

The English And Their Legacy 900 1200 Essays In Honour Of Ann Williams 0

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Lives, Identities and Histories in the Central Middle Ages - Julie Barrau 2021-10-07

Offers a new take on the identities and life histories of medieval people, in their multi-layered and sometimes contradictory dimensions.

The Books and the Life of Judith of Flanders - Mary Dockray-Miller 2016-12-05

In the first full-length study of Judith of Flanders (c. 1032-1094), Mary Dockray-Miller provides a narrative of Judith's life through analysis of the books and art objects she commissioned and collected. Organizing her book chronologically by Judith's marriages and commissions, Dockray-Miller argues that Judith consciously and successfully deployed patronage to support her political and marital maneuverings in the eleventh-century European political theater. During her marriage to Tostig Godwinson, Earl of Northumbria, she commissioned at least four Gospel books for herself in addition to the numerous art objects that she gave to English churches as part of her devotional practices. The multiple treasures Judith donated to Weingarten Abbey while she was married to Welf of Bavaria culminated in the posthumous gift of the relic of the Holy Blood, still celebrated as the Abbey's most important holding. Lavishly illustrated with never before published full-color reproductions from Monte Cassino MS 437 and Fulda Landesbibliothek MS Aa.21, *The Books and the Life of Judith of Flanders* features English translations of relevant excerpts from the *Vita Oswinii* and *De Translatione Sanguinis Christi*.

Dockray-Miller's book is a fascinating account of this intriguing woman who successfully negotiated the pitfalls of being on the losing side of both the Norman Conquest and the Investiture Controversy.

The Linguistic Past in Twelfth-Century Britain - Sara Harris 2017-10-12

This book shows how depictions of etymology were used by twelfth-century poets, translators, bureaucrats and historians to portray Britain's past.

The Aristocracy in England and Tuscany, 1000 - 1250 - Peter Coss 2019-10-17

This volume examines the aristocracy in Tuscany and in England across a period of two and a half centuries (1000-1250). It deals first with Tuscany, tracing the history of the aristocracy and illustrating its nature and evolution, and observing aristocratic behaviour and attitudes, and how aristocrats related to other members of society. Peter Coss then examines the history of England in the same periods. It is not, however, a comparative history, but employs Italian insights to look at the aristocracy in England and to move away from the traditional interpretation which revolves around Magna Carta and the idea of English exceptionalism. By offering a study of the aristocracy across a wide time-frame and with themes drawn from Italian historiography, Coss offers a new approach to studying aristocracy within its own contexts.

Domesday Now - David Roffe 2016

Essays into numerous aspects of the Domesday Book, shedding fresh light on its mysteries.

William the Conqueror - David Bates

2016-11-01

Fifteen years in the making, a landmark reinterpretation of the life of a pivotal figure in British and European history. In this magisterial addition to the Yale English Monarchs series, David Bates combines biography and a multidisciplinary approach to examine the life of a major figure in British and European history. Using a framework derived from studies of early medieval kingship, he assesses each phase of William's life to establish why so many trusted William to invade England in 1066 and the consequences of this on the history of the so-called Norman Conquest after the Battle of Hastings and for generations to come. A leading historian of the period, Bates is notable for having worked extensively in the archives of northern France and discovered many eleventh- and twelfth-century charters largely unnoticed by English-language scholars. Taking an innovative approach, he argues for a move away from old perceptions and controversies associated with William's life and the Norman Conquest. This deeply researched volume is the scholarly biography for our generation.

Writing Regional Identities in Medieval England - Emily Dolmans 2020

An examination of how regional identities are reflected in texts from medieval England.

Early Medieval Winchester - Ryan Lavelle 2021-11-30

Winchester's identity as a royal centre became well established between the ninth and twelfth centuries, closely tied to the significance of the religious communities who lived within and without the city walls. The reach of power of Winchester was felt throughout England and into the Continent through the relationships of the bishops, the power fluctuations of the Norman period, the pursuit of arts and history writing, the reach of the city's saints, and more. The essays contained in this volume present early medieval Winchester not as a city alone, but a city emmeshed in wider political, social, and cultural movements and, in many cases, providing examples of authority and power that are representative of early medieval England as a whole.

The Archaeology of the 11th Century - Dawn M Hadley 2017-02-10

Cover -- Title -- Copyright -- CONTENTS -- List of plates -- List of figures -- Notes on contributors -- Acknowledgments -- CHAPTER 1 Introduction -- CHAPTER 2 The Norman Conquest and its impact on late Anglo-Saxon towns -- CHAPTER 3 The Norman Conquest and its influences on urban landscapes -- CHAPTER 4 Conquest, colonisation and the countryside: archaeology and the mid-11th- to mid-12th-century rural landscape -- CHAPTER 5 Manorial farmsteads and the expression of lordship before and after the Norman Conquest -- CHAPTER 6 Anglo-Saxon towers of lordship and the origins of the castle in England -- CHAPTER 7 Scars on the townscape: urban castles in Saxo-Norman England -- CHAPTER 8 Seeking 'Norman burials': evidence for continuity and change in funerary practice following the Norman Conquest -- CHAPTER 9 Charity and conquest: leprosaria in early Norman England -- CHAPTER 10 Archaeology and archiepiscopal reform: greater churches in York diocese in the 11th century -- CHAPTER 11 Rewriting the narrative: regional dimensions of the Norman Conquest -- CHAPTER 12 The Bayeux Tapestry: window to a world of continuity and change -- CHAPTER 13 Cuisine and conquest: interdisciplinary perspectives on food, continuity and change in 11th-century England and beyond -- CHAPTER 14 Tradition and innovation: lead-alloy brooches and urban identities in the 11th century -- CHAPTER 15 History, archaeology and the Norman Conquest -- Index

Citadel of the Saxons - Rory Naismith

2018-11-29

With a past as deep and sinewy as the famous River Thames that twists like an eel around the jutting peninsula of Mudchute and the Isle of Dogs, London is one of the world's greatest and most resilient cities. Born beside the sludge and the silt of the meandering waterway that has always been its lifeblood, it has weathered invasion, flood, abandonment, fire and bombing. The modern story of London is well known. Much has been written about the later history of this megalopolis which, like a seductive dark star, has drawn incomers perpetually into its orbit. Yet, as Rory Naismith reveals - in his zesty evocation of the nascent medieval city - much less has been said about how close it came to earlier obliteration. Following the collapse of

Roman civilization in fifth-century Britannia, darkness fell over the former province. Villas crumbled to ruin; vital commodities became scarce; cities decayed; and Londinium, the capital, was all but abandoned. Yet despite its demise as a living city, memories of its greatness endured like the moss and bindweed which now ensnared its toppled columns and pilasters. By the 600s a new settlement, Lundenwic, was established on the banks of the River Thames by enterprising traders who braved the North Sea in their precarious small boats. The history of the city's phoenix-like resurrection, as it was transformed from an empty shell into a court of kings - and favoured setting for church councils from across the land - is still virtually unknown. The author here vividly evokes the forgotten Lundenwic and the later fortress on the Thames - Lundenburgh - of desperate Anglo-Saxon defenders who retreated inside their Roman walls to stand fast against menacing Viking incursions. Recalling the lost cities which laid the foundations of today's great capital, this book tells the stirring story of how dead Londinium was reborn, against the odds, as a bulwark against the Danes and a pivotal English citadel. It recounts how Anglo-Saxon London survived to become the most important town in England - and a vital stronghold in later campaigns against the Normans in 1066. Revealing the remarkable extent to which London was at the centre of things, from the very beginning, this volume at last gives the vibrant early medieval city its due.

[Mercia](#) - Annie Whitehead 2018-09-15

The extraordinary history of Mercia and its rulers from the seventh century to 1066. Once the supreme Anglo-Saxon kingdom, it was pivotal in the story of England.

Royal and Elite Households in Medieval and Early Modern Europe - 2018-03-12

The authors bring fresh approaches to the subject of royal and noble households in medieval and early modern Europe with a focus on the nuclear and extended royal family, their household attendants, noblemen and noblewomen as courtiers, and physicians.

[Norman Rule in Normandy, 911-1144](#) - Mark S. Hagger 2017

A magisterial survey of Normandy from its origins in the tenth century to its conquest some

two hundred years later.

The Cambridge Companion to the Age of William the Conqueror - Benjamin Pohl 2022-06-09

This Cambridge Companion offers readers a comparative cultural history of north-western Europe in the crucial period of the eleventh century: the age of William the Conqueror. Besides England, Normandy, and northern France, the volume also explores Scandinavia, the North Sea world, the insular world beyond the English Channel, and various parts of Continental Europe. This Companion features essays designed specifically for those wishing to advance their knowledge and understanding of this important period of European history using a holistic and contextual perspective, deliberately shifting the focus away from William the man and onto the rich and fascinating culture of the world in which he lived and ruled. This was not the age created by William, but the age that created him. With contributions by leading international experts, this volume provides an inclusive and innovative study companion that is both authoritative and timely.

Writing Battles - Máire Ní Mhaonaigh 2020-05-14

Battles have long featured prominently in historical consciousness, as moments when the balance of power was seen to have tipped, or when aspects of collective identity were shaped. But how have perspectives on warfare changed? How similar are present day ideologies of warfare to those of the medieval period? Looking back over a thousand years of British, Irish and Scandinavian battles, this significant collection of essays examines how different times and cultures have reacted to war, considering the changing roles of religion and technology in the experience and memorialisation of conflict. While fighting and killing have been deplored, glorified and everything in between across the ages, Writing Battles reminds us of the visceral impact left on those who come after.

The Normans and Empire - David Bates 2013-12-05

In 2010, David Bates presented the Ford Lectures in British History at the University of Oxford, and *The Normans and Empire* is the book which was born from these lectures. It provides an interpretative analysis of the history

of the cross-Channel empire created by William the Conqueror in 1066 to its end in 1204 when the duchy of Normandy was conquered by the French king, Philip Augustus, the so-called 'Loss of Normandy'. This volume emphasizes the cross-Channel and Continental dimensions of the subject, and uses modern approaches to suggest new interpretations. Bates proposes that historians of the Normans can learn from the methods of social scientists and historians of other periods of history - such as making use of such tools as life-stories and biographies - and he employs such methods to offer an interpretative history of the Normans, as well as a broader history of England, the British Isles, and Northern France in the eleventh and twelfth centuries.

The Care of Nuns - Katie Ann-Marie Bugyis
2019-04-01

In her ground-breaking new study, Katie Bugyis offers a new history of communities of Benedictine nuns in England from 900 to 1225. By applying innovative paleographical, codicological, and textual analyses to their surviving liturgical books, Bugyis recovers a treasure trove of unexamined evidence for understanding these women's lives and the liturgical and pastoral ministries they performed. She examines the duties and responsibilities of their chief monastic officers--abbesses, prioresses, cantors, and sacristans--highlighting three of the ministries vital to their practice--liturgically reading the gospel, hearing confessions, and offering intercessory prayers for others. Where previous scholarship has argued that the various reforms of the central Middle Ages effectively relegated nuns to complete dependency on the sacramental ministrations of priests, Bugyis shows that, in fact, these women continued to exercise primary control over their spiritual care. Essential to this argument is the discovery that the production of the liturgical books used in these communities was carried out by female scribes, copyists, correctors, and creators of texts, attesting to the agency and creativity that nuns exercised in the care they extended to themselves and those who sought their hospitality, counsel, instruction, healing, forgiveness, and intercession.

Women of Power in Anglo-Saxon England - Annie Whitehead
2020-05-30

Women of Power in Anglo-Saxon England focuses on the lives of remarkable women: women who ruled and schemed, were peace-weavers and warriors. It explores - and restores - their reputations. Many Anglo-Saxon kings are familiar. Æthelred the Unready is one, yet less is written of his wife, who was consort of two kings and championed one of her sons over the others, or his mother who was an anointed queen and powerful regent, but was also accused of witchcraft and regicide. A royal abbess educated five bishops and was instrumental in deciding the date of Easter; another took on the might of Canterbury and Rome and was accused by the monks of fratricide. Anglo-Saxon women were prized for their bloodlines - one had such rich blood that it sparked a war - and one was appointed regent of a foreign country. Royal mothers wielded power; Eadgifu, wife of Edward the Elder, maintained a position of authority during the reigns of both her sons. Æthelflaed, Lady of the Mercians, was a queen in all but name, while few have heard of Queen Seaxburh, who ruled Wessex, or Queen Cynethryth, who issued her own coinage. She, too, was accused of murder, but was also, like many of the royal women, literate and highly-educated. From seventh-century Northumbria to eleventh-century Wessex and making extensive use of primary sources, *Women of Power in Anglo-Saxon England* examines the lives of individual women in a way that has often been done for the Anglo-Saxon men but not for their wives, sisters, mothers and daughters. It tells their stories: those who ruled and schemed, the peace-weavers and the warrior women, the saints and the sinners. It explores, and restores, their reputations.

Forging the Kingdom - Judith A. Green
2017-05-27

Between the imperial coronation of Edgar in 973 and the death of Henry II in 1189, English society was transformed. This lively and wide-ranging study explores social and political change in England across this period, and examines the reasons for such developments, as well as the many continuities. By putting the events of 1066 firmly in the middle of her account, Judith Green casts new light on the significance of the Norman Conquest. She analyses the changing ways that kings, lords and

churchmen exercised power, especially through the building of massive stone cathedrals and numerous castles, and highlights the importance of London as the capital city. The book also explores themes such as changes in warfare, the decline of slavery and the integration of the North and South West, as well as concepts such as state, nationalism and patriarchy.

The Long Twelfth-Century View of the Anglo-Saxon Past - Martin Brett 2016-03-03

Scholars have long been interested in the extent to which the Anglo-Saxon past can be understood using material written, and produced, in the twelfth century; and simultaneously in the continued importance (or otherwise) of the Anglo-Saxon past in the generations following the Norman Conquest of England. In order to better understand these issues, this volume provides a series of essays that moves scholarship forward in two significant ways. Firstly, it scrutinises how the Anglo-Saxon past continued to be reused and recycled throughout the longue durée of the twelfth century, as opposed to the early decades that are usually covered. Secondly, by bringing together scholars who are experts in various different scholarly disciplines, the volume deals with a much broader range of historical, linguistic, legal, artistic, palaeographical and cultic evidence than has hitherto been the case. Divided into four main parts: The Anglo-Saxon Saints; Anglo-Saxon England in the Narrative of Britain; Anglo-Saxon Law and Charter; and Art-history and the French Vernacular, it scrutinises the majority of different genres of source material that are vital in any study of early medieval British history. In so doing the resultant volume will become a standard reference point for students and scholars alike interested in the ways in which the Anglo-Saxon past continued to be of importance and interest throughout the twelfth century.

Illuminated History Books in the Anglo-Norman World, 1066-1272 - Laura Cleaver 2018-05-29

During the twelfth and thirteenth centuries, texts about the recent and more distant past were produced in remarkable numbers in the lands controlled by the kings of England. This may be seen, in part, as a response to changing social and political circumstances in the wake of the Norman conquest of England in 1066. The

names of many of the twelfth and thirteenth-century historians are well known, and they include Orderic Vitalis, William of Malmesbury, John of Worcester, Henry of Huntingdon, Gerald of Wales, and Matthew Paris. Yet the manuscripts in which these works survive are also evidence for the involvement of many other people in the production of history, as patrons, scribes, and artists. *Illuminated History Books in the Anglo-Norman World* focuses on history books of the twelfth and thirteenth centuries to examine what they reveal about the creation, circulation, and reception of history in this period. In particular, this research concentrates on illuminated manuscripts. These volumes represent an additional investment of time, labour, and resources, and combinations of text and imagery shed light on engagements with the past as manuscripts were copied at specific times and places. Imagery could be used to reproduce the features of older sources, but it was also used to call attention to particular elements of a text, and to impose frameworks onto the past. As a result, *Illuminated History Books in the Anglo-Norman World* has the potential to change the way in which we see the medieval past and its historians.

The English and Their Legacy, 900-1200 - David Roffe 2012

The dynamics of medieval societies in England and beyond form the focus of these essays on the Anglo-Norman world.

Germans and Poles in the Middle Ages - 2021-08-16

This volume examines mutual ethnic and national perceptions and stereotypes in the Middle Ages by analysing a range of historical sources, with a particular focus on the mutual history of Germany and Poland.

Coins and Currency - Mary Ellen Snodgrass 2019-07-29

During ancient times currency took varied forms, including beaver skins, bales of tobacco, and sea salt blocks. As art and technology advanced, monetary systems and currencies altered. Today, coins and currency provide an historical and archeological record of culture, religion, politics, and world leaders. This updated second edition offers numerous entries of historical commentary on the role of coins and currency in human events, politics, and the arts.

It begins with the origin of coins in ancient Sumer, and follows advancements in metallurgy and minting machines to paper, plastic, and electronic moneys designed to ease trade and halt counterfeiting and other forms of theft. A timeline of monetary history is provided along with a glossary and bibliography. Numerous photographs of coins and bills provide an up-close look at beautiful and ingenious artifacts.

Kingship, Legislation and Power in Anglo-Saxon England - Gale R. Owen-Crocker 2013

The relationship between Anglo-Saxon kingship, law, and the functioning of power is explored via a number of different angles.

Anglo-Norman Studies XXXV - David Bates 2013

A rich collection of articles on multiple aspects of Anglo-Norman and Norman studies, forming an indispensable addition to an understanding of this important period of history.

The Wiley Blackwell Encyclopedia of Anglo-Saxon England - Michael Lapidge 2013-10-02

Widely acknowledged as the essential reference work for this period, this volume brings together more than 700 articles written by 150 top scholars that cover the people, places, activities, and creations of the Anglo-Saxons. The only reference work to cover the history, archaeology, arts, architecture, literatures, and languages of England from the Roman withdrawal to the Norman Conquest (c.450 - 1066 AD) Includes over 700 alphabetical entries written by 150 top scholars covering the people, places, activities, and creations of the Anglo-Saxons Updated and expanded with 40 brand-new entries and a new appendix detailing "English Archbishops and Bishops, c.450-1066" Accompanied by maps, line drawings, photos, a table of "English Rulers, c.450-1066," and a headword index to facilitate searching An essential reference tool, both for specialists in the field, and for students looking for a thorough grounding in key topics of the period

An Archaeological Study of the Bayeux Tapestry - Trevor Rowley 2016-12-19

An Archaeological Study of the Bayeux Tapestry provides a unique re-examination of this famous piece of work through the historical geography and archaeology of the tapestry. Trevor Rowley is the first author to have analysed the tapestry through the landscapes, buildings and structures

shown, such as towns and castles, while comparing them to the landscapes, buildings, ruins and earthworks which can be seen today. By comparing illustrated extracts from the tapestry to historical and contemporary illustrations, maps and reconstructions Rowley is able to provide the reader with a unique visual setting against which they are able to place the events on the tapestry. This approach allows Rowley to challenge a number of generally accepted assumptions regarding the location of several scenes in the tapestry, most controversially suggesting that William may never have gone to Hastings at all. Finally, Rowley tackles the missing end of the tapestry, suggesting the places and events which would have been depicted on this portion of Williams journey to Westminster.

Rulership and Rebellion in the Anglo-Norman World, c.1066-c.1216 - Paul Dalton 2016-03-09

The importance of the themes of rulership and rebellion in the history of the Anglo-Norman world between 1066 and the early thirteenth century is incontrovertible. The power, government, and influence of kings, queens and other lords pervaded and dominated society and was frequently challenged and resisted. But while biographies of rulers, studies of the institutions and operation of central, local and seigniorial government, and works on particular political struggles abound, many major aspects of rulership and rebellion remain to be explored or further elucidated. This volume, written by leading scholars in the field and dedicated to the pioneering work of Professor Edmund King, will make an original, important and timely contribution to our knowledge and understanding of Anglo-Norman history.

Danes in Wessex - Ryan Lavelle 2015-11-30

There have been many studies of the Scandinavians in Britain, but this is the first collection of essays to be devoted solely to their engagement with Wessex. New work on the early Middle Ages, not least the excavations of mass graves associated with the Viking Age in Dorset and Oxford, drew attention to the gaps in our understanding of the wider impact of Scandinavians in areas of Britain not traditionally associated with them. Here, a multidisciplinary and interdisciplinary approach to the problems of their study is presented.

While there may not have been the same degree of impact, discernible particularly in place-names and archaeology, as in those areas of Britain which had substantial influxes of Scandinavian settlers, Wessex was a major theater of the Viking wars in the reigns of Alfred and Æthelred Unræd. Two major topics, the Viking wars and the Danish landowning elite, figure strongly in this collection but are shown not to be the sole reasons for the presence of Danes, or items associated with them, in Wessex. Multidisciplinary approaches evoke Vikings and Danes not just through the written record, but through their impact on real and imaginary landscapes and via the objects they owned or produced. The papers raise wider questions too, such as when did aggressive Vikings morph into more acceptable Danes, and what issues of identity were there for natives and incomers in a province whose founders were believed to have also come from North Sea areas, if not from parts of Denmark itself? Readers can continue for themselves aspects of these broader debates that will be stimulated by this fascinating and significant series of studies by both established scholars and new researchers.

Anglo-Danish Empire - Richard North
2022-06-21

Anglo-Danish Empire is an interdisciplinary handbook for the Danish conquest of England in 1016 and the subsequent reign of King Cnut the Great. Bringing together scholars from the fields of history, literature, archaeology, and manuscript studies, the volume offers comprehensive analysis of England's shift from Anglo-Saxon to Danish rule. It follows the history of this complicated transition, from the closing years of the reign of King Æthelred II and the Anglo-Danish wars, to Cnut's accession to the throne of England and his consolidation of power at home and abroad. Ruling from 1016 to 1035, Cnut drew England into a Scandinavian empire that stretched from Ireland to the Baltic. His reign rewrote the place of Denmark and England within Europe, altering the political and cultural landscapes of both countries for decades to come.

Æthelred - Levi Roach 2016-09-15
divAn imaginative reassessment of Æthelred "the Unready," one of medieval England's most

maligned kings and a major Anglo-Saxon figure The Anglo-Saxon king Æthelred "the Unready" (978-1016) has

The Normans - Judith A. Green 2022
A bold new history of the rise and expansion of the Norman Dynasty across Europe from Byzantium to England In the eleventh century the climate was improving, population was growing, and people were on the move. The Norman dynasty ranged across Europe, led by men who achieved lasting fame, such as William the Conqueror and Robert Guiscard. These figures cultivated an image of unstoppable Norman success, and their victories make for a great story. But how much of it is true? In this insightful history, Judith Green challenges old certainties and explores the reality of Norman life across the continent. There were many soldiers of fortune, but their successes were down to timing, good luck, and ruthless leadership. Green shows the Normans' profound impact, from drastic change in England to laying the foundations for unification in Sicily to their contribution to the First Crusade. Going beyond the familiar, she looks at personal dynastic relationships and the important part women played in what at first sight seems a resolutely masculine world.

William - Mark Hagger 2012-10-09
1066 is the most famous date in English history. On 14 October, on Senlac Hill near Hastings, a battle was fought that would change the face of England forever. Over the next twenty years, Norman culture was imposed on England, and English politics and society were radically reshaped. But how much is really known about William 'the Conqueror', the Norman duke who led his men to victory on that autumn Saturday in what was to be the last successful invasion of England? Mark Hagger here takes a fresh look at William - his life and leadership. As king, he spent much of his reign threatened by rebellion and invasion. In response, he ordered castles and strongholds to be built across the land - a symbol of the force with which he defended his realm and which, along with Domesday Book, England's first public record, attest to a powerful legacy. This book provides a rounded portrait of one of England's greatest rulers.

Conquered - Eleanor Parker 2022-02-24
"Outstanding." - The Sunday Times "Beautifully

written." The Times "Superbly adroit." The Spectator "Excellent." BBC History Magazine

The Battle of Hastings and its aftermath nearly wiped out the leading families of Anglo-Saxon England – so what happened to the children this conflict left behind? Conquered offers a fresh take on the Norman Conquest by exploring the lives of those children, who found themselves uprooted by the dramatic events of 1066. Among them were the children of Harold Godwinson and his brothers, survivors of a family shattered by violence who were led by their courageous grandmother Gytha to start again elsewhere. Then there were the last remaining heirs of the Anglo-Saxon royal line – Edgar Ætheling, Margaret, and Christina – who sought refuge in Scotland, where Margaret became a beloved queen and saint. Other survivors, such as Waltheof of Northumbria and Fenland hero Hereward, became legendary for rebelling against the Norman conquerors. And then there were some, like Eadmer of Canterbury, who chose to influence history by recording their own memories of the pre-conquest world. From sagas and saints' lives to chronicles and romances, Parker draws on a wide range of medieval sources to tell the stories of these young men and women and highlight the role they played in developing a new Anglo-Norman society. These tales – some reinterpreted and retold over the centuries, others carelessly forgotten over time – are ones of endurance, adaptation and vulnerability, and they all reveal a generation of young people who bravely navigated a changing world and shaped the country England was to become.

[The Middle Ages Revisited: Studies in the Archaeology and History of Medieval Southern England Presented to Professor David A. Hinton](#)
- Ben Jervis 2018-11-17

This volume, produced in honour of Professor David A. Hinton's contribution to medieval studies, re-visits the sites, archaeologists and questions which have been central to the archaeology of medieval southern England. Contributions are focused on the medieval period (from the Anglo-Saxon period to the Reformation) in southern England.

The Bayeux Tapestry and Its Contexts - Elizabeth Carson Pastan 2014

A full and provocative reappraisal of the Bayeux

"Tapestry", its origins, design and patronage.

The Haskins Society Journal 26 - Laura L. Gathagan 2015-10-15

The essays here consider a broad range of topics focused around the early to central Middle Ages. These include a fascinating glimpse of the controversy surrounding Theodoric of Ostrogoth's identity as a builder king; evidence of Byzantine slavery that emerges from a ninth-century Frankish exegetical tract; conciliar prohibitions against interfaith dining; and a fresh look at the doomed Danish marriage of Philip II of France. The Journal's commitment to source analysis is continued with chapters examining female authority on the coins of Henry the Lion; the use and meaning of monastic depredation lists; and the relationship between Henry of Huntingdon and Robert of Torigni. In this issue, Wales provides a particular focus, with considerations of the use and manipulation of English annalistic sources by Welsh chroniclers, a close reading of the *Brut y Tywysogion*, and a survey of the dynamic interactions and the sometimes unexpected political frameworks of Welsh and Anglo-Saxon kings. Contributors: Shane Bobrycki, Gregory I. Halfond, Thomas Heeboll-Hom, Georgia Henley, Jitske Jasperse, Simon Keynes, Cristina La Rocca, Corinna Matlis, Benjamin Pohl, Thomas Roche, Owain Wyn Jones

Dragon Lords - Eleanor Parker 2018-05-01

Why did the Vikings sail to England? Were they indiscriminate raiders, motivated solely by bloodlust and plunder? One narrative, the stereotypical one, might have it so. But locked away in the buried history of the British Isles are other, far richer and more nuanced, stories; and these hidden tales paint a picture very different from the ferocious pillagers of popular repute. Eleanor Parker here unlocks secrets that point to more complex motivations within the marauding army that in the late ninth century voyaged to the shores of eastern England in its sleek, dragon-prowed longships. Exploring legends from forgotten medieval texts, and across the varied Anglo-Saxon regions, she depicts Vikings who came not just to raid but also to settle personal feuds, intervene in English politics and find a place to call home. Native tales reveal the links to famous Vikings like Ragnar Lothbrok and his sons; Cnut; and

Havelok the Dane. Each myth shows how the legacy of the newcomers can still be traced in landscape, place-names and local history. This book uncovers the remarkable degree to which

England is Viking to its core.

Anglo-Norman Studies XXXVIII - Elisabeth M. C. Van Houts 2016

Turolde, Wadard and Vitalis: Why Are They on the Bayeux Tapestry?