

# The Human Animal A Personal View Of The Human Species

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God, Human, Animal, Machine - Meghan O'Gieblyn 2021-08-24

A strikingly original exploration of what it might mean to be authentically human in the age of artificial intelligence, from the author of the critically-acclaimed Interior States. "Meghan O'Gieblyn is a brilliant and humble philosopher, and her book is an explosively thought-provoking, candidly personal ride I wished never to end ... This book is such an original synthesis of ideas and disclosures. It introduces what will soon be called the O'Gieblyn genre of essay writing." —Heidi Julavits, author of *The Folded Clock* For most of human history the world was a magical and enchanted place ruled by forces beyond our understanding. The rise of science and Descartes's division of mind from world made materialism our ruling paradigm, in the process asking whether our own consciousness—i.e., souls—might be illusions. Now the inexorable rise of technology, with artificial intelligences that surpass our comprehension and control, and the spread of digital metaphors for self-understanding, the core questions of existence—identity, knowledge, the very nature and purpose of life itself—urgently require rethinking. Meghan O'Gieblyn tackles this challenge with philosophical rigor, intellectual reach,

essayistic verve, refreshing originality, and an ironic sense of contradiction. She draws deeply and sometimes humorously from her own personal experience as a formerly religious believer still haunted by questions of faith, and she serves as the best possible guide to navigating the territory we are all entering.

**Peopewatching** - Desmond Morris 2012-11-30

Peopewatching is the culmination of a career of watching people - their behaviour and habits, their personalities and their quirks. Desmond Morris shows us how people, consciously and unconsciously, signal their attitudes, desires and innermost feelings with their bodies and actions, often more powerfully than with their words.

*The Human Sexes* - Desmond Morris 1997

Based on a series shown on cable's The Learning Channel, a famous behaviorist shares his original and often startling take on human nature, gender roles, and the equality between men and women that appears our ancestral cultures.

Career Paths in Human-Animal Interaction for Social and Behavioral Scientists - Lori Kogan 2021-04-15

Career Paths in Human-Animal Interaction for Social and Behavioral Scientists is an essential text for students and professionals wanting to pursue a career in human-animal interaction (HAI). It is exclusively designed to navigate this field and provide information on the best education, training, and background one might need to incorporate HAI into a successful career. Kogan and Erdman bring together a diverse range of insights from HAI social scientists who have secured or created their HAI job. The book highlights six categories of work settings: academia, private practice, corporations/for profit companies, non-profit organizations, government, and other positions, to show the growing number of opportunities to blend social science interests with the desire to incorporate HAI into their careers. The book clearly outlines the career paths available to social science students and professionals, from careers connected to human services of psychology, therapy, social work, and journalism, to research or other scholarship.

**Over the Human** - Roberto Marchesini 2017-07-26

This book presents a new way to understand human-animal interactions. Offering a profound discussion of topics such as human identity, our relationship with animals and the environment, and our culture, the author channels the vibrant Italian traditions of humanism, materialism, and speculative philosophy. The research presents a dialogue between the humanities and the natural sciences. It challenges the separation and oppression of animals with a post-humanism steeped in the traditions of the Italian Renaissance. Readers discover a vision of the human as a species informed by an intertwining with animals. The human being is not constructed by an onto-poetic process, but rather by close relations with otherness. The human system is increasingly unstable and, therefore, more hybrid. The argument it presents interests scholars, thinkers, and researchers. It also appeals to anyone who wants to delve into the deep animal-human bond and its philosophical, cultural, political instances. The author is a veterinarian, ethologist, and philosopher. He uses cognitive science, zooanthropology, and philosophy to engage in a series of empirical, theoretical, and practice-based engagements with animal life. In the process, he argues that animals are key to human

identity and culture at all levels.

**The Human Animal** - Tess Martin 2014-11-18

In a dystopian future, the government is overthrown and the new order protects animal rights with a heavy handed brutality. Consuming meat has become illegal and the agency tasked with enforcing the law is given free reign to do as they see fit. One experienced agent has a life changing encounter that shakes his core and forces him to examine his life while putting him at risk for becoming the target of his own organization.

**The Human Animal** - Phil Donahue 1986-07

In the companion volume to a five-hour NBC television series to be aired this fall, the popular talk-show host calls on the wisdom of a distinguished panel of experts to explore a broad range of questions on human behavior

**Art, Ethics and the Human-Animal Relationship** - Linda Johnson 2021-09-20

This book examines the works of major artists between the seventeenth and nineteenth centuries, as important barometers of individual and collective values toward non-human life. Once viewed as merely representational, these works can also be read as tangential or morally instrumental by way of formal analysis and critical theories. Chapter Two demonstrates the discrimination toward large and small felines in Genesis and The Book of Revelation. Chapter Three explores the cruel capture of free roaming animals and how artists depicted their furs, feathers and shells in costume as symbols of virtue and vice. Chapter Four identifies species beliefs between donkeys and horses. Chapter Five explores the altered Dutch kitchen spaces and disguised food animals in various culinary constructs in still life painting. Chapter Six explores the animal substances embedded in pigments. Chapter Seven examines animals in absentia-in the crafting of brushes. The book concludes with the fish paintings of William Merritt Chase whose glazing techniques demonstrate an artistic approach that honors fishes as sentient beings.

**Of Mind and Matter** - Peter Thaler 2009

Thaler contributes to the literature on national identity in border areas, and fills a gap in English-language history of the particular region. For many centuries, he explains, the duchy of Sleswig between the North and Baltic Seas formed a link and buffer between southern Denmark and northern Germany. It is now partitioned between the two states, and about the only people who even use the name are local people of one nationality who ended up in the other country. It is there that he analyzes the composition and changeable nature of identity, and explores what has motivated local inhabitants to define themselves as Germans or Danes. Self-identification is important, he points out, because there is little else to distinguish the two groups. Among the dimensions he explores are politics, history and culture, changing times, and biographies during the age of nationalism.

**Human-Animal Interactions in the Eighteenth Century** - 2021-12-13  
How did humans respond to the eighteenth-century discovery of countless new species of animals? This book explores the gamut of human-animal interactions: from love to cultural identifications, moral reflections, philosophical debates, classification systems, mechanical copies, insults and literary creativity.

**Placing Animals** - Julie Urbanik 2012-08-02

Placing Animals is the first book to survey the ways in which animals have been studied in geography. It includes both a historical overview of the development of animal geography and an assessment of the field today. Through the theme of the role of place in shaping where and why human-animal interactions occur, the chapters in turn explore the history of animal geography and our distinctive relationships in the home, on farms, in the context of labor, in the wider culture, and in the wild.

**Attachment to Pets** - Henri Julius 2012

The biological and psychological basis of pet therapy / animal-assisted therapy and what this means for practice: "A comprehensive, scientific foundation for human-animal therapy" Judith Solomon In recent years, the ancient symbiosis between humans and their pets has entered a new phase, marked by the burgeoning clinical specialty of human-animal therapy. This approach uses the relationship between humans and their

(mainly) mammalian pets to support the growth of emotion regulation, social skills, and mental health in children, youths, and adults. But how are humans and animals able to develop close bonds at all? What makes it possible for animals to have a therapeutic effect on humans? And how can we best use this understanding in animal-assisted therapy? In this unique book, a team of expert biologists and psychologists integrate and combine sophisticated biological and psychological knowledge to answer these questions. Together they have created a comprehensive, scientific foundation for human-animal therapy, a foundation that will facilitate the development, implementation, and evaluation of effective new interventions.

**Catwatching** - Desmond Morris 2011-10-19

This book, the first in the popular Watching series, explains everything from why cats purr to why we say it's raining cats and dogs. 26 black-and-white photographs.

[The Role of Companion Animals in Counseling and Psychology](#) - Jane K. Wilkes 2009

The human health benefits derived from relationships with companion animals has attracted an abundance of scientific interest and research. However, there is a need for theoretical conceptualizations in order to understand the healing benefits of human-animal interactions. The goal of this book is to seek these answers and the OC howOCO and OC whyOCO companion animals play a role in counseling and psychology. In-depth semi-structured interviews were conducted with three psychologists who use animals in their therapy settings. The focus of these interviews was to determine the experiences of having a companion animal present during therapy sessions. The results revealed that pets in therapy: (1) enhanced the therapeutic alliance/relationship, (2) revived the therapeutic environment, (3) improved professional practice, and (4) created a sense of sacredness. The therapy animals seemed to provide the trust and safety needed for clients to work within the transitional space and that the animals may act as transitional objects for some clients. This book suggests that therapy animals are extremely helpful in providing a sense of safety for traumatized clients

and could act as catalysts, especially with defensive and/or detached clients. Unique features include: discussion of the domestication of companion animals; research into the human-animal bond; social and psychological support theory; descriptions of methods used; object relations theory and Winnicott's Concepts; implications for the practice of counseling and psychology; professional and ethical considerations; and suggestions for future research. Replete with informative appendices that will serve as valuable knowledge, this book is a significant resource on the subject of animal-assisted therapy for mental health professionals such as counselors, clinical social workers, psychologists, and skilled therapists"

**The Human Animal** - Eric T. Olson 1999-09-02

Most philosophers writing about personal identity in recent years claim that what it takes for us to persist through time is a matter of psychology. In this groundbreaking new book, Eric Olson argues that such approaches face daunting problems, and he defends in their place a radically non-psychological account of personal identity. He defines human beings as biological organisms, and claims that no psychological relation is either sufficient or necessary for an organism to persist. Rejecting several famous thought experiments dealing with personal identity, he instead argues that one could survive the destruction of all of one's psychological contents and capabilities as long as the human organism remains alive.

*Animals and Society* - Margo DeMello 2021-04-13

Human-animal studies is an interdisciplinary field that explores the spaces that animals occupy in human social and cultural worlds. It examines the interactions humans and animals have with each other and the ways animal lives intersect with human societies. Since existing social orders rely on the exploitation of animals to serve human needs, the questions posed by human-animal studies touch upon a wide range of fundamental issues. *Animals and Society* provides a broad overview of this rapidly growing field. Margo DeMello offers students and scholars a holistic and comprehensive picture of the state of inquiry into the relationships that exist between humans and other animals. She

considers interactions between animals and humans in social organizations, such as the family, the legal system, and political and religious institutions. A major focus is the social construction of animals in world cultures and the way in which these social meanings are used to reinforce and perpetuate hierarchical human relationships such as racism, sexism, and class privilege. The book also examines how different human groups construct a range of identities for themselves and for others through animals. This second edition of *Animals and Society* is fully updated and expanded throughout, enhancing the book's relevance for student and activist readers alike. It includes many new international examples, all-new case studies, and updated supplementary readings.

*Beyond the Human-Animal Divide* - Dominik Ohrem 2017-11-21

This volume explores the potential of the concept of the creaturely for thinking and writing beyond the idea of a clear-cut human-animal divide, presenting innovative perspectives and narratives for an age which increasingly confronts us with the profound ecological, ethical and political challenges of a multispecies world. The text explores written work such as Samuel Beckett's *Worstward Ho* and Michel Foucault's *The Order of Things*, video media such as the film "Creature Comforts" and the video game *Into the Dead*, and photography. With chapters written by an international group of philosophers, literary and cultural studies scholars, historians and others, the volume brings together established experts and forward-thinking early career scholars to provide an interdisciplinary engagement with ways of thinking and writing the creaturely to establish a postanthropocentric sense of human-animal relationality.

**Aztec Revenge** - Gary Jennings 2013-08-27

Forced to flee after killing a man who was beating a horse, Juan the Lépero, who hides his mixed heritage to escape life as a beggar, embarks on a series of adventures as a highwayman, horse thief and wealthy caballero before resolving to rescue a man who once saved his life. Reprint.

*The Human Animal* - Hans Hass 1970

**Animals and the Human Imagination** - Aaron S. Gross 2012

This interdisciplinary and cross-cultural collection reflects the growth of animal studies as an independent field and the rise of 'animality' as a critical lens through which to analyze society and culture, on par with race and gender.

*Emotions of Animals and Humans* - Shigeru Watanabe 2012-08-31

This book takes a multidisciplinary approach to emotion, with contributions from biologists, psychologists, neuroscientists, robot engineers, and artists. A wide range of emotional phenomena is discussed, including the notion that humans' sophisticated sensibility, as evidenced by our aesthetic appreciation of the arts, is based at least in part on a basic emotional sensibility that is found in young children and perhaps even some non-human animal species. As a result, this book comprises a unique comparative perspective on the study of emotion. A number of chapters consider emotions in a variety of animal groups, including fish, birds, and mammals. Other chapters expand the scope of the book to humans and robots. Specific topics covered in these chapters run the gamut from lower-level emotional activity, such as emotional expression, to higher-level emotional activity, such as altruism, love, and aesthetics. Taken as a whole, the book presents manifold perspectives on emotion and provides a solid foundation for future multidisciplinary research on the nature of emotions.

*Perspectives on Human-animal Communication* - Emily Plec 2013

This book represents early and prominent forays into the subject of human-animal communication from a Communication Studies perspectives, an effort that brings a discipline too long defined by that fallacy of division, human or nonhuman, into conversation with animal studies, biosemiotics, and environmental communication, as well as other recent intellectual and activist movements for reconceptualizing relationships and interactions in the biosphere.

Animal Alterity - Sherryl Vint 2010-01-01

Animal Alterity uses readings of science fiction texts to explore how animals are central to our perception of humanity. Arguing that the academic field of animal studies and the popular genre of science fiction

share a number a critical concerns, Sherryl Vint expresses an urgent need to reconsider the human-animal boundary in a world of genetic engineering, factory farming, species extinctions, and increasing evidence of animal intelligence, emotions, and tool use. Mapping the complex terrain of human relations with non-human animals, this book offers an important intervention into the contentious ongoing discussions of the post-human.

*The Psychology of the Human-Animal Bond* - Christopher Blazina 2011-06-22

There have been dramatic increases in the financial, emotional, and psychological investment in pets over the past four decades. The increasing importance of animal companions in people's lives has resulted in growing emphasis on the human-animal bond within academic literature. This book introduces practicing and emerging professionals to vital subject matter concerning this growing specialty area by providing an essential framework and information through which to consider the unique contextual backdrop of the human-animal bond. Such contexts include a wide array of themes including: issues of attachment and loss, success and frustration with making and sustaining connections, world views regarding animal ethics, familial history of neglect or abuse, and cultural dynamics that speak to the order of things between mankind and nature. Adopting a contextual stance will aid mental health professionals in appreciating why and how this connection has become a significant part of everyday life for many. As with any other important clinical dynamic, training and preparation are needed to gain competence for professional practice and research. To this end, an ensemble of international experts across the fields of psychology and mental health explore topics that will help both new and established clinicians increase and understanding of the various ways the human-animal bond manifests itself. Perspectives from beyond the scope of psychology and mental health such as anthropology, philosophy, literature, religion, and history are included to provide a sampling of the significant contexts in which the human-animal bond is established. What brings these divergent topics together in a meaningful way is their

relevance and centrality to the contextual bonds that underlie the human-animal connection. This text will be a valuable resource that provides opportunities to deepen one's expertise in understanding the psychology of the human-animal bond.

[The Speaking Animal](#) - Alison Suen 2015-10-02

Engaging with the work of Freud, Heidegger, Wittgenstein, and Derrida, this book reconceptualises the language divide between humans and animals within the context of animal ethics.

**Animal Ethos** - Lesley A. Sharp 2018-11-06

What kinds of moral challenges arise from encounters between species in laboratory science? *Animal Ethos* draws on ethnographic engagement with academic labs in which experimental research involving nonhuman species provokes difficult questions involving life and death, scientific progress, and other competing quandaries. Whereas much has been written on core bioethical values that inform regulated behavior in labs, Lesley A. Sharp reveals the importance of attending to lab personnel's quotidian and unscripted responses to animals. *Animal Ethos* exposes the rich—yet poorly understood—moral dimensions of daily lab life, where serendipitous, creative, and unorthodox responses are evidence of concerted efforts by researchers, animal technicians, veterinarians, and animal activists to transform animal laboratories into moral scientific worlds.

**Phenomenology and the Non-Human Animal** - Corinne Painter 2007-07-26

The question of the relation between human and non-human animals in theoretical, ethical and political regards has become a prominent topic within the philosophical debates of the last two decades. This volume explores in substantial ways how phenomenology can contribute to these debates. It offers specific insights into the description and interpretation of the experience of the non-human animal, the relation between phenomenology and anthropology, the relation between phenomenology and psychology, as well as ethical considerations.

*The Third Chimpanzee* - Jared M. Diamond 2006-01-03

The Development of an Extraordinary Species We human beings share

98 percent of our genes with chimpanzees. Yet humans are the dominant species on the planet -- having founded civilizations and religions, developed intricate and diverse forms of communication, learned science, built cities, and created breathtaking works of art -- while chimps remain animals concerned primarily with the basic necessities of survival. What is it about that two percent difference in DNA that has created such a divergence between evolutionary cousins? In this fascinating, provocative, passionate, funny, endlessly entertaining work, renowned Pulitzer Prize-winning author and scientist Jared Diamond explores how the extraordinary human animal, in a remarkably short time, developed the capacity to rule the world . . . and the means to irrevocably destroy it.

**The Human Animal: the Mystery of Man's Behaviour** - Hans Hass 1968

*The Social Animal* - David Brooks 2012-01-03

#1 NEW YORK TIMES BESTSELLER With unequalled insight and brio, New York Times columnist David Brooks has long explored and explained the way we live. Now Brooks turns to the building blocks of human flourishing in a multilayered, profoundly illuminating work grounded in everyday life. This is the story of how success happens, told through the lives of one composite American couple, Harold and Erica. Drawing on a wealth of current research from numerous disciplines, Brooks takes Harold and Erica from infancy to old age, illustrating a fundamental new understanding of human nature along the way: The unconscious mind, it turns out, is not a dark, vestigial place, but a creative one, where most of the brain's work gets done. This is the realm where character is formed and where our most important life decisions are made—the natural habitat of *The Social Animal*. Brooks reveals the deeply social aspect of our minds and exposes the bias in modern culture that overemphasizes rationalism, individualism, and IQ. He demolishes conventional definitions of success and looks toward a culture based on trust and humility. *The Social Animal* is a moving intellectual adventure, a story of achievement and a defense of progress. It is an essential book for our

time—one that will have broad social impact and will change the way we see ourselves and the world.

**One Health: The Human-Animal-Environment Interfaces in Emerging Infectious Diseases** - John S. Mackenzie 2013-11-22

One Health is an emerging concept that aims to bring together human, animal, and environmental health. Achieving harmonized approaches for disease detection and prevention is difficult because traditional boundaries of medical and veterinary practice must be crossed. In the 19th and early 20th centuries this was not the case—then researchers like Louis Pasteur and Robert Koch and physicians like William Osler and Rudolph Virchow crossed the boundaries between animal and human health. More recently Calvin Schwabe revised the concept of One Medicine. This was critical for the advancement of the field of epidemiology, especially as applied to zoonotic diseases. The future of One Health is at a crossroads with a need to more clearly define its boundaries and demonstrate its benefits. Interestingly the greatest acceptance of One Health is seen in the developing world where it is having significant impacts on control of infectious diseases.

*Made for Each Other* - Meg Daley Olmert 2010-02-23

Nothing turns a baby's head more quickly than the sight or sound of an animal. This fascination is driven by the ancient chemical forces that first drew humans and animals together. It is also the same biology that transformed wolves into dogs and skittish horses into valiant comrades that would carry us into battle. *Made for Each Other* is the first book to explain how this chemistry of attraction and attachment flows through -- and between -- all mammals to create the profound emotional bonds humans and animals still feel today. Drawing on recent discoveries from neuroscience, evolutionary biology, behavioral psychology, archeology, as well as her own investigations, Meg Daley Olmert explains why the brain chemistry humans and animals trigger in each other also has a profound effect on our mental and physical well being. This lively and original investigation asks what happens when the bond is severed. If thousands of years of caring for animals infused us with a biology that shaped our hearts and minds, do we dare turn our back on it? Daley

Olmert makes a compelling and scientific case for what our hearts have always known, that we were, and always will be, made for each other. *The Human-Animal Bond in Clinical Social Work Practice* - Katherine Compitus 2021-11-12

The human-animal bond may be described as a dynamic, mutually beneficial relationship between people and the animals they care for. There are a multitude of mental and physical health benefits for people who care for animals, and animals in therapy have been shown to aid a wide range of people and illnesses. Although the benefits of animal companionship have long been suspected, little is known about the research, the process, or why it works. This book provides clinicians with a history of the human-animal bond and the rationale for incorporating animals into therapy today. In this book, the author includes a discussion of the myriad of ways that clinicians can directly help people care for their pets, such as crisis intervention services, policy issues, grief counseling for pet loss, and compassion fatigue in the veterinary profession. There also is a thorough discussion of animal-assisted therapy (AAT) as a distinct and unique modality. The adaptive nature of AAT is not only due to the symbiotic relationship between humans and animals, but also because of the flexible nature of the model; it can be used with clients of all demographics and with most mental illnesses. Research shows that the majority of mental health practitioners believe that AAT is a valid treatment modality, but AAT has not yet been manualized and clinicians are left confused about where to start. *The Human-Animal Bond in Clinical Social Work Practice* is a unique and essential resource that provides guidelines for developing AAT treatment plans and integrating AAT with existing therapeutic models. The book answers the questions that social workers, psychologists, psychiatrists, and other mental health counselors may have about the benefits of the human-animal bond and ways to tap into that special bond in direct practice.

[Human/Animal Relationships in Transformation](#) - Augusto Vitale 2021

The ethics of human/animal relationships is a growing field of academic research and a topic for public discussion and regulatory interventions

from law-makers, governments and private institutions. Human/animal relationships are in transformation and understanding the nature of this process is crucial for all those who believe that the enlargement of moral and legal recognition to nonhuman animals is part of contemporary moral and political progress. Understanding the nature of this process means analysing and critically discussing the philosophical, scientific and legal concepts and arguments embedded in it. This book contributes to the discussion by bringing together the ideas and reflections of leading experts from different disciplinary backgrounds and with a range of scientific perspectives. This book both provides an up-to-date examination of the transformation of human/animal relationships and presents ideas to foster this process. Augusto Vitale is Researcher at the Center for Behavioural Sciences and Mental Health at the Istituto Superiore di Sanita in Rome. His interests focus on behavioural primatology and issues related to animal experimentation. He is the author of the book *Le scimmie si raccontano? Passioni e dubbi dell'etologia* (2016). Simone Pollo is Associate Professor of Moral Philosophy at the Department of Philosophy at Sapienza University of Rome. He is the author of two monographs (in Italian) on animal ethics: *Umani e animali. Questioni di etica* (2016) and *Manifesto per un animalismo democratico* (2021).

**The Hologenome Concept: Human, Animal and Plant Microbiota** - Eugene Rosenberg 2014-01-31

Groundbreaking research over the last 10 years has given rise to the hologenome concept of evolution. This concept posits that the holobiont (host plus all of its associated microorganisms) and its hologenome (sum of the genetic information of the host and its symbiotic microorganisms), acting in concert, function as a unique biological entity and therefore as a level of selection in evolution. All animals and plants harbor abundant and diverse microbiota, including viruses. Often the amount of symbiotic microorganisms and their combined genetic information far exceed that of their host. The microbiota with its microbiome, together with the host genome, can be transmitted from one generation to the next and thus propagate the unique properties of the holobiont. The microbial

symbionts and the host interact in a cooperative way that affects the health of the holobiont within its environment. Beneficial microbiota protects against pathogens, provides essential nutrients, catabolizes complex polysaccharides, renders harmful chemicals inert, and contributes to the performance of the immune system. In humans and animals, the microbiota also plays a role in behavior. The sum of these cooperative interactions characterizes the holobiont as a unique biological entity. Genetic variation in the hologenome can be brought about by changes in either the host genome or the microbial population genomes (microbiome). Evolution by cooperation can occur by amplifying existing microbes, gaining novel microbiota and by acquiring microbial and viral genes. Under environmental stress, the microbiome can change more rapidly and in response to more processes than the host organism alone and thus influences the evolution of the holobiont. Prebiotics, probiotics, synbiotics and phage therapy are discussed as applied aspects of the hologenome concept.

**The Silence of Animals** - John Gray 2013-06-04

A sophisticated investigation into the persistence of myth in the modern world draws on a wide range of memoirs, poems, fiction and philosophy to explore how the human imagination is compelled by hardship into worlds beyond real experience. By the author of *Straw Dogs*.

*The Animal Part* - Mark Payne 2010-10-15

How can literary imagination help us engage with the lives of other animals? The question represents one of the liveliest areas of inquiry in the humanities, and Mark Payne seeks to answer it by exploring the relationship between human beings and other animals in writings from antiquity to the present. Ranging from ancient Greek poets to modernists like Ezra Pound and William Carlos Williams, Payne considers how writers have used verse to communicate the experience of animal suffering, created analogies between human and animal societies, and imagined the kind of knowledge that would be possible if human beings could see themselves as animals see them. *The Animal Part* also makes substantial contributions to the emerging discourse of the posthumanities. Payne offers detailed accounts of the tenuousness of the

idea of the human in ancient literature and philosophy and then goes on to argue that close reading must remain a central practice of literary study if posthumanism is to articulate its own prehistory. For it is only through fine-grained literary interpretation that we can recover the poetic thinking about animals that has always existed alongside philosophical constructions of the human. In sum, *The Animal Part* marks a breakthrough in animal studies and offers a significant contribution to comparative poetics.

**The Human Zoo** - Desmond Morris 2009-07-02

A must-read for anyone who has ever wondered why people do what they do, from the popular author of *The Naked Ape*. This study concerns the city dweller. Morris finds remarkable similarities with captive zoo animals and looks closely at the aggressive, sexual and parental behaviour of the human species under the stresses and pressures of urban living. 'Compelling and absorbing...Morris is concerned with the tension between our biology and our culture, as it is expressed in power, sex, status and war games' *New York Times*

*The Human Animal* - Desmond Morris 1994

Everything we do has an inborn, genetic basis, and all our activities show similarities to those of other species. Man is unique, though, in the way in which he has built on these animal patterns, exaggerating and elaborating them to an astounding degree or suppressing them with damaging consequences. Morris sets out to show that, despite our inclination to believe otherwise, human behaviour is full of animal instinct and reaction, and that whatever the species, we all share

remarkable similarities.

**Managing the Human Animal** - Nigel Nicholson 2000

We have taken ourselves out of the Stone Age, - but we cannot take the Stone Age out of ourselves. Time and time again managers and leaders have tried to eliminate hierarchies, internal politics, and interorganisational rivalry, - but to no avail. Why? Evolutionary psychology would say that they are working against human nature, - emotional and behavioral 'hardwiring' that is the legacy of our Stone Age ancestors. In this unique and important book, Professor Nigel Nicholson explores many of evolutionary psychology's central tenets and its implications for business management. The insights that this science provides into human instinct will prove illuminating to anyone seeking to understand why people act and think in frequently perplexing and unproductive ways while at work. Through his work at London Business School, Nigel Nicholson has placed himself at the forefront of this exciting, - some would say radical, - new field of evolutionary psychology. His research challenges many conventional beliefs about human nature and provides a more realistic picture of what motivates people and shapes their thoughts and actions at work. In *Managing the Human Animal*, he sets the record straight on what he regards as the utopian daydreaming which has led to ideas that indicate office politics, turf wars and gossip can be eliminated and that status and gender differences count for nothing. Instead, what he puts forward will intrigue and inform those looking to understand mankind's basic instincts and to manage them with skill.