

# Trees In Anglo Saxon England Literature Lore And Landscape

## Anglo Saxon Studies

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[Stasis in the Medieval West?](#) - Michael D.J. Bintley 2017-05-16

This volume questions the extent to which Medieval studies has emphasized the period as one of change and development through reexamining aspects of the medieval world that remained static. The Medieval period is popularly thought of as a dark age, before the flowerings of the Renaissance ushered a return to the wisdom of the Classical era. However, the reality familiar to scholars and students of the Middle Ages – that this was a time of immense transition and transformation – is well known. This book approaches the theme of ‘stasis’ in broad terms, with chapters covering the full temporal range from Late Antiquity to the later Middle Ages. Contributors to this collection seek to establish what remained static, continuous or ongoing in the Medieval era, and how the period’s political and cultural upheavals generated stasis in the form of deadlock, nostalgia, and the preservation of ancient traditions.

[The Kings & Queens of Anglo-Saxon England](#) - Timothy Venning 2013-01-15

A major re-examination of an important period in British history

**Building Anglo-Saxon England** - John Blair 2021-10-12

Shortlisted for the Wolfson History Prize A radical rethinking of the Anglo-Saxon world that draws on the latest archaeological discoveries This beautifully illustrated book draws on the latest archaeological discoveries to present a radical reappraisal of the Anglo-Saxon built environment and its inhabitants. John Blair, one of the world's leading experts on this transformative era in England's early history, explains the origins of towns, manor houses, and castles in a completely new way, and sheds new light on the important functions of buildings and settlements in shaping people's lives during the age of the Venerable Bede and King Alfred. Building Anglo-Saxon England demonstrates how hundreds of recent excavations enable us to grasp for the first time how regionally diverse the built environment of the Anglo-Saxons truly was. Blair identifies a zone of eastern England with access to the North Sea whose economy, prosperity, and timber buildings had more in common with the Low Countries and Scandinavia than the rest of England. The origins of villages and their field systems emerge with a new clarity, as does the royal administrative organization of the kingdom of Mercia, which dominated central England for two centuries. Featuring a wealth of color illustrations throughout, Building Anglo-Saxon England explores how the natural landscape was modified to accommodate human activity, and how many settlements—secular and religious—were laid out with geometrical precision by specialist surveyors. The book also shows how the Anglo-Saxon love of elegant and intricate decoration is reflected in the construction of the living environment, which in some ways was more sophisticated than it would become after the Norman Conquest.

**Anglo-Saxon Emotions** - Alice Jorgensen 2016-04-15

Research into the emotions is beginning to gain momentum in Anglo-Saxon studies. In order to integrate early medieval Britain into the wider scholarly research into the history of emotions (a major theme in other fields and a key field in interdisciplinary studies), this volume brings together established scholars, who have already made significant contributions to the study of Anglo-Saxon mental and emotional life, with younger scholars. The volume presents a tight focus - on emotion (rather than psychological life more generally), on Anglo-Saxon England and on language and literature - with contrasting approaches that will open up debate. The volume considers a range of methodologies and theoretical perspectives, examines the interplay of emotion and textuality, explores how emotion is conveyed through gesture, interrogates emotions in religious devotional literature, and considers the place of emotion in heroic culture. Each chapter asks questions about what is culturally

distinctive about emotion in Anglo-Saxon England and what interpretative moves have to be made to read emotion in Old English texts, as well as considering how ideas about and representations of emotion might relate to lived experience. Taken together the essays in this collection indicate the current state of the field and preview important work to come. By exploring methodologies and materials for the study of Anglo-Saxon emotions, particularly focusing on Old English language and literature, it will both stimulate further study within the discipline and make a distinctive contribution to the wider interdisciplinary conversation about emotions.

[Priests and Their Books in Late Anglo-Saxon England](#) - Gerald P. Dyson 2019

Fresh perspectives on the English clergy, their books, and the wider Anglo-Saxon church.

[Intelligence, Creativity and Fantasy](#) - Mário S. Ming Kong 2019-09-30

The texts presented in Proportion Harmonies and Identities (PHI) - INTELLIGENCE, CREATIVITY AND FANTASY were compiled with the intent to establish a multidisciplinary platform for the presentation, interaction and dissemination of research. The aim is also to foster the awareness and discussion on the topics of Harmony and Proportion with a focus on different visions relevant to Architecture, Arts and Humanities, Design, Engineering, Social and Natural Sciences, and their importance and benefits for the sense of both individual and community identity. The idea of modernity has been a significant motor for development since the Western Early Modern Age. Its theoretical and practical foundations have become the working tools of scientists, philosophers, and artists, who seek strategies and policies to accelerate the development process in different contexts.

*Trees in Anglo-Saxon England* - Della Hooke 2010

Trees played a particularly important part in the rural economy of Anglo-Saxon England, both for wood and timber and as a wood-pasture resource, with hunting gaining a growing cultural role. But they are also powerful icons in many pre-Christian religions, with a degree of tree symbolism found in Christian scripture too. This wide-ranging book explores both the "real", historical and archaeological evidence of trees and woodland, and as they are depicted in Anglo-Saxon literature and legend. Place-name and charter references cast light upon the distribution of particular tree species (mapped here in detail for the first time) and also reflect upon regional character in a period that was fundamental for the evolution of the present landscape. Della Hooke is Honorary Fellow of the Institute for Advanced Research in Arts and Social Sciences at the University of Birmingham.

*Basilisks and Beowulf* - Tim Flight 2021-10-13

An eye-opening, engrossing look at the central role of monsters in the Anglo-Saxon worldview. This book addresses a simple question: why were the Anglo-Saxons obsessed with monsters, many of which did not exist? Drawing on literature and art, theology, and a wealth of firsthand evidence, Basilisks and Beowulf reveals a people huddled at the edge of the known map, using the fantastic and the grotesque as a way of understanding the world around them and their place within it. For the Anglo-Saxons, monsters helped to distinguish the sacred and the profane; they carried God's message to mankind, exposing His divine hand in creation itself. At the same time, monsters were agents of disorder, seeking to kill people, conquer their lands, and even challenge what it meant to be human. Learning about where monsters lived and how they behaved allowed the Anglo-Saxons to situate themselves in the world, as well as to apprehend something of the divine plan. It is for these reasons that monsters were at the very center of their worldview. From map monsters to demons, dragons to Leviathan, we neglect these

beasts at our peril.

Beasts of the Forest - Jon Hackett 2019-12-02

Beasts of the Forest: Denizens of the Dark Woods offers its readers an in-depth and interdisciplinary engagement with the forest and its monstrous inhabitants; through critical readings of folklore, fiction, film, music video and animation. Within the text there are a multitude of convergent critical perspectives used to engage and explore fictional and real monsters of the forest in media and folklore. The collection features chapters from a variety of academic perspectives: film and media studies, cultural studies, queer theory, Tolkien studies, mythology and popular music are featured. Under examination are a wide range of narratives and media forms that represent, reimagine and create the werewolves, witches and weird apparitions that inhabit the forest, along with the forest as a monstrous entity in itself. Whether they be our shelter and safe-haven or the domain of malevolent spirits and sprites, forests have the capacity to horrify and threaten those that venture into them without permission. Human interference has continually threatened forests across the world, yet this threat is reversed in myth, folklore and more recent cultural forms. This collection ranges widely to analyse how forests figure in contemporary culture, as well as the wider contexts in which such representations are inserted.

**Perceptions of the Prehistoric in Anglo-Saxon England** - Sarah Semple 2013-10-24

Perceptions of the Prehistoric in Anglo-Saxon England represents an unparalleled exploration of the place of prehistoric monuments in the Anglo-Saxon psyche, and examines how Anglo-Saxon communities perceived and used these monuments during the period AD 400-1100. Sarah Semple employs archaeological, historical, art historical, and literary sources to study the variety of ways in which the early medieval population of England used the prehistoric legacy in the landscape, exploring it from temporal and geographic perspectives. Key to the arguments and ideas presented is the premise that populations used these remains, intentionally and knowingly, in the articulation and manipulation of their identities: local, regional, political, and religious. They recognized them as ancient features, as human creations from a distant past. They used them as landmarks, battle sites, and estate markers, giving them new Old English names. Before, and even during, the conversion to Christianity, communities buried their dead in and around these monuments. After the conversion, several churches were built in and on these monuments, great assemblies and meetings were held at them, and felons executed and buried within their surrounds. This volume covers the early to late Anglo-Saxon world, touching on funerary ritual, domestic and settlement evidence, ecclesiastical sites, place-names, written sources, and administrative and judicial geographies. Through a thematic and chronologically-structured examination of Anglo-Saxon uses and perceptions of the prehistoric, Semple demonstrates that populations were not only concerned with Romanitas (or Roman-ness), but that a similar curiosity and conscious reference to and use of the prehistoric existed within all strata of society.

**Textual Reception and Cultural Debate in Medieval English Studies** - María José Esteve Ramos 2018-11-27

This book is a rigorous and broad update of the state of the art in the investigation of Old and Middle English. The volume, written by some of the best known experts in this field, addresses different issues, such as etymology, manuscript sources, and medieval literary traditions, among others. Its contents will be particularly useful for those interested in the different perspectives of current research in the field, exhorting the reader to consider the relationship of the medieval textual heritage and language with both its contemporary medieval audience and the readers of the 21st century. This book will appeal to specialists in Old and Middle English language and literature and also to university students. In contrast with monographs, which focus on a specific aspect, these essays allow a broader panorama of what is being done and the approaches currently being used.

*Spiritual Vegetation* - Guita Lamsechi 2022-04-11

This volume concerns premodern understandings of vegetal nature that encompass multiple semantics and perspectives. Scholars from the disparate fields of art history, literature, and religious studies present tantalizing studies of trees and plants in sacred and secular thought. Some discuss the concept of the Book of Nature and its implications. Others explore narratives of symbiosis between humans and vegetal material, tree-dwelling hermits, spirits metamorphosing into wood, flowers or trees that sprout from bodies or the dissolution of the self into the natural world. Complementary to these approaches are studies that suggest a collapsing of time and space in spiritually charged yet

ambiguous natural motifs or topographies where forests or groves are spaces of transformative experience.

*Visualising Worlds* - Martyn Hudson 2021-08-20

This book examines the social production of our world, of the worlds of the past and of the worlds of the future, considering the ways in which worlds are created in both actuality and imagination. Bringing together central concepts of classical sociology, including social change, transformation, individuation, collectivisation and human imagination and practice, it draws lessons from the collapse of Graeco-Roman antiquity for our own world of virus and ecological disasters, considers the genesis of capitalism and intimates its ending. Rooted in classical sociology yet challenging its traditions and objects of study, *Visualising Worlds: World-Making and Social Theory* adopts new ways of thinking about visibility, aesthetics and how we 'see' social worlds, and how we then begin to build them. As such, it will appeal to scholars across the social sciences with interests in social theory, historical sociology, cultural studies, critical theory, archaeology, and the emergence, change and collapse of civilisations.

**Trees in the Religions of Early Medieval England** - Michael D. J. Bintley 2015

Drawing on sources from archaeology and written texts, the author brings out the full significance of trees in both pagan and Christian Anglo-Saxon religion.

*Animal, Man & Treescapes (b/w)* - Ian D. Rotherham 2011

**Tree Magic** - Sandra Kynes 2021-06-08

60+ Trees to Deepen Your Connection with Nature Trees provide a gateway into a wider world of spirit and magic. This book helps you explore their timeless mysteries and work with their unique energy. Popular author Sandra Kynes shows you how to connect with the wonder of the forest and develop a deeper understanding and relationship with trees. This practical guide introduces you to more than sixty varieties of trees, providing illustrations, lore, botanical and historical information, ritual and magical uses, associated deities, and more. Sandra offers an abundance of resources, including correspondence charts, tree and rune calendars, and the Celtic ogham. Learn about tools from the woods like staffs, wands, and wreaths. Discover what items you can use to connect to a particular tree when it's not available in your area. Whether you're looking for a tree aligned with Venus or one to aid your divination, *Tree Magic* is the ideal resource to bring the magic, spirit, and wisdom of trees into your life.

Direct Speech in Beowulf and Other Old English Narrative Poems - Elise Louviot 2016

A new examination of the little-studied phenomena of Direct Speech in Old English poetry.

*Byzantine Tree Life* - Thomas Arentzen 2021-08-12

This book examines the many ways Byzantines lived with their trees. It takes seriously theological and hagiographic tree engagement as expressions of that culture's deep involvement—and even fascination—with the arboreal. These pages tap into the current attention paid to plants in a wide range of scholarship, an attention that involves the philosophy of plant life as well as scientific discoveries of how communicative trees may be, and how they defend themselves. Considering writings on and images of trees from Late Antiquity and medieval Byzantium sympathetically, the book argues for an arboreal imagination at the root of human aspirations to know and draw close to the divine.

**Heaven and Earth in Anglo-Saxon England** - Helen Foxhall Forbes 2016-04-22

Christian theology and religious belief were crucially important to Anglo-Saxon society, and are manifest in the surviving textual, visual and material evidence. This is the first full-length study investigating how Christian theology and religious beliefs permeated society and underpinned social values in early medieval England. The influence of the early medieval Church as an institution is widely acknowledged, but Christian theology itself is generally considered to have been accessible only to a small educated elite. This book shows that theology had a much greater and more significant impact than has been recognised. An examination of theology in its social context, and how it was bound up with local authorities and powers, reveals a much more subtle interpretation of secular processes, and shows how theological debate affected the ways that religious and lay individuals lived and died. This was not a one-way flow, however: this book also examines how social and cultural practices and interests affected the development of theology in Anglo-Saxon England, and how 'popular' belief interacted with literary

and academic traditions. Through case-studies, this book explores how theological debate and discussion affected the personal perspectives of Christian Anglo-Saxons, including where possible those who could not read. In all of these, it is clear that theology was not detached from society or from the experiences of lay people, but formed an essential constituent part.

Medical Texts in Anglo-Saxon Literary Culture - Emily Kesling 2020

Winner of the Best First Monograph from the International Society for the Study of Early Medieval England (ISSEME) 2021. An examination of the Old English medical collections, arguing that these texts are products of a learned intellectual culture.

**Trees Beyond the Wood (colour)** - Ian D. Rotherham

*Debating with Demons* - Christina M. Heckman 2020

A consideration of the theme of demons as teachers in early English literature.

The Anglo-Saxons - Marc Morris 2021-05-25

A sweeping and original history of the Anglo-Saxons by national bestselling author Marc Morris. Sixteen hundred years ago Britain left the Roman Empire and swiftly fell into ruin. Grand cities and luxurious villas were deserted and left to crumble, and civil society collapsed into chaos. Into this violent and unstable world came foreign invaders from across the sea, and established themselves as its new masters. The Anglo-Saxons traces the turbulent history of these people across the next six centuries. It explains how their earliest rulers fought relentlessly against each other for glory and supremacy, and then were almost destroyed by the onslaught of the vikings. It explores how they abandoned their old gods for Christianity, established hundreds of churches and created dazzlingly intricate works of art. It charts the revival of towns and trade, and the origins of a familiar landscape of shires, boroughs and bishoprics. It is a tale of famous figures like King Offa, Alfred the Great and Edward the Confessor, but also features a host of lesser known characters - ambitious queens, revolutionary saints, intolerant monks and grasping nobles. Through their remarkable careers we see how a new society, a new culture and a single unified nation came into being. Drawing on a vast range of original evidence - chronicles, letters, archaeology and artefacts - renowned historian Marc Morris illuminates a period of history that is only dimly understood, separates the truth from the legend, and tells the extraordinary story of how the foundations of England were laid.

**Sacred Species and Sites** - Gloria Pungetti 2012-07-19

Explores key issues in biocultural diversity, examining species and sites considered to be sacred and their implications for conservation.

**Wolves in Beowulf and Other Old English Texts** - Elizabeth Marshall 2022-07-19

A fresh and sympathetic investigation of the depiction of wolves in early medieval literature, recuperating their reputation.

**The Cruciform Brooch and Anglo-Saxon England** - Toby F. Martin 2015

Examination and analysis of one of the most important artefacts of Anglo-Saxon society, the cruciform brooch, setting it in a wider context.

Rural Space in the Middle Ages and Early Modern Age - Albrecht Classen 2012-05-29

Older research on the premodern world limited its focus on the Church, the court, and, more recently, on urban space. The present volume invites readers to consider the meaning of rural space, both in light of ecocritical readings and social-historical approaches. While previous scholars examined the figure of the peasant in the premodern world, the current volume combines a large number of specialized studies that investigate how the natural environment and the appearance of members of the rural population interacted with the world of the court and of the city. The experience in rural space was important already for writers and artists in the premodern era, as the large variety of scholarly approaches indicates. The present volume signals how much the surprisingly close interaction between members of the aristocratic and of the peasant class determined many literary and art-historical works. In a surprisingly large number of cases we can even discover elements of utopia hidden in rural space. We also observe how much the rural world was a significant element already in early-medieval mentality. Moreover, as many authors point out, the impact of natural forces on premodern society was tremendous, if not catastrophic.

Cultural Difference and Material Culture in Middle English Romance - Dominique Battles 2013-09-13

This book explores how the cultural distinctions and conflicts between Anglo-Saxons and Normans originating with the Norman Conquest of

1066 prevailed well into the fourteenth century and are manifest in a significant number of Middle English romances including King Horn, Havelok the Dane, Sir Orfeo, Sir Gawain and the Green Knight, and others. Specifically, the study looks at how the material culture of these poems (architecture, battle tactic, landscapes) systematically and persistently distinguishes between Norman and Anglo-Saxon cultural identity. Additionally, it examines the influence of the English Outlaw Tradition, itself grounded in Anglo-Saxon resistance to the Norman Conquest, as expressed in specific recurring scenes (disguise and infiltration, forest exile) found in many Middle English romances. In the broadest sense, a significant number of Middle English romances, including some of the most well-read and often-taught, set up a dichotomy of two ruling houses headed by a powerful lord, who compete for power and influence. This book examines the cultural heritage behind each of these pairings to show how poets repeatedly contrast essentially Norman and Anglo-Saxon values and ruling styles.

Trees, Woods and Forests - Charles Watkins 2014-10-15

Forests—and the trees within them—have always been a central resource for the development of technology, culture, and the expansion of humans as a species. Examining and challenging our historical and modern attitudes toward wooded environments, this engaging book explores how our understanding of forests has transformed in recent years and how it fits in our continuing anxiety about our impact on the natural world.

Drawing on the most recent work of historians, ecologist geographers, botanists, and forestry professionals, Charles Watkins reveals how established ideas about trees—such as the spread of continuous dense forests across the whole of Europe after the Ice Age—have been questioned and even overturned by archaeological and historical research. He shows how concern over woodland loss in Europe is not well founded—especially while tropical forests elsewhere continue to be cleared—and he unpicks the variety of values and meanings different societies have ascribed to the arboreal. Altogether, he provides a comprehensive, interdisciplinary overview of humankind's interaction with this abused but valuable resource.

**Europe's Changing Woods and Forests** - Keith Kirby 2015-06-30

Our understanding of the ecological history of European forests has been transformed in the last twenty years. Bringing together key findings from across the continent, this book provides a comprehensive account of the relevance of historical studies to current conservation and management of forests. It combines theory with a series of regional case studies to show how different aspects of forestry play out according to the landscape and historical context of the local area.

The Princess Who Hid in a Tree - Jackie Holderness 2019-04-05

This story is about a brave and kind Anglo-Saxon princess called Frideswide who lived in Oxford a long time ago and just happened to be brilliant at climbing very tall trees. Her talent came in useful one day when a wicked king tried to kidnap her. How did she and her friends escape, and what happened to the king and his soldiers? With stunning illustrations by award-winning artist Alan Marks, Saint Frideswide's legend is retold for young children as a tale of adventure, courage in the face of danger, friendship, and kindness, with a few surprises along the way. The church Frideswide founded in Oxford was on the site of what is now Christ Church, and her medieval shrine can still be seen inside the Cathedral. This beautiful picture book is sure to be treasured by any child who loves tales of adventure. It will appeal to children learning about the Anglo-Saxons, to readers who like feisty heroines and to visitors to Oxford, as a meaningful souvenir of their visit.

**Trees in Anglo-Saxon England** - Della Hooke 2013

A powerful exploration of trees in both the real and the imagined Anglo-Saxon landscape.

**The Peterborough Version of the Anglo-Saxon Chronicle** - Malasree Home 2015

An examination of the linguistic and cultural construction of one of the texts of the Anglo-Saxon Chronicle.

*Old English Philology* - Leonard Neidorf 2016

Essays bringing out the crucial importance of philology for understanding Old English texts.

The Battle of Maldon - Mark Atherton 2020-12-10

Depicting one of the defining conflicts of tenth-century England, The Battle of Maldon immortalises the bloody fight that took place along the banks of the tidal river Blackwater in 991, poignantly expressing the lore and language of a determined nation faced with the advance of a ruthless and relentless enemy. But, as Mark Atherton reveals, The Battle of Maldon is more than a heroic tale designed to inspire courage and unity in a time of crisis: rather, it celebrates ideals of loyalty and friendship

and commemorates an event which changed the face of English culture. Using Atherton's own vivid and illuminating translations from Old English, *The Battle of Maldon: War and Peace in Tenth-Century England* evokes the chaotic ebb and flow of the battle while also placing 'Maldon' in the context of its age. Seeking to reconstruct the way of life, the spirituality and the worldview of the original audience, Atherton examines how and why the poem encouraged its readers to relive the visceral experience of battle for themselves. With this exciting study, Atherton provides an authoritative treatment of this iconic text, its history and its legacy. As such, this important book will be a vital resource for all readers of Old English literature and early medieval history.

[Oak and Ash and Thorn](#) - Peter Fiennes 2017-09-07

A Guardian Best Nature Book of the Year The magic and mystery of the woods are embedded in culture, from ancient folklore to modern literature. They offer us refuge: a place to play, a place to think. They are the generous providers of timber and energy. They let us dream of other ways of living. Yet we now face a future where taking a walk in the woods is consigned to the tales we tell our children. Immersing himself in the beauty of woodland Britain, Peter Fiennes explores our long relationship with the woods and the sad and violent story of how so many have been lost. Just as we need them, our woods need us too. But who, if anyone, is looking out for them?

**Elves in Anglo-Saxon England** - Alaric Hall 2009

Elves and elf-belief during the Anglo-Saxon period are reassessed in this lively and provocative study.

**Winters in the World** - Eleanor Parker 2022-09-26

Interweaving literature, history, and religion, an exquisite meditation on the turning of the seasons in medieval England. *Winters in the World* is a beautifully observed journey through the cycle of the year in Anglo-Saxon England, exploring the festivals, customs, and traditions linked to the different seasons. Drawing on a wide variety of source material, including poetry, histories, and religious literature, Eleanor Parker

investigates how Anglo-Saxons felt about the annual passing of the seasons and the profound relationship they saw between human life and the rhythms of nature. Many of the festivals celebrated in the United Kingdom today have their roots in the Anglo-Saxon period, and this book traces their surprising history while unearthing traditions now long forgotten. It celebrates some of the finest treasures of medieval literature and provides an imaginative connection to the Anglo-Saxon world.

*Trees and Timber in the Anglo-Saxon World* - Michael D. J. Bintley 2013-10

The very first collection of essays written about the role of trees in early medieval England, bringing together established specialists and new voices to present an interdisciplinary insight into the complex relationship between the early English and their woodlands.

[Tradition and Transformation in Anglo-Saxon England](#) - Susan Oosthuizen 2013-05-09

Most people believe that traditional landscapes did not survive the collapse of Roman Britain, and that medieval open fields and commons originated in Anglo-Saxon innovations unsullied by the past. The argument presented here tests that belief by contrasting the form and management of early medieval fields and pastures with those of the prehistoric and Roman landscapes they are supposed to have superseded. The comparison reveals unexpected continuities in the layout and management of arable and pasture from the fourth millennium BC to the Norman Conquest. The results suggest a new paradigm: the collective organisation of agricultural resources originated many centuries, perhaps millennia, before Germanic migrants reached Britain. In many places, medieval open fields and common rights over pasture preserved long-standing traditions for organising community assets. In central, southern England, a negotiated compromise between early medieval lords eager to introduce new managerial structures and communities as keen to retain their customary traditions of landscape organisation underpinned the emergence of nucleated settlements and distinctive, highly-regulated open fields.