 forward is Jewish. The authors provide evidence

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that many of the national heroes, villains, rulers, nobles, traders, merchants, bishops, guild members, burgesses, and ministers of Scotland were of Jewish descent, their ancestors originating in France and Spain. Much of the traditional historical account of Scotland, it is proposed, rests on fundamental interpretive errors, perpetuated in order to affirm Scotland's identity as a Celtic, Christian society. A more accurate and profound understanding of Scottish history has thus been buried. The authors' wide-ranging research includes examination of census records, archaeological artifacts, castle carvings, cemetery inscriptions, religious seals, coinage, burgess and guild member rolls, noble genealogies, family crests, portraiture, and geographic place names.

Charles II (Penguin Monarchs) - Clare Jackson 2016-03-31

Charles II has always been one of the most instantly recognisable British kings - both in his physical appearance, disseminated through

endless portraits, prints and pub signs, and in his complicated mix of lasciviousness, cynicism and luxury. His father's execution and his own many years of exile made him a guarded, curious, unusually self-conscious ruler. He lived through some of the most striking events in the national history - from the Civil Wars to the Great Plague, from the Fire of London to the wars with the Dutch. Clare Jackson's marvellous book takes full advantage of its irrepressible subject.

Locke: Two Treatises of Government - John Locke 1967-11-02

Originally published in 1960, this analysis of all of Locke's publications quickly became established as the standard edition of the Treatises as well as a work of political theory in its own right.

Mr Barry's War - Caroline Shenton 2016

The saga of the epic battle to re-build the Houses of Parliament after the great fire of 1834, this is also the story of how the greatest

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construction programme in Britain for centuries produced one of the most famous and instantly recognizable buildings ever built.

Charles I (Penguin Monarchs) - Mark Kishlansky
2014-12-04

The tragedy of Charles I dominates one of the most strange and painful periods in British history as the whole island tore itself apart over a deadly, entangled series of religious and political disputes. In Mark Kishlansky's brilliant account it is never in doubt that Charles created his own catastrophe, but he was nonetheless opposed by men with far fewer scruples and less consistency who for often quite contradictory reasons conspired to destroy him. This is a remarkable portrait of one of the most talented, thoughtful, loyal, moral, artistically alert and yet, somehow, disastrous of all this country's rulers.

A Hidden History of the Tower of London -

John Paul Davis 2020-03-30

Famed as the ultimate penalty for traitors, heretics and royalty alike, being sent to the

Tower is known to have been experienced by no less than 8,000 unfortunate souls. Many of those who were imprisoned in the Tower never returned to civilisation and those who did, often did so without their head! It is hardly surprising that the Tower has earned itself a reputation among the most infamous buildings on the planet. There have, of course, been other towers. Practically every castle ever built has consisted of at least one; indeed, even by the late 14th century, the Tower proudly boasted no less than 21\). Yet even as early as the 1100s, the effect that the first Tower had on the psyche of the local population was considerable. The sight of the dark four-pointed citadel - at the time the largest building in London - as it appeared against the backdrop of the expanding city gave rise to many legends, ranging from the exact circumstances of its creation to what went on within its strong walls. In ten centuries what once consisted of a solitary keep has developed into a complex castle around which the history

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of England has continuously evolved. So revered has it become that legend has it that should the Tower fall, so would the kingdom. Beginning with the early tales surrounding its creation, this book investigates the private life of an English icon. Concentrating on the Tower's developing role throughout the centuries, not in terms of its physical expansion into a site of unique architectural majesty or many purposes but through the eyes of those who experienced its darker side, it pieces together the, often seldom-told, human story and how the fates of many of those who stayed within its walls contributed to its lasting effect on England's - and later the UK's - destiny. From ruthless traitors to unjustly killed Jesuits, vanished treasures to disappeared princes and jaded wives to star-crossed lovers, this book provides a raw and at times unsettling insight into its unsolved mysteries and the lot of its unfortunate victims, thus explaining how this once typical castle came to be the place we will always remember as THE TOWER.

Stuart Britain: A Very Short Introduction - John Morrill 2000-08-10

First published as part of the best-selling The Oxford Illustrated History of Britain, John Morrill's Very Short Introduction to Stuart Britain sets the Revolution into its political, religious, social, economic, intellectual, and cultural contexts. It thus seeks to integrate what most other surveys pull apart. It gives a graphic account of the effects of a century-long period during which population was growing inexorably and faster than both the food supply and the employment market. It looks at the failed attempts of successive governments to make all those under their authority obedient members of a unified national church; it looks at how Charles I blundered into a civil war which then took on a terrifying momentum of its own. The result was his trial and execution, the abolition of the monarchy, the house of lords, the bishops, the prayer book and the celebration of Christmas. As a result everything else that people took for

granted came up for challenge, and this book shows how painfully and with what difficulty order and obedience was restored. Vividly illustrated and full of startling detail, this is an ideal introduction to those interested in getting into the period, and also contains much to challenge and stimulate those who already feel at home in Stuart England. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

TrooFriend - Kirsty Applebaum 2020-04-02
Imagine having the perfect friend, one who never steals, lies or bullies. Now you can, with the TrooFriend 560, the latest in artificial intelligence! What can go wrong with a robot buddy? Especially one that's developing human

characteristics and feelings, and who has just run away with her human?

Paradise Lost - John Milton 1773

The Daughters of George III - Catherine Curzon
2020-08-31

In the dying years of the 18th century, the corridors of Windsor echoed to the footsteps of six princesses. They were Charlotte, Augusta, Elizabeth, Mary, Sophia, and Amelia, the daughters of King George III and Queen Charlotte of Mecklenburg-Strelitz. Though more than fifteen years divided the births of the eldest sister from the youngest, these princesses all shared a longing for escape. Faced with their father's illness and their mother's dominance, for all but one a life away from the seclusion of the royal household seemed like an unobtainable dream. The six daughters of George III were raised to be young ladies and each in her time was one of the most eligible women in the world. Tutored in the arts of royal womanhood, they

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were trained from infancy in the skills vial to a regal wife but as the king's illness ravaged him, husbands and opportunities slipped away. Yet even in isolation, the lives of the princesses were filled with incident. From secret romances to dashing equerries, rumors of pregnancy, clandestine marriage and even a run-in with Napoleon, each princess was the leading lady in her own story, whether tragic or inspirational. In *The Royal Nunnery: Daughters of George III*, take a wander through the hallways of the royal palaces, where the king's endless ravings echo deep into the night and his daughters strive to be recognized not just as princesses, but as women too.

Victoria (Penguin Monarchs) - Jane Ridley
2015-04-30

Part of the Penguin Monarchs series: short, fresh, expert accounts of England's rulers in a collectible format Queen Victoria inherited the throne at 18 and went on to become the longest-reigning female monarch in history, in a time of

intense industrial, cultural, political, scientific and military change within the United Kingdom and great imperial expansion outside of it (she was made Empress of India in 1876).

Overturning the established picture of the dour old lady, this is a fresh and engaging portrait from one of our most talented royal biographers. Jane Ridley is Professor of Modern History at Buckingham University, where she teaches a course on biography. Her previous books include *The Young Disraeli*; a study of Edwin Lutyens, *The Architect and his Wife*, which won the 2003 Duff Cooper Prize; and the best-selling *Bertie: A Life of Edward VII*. A Fellow of the Royal Society for Literature, Ridley writes for the *Spectator* and other newspapers, and has appeared on radio and several television documentaries. She lives in London and Scotland.

[The Glitter and the Gold](#) - Consuela Vanderbilt Balsan
2012-10-02

An updated edition of the life story of the American heiress and Duchess of Marlborough

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whose experiences inspired the character of Downtown Abby's Lady Grantham describes her arranged marriage, her observations of the intricate hierarchy of her home in Blenheim Palace and her encounters with famous historical figures. 40,000 first printing.

Edward II (Penguin Monarchs) - Christopher Given-Wilson 2016-09-29

'He seems to have laboured under an almost child-like misapprehension about the size of his world. Had greatness not been thrust upon him, he might have lived a life of great harmlessness.' The reign of Edward II was a succession of disasters. Unkingly, inept in war, and in thrall to favourites, he preferred digging ditches and rowing boats to the tedium of government. His infatuation with a young Gascon nobleman, Piers Gaveston, alienated even the most natural supporters of the crown. Hoping to lay the ghost of his soldierly father, Edward I, he invaded Scotland and suffered catastrophic defeat at the Battle of Bannockburn. After twenty ruinous

years, betrayed and abandoned by most of his nobles and by his wife and her lover, Edward was imprisoned in Berkeley Castle and murdered - the first English king since the Norman Conquest to be deposed.

Discovering Indigenous Lands - Robert J. Miller 2012-01-05

This book presents new material and shines fresh light on the under-explored historical and legal evidence about the use of the doctrine of discovery in Australia, Canada, New Zealand and the United States. North America, New Zealand and Australia were colonised by England under an international legal principle that is known today as the doctrine of discovery. When Europeans set out to explore and exploit new lands in the fifteenth through to the twentieth centuries, they justified their sovereign and property claims over these territories and the indigenous peoples with the discovery doctrine. This legal principle was justified by religious and ethnocentric ideas of European and Christian

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superiority over the other cultures, religions, and races of the world. The doctrine provided that newly-arrived Europeans automatically acquired property rights in the lands of indigenous peoples and gained political and commercial rights over the inhabitants. The English colonial governments and colonists in North America, New Zealand and Australia all utilised this doctrine, and still use it today to assert legal rights to indigenous lands and to assert control over indigenous peoples. Written by indigenous legal academics - an American Indian from the Eastern Shawnee Tribe, a New Zealand Maori (Ngati Rawkawa and Ngai Te Rangī), an Indigenous Australian, and a Cree (Neheyiwak) in the country now known as Canada, *Discovering Indigenous Lands* provides a unique insight into the insidious historical and contemporary application of the doctrine of discovery.

The Sumerians - Samuel Noah Kramer

2010-09-17

The Sumerians, the pragmatic and gifted people who preceded the Semites in the land first known as Sumer and later as Babylonia, created what was probably the first high civilization in the history of man, spanning the fifth to the second millenniums B.C. This book is an unparalleled compendium of what is known about them. Professor Kramer communicates his enthusiasm for his subject as he outlines the history of the Sumerian civilization and describes their cities, religion, literature, education, scientific achievements, social structure, and psychology. Finally, he considers the legacy of Sumer to the ancient and modern world. "There are few scholars in the world qualified to write such a book, and certainly Kramer is one of them. . . . One of the most valuable features of this book is the quantity of texts and fragments which are published for the first time in a form available to the general reader. For the layman the book provides a readable and up-to-date introduction to a most

fascinating culture. For the specialist it presents a synthesis with which he may not agree but from which he will nonetheless derive stimulation."—American Journal of Archaeology
"An uncontested authority on the civilization of Sumer, Professor Kramer writes with grace and urbanity."—Library Journal

Amusing Ourselves to Death - Neil Postman
2005-12-27

What happens when media and politics become forms of entertainment? As our world begins to look more and more like Orwell's 1984, Neil's Postman's essential guide to the modern media is more relevant than ever. "It's unlikely that Trump has ever read *Amusing Ourselves to Death*, but his ascent would not have surprised Postman." -CNN Originally published in 1985, Neil Postman's groundbreaking polemic about the corrosive effects of television on our politics and public discourse has been hailed as a twenty-first-century book published in the twentieth century. Now, with television joined by

more sophisticated electronic media—from the Internet to cell phones to DVDs—it has taken on even greater significance. *Amusing Ourselves to Death* is a prophetic look at what happens when politics, journalism, education, and even religion become subject to the demands of entertainment. It is also a blueprint for regaining control of our media, so that they can serve our highest goals. "A brilliant, powerful, and important book. This is an indictment that Postman has laid down and, so far as I can see, an irrefutable one." -Jonathan Yardley, *The Washington Post Book World*

Henry V - Malcolm Vale 2016-08-23

More than just a single-minded warrior-king, Henry V comes to life in this fresh account as a gifted ruler acutely conscious of spiritual matters and his subjects' welfare Shakespeare's centuries-old portrayal of Henry V established the king's reputation as a warmongering monarch, a perception that has persisted ever since. But in this exciting, thoroughly

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researched volume a different view of Henry emerges: a multidimensional ruler of great piety, a hands-on governor who introduced a radically new conception of England's European role in secular and ecclesiastical affairs, a composer of music, an art patron, and a dutiful king who fully appreciated his obligations toward those he ruled. Historian Malcolm Vale draws on extensive primary archival evidence that includes many documents annotated or endorsed in Henry's own hand. Focusing on a series of themes—the interaction between king and church, the rise of the English language as a medium of government and politics, the role of ceremony in Henry's kingship, and more—Vale revises understandings of Henry V and his conduct of the everyday affairs of England, Normandy, and the kingdom of France.

Elizabeth I (Penguin Monarchs) - Helen Castor
2018-03-01

Part of the Penguin Monarchs series: short, fresh, expert accounts of England's rulers in a

collectible format In the popular imagination, as in her portraits, Elizabeth I is the image of monarchical power. The Virgin Queen ruled over a Golden Age: the Spanish Armada was defeated and England's enemies scattered; English explorers reached almost to the ends of the earth; a new Church of England rose from the ashes of past conflict, and the English Renaissance bloomed in the genius of Shakespeare, Spenser and Sidney. But the image is also armour. In this illuminating new account of Elizabeth's reign, Helen Castor shows how England's iconic queen was shaped by profound and enduring insecurity—an insecurity which was both a matter of practical political reality and personal psychology. From her precarious upbringing at the whim of a brutal, capricious father and her perilous accession after his death, to the religious division that marred her state and the failure to marry that threatened her line, Elizabeth lived under constant threat. But, facing down her enemies with a compellingly

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inscrutable public persona, the last and greatest of the Tudor monarchs would become a timeless, fearless queen.

Lost Libraries - J. Raven 2004-01-31

This pioneering volume of essays explores the destruction of great libraries since ancient times and examines the intellectual, political and cultural consequences of loss. Fourteen original contributions, introduced by a major re-evaluative history of lost libraries, offer the first ever comparative discussion of the greatest catastrophes in book history from Mesopotamia and Alexandria to the dispersal of monastic and monarchical book collections, the Nazi destruction of Jewish libraries, and the recent horrifying pillage and burning of books in Tibet, Bosnia and Iraq.

Nicomachean Ethics - Aristotle 2021-11-13

Nicomachean Ethics Aristotle - The Nicomachean Ethics is one of Aristotle's most widely read and influential works. Ideas central to ethics—that happiness is the end of human

endeavor, that moral virtue is formed through action and habituation, and that good action requires prudence—found their most powerful proponent in the person medieval scholars simply called "the Philosopher." Drawing on their intimate knowledge of Aristotle's thought, Robert C. Bartlett and Susan D. Collins have produced here an English-language translation of the Ethics that is as remarkably faithful to the original as it is graceful in its rendering. Aristotle is well known for the precision with which he chooses his words, and in this elegant translation his work has found its ideal match. Bartlett and Collins provide copious notes and a glossary providing context and further explanation for students, as well as an introduction and a substantial interpretive essay that sketch central arguments of the work and the seminal place of Aristotle's Ethics in his political philosophy as a whole. The Nicomachean Ethics has engaged the serious interest of readers across centuries and

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civilizations—of peoples ancient, medieval, and modern; pagan, Christian, Muslim, and Jewish—and this new edition will take its place as the standard English-language translation.

George III (Penguin Monarchs) - Jeremy Black
2020-10-29

King of Britain for sixty years and the last king of what would become the United States, George III inspired both hatred and loyalty and is now best known for two reasons: as a villainous tyrant for America's Founding Fathers, and for his madness, both of which have been portrayed on stage and screen. In this concise and penetrating biography, Jeremy Black turns away from the image-making and back to the archives, and instead locates George's life within his age: as a king who faced the loss of key colonies, rebellion in Ireland, insurrection in London, constitutional crisis in Britain and an existential threat from Revolutionary France as part of modern Britain's longest period of war. Black shows how George III rose to these challenges

with fortitude and helped settle parliamentary monarchy as an effective governmental system, eventually becoming the most popular monarch for well over a century. He also shows us a talented and curious individual, committed to music, art, architecture and science, who took the duties of monarchy seriously, from reviewing death penalties to trying to control his often wayward children even as his own mental health failed, and became Britain's longest reigning king.

Cnut (Penguin Monarchs) - Ryan Lavelle
2017-12-07

Cnut, or Canute, is one of the great 'what ifs' of English history. The Dane who became King of England after a long period of Viking attacks and settlement, his reign could have permanently shifted eleventh-century England's rule to Scandinavia. Stretching his authority across the North Sea to become king of Denmark and Norway, and with close links to Ireland and an overlordship of Scotland, this formidable figure

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created a Viking Empire at least as plausible as the Anglo-Norman Empire that would emerge in 1066. Ryan Lavelle's illuminating book cuts through myths and misconceptions to explore this fascinating and powerful man in detail. Cnut is most popularly known now for the story of the king who tried to command the waves, relegated to a bit part in the medieval story, but as this biography shows, he was a conqueror, political player, law maker and empire builder on the grandest scale, one whose reign tells us much about the contingent nature of history.

George III - Jeremy Black 2008-10-01

The sixty-year reign of George III (1760-1820) witnessed and participated in some of the most critical events of modern world history: the ending of the Seven Years' War with France, the American War of Independence, the French Revolutionary Wars, the campaign against Napoleon Bonaparte and battle of Waterloo in 1815, and Union with Ireland in 1801. Despite the pathos of the last years of the mad, blind,

and neglected monarch, it is a life full of importance and interest. Jeremy Black's biography deals comprehensively with the politics, the wars, and the domestic issues, and harnesses the richest range of unpublished sources in Britain, Germany, and the United States. But, using George III's own prolific correspondence, it also interrogates the man himself, his strong religious faith, and his powerful sense of moral duty to his family and to his nation. Black considers the king's scientific, cultural, and intellectual interests as no other biographer has done, and explores how he was viewed by his contemporaries. Identifying George as the last British ruler of the Thirteen Colonies, Black reveals his strong personal engagement in the struggle for America and argues that George himself, his intentions and policies, were key to the conflict.

Of Cats and Men - Sam Kalda 2017-04-18

A stylish, illustrated gift book profiling notable cat-loving men throughout history. Some of

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history's greatest men have been cat lovers, and their cats have contributed to their genius and legacy: the static charge from a cat's fur sparked young Nikola Tesla's interest in electricity; Sir Isaac Newton is said to have invited the first cat flap; visitors to Ernest Hemingway and Winston Churchill's homes still encounter the descendants of their beloved cats; William S. Burroughs and Andy Warhol both wrote books inspired by their feline friends. Stylishly illustrated and full of charming, witty profiles and quotes from history's most notable "cat men," *Of Cats and Men* pays tribute to thirty luminaries and visionaries who have one thing in common: a pure and enduring love of cats.

[James I \(Penguin Monarchs\)](#) - Thomas Cogswell
2017-12-07

James's reign marked one of the very rare major breaks in England's monarchy. Already James VI of Scotland and a highly experienced ruler who had established his authority over the Scottish Kirk, he marched south on Elizabeth I's death to

become James I of England and Ireland, uniting the British Isles for the first time and founding the Stuart dynasty which would, with several lurches, reign for over a century. Indeed his descendant still occupies the throne. A complex, curious man and great survivor, James drastically changed court life in London and presided over such major projects as the Authorized Version of the Bible and the establishment of English settlements in Virginia, Massachusetts, Gujarat and the Caribbean. Although he failed to unite England and Scotland, he insisted that ambassadors acknowledge him as King of Great Britain and that vessels from both countries display a version of the current Union Flag. He was often accused of being too informal and insufficiently regal - but when his son, Charles I, decided to redress these criticisms in his own reign he was destroyed. How much of the roots of this disaster were to be found in James's reign is one of the many problems dramatized in Thomas

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Cogswell's brilliant and highly entertaining new book.

Premodern Scotland - Joanna Martin 2017

Premodern Scotland: Literature and Governance 1420-1587 brings together original essays by a group of international scholars to offer fresh and ground-breaking research into the 'advice to princes' tradition and related themes of good self- and public governance in Older Scots literature, and in Latin literature composed in Scotland in the fifteenth, sixteenth, and early seventeenth centuries. The volume brings to the fore texts both from and about the royal court in a variety of genres, including satire, tragedy, complaint, dream vision, chronicle, epic, romance, and devotional and didactic treatise, and considers texts composed for noble readers and for a wider readership able to access printed material. The writers and texts studied include Bower's Scotichronicon, Henryson's Testament of Cresseid, and Gavin Douglas's Eneados. Lesser known authors and texts also receive

much-needed critical attention, and include Richard Holland's, The Buke of the Howlat, chronicles by Andrew of Wyntoun, Hector Boece, and John Bellenden, and poetry by sixteenth-century writers such as Robert Sempill, John Rolland of Dalkeith, and William Lauder. Non-literary texts, such as the Parliamentary 'Aberdeen Articles' further deepen the discussion of the volume's theme. Writing from south of the Border, which provoked creative responses in Scots authors, and which were themselves inflected by the idea of Scotland and its literature, are also considered and include the Troy Book by John Lydgate, and Malory's Le Morte Darthur. With a focus on historical and material context, contributors explore the ways in which these texts engage with notions of the self and with advisory subjects both specific to particular Stewart monarchs and of more general political applicability in Scotland in the late medieval and early modern periods.

Oliver Cromwell (Penguin Monarchs) - David

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Horspool 2017-02-23

Although he styled himself 'His Highness', adopted the court ritual of his royal predecessors, and lived in the former royal palaces of Whitehall and Hampton Court, Oliver Cromwell was not a king - in spite of the best efforts of his supporters to crown him. Yet, as David Horspool shows in this illuminating new portrait of England's Lord Protector, Cromwell, the Puritan son of Cambridgeshire gentry, wielded such influence that it would be a pretence to say that power really lay with the collective. The years of Cromwell's rise to power, shaped by a decade-long civil war, saw a sustained attempt at the collective government of England; the first attempts at a real Union of Britain; the beginnings of empire; a radically new solution to the idea of a national religion; atrocities in Ireland; and the readmission to England of the Jews, a people officially banned for over three and a half centuries. At the end of it, Oliver Cromwell had emerged as the country's

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sole ruler: to his enemies, and probably to most of his countrymen, his legacy looked as likely to last as that of the Stuart dynasty he had replaced.

The Literary Culture of Early Modern Scotland - Sebastiaan Verweij 2016

Explaining the literary history of Scotland in the early modern period (1560-1625) through the investigation of manuscript production, this book argues for the importance of three key places of production of such manuscripts; the royal court, burghs and towns.

The Complete Pelican Shakespeare - William Shakespeare 2002-10-01

This major new complete edition of Shakespeare's works combines accessibility with the latest scholarship. Each play and collection of poems is preceded by a substantial introduction that looks at textual and literary-historical issues. The texts themselves have been scrupulously edited and are accompanied by same-page notes and glossaries. Particular

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attention has been paid to the design of the book to ensure that this first new edition of the twenty-first century is both attractive and approachable.

Castles of Wales - John Davis 2022-04-30

In 1277, Llywelyn ap Gruffudd, Prince of Gwynedd, met with Edward I of England in Aberconwy to finalise a treaty that would change the fate of both nations. His hand forced by Edward's invasion earlier that year, Llywelyn's acceptance of the terms confirmed not only short-term peace but also that the rule of Wales would pass to Edward on his death. To augment his rising dominance, the English king embarked on a building project that saw the rise of some of the most recognisable fortresses in Europe. Quite literally, an "Iron Ring" of castles. Even before the construction of Edward's infamous "Iron Ring", castles were by no means rare in Wales. Both before and simultaneous to William the Conqueror's establishment of timber and stone fortresses in the south and borderlands, a

process continued by many of his descendants, native structures also existed. Though often more palatial than protective, such constructions proved decisive to the ongoing wars and were often chosen as sites for future castles. Just as had been the case in England, the story of the castle crosses many centuries. Many began as Roman forts, whereas others date from more modern times. While many are now romantic ruins, others remain cherished family homes, if not hotels or museums. By adopting an identical approach to that seen in Castles of England, the purpose of this book is to throw light on the stories behind them. For as long as there have been castles in Wales, there have been mysteries within their walls. Murders that remain unsolved, treasures unfound, prisoners left to rot in the darkest pits and valiant warriors whose heroic deeds have become a cherished part of the Welsh identity. From blood-soaked heroes to long-lost legends, despotic pirates to wailing hags, Castles of Wales offers a fresh

investigation into many of its fascinating fortresses. No country has more castles per square mile than Wales. Even today, there are more than 200 to be enjoyed. Inspired by such a rich tapestry of tales, this book provides an essential introduction to the nation many regard as "The Land of Castles".

Castles of England - John Paul Davis 2021-10-30

In 1051, a monk of Canterbury Cathedral made a bizarre observation in what would eventually form part of the Anglo-Saxon Chronicle. In his chronicling of the year's events, he described the establishment of a new fortification in Herefordshire by French members of the king's party. More sophisticated than the typical Saxon burh, the word provided was alien to his vocabulary. In Latin, its builders had christened it: castellum. Little did anyone at the time know, this unique building would mark a drastic change in the direction of England's history. For almost a thousand years, the castles of England have stood proudly over her landscape. While

many bear the scars of centuries of warfare, others continue to enjoy a far more comfortable existence. They are the sites of bloody sieges. The windswept ruin. The royal palace. The home of knights and nobility. The local museum. The posh hotel. Though we all recognise a castle when we see one, no two are ever exactly alike. By digging deep into the history of England's mighty castles, the purpose of this book is to throw light on those who lived there. For as long as there have been castles in England, there have been mysteries within their walls: murders that were never solved, treasures that remain unfound, prisoners left to rot in the ghastliest pits or executions worthy of lasting infamy. From unfortunate victims to long lost legends, infamous owners to ladies in grey, Castles of England offers a fresh investigation into many of those tales that will forever be the cause of intrigue for visitors. To understand who they were is to understand the story of the castle in England. To understand the castle in England is

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to understand England.

Queen of This Realm - Jean Plaidy 2009-01-21

In this "memoir" by Elizabeth I, legendary historical novelist Jean Plaidy reveals the Virgin Queen as she truly was: the bewildered, motherless child of an all-powerful father; a captive in the Tower of London; a shrewd politician; a lover of the arts; and eventually, an icon of an era. It is the story of her improbable rise to power and the great triumphs of her reign--the end of religious bloodshed, the settling of the New World, the defeat of the Spanish Armada. Brilliantly clever, a scholar with a ready wit, she was also vain, bold, and unpredictable, a queen who commanded--and won--absolute loyalty from those around her. But in these pages, in her own voice, Elizabeth also recounts the emotional turmoil of her life: the loneliness of power; the heartbreak of her lifelong love affair with Robert Dudley, whom she could never marry; and the terrible guilt of ordering the execution of her cousin, Mary,

Queen of Scots. In this unforgettable novel, Elizabeth emerges as one of the most fascinating and controversial women in history, and as England's greatest monarch.

The Phoenix - Joseph Nigg 2016-11-04

An "insightful cultural history of the mythical, self-immolating bird" from Ancient Egypt to contemporary pop culture by the author of *The Book of Gryphons* (Library Journal). The phoenix, which rises again and again from its own ashes, has been a symbol of resilience and renewal for thousands of years. But how did this mythical bird come to play a part in cultures around the world and throughout human history? Here, mythologist Joseph Nigg presents a comprehensive biography of this legendary creature. Beginning in ancient Egypt, Nigg's sweeping narrative discusses the many myths and representations of the phoenix, including legends of the Chinese, where it was considered a sacred creature that presided over China's destiny; classical Greece and Rome, where it

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appears in the writings of Herodotus and Ovid; medieval Christianity, in which it came to embody the resurrection; and in Europe during the Renaissance, when it was a popular emblem of royals. Nigg examines the various phoenix traditions, the beliefs and tales associated with them, their symbolic and metaphoric use, and their appearance in religion, bestiaries, and even contemporary popular culture, in which the ageless bird of renewal is employed as a mascot and logo. “An exceptional work of scholarship.”—Publishers Weekly

Henry VIII (Penguin Monarchs) - John Guy
2014-12-04

Charismatic, insatiable and cruel, Henry VIII was, as John Guy shows, a king who became mesmerized by his own legend - and in the process destroyed and remade England. Said to be a 'pillager of the commonwealth', this most instantly recognizable of kings remains a figure of extreme contradictions: magnificent and vengeful; a devout traditionalist who oversaw a

cataclysmic rupture with the church in Rome; a talented, towering figure who nevertheless could not bear to meet people's eyes when he talked to them. In this revealing new account, John Guy looks behind the mask into Henry's mind to explore how he understood the world and his place in it - from his isolated upbringing and the blazing glory of his accession, to his desperate quest for fame and an heir and the terrifying paranoia of his last, agonising, 54-inch-waisted years.

The Woman Before Wallis - Bryn Turnbull
2020-07-21

“Brimming with scandal and an equal amount of heart...a sweeping yet intimate look at the lives of some of history’s most notorious figures from Vanderbilts to the Prince of Wales... A must-read.”—Chanel Cleeton, New York Times bestselling author of *When We Left Cuba* and *Next Year in Havana* “Bryn Turnbull takes a story we think we know and turns it on its head, with captivating results... A beautifully written,

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meticulously researched and altogether memorable debut.”—Jennifer Robson, USA TODAY bestselling author of *The Gown For fans of The Paris Wife and The Crown*, this stunning novel tells the true story of the American divorcée who captured Prince Edward’s heart before he abdicated his throne for Wallis Simpson. In the summer of 1926, when Thelma Morgan marries Viscount Duke Furness after a whirlwind romance, she’s immersed in a gilded world of extraordinary wealth and privilege. For Thelma, the daughter of an American diplomat, her new life as a member of the British aristocracy is like a fairy tale—even more so when her husband introduces her to Edward, Prince of Wales. In a twist of fate, her marriage to Duke leads her to fall headlong into a love affair with Edward. But happiness is fleeting, and their love is threatened when Thelma’s sister, Gloria Morgan Vanderbilt, becomes embroiled in a scandal with far-reaching implications. As Thelma sails to New York to

support Gloria, she leaves Edward in the hands of her trusted friend Wallis, never imagining the consequences that will follow. Bryn Turnbull takes readers from the raucous glamour of the Paris Ritz and the French Riviera to the quiet, private corners of St. James’s Palace in this sweeping story of love, loyalty and betrayal. Looking for more sweeping historical fiction? Don't miss Bryn Turnbull's new novel. *The Last Grand Duchess* takes readers behind palace walls to see the end of Imperial Russia through the eyes of Olga Romanov, the first daughter of the last Tsar.

Crusades - Terry Jones 1996

In 1095 Pope Urban II called upon Christians to march under the banner of the Cross and save their brothers in the East from the advance of Islam. This vision of crusading Christianity dominated the events of the next two centuries and brought together people of all ages and backgrounds, sworn to spread Christianity and wrest the Holy Land from the Infidel. First

published to accompany the acclaimed BBC television series, 'Crusades' tells the compelling, often horrific, story of the fanatics and fantasists, knights and peasants who were

caught up in these fervent times. It reveals how Muslims, Jews and Christians were massacred, and how the Crusades sowed the seeds of 'jihad', the holy war for Islam, a legacy that endures today.