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**Let Us Have Peace** - Brooks D. Simpson 2014-06-30  
Historians have traditionally drawn distinctions between

Ulysses S. Grant's military and political careers. In **Let Us Have Peace**, Brooks Simpson questions such distinctions and

offers a new understanding of this often enigmatic leader. He argues that during the 1860s Grant was both soldier and politician, for military and civil policy were inevitably intertwined during the Civil War and Reconstruction era. According to Simpson, Grant instinctively understood that war was 'politics by other means.' Moreover, he realized that civil wars presented special challenges: reconciliation, not conquest, was the Union's ultimate goal. And in peace, Grant sought to secure what had been won in war, stepping in to assume a more active role in policymaking when the intransigence of white Southerners and the obstructionist behavior of President Andrew Johnson threatened to spoil the fruits of Northern victory.

**Dialogo Di Pittura** - Paolo Pino 1548

*Il Tesoretto* - Brunetto Latini 1981

*Max Havelaar* - Multatuli

2019-03-03

*The Voyage of the Beagle* - Charles Darwin 1909

This is Charles Darwin's chronicle of his five-year journey, beginning in 1831, around the world as a naturalist on the H.M.S. Beagle.

*World Development Report 2019* - World Bank 2018-10-31

Work is constantly reshaped by technological progress. New ways of production are adopted, markets expand, and societies evolve. But some changes provoke more attention than others, in part due to the vast uncertainty involved in making predictions about the future. The 2019 World Development Report will study how the nature of work is changing as a result of advances in technology today. Technological progress disrupts existing systems. A new social contract is needed to smooth the transition and guard against rising inequality. Significant investments in human capital throughout a person's lifecycle are vital to

this effort. If workers are to stay competitive against machines they need to train or retool existing skills. A social protection system that includes a minimum basic level of protection for workers and citizens can complement new forms of employment.

Improved private sector policies to encourage startup activity and competition can help countries compete in the digital age. Governments also need to ensure that firms pay their fair share of taxes, in part to fund this new social contract. The 2019 World Development Report presents an analysis of these issues based upon the available evidence.

**A History of Baroque Music -**  
George J. Buelow 2004

"A History of Baroque Music is a detailed treatment of the music of the Baroque era, with particular focus on the seventeenth century. The author's approach is a history of musical style with an emphasis on musical scores. The book is divided initially by time period into early and later

Baroque (1600-1700 and 1700-1750 respectively), and secondarily by country and composer. An introductory chapter discusses stylistic continuity with the late Renaissance and examines the etymology of the term "Baroque." The concluding chapter on the composer Telemann addresses the stylistic shift that led to the end of the Baroque and the transition into the Classical period."--Jacket.

**Strategy for Tomorrow -**  
Hanson Weightman Baldwin  
1970

**The Shape of the New Europe -** Ralf Rogowski  
2006-11-23

The European Union and European identity were until recently the objects of separate branches of scholarship and inquiry. With the entry of Central and Eastern European members into the EU, it has become clear that the future of the European Union can no longer be considered in isolation from the future of European identity. Taking

Jürgen Habermas's plea for a European constitution and a normative foundation for the European Union as its starting point, this volume brings together the ideas of distinguished scholars in philosophy, political science, sociology, history, law and theology in order to address the shifting relationship between constitutionality, political culture, history and collective identity. The book argues that the future shape of Europe will not only result from external processes of globalisation but from the interaction between these social spheres within Europe.

**The Regulation of Entry** - 2001

**Walking in Their Boots** -

Joanne Tapiolas 2017-12-24

Over 1500 Italian prisoners of war, captured in the battlefields of north Africa, came to Queensland during World War 2. The Italians provided a much-needed workforce for farmers throughout nine south-east Queensland districts.

Additionally, 250 Italians worked at the Commonwealth Vegetable Farm on the Burdekin River, to supply fresh produce to the north's military forces. Queensland farming families welcomed the Italians onto their farms and into their homes. A temporary refrain from life behind barbed wire fences, friendships were forged and lasting memories remain clear over seven decades later. The Italian prisoners of war left their footprints in the landscape and in the memories of Queenslanders. *Walking in their Boots* traces the history of Italian prisoners of war in Queensland and tells the stories of a time when POWs worked on our Queensland farms.

*Voice of Masonry* - 1896

**Saltwater Slavery** - Stephanie E. Smallwood 2009-06-30

This bold, innovative book promises to radically alter our understanding of the Atlantic slave trade, and the depths of its horrors. Stephanie E. Smallwood offers a penetrating look at the process of

enslavement from its African origins through the Middle Passage and into the American slave market. *Saltwater Slavery* is animated by deep research and gives us a graphic experience of the slave trade from the vantage point of the slaves themselves. The result is both a remarkable transatlantic view of the culture of enslavement, and a painful, intimate vision of the bloody, daily business of the slave trade.

### **Petrarch and the Textual Origins of Interpretation** -

Teodolinda Barolini 2007-10-01

This volume addresses a far-reaching aspects of Petrarch research and interpretation: the essential interplay between Petrarch's texts and their material preparation and reception. To read and interpret Petrarch we must come to grips with the fundamentals of Petrarchan philology.

*Intimate Death* - Marie De Hennezel 2009-06-17

How do we learn to die? Most of us spend our lives avoiding that question, but this

luminous book--a major best-seller in France--answers it with a directness and eloquence that are nothing less than transforming. As a psychologist in a hospital for the terminally ill in Paris, Marie de Hennezel has spent seven years tending to people who are relinquishing their hold on life. She tells the stories of her patients and their families. de Hennezel teaches us how to turn death--our loved ones' or our own--from something lonely and agonizing into a sacred passage. She discusses the importance of an honest reckoning, the value of ritual, the necessity of touch. In imparting these lessons, *Intimate Death* becomes a guide to living more fully, more intensely, than we had thought possible. "Unique...Of all the books I have read about the endings of our lives, this elegiac testimony has taught me the most."--Sherwin B. Nuland, M.D., author of *How We Die* "The quiet, obvious truths [de Hennezel] discovers in her work--these things have a kind of cumulative power."--

Washington Post Book World  
From the Trade Paperback  
edition.

**The Etruscans** - Massimo  
Pallottino 1978

World Development Report  
2016 - World Bank Group  
2016-01-14

Digital technologies are spreading rapidly, but digital dividends--the broader benefits of faster growth, more jobs, and better services--are not. If more than 40 percent of adults in East Africa pay their utility bills using a mobile phone, why can't others around the world do the same? If 8 million entrepreneurs in China--one third of them women--can use an e-commerce platform to export goods to 120 countries, why can't entrepreneurs elsewhere achieve the same global reach? And if India can provide unique digital identification to 1 billion people in five years, and thereby reduce corruption by billions of dollars, why can't other countries replicate its success? Indeed, what's holding back countries from

realizing the profound and transformational effects that digital technologies are supposed to deliver? Two main reasons. First, nearly 60 percent of the world's population are still offline and can't participate in the digital economy in any meaningful way. Second, and more important, the benefits of digital technologies can be offset by growing risks. Startups can disrupt incumbents, but not when vested interests and regulatory uncertainty obstruct competition and the entry of new firms. Employment opportunities may be greater, but not when the labor market is polarized. The internet can be a platform for universal empowerment, but not when it becomes a tool for state control and elite capture. The World Development Report 2016 shows that while the digital revolution has forged ahead, its 'analog complements'--the regulations that promote entry and competition, the skills that enable workers to access and then leverage the new

economy, and the institutions that are accountable to citizens--have not kept pace. And when these analog complements to digital investments are absent, the development impact can be disappointing. What, then, should countries do? They should formulate digital development strategies that are much broader than current information and communication technology (ICT) strategies. They should create a policy and institutional environment for technology that fosters the greatest benefits. In short, they need to build a strong analog foundation to deliver digital dividends to everyone, everywhere.

*The Periplus of the Erythraean Sea* - Hakluyt Society 1980  
The Periplus of the Erythraean Sea is a short work of uncertain date and unknown authorship, written in very difficult Greek. It is concerned with the coasts of the Red Sea and Indian Ocean and may be described as a combined trade directory and Admiralty

Handbook, giving sailing directions and information about navigational hazards, harbours, imports and exports. It is of great value for the study of the commerce of the Roman Empire and the early history of East Africa, South Arabia and India. This is a new print-on-demand hardback edition of the volume first published in 1980.

**Threshold Level 1990** - Jan Ate van Ek 1991-01-01

**The Swallows of Monte Cassino** - Frederika Randall 2013-10-14

The Strega Prize-winning author of *The Girl with a Leica* delivers a novel that hinges on one of the bloodiest World War II battles and those who fought it. In this highly original novel, Janeczek retells the four-month-long Battle of Monte Cassino from the point of view of the Maori, Gurkha, Polish, North African, small-town American and other Allied foot soldiers who fought and died under German fire near that 6th century Benedictine abbey. Twined through the battle is

another story, a memory of the drowned and the saved in Janeczek's own family in wartime Eastern Europe, where Jews who did not go to Nazi death camps went to Soviet gulag camps, and sometimes survived, and even went on to fight at Monte Cassino. A powerful reflection on all the ways that rights can be taken from us. "Helena Janeczek's novel is this: a tattoo etched on the skin, and not painlessly. A vast design that brings together threads from all the various lives that converged in that legendary battle. The beauty of her tale lies in its structure, the way opposites converge: the chaos of battle and the silence of the defeated, ordinariness and the heroism of the powerless, carefully guarded memory and impetuous youth, the past perpetually intertwined with the present." —Roberto Saviano, author of Gomorrah

**The Sound of the North** - Luca Vitali 2015-05-31

This is the first monograph dedicated to the extremely lively Norwegian jazz scene,

through the a reconstruction of the history that has given Norway a fundamental role in Europe for the emancipation of jazz with African American roots. It is an itinerary that began in the 1960s, with the arrival in Oslo of George Russell, and continues to this day. This is a passionate account dense with anecdotes, unpublished interviews and encounters, which documents the richness and originality of a journey through the musical culture of our times. With a gentle yet incisive approach, with a warm humour and a deep admiration for the music and musicians and for all those who work so hard in the music industries, Luca Vitali has produced a classic and important history which needed to be written. The Sound of the North is more than a history book, it is a view from abroad, one person's journey of discovery told through his own experiences and encounters with musicians, writers, journalists, promoters and record labels. The author has gone to Norway to uncover

and reveal the riches which are enduring, the creative and human spirit of a seemingly quiet and reserved nation which, actually, has so much to say and so much to give. An accompanying website is available at [www.thesoundofthenorth.net](http://www.thesoundofthenorth.net).

**The Vision of the Vanquished** - Nathan Wachtel 1977

**Fear in the World** - Corrado Alvaro 2021-03-23  
Corrado Alvaro's *Fear in the World* was published a decade before Orwell's 1984, but is not well known outside Italy, perhaps because of the timing of the publication just before the Second World War. Alvaro had visited the Soviet Union as a journalist, but was probably motivated to write this dystopian novel by aspects of modernity that concerned him, particularly the use of fear for political purposes which was not afflicting Russia alone. He was interested in the psychology of fear and the extent to which individuals and the crowd participate in their

own regimentation. The names of countries, cities and leading political figures such as Stalin are never referred to, but as in the works of Orwell they are clearly identifiable from their descriptions: the author was writing in a Fascist country against a Fascist censor and had to cut his cloth accordingly. This is a dark novel, not quite as dark as 1984, but it is more claustrophobic. The feeling of inevitability is there from the first page, and it is experienced as we experience real life. The imagined truth takes us closer to where we really are. The travails of the love affair at the core of this novel quite possibly arise from perceptions that the regime exploits in a quite ad hoc manner. And it leads the reader through an extraordinary sequence of events and observations which encompass a vast range of emotions and ideas expressed in a unique prose style. The modern Leviathan appears to be a well-oiled machine, but towards the end it becomes clear that this is merely an

appearance of efficiency and omniscience, but appearances can be powerful. Alvaro is particularly interested in how the state uses quasireligious mechanisms and rituals to assert its power. The central character returns to the country after a long period abroad, and sees things initially through foreign eyes, living a life similar to the one Alvaro did when in Russia. He is not a natural rebel, and very much wants to fit in, but he finds this difficult to achieve. The regime boasts that it has an ally in history, but destiny is elusive, however much the characters feel that they are driven by it.

**Petrarch's Book Without a Name** - Francesco Petrarca  
1973

A criticism of the papal court at Avignon.

**Historical Atlas of Medieval Music** - Vera Minazzi  
2019-08-31

Music is rooted in the heart of Western culture. The absence of music from the usual publications of medieval history and history of art of the

Middle Ages is understandable, considering the rarity of sources. And yet, throughout the last decades, an intense activity of historico-musicological research has been carried out internationally by a select group of specialized scholars. The ambitious goal of this work is to set medieval music within its historical and cultural context and to provide readers interested in different disciplines with an overall picture of music in the Middle Ages; multi-faceted, enjoyable, yet scientifically rigorous. To achieve this goal, the most prominent scholars of medieval musicology were invited to participate, along with archaeologists, experts of acoustics and architecture, historians and philosophers of medieval thought. The volume offers exceptional iconography and several maps, to accompany the reader in a fascinating journey through a network of places, cultural influences, rituals and themes.

Pie VII et les Pays-Bas - M. Chappin 1984

**Color and Colorimetry.**  
**Multidisciplinary**  
**Contributions** - Maurizio  
Rossi 2012

**From Columbus to ConAgra**  
- Alessandro Bonanno 1994

This examination of the role of agriculture and food in the new international division of labor argues that the globalized economy creates new winners and losers.

Economy of the Unlost - Anne  
Carson 2009-04-11

The ancient Greek lyric poet Simonides of Keos was the first poet in the Western tradition to take money for poetic composition. From this starting point, Anne Carson launches an exploration, poetic in its own right, of the idea of poetic economy. She offers a reading of certain of Simonides' texts and aligns these with writings of the modern Romanian poet Paul Celan, a Jew and survivor of the Holocaust, whose "economies" of language are notorious. Asking such questions as, What is lost when words are wasted? and Who profits when words are saved?

Carson reveals the two poets' striking commonalities. In Carson's view Simonides and Celan share a similar mentality or disposition toward the world, language and the work of the poet. Economy of the Unlost begins by showing how each of the two poets stands in a state of alienation between two worlds. In Simonides' case, the gift economy of fifth-century b.c. Greece was giving way to one based on money and commodities, while Celan's life spanned pre- and post-Holocaust worlds, and he himself, writing in German, became estranged from his native language. Carson goes on to consider various aspects of the two poets' techniques for coming to grips with the invisible through the visible world. A focus on the genre of the epitaph grants insights into the kinds of exchange the poets envision between the living and the dead. Assessing the impact on Simonidean composition of the material fact of inscription on stone, Carson suggests that a need for brevity influenced the exactitude and clarity of

Simonides' style, and proposes a comparison with Celan's interest in the "negative design" of printmaking: both poets, though in different ways, employ a kind of negative image making, cutting away all that is superfluous. This book's juxtaposition of the two poets illuminates their differences-- Simonides' fundamental faith in the power of the word, Celan's ultimate despair--as well as their similarities; it provides fertile ground for the virtuosic interplay of Carson's scholarship and her poetic sensibility.

**Places of Performance -**

Marvin A. Carlson 1989  
Explores the cultural, social, and political aspects of theatrical architecture, from the theatres of ancient Greece of the present

*Descrittione Di Tutta Italia -*  
Leandro Alberti 1551

*Representations of Lethal Gender-Based Violence in Italy Between Journalism and Literature -* Nicoletta Mandolini 2021-08-15

This book discusses femicide in

Italy, and the cultural conversations that have resulted from feminist discourse on lethal violence against women entering the mainstream, by analyzing journalistic inquiries and literary works produced after 2012. In a global and national context where activism's goals are mainly discursive this study deepens our understanding of the role played by written narratives in the critique of a public interest matter such as gender-based violence. The first part of the book is dedicated to the analysis of three journalistic inquiries published in book format that focus on one or more cases of femicide that happened on the Italian peninsula. The second section draws on the concept of feminist rewriting to propose the analysis of a heterogeneous body of literary texts that explore some of the most controversial and notorious femicide cases covered by previous journalistic, historical, or mythical narratives, before demonstrating the close connection between theoretical

and narrative discourse within the analyzed texts. This is a fascinating case study contributing to global understandings of gender-based violence, which will be important for researchers in gender studies, sociology, and media studies.

**Cosimo Bartoli (1503-1572)**

- Judith Bryce 1983

*The Ante-Purgatorio of Dante Alighieri* - Dante Alighieri 1875

*Archives, Ancestors, Practices* -

Nathan Schlanger 2008-06-30

In line with the resurgence of interest in the history of archaeology manifested over the past decade, this volume aims to highlight state-of-the-art research across several topics and areas, and to stimulate new approaches and studies in the field. With their shared historiographical commitment, the authors, leading scholars and emerging researchers, draw from a wide range of case studies to address major themes such as historical sources and methods; questions of archaeological

practices and the practical aspects of knowledge production; 'visualizing archaeology' and the multiple roles of iconography and imagery; and 'questions of identity' at local, national and international levels.

*Imagini Delli Dei de Gl'antichi* - Vincenzo Cartari 1647

*Birth and Death of the Housewife* - Paola Masino  
2010-07-02

First English translation of Paola Masino's *Nascita e morte della massaia*, her most controversial novel that provoked Fascist censorship for its critical portrayal of marriage and motherhood.

Home Blood Pressure Monitoring - George S. Stergiou 2019-10-31

Hypertension remains a leading cause of disability and death worldwide. Self-monitoring of blood pressure by patients at home is currently recommended as a valuable tool for the diagnosis and management of hypertension. Unfortunately, in clinical practice, home blood

pressure monitoring is often inadequately implemented, mostly due to the use of inaccurate devices and inappropriate methodologies. Thus, the potential of the method to improve the management of hypertension and cardiovascular disease prevention has not yet been exhausted. This volume presents the available evidence on home blood pressure monitoring, discusses its

strengths and limitations, and presents strategies for its optimal implementation in clinical practice. Written by distinguished international experts, it offers a complete source of information and guide for practitioners and researchers dealing with the management of hypertension. *Of Pandas and People* - P. William Davis 1993

*Ying-Yai Sheng-Lan* - Huan Ma  
1970-12-02