

12 Fabulously Funny Fairy Tale Plays Humorous Takes On Favorite Tales That Boost Reading Skills Build Fluency Keep Your Class Chuckling With Lots Of Read Aloud Fun

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Tall Tales - Carol Pugliano-Martin 2000-10

Eight short plays for grades 3-5, with writing prompts and activities that link to language arts, social studies, etc.

25 Fun Word Family Plays - Pamela Chanko 2011

These rib-tickling word family plays will delight children and help them become confident, fluent readers. Each play gives children plenty of practice reading a group of words from the same word family--words that share the same sound and spelling pattern. Learning to recognize these families of words helps children decode with ease so they can focus on comprehension. Easy-to-read text in large type builds reading confidence! Each play targets a key phonogram Research shows that recognizing and using word families helps children develop phonemic awareness of rhyming words, increase sight word vocabulary, and improve decoding & spelling skills Engaging plays invite repeated

readings that help boost fluency skills such as reading rate, automaticity, and expression Reinforces vocabulary and listening skills Perfect for Readers Theater

25 Just-right Plays for Emergent Readers - Carol Pugliano-Martin 1998

Turn your classroom into a readers' theater with this delightful collection of short, simple plays on themes kids adore-pets, dinosaurs, space, losing a tooth, birthday parties, making new friends, going to school, and many more. These lively plays include adorable illustrations that support the text as well as rhymes, repetition, and predictable language to help bolster young children's reading and oral language skills. Comes complete with teaching strategies and cross-curricular extensions. For use with Grades K-1.

Fun Literacy Activities for After-school Programs - Sue Edwards 2004

This exciting first-of-its-kind book helps after-school staff members support literacy development while staying faithful to the unique mission of being something other than "more school." The authors explain the role of after-school programs in literacy development and define aspects of literacy development. The book contains 72 fun and engaging activities for all levels of school-age readers.

Charles Dickens' a Christmas Carol for Kids - Brendan P. Kelso
2013-11-05

A Christmas Carol like you have never read it before: quick, fun, and easy to understand. Designed for 7-18+ actors, kids of all ages, or anyone who wants to enjoy and have fun with Charles Dickens' classic story. What you will get: Fun! 3 melodramatic modifications for group sizes: 7-11+ 12-15+ 16-18+ Actual lines from Charles Dickens' novel mixed in Creatively funny interpretations of the remaining story A kid who loves the Classics! This mini-melodramatic masterpiece is sure to be a doorway for your child to love all the classics. Some classic books are difficult enough to read in class or watch on stage, let alone trying to teach the stories to children, but as the author's mantra states in the book, "there is no better way to learn than to have fun!" Kids who have read this continue to come back for more!

12 Fabulously Funny Folktale Plays -

Greek Myth Plays, Grades 3-5 - Carol Pugliano-Martin 2008-05-01
Helps students build oral fluency through repeated reading ???? Parts are written at different reading proficiency levels so everyone can participate ???? Introduces students to Greek mythology, including King Midas, Daedalus and Icarus, Echo and Narcissus, and more. Includes tips for putting on the plays and related activities.

Moldilocks and the Three Scares - Lynne Marie 2019-08-06
Papa, Mama, and Baby Scare (a monster, mummy, and vampire) live together in a big haunted house. One night, as their alpha-bat soup cools down, they go out to walk their dog (a bloodhound, of course). While they're away, in walks the zombie Moldilocks, looking for food, a chair, and a bed that's just right. Kids will love this funny, surprising story!

Frantic Frogs and Other Frankly Fractured Folktales for Readers Theatre
- Anthony D. Fredericks 1993

Provides more than twenty reproducible scripts for readers' theater featuring satirical and wacky folktales and fairy tales.

Here for the Drama - Kate Bromley 2022-06-21

It wouldn't be the theater without a few theatrics... Becoming a famous playwright is all Winnie ever dreamed about. For now, though, she'll have to settle for assisting the celebrated, sharp-witted feminist playwright Juliette Brassard. When an experimental theater company in London, England, decides to stage Juliette's most renowned play, *The Lights of Trafalgar*, Winnie and Juliette pack their bags and hop across the pond. But the trip goes sideways faster than you can say "tea and crumpets." Juliette stubbornly butts heads with the play's director and Winnie is left stage-managing their relationship. Meanwhile, Winnie's own work seems to have stalled, and though Juliette keeps promising to read it, she always has some vague reason why she can't. Then, Juliette's nephew, Liam, enters stage left. He's handsome, he's smart, he is devastatingly British...and his family ties to Juliette pose a serious problem, forcing Winnie to keep their burgeoning relationship on the down-low. What could go wrong? Balancing a production seemingly headed for disaster, a secret romance and the sweetest, most rambunctious rescue dog, will Winnie save the play, make her own dreams come true and find love along the way—or will the slings and arrows of outrageous fortune get the best of her?

Three Billy Goats Gruff - 2000

A retelling of a fairy tale by Peter Christen Asbjørnsen, in which three clever billy goats outwit a mean, ugly troll that lives under the bridge they must cross on their way to a grassy pasture.

Fabulously Funny Idiom Plays - Marci Appelbaum 2010

This collection of mini-plays makes learning 130 common idioms a breeze! Each short, funny script introduces 7 to 10 idioms in a favorite theme, such as sports, animals, food, and clothing, and provides the context students need to understand the meaning of these idioms. As they read and practice the scripts, students boost their vocabularies and

their language-learning skills. Each play includes teaching tips for introducing the featured idioms and extension activities that make the idioms part of students' oral, written, and reading vocabularies. Also includes a comprehensive glossary of the idioms. For use with Grades 3-6.

The Hero's Guide to Saving Your Kingdom - Christopher Healy
2012-05-01

Prince Liam. Prince Frederic. Prince Duncan. Prince Gustav. You've never heard of them, have you? These are the princes who saved Sleeping Beauty, Cinderella, Snow White, and Rapunzel, respectively, and yet, thanks to those lousy bards who wrote the tales, you likely know them only as Prince Charming. But all of this is about to change. Rejected by their princesses and cast out of their castles, the princes stumble upon an evil plot that could endanger each of their kingdoms. Now it's up to them to triumph over their various shortcomings, take on trolls, bandits, dragons, witches, and other assorted terrors, and become the heroes no one ever thought they could be. Christopher Healy's *Hero's Guide to Saving Your Kingdom* is a completely original take on the world of fairy tales, the truth about what happens after "happily ever after." It's a must-have for middle grade readers who enjoy their fantasy adventures mixed with the humor of the *Diary of a Wimpy Kid* books. Witty black-and-white drawings by Todd Harris add to the fun.

[The Great Gran Plan](#) - Elli Woollard 2019-06-18

From the author of *The Giant of Jum* comes *The Great Gran Plan*, Elli Woollard's rollicking new rhyming fairytale retelling in which one of the Three Little Pigs must save Little Red Riding Hood's granny. In this riff on Little Red Riding Hood, the pig from *The Three Little Pigs* gets mixed up in the Big Bad Wolf's plot to eat Granny. Fortunately, Granny is a tough old bird who can take care of herself—and everyone else, too. A funny, rhyming read-aloud!

The Mystery of the Missing Socks - Justin McCory Martin 2004-08-01
Contains student story book with plot that teach proper use of quotation marks.

Folk and Fairy Tale Plays for Beginning Readers - Immacula A.

Rhodes 2010-06-01

Presents fourteen read-aloud plays based on folk and fairy tales to help children build reading skills.

Aesop's Fables on Stage: A Collection of Plays for Children - Julie Meighan 2016-01-06

This book is a collection of plays that have been adapted from Aesop's most famous fables. They can be used as performance plays, readers theatre or just used to promote reading in groups. Each play is between five and ten minutes long. The plays can be adapted to suit the various needs of the group. The cast list is very flexible - more characters can be added. Characters can be changed or omitted. In addition, the teacher/group leader can assume the role of the storyteller if the children are unable to read or not at the reading level required. Also included in this book is a variety of drama activities. These activities are designed to be fun and enjoyable as well as promoting group cohesion, character development and creativity. The plays in the collection are: The Lion and the Mouse The Ants and the Grasshopper The Hare and the Tortoise The Boy Who Cried Wolf The Town Mouse and the Country Mouse Belling the Cat The Miller, his Son and the Donkey The Fox and the Crow The Cockerel and the Fox The Goatherd and the Wild Goats The North Wind and the Sun The Fox and the Cat The Fox that lost his tail The Cat and the Hen The Peacock and the Crane The Dog and the Bone The Ant and the Dove The Crow and the Pitcher

101 Drama Games for Children - Paul Rooyackers 1998

Everybody enjoys the chance to escape from reality from time to time, to climb inside the skin of another character. This book encourages children and adults to explore their dramatic sides and has playful ideas everyone can get involved with and enjoy. Throughout drama games, children get more in touch with themselves, what they want to be, and what they can do. The games are improvisational, framed to encourage total involvement and cooperation - the participants gain as much as they contribute. Each drama game contains an age guideline, an estimate time of play, and suggestions for the most appropriate type of music. The games can be played by children and adults of all ages, and are flexible

enough to be used by parents, teachers, camp leaders, daycare providers, or other group leaders in a variety of settings.

[American Fairy Tales](#) - L. Frank Baum 2022-08-10

"American Fairy Tales" is a collection of twelve fantasy stories by L. Frank Baum, published in 1901. Baum's stories are full of wit and are not with high morals, typical for child stories, making them attractive for readers of any age. Some of the stories presented in the collection are "The Magic Bon Bons," "The Capture of Father Time," and "The Enchanted Types."

12 Fabulously Funny Folktale Plays - Justin McCory Martin 2004-12-01

Twelve short plays offering humorous twists on well-known folktales are accompanied by a brief history of the original tale, discussion starters, and writing prompts.

[Readers' Theater, Grade 2](#) - Evan-Moor Educational Publishers 2003

Readers' Theater helps build oral fluency and strengthens reading and language arts skills for students. It also promotes teamwork and helps develop student confidence.

The Common Core Companion: Booster Lessons, Grades 3-5 - Leslie Blauman 2015-06-03

Skill-building through potent instruction, day by day In these much-anticipated sequels to *The Common Core Companion*, Janiel Wagstaff and Leslie Blauman provide a collection of connected lessons and formative writing assessments that bring Monday-to-Friday clarity to the task of integrating reading and writing with ELA standards. In each volume, the 50+ lessons are divided into five, week-long learning sequences addressing key literacy goals. A best-practice glossary, If/Then charts, unit-planning calendars, and other tools round out these essential references, both in book and online. Follow each sequence and week by week, you'll build the instructional potency to help students achieve a year's worth of growth as you integrate: Writing Narratives with Identifying Sensory Words in Text Research with Identifying Topic and Details Opinion Writing with Close Reading for Text Evidence Comparing and Contrasting with Publishing Using Digital Tools Informative Writing

with Use of Text Features

100 Task Cards in a Box - Scholastic Teacher Resources 2019-08-05

Ready-to-go task cards feature high-interest informational mini-passages with key comprehension questions

Fractured Fairy Tales for Student Actors - Jan Peterson Ewen 2013-03

These royalty-free scenes are laugh-out-loud funny and clever, to boot! Based on familiar nursery rhyme characters, Ewen put a comedic spin on their situations. For instance, ESPN newscasters are interviewing Jack out at the track where he does his training for candlestick jumping. The 20 scenes are evenly split between five-minute scenes for 2 to 3 characters and ten-minute scenes for 5 to 20 characters. Most of the characters may be played by either gender, and several scenes can be expanded to accommodate an entire classroom. Unlike most scene books, the table of contents even indicates the cast size and genders along with a one line summary. Easy to use and fun for all ages, you'll love the colorful characters and creative situations in these short, hysterical scenes.

Yummy - Lucy Cousins 2009

The acclaimed creator of the *Maisy* series and other popular children's books revamps eight classic stories, from *Little Red Riding Hood* to *The Musicians of Bremen*, retaining all the emotion and humor from the original fairy tales.

Stage Start 20 Plays for Children (Ages 3-12) - Julie Meighan 2013-01

The following is a selection of plays that I have written and that have been performed on numerous occasions with different Drama Groups I have worked with throughout the years. The first nine plays - *The Lion and the Mouse*, *The Little Red Hen*, *The Gingerbread Man*, *The Ants and the Grasshopper*, *The Enormous Turnip*, *Chicken Licken*, *The Hare and the Tortoise*, *The Three Billy Goats Gruff*, *The Ugly Duckling* and *The Boy Who Cried Wolf* - are all based on well-known and well-loved, traditional children's stories. The play *Chinese New Year* is based on the legend of how each animal became associated with a Chinese year. *The Lonely Dragon* is based on a therapeutic story I wrote about isolation and making friends. *How the Zebra got his Stripes* tells the fun story of the

legend of how all the different jungle animals came to look like they do today. The Selfish Giant is based on the very popular short story by Oscar Wilde; The Land of Trolls and Gargoyles is a play about a child's attachment to his parent, and No Excuse deals with the topic of bullying. Caught in the Act, At Doctor's Crowne and A Winter's Tale have fewer characters and can be used in a small drama class or with smaller groups. Finally, Anne of Green Gables is a duologue based on the very famous book Anne of Green Gables by L. M. Montgomery. In the scene, Anne accidentally gets Diana drunk and chaos ensues.

Cinderella and the Glass Ceiling - Laura Lane 2020-03-10

This wickedly wise (and wisecracking) parody of classic fairy tales redefines happily ever after for the modern feminist era. You know what? It's super creepy to kiss a woman who is unconscious. And you know what else? The way out of poverty isn't by marrying a rich dude -- or by wearing fragile footwear, for that matter. And while we're at it, why is the only woman who lives with seven men expected to do the cooking, cleaning, and laundry? Fairytales need a reboot, and comedy queens Laura Lane and Ellen Haun are the women to do it. In Cinderella and the Glass Ceiling, they offer a rollicking parody of classic (read: patriarchal) tales that turns sweet, submissive princesses into women who are perfectly capable of being the heroes of their own stories. Mulan climbs the ranks in the army but wages a different war when she finds out she's getting paid less than her fellow male captains, Wendy learns never to trust a man-boy stalking her window, Sleeping Beauty's prince gets a lesson in consent, and more. Busting with laugh-out-loud, razor-sharp twists to these outdated tales, Cinderella and the Glass Ceiling is fun, magical, necessary, and totally woke.

10 Minute Plays for Kids of All Ages - Carlene Griffith 2016-08-24

In "10 minute plays for kids of all ages" you will find nine, royalty free, short play scripts perfect for theater students, acting class recitals, and even youth groups. These plays are versatile enough they can be performed as staged reader's theater to full stage productions. Most roles are gender flexible and range from 6 to 20 players. All nine plays are age appropriate without any inappropriate topics or language. Kids

as young as 5yrs have watched and performed in some of these plays. These plays cover several genres including: fairy tale fantasy, science fiction alien invasions, to super silly superheroes. These plays bring out the kid in all of us.

Famous Fantasy Character Monologs - Rebecca Young 2006

A delightful twist to the true characters of the Disgruntled Tooth Fairy, the Paranoid Boogeyman, Rudolph the Dead-Nosed Reindeer, and 97 other famous fictional characters.

Acting Scenes for Kids and Tweens - Mike Kimmel 2017-02-14

Acting scenes for youth featuring clean language and family-friendly, real-life scenarios. Ideal for for stage and screen. A practical approach for training student actors that can be applied immediately in the home and classroom. Positive imagery, social relevance, and civic-mindedness are written into the scenes as subtext.

Fairytales on Stage - Julie Meighan 2016-01-06

This book is a collection of plays that have been adapted from well-known fairy tales. They can be used as performance plays, readers theatre or just used to promote reading in groups. Each play is between five and ten minutes long. The plays can be adapted to suit the various needs of the group. The cast list is very flexible. Characters can be added, changed or omitted. In addition, the teacher/group leader can assume the role of the storyteller if the children are unable to read or not at the reading level required. All suggestions for stage directions are included in brackets and italics. Also included in this book is a variety of drama activities. These activities are designed to be fun and enjoyable as well as promoting coordination, movement, character development and creativity. The plays in the collection are: Little Red Riding Hood Goldilocks The Three Little Pigs The Elves and the Shoemaker The Three Billy Goats Gruff The Ugly Duckling The Lazy Cow The Talking Tree Humpty Dumpty The Magic Porridge Pot The Stone Soup The Pied Piper of Hamelin The Little Red Hen The Gingerbread Man The Enormous Turnip Chicken Licken

Cinderella Outgrows the Glass Slipper and Other Zany Fractured Fairy Tale Plays - Joan M. Wolf 2002

Perfect for building fluency, linking reading and writing, and preparing for writing assessments!

25 Fun Phonics Plays for Beginning Readers - Pamela Chanko

2009-10-01

Presents reproducible, read-aloud plays that reinforce phonics skills and boost reading comprehension.

National Theatre - National Theatre 2017-10

Synopsis coming soon.....

The Wonderful O - James Thurber 2017-06-06

Great American humorist James Thurber's beloved, madcap, and eerily timely fairy tale about an island society robbed of the wonders of the letter O—in a stunning Deluxe Edition featuring flaps, deckle-edged paper, and the original, full-color illustrations Littlejack has a map that indicates the existence of a treasure on a far and lonely island, and Black has a ship to get there. So the two bad men team up and sail off on Black's vessel, the Aeiou. The name, Black explains, is all the vowels except for O—which he hates since his mother got wedged in a porthole: They couldn't pull her in, so they had to push her out. Black and Littlejack arrive at the port and demand the treasure. No one knows anything about it, so they have their henchmen ransack the place—to no avail. But Black has a better idea: He will take over the island and purge it of O. ("I'll issue an edict!") The harsh limits of a life sans O (where shoe is she and woe is we) and how finally with a little luck and lots of pluck the islanders shake off their overbearing interlopers and discover the true treasure for themselves (Oh yes—and get back their O's)—these are only some of the surprises that await readers of James Thurber's timelessly zany fairy tale about two louts who try to lock up the language—and lose. It is a tour de force of wordplay that will delight fans of Lewis Carroll, Dr. Seuss, Edward Lear, and Roald Dahl, and a timely reminder of how people can band together in the name of freedom to overthrow a tyrant. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines.

Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Spiderella - Romey Petite 2017-10

Meet Eleanor. Though she is prized by her boss, Minerva, above all the girls who work in the courtier's factory, no one knows why. It all began when Minerva discovered Eleanor has a secret—one involving her little eight-legged friends. Minerva will not stop until she unravels the mystery of Eleanor's magic. Trapped, Eleanor is determined not to let her secret fall into the wrong hands. With some help from her friends, soon, Minerva, the Royals, and all the kingdom will learn that Eleanor has another trick up her sleeve—one that just might grant her a chance at escape. *Spiderella: The Girl Who Spoke with Spiders* is an enchanted tale that weaves together the fairy tale plot of Cinderella and the myth of Arachne. The collaboration bears stylistic and genre resemblances to Roald Dahl and Quentin Blake, and Saint-Exupery's *The Little Prince*. Readers will join Eleanor on her adventures as she outwits the malevolent Minerva, rescues a reluctant Prince, and takes flight in a hot air balloon of her own making. This sets up the plot of Book Two, as Eleanor and the Prince begin a journey across the sea—in search of the girl's father.

Rump: The (Fairly) True Tale of Rumpelstiltskin - Liesl Shurtliff

2013-04-09

This funny fractured fairy tale goes behind the scenes of Rumpelstiltskin. New York Times Bestselling author Liesl Shurtliff "spins words into gold [Kirby Larson, Newbery Honor winner]." In a magic kingdom where your name is your destiny, 12-year-old Rump is the butt of everyone's joke. But when he finds an old spinning wheel, his luck seems to change. Rump discovers he has a gift for spinning straw into gold. His best friend, Red Riding Hood, warns him that magic is dangerous, and she's right. With each thread he spins, he weaves himself deeper into a curse. To break the spell, Rump must go on a perilous quest, fighting off pixies, trolls, poison apples, and a wickedly foolish queen. The odds are against him, but with courage and friendship—and a cheeky sense of humor—he

just might triumph in the end. A Texas Bluebonnet finalist and winner of the ILA award for middle grade fiction, Rump is perfect for fans of Gail Carson Levine's *Ella Enchanted* or Adam Gidwitz's *A Tale Dark and Grimm*. And don't miss Liesl Shurtliff's other fairy tale retellings: *Jack: The True Story of Jack and the Beanstalk* and *Red: The True Story of Red Riding Hood*. "A fresh riff on the Grimm Brothers' Rumpelstiltskin, told with wit from the impish point of view of the troublemaker himself." —People "Lighthearted and inventive, Rump amusingly expands a classic tale." —Brandon Mull, #1 New York Times bestselling author of *Fablehaven*.

This Is Not That Kind of Book - Christopher Healy 2019-10-15

This is a book that answers all the kids who have ever posed the question What kind of book is it? This clever alphabet book... Wait, that's not right. This original fairy tale... Nope. Mystery? Joke book? Superhero story? Pirate adventure? This delightful mash-up features every kind of character found in the picture-book universe--all in one book. Just when the reader is convinced the story is going in one direction, it spins off in

another. Ever-changing illustrations keep pace with the rapid reversals, and the setting shifts with nearly every turn of the page. Truly inventive, here's a picture book that can be anything you want it to be!

Collected Plays for Children - Ted Hughes 2001

This volume contains six plays suitable for performance by children. Four were published under the title *The Coming of the Kings and Other Plays*, and the other two are *Orpheus*, previously only published in America, and *The Pig Organ* published for the first time.

The Twits - Roald Dahl 2007-08-16

From the bestselling author of *Charlie and the Chocolate Factory* and *The BFG!* Mr. and Mrs. Twit are the smelliest, nastiest, ugliest people in the world. They hate everything—except playing mean jokes on each other, catching innocent birds to put in their Bird Pies, and making their caged monkeys, the Muggle-Wumps, stand on their heads all day. But the Muggle-Wumps have had enough. They don't just want out, they want revenge.