

# On Suicide Penguin Classics

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## **The merry men and other tales and fables; Strange case of Dr. Jekyll and Mr. Hyde** - Robert Louis Stevenson 1897

### The Suicide Run - William Styron 2009-10-06

The Suicide Run collects five of William Styron's meticulously rendered narratives based on his real-life experiences as a U.S. Marine. In "Blankenship," Styron draws on his stint as a guard at a stateside military prison at the end of World War II. "Marriott, the Marine" and "The Suicide Run"—which Styron composed as part of an intended novel that he set aside to write Sophie's Choice—depict the surreal experience of being conscripted a second time, after World War II, to serve in the Korean War. "My Father's House" captures the frustration of a soldier trying to become a civilian again. In "Elobey, Annobón, and Corisco," a soldier attempts to exorcise the dread of an approaching battle by daydreaming about far-off islands, visited vicariously through his childhood stamp collection. Perhaps the last volume from one of literature's greatest voices, The Suicide Run brings to life the drama, absurdity, and heroism that forever changed the men who served in the Marine Corps.

### **Money** - Martin Amis 2011

This is the story of John Self, consumer extraordinaire. Ceaselessly inventive and savage, this is a tale of life lived without restraint; of money, the terrible things it can do and the disasters it can precipitate.

### **Seppuku** - Andrew Rankin 2012-11-20

The history of seppuku -- Japanese ritual suicide by cutting the stomach, sometimes referred to as hara-kiri -- spans a millennium, and came to be favored by samurai as an honorable form of death. Here, for the first time in English, is a book that charts the history of seppuku from ancient times to the twentieth century through a collection of swashbuckling tales from history and literature. Author Andrew Rankin takes us from the first recorded incident of seppuku, by the goddess Aomi in the eighth century, through the "golden age" of seppuku in the sixteenth century that includes the suicides of Shibata Katsuie, Sen no Rikyū and Toyotomi Hidetsugu, up to the seppuku of General Nogi Maresuke in 1912.

Drawing on never-before-translated medieval war tales, samurai clan documents, and execution handbooks, Rankin also provides a fascinating look at the seppuku ritual itself, explaining the correct protocol and etiquette for seppuku, different stomach-cutting procedures, types of swords, attire, location, even what kinds of refreshment should be served at the seppuku ceremony. The book ends with a collection of quotations

from authors and commentators down through the centuries, summing up both the Japanese attitude toward seppuku and foreigners' reactions: "As for when to die, make sure you are one step ahead of everyone else. Never pull back from the brink. But be aware that there are times when you should die, and times when you should not. Die at the right moment, and you will be a hero. Die at the wrong moment, and you will die like a dog." -- Izawa Nagahide, *The Warrior's Code*, 1725 "We all thought, 'These guys are some kind of nutcakes.'" — Jim Verdolini, USS *Randolph*, describing "Kamikaze" attack of March 11, 1945

[The Virgin Suicides](#) - Jeffrey Eugenides 2011-09-20

First published in 1993, *The Virgin Suicides* announced the arrival of a major new American novelist. In a quiet suburb of Detroit, the five Lisbon sisters—beautiful, eccentric, and obsessively watched by the neighborhood boys—commit suicide one by one over the course of a single year. As the boys observe them from afar, transfixed, they piece together the mystery of the family's fatal melancholy, in this hypnotic and unforgettable novel of adolescent love, disquiet, and death. Jeffrey Eugenides evokes the emotions of youth with haunting sensitivity and dark humor and creates a coming-of-age story unlike any of our time. Adapted into a critically acclaimed film by Sofia Coppola, *The Virgin Suicides* is a modern classic, a lyrical and timeless tale of sex and suicide that transforms and mythologizes suburban middle-American life.

[Suicide Squad: Trial By Fire \(New Edition\)](#) - John Ostrander 2021-07-27

The classic story that inspired the feature film! Offered again with a new cover! Faced with a rising tide of meta-human crime and terror, Amanda Waller, the hard-headed director of a secret government program designed to neutralize super-powered threats called Task Force X sold the President on her vision: a covert action team composed of incarcerated super-villains who earned time off their sentences for every mission they completed. Deniable, disposable, and deployable to any spot on Earth, this Suicide Squad would be the perfect weapon of last resort—as long as they could be kept under control. Crafted by acclaimed creators John Ostrander and Luke McDonnell, this volume collects the first eight issues of the team's legendary 1980s title as well as their

updated history from *Secret Origins* #14.

**Conflict and Consensus** - Tony Fahey 2005

**The Penguin Book of Japanese Short Stories** - Jay Rubin 2018-06-28

This fantastically varied and exciting collection celebrates the great Japanese short story, from its modern origins in the nineteenth century to the remarkable works being written today. Short story writers already well-known to English-language readers are all included here - Tanizaki, Akutagawa, Murakami, Mishima, Kawabata - but also many surprising new finds. From Yuko Tsushima's 'Flames' to Yuten Sawanishi's 'Filling Up with Sugar', from Shin'ichi Hoshi's 'Shoulder-Top Secretary' to Banana Yoshimoto's 'Bee Honey', *The Penguin Book of Japanese Short Stories* is filled with fear, charm, beauty and comedy. Curated by Jay Rubin, who has himself freshly translated several of the stories, and introduced by Haruki Murakami, this book will be a revelation to its readers.

[Half Bad](#) - Sally Green 2014

In modern-day England, where witches live alongside humans, Nathan, son of a White witch and the most powerful Black witch, must escape captivity before his seventeenth birthday and receive the gifts that will determine his future.

**When My Time Comes** - Diane Rehm 2021-02-16

The renowned radio host and one of the most trusted voices in the nation candidly and compassionately addresses the hotly contested right-to-die movement, of which she is one of our most inspiring champions. The basis for the acclaimed PBS series. Through interviews with terminally ill patients and their relatives, as well as physicians, ethicists, religious leaders, and representatives of both those who support and vigorously oppose this urgent movement, Rehm gives voice to a broad range of people personally linked to the realities of medical aid in dying. With characteristic evenhandedness, she provides the full context for this highly divisive issue and presents the fervent arguments—both for and against—that are propelling the current debate: Should we adopt laws allowing those who are dying to put an end to their suffering? Featuring

a deeply personal foreword by John Grisham, *When My Time Comes* is a response to many misconceptions and misrepresentations of end-of-life care. It is a call to action—and to conscience—and it is an attempt to heal and soothe, reminding us that death, too, is an integral part of life.

[Essays and Aphorisms](#) - Arthur Schopenhauer 2004-08-26

One of the greatest philosophers of the nineteenth century, Schopenhauer (1788-1860) believed that human action is determined not by reason but by 'will' - the blind and irrational desire for physical existence. This selection of his writings on religion, ethics, politics, women, suicide, books and many other themes is taken from Schopenhauer's last work, *Parerga and Paralipomena*, which he published in 1851. These pieces depict humanity as locked in a struggle beyond good and evil, and each individual absolutely free within a Godless world, in which art, morality and self-awareness are our only salvation. This innovative - and pessimistic - view has proved powerfully influential upon philosophy and art, directly affecting the work of Nietzsche, Wittgenstein and Wagner among others.

**Night Falls Fast** - Kay Redfield Jamison 2011-01-12

From the author of the best-selling memoir *An Unquiet Mind*, comes the first major book in a quarter century on suicide, and its terrible pull on the young in particular. *Night Falls Fast* is tragically timely: suicide has become one of the most common killers of Americans between the ages of fifteen and forty-five. An internationally acknowledged authority on depressive illnesses, Dr. Jamison has also known suicide firsthand: after years of struggling with manic-depression, she tried at age twenty-eight to kill herself. Weaving together a historical and scientific exploration of the subject with personal essays on individual suicides, she brings not only her remarkable compassion and literary skill but also all of her knowledge and research to bear on this devastating problem. This is a book that helps us to understand the suicidal mind, to recognize and come to the aid of those at risk, and to comprehend the profound effects on those left behind. It is critical reading for parents, educators, and anyone wanting to understand this tragic epidemic.

**The Penguin Book of Dutch Short Stories** - Joost Zwagerman

2016-09-29

'The stories here will provoke, delight and impress. Joost Zwagerman's selection forms a fascinating guidebook to a landscape you'll surely want to wander in again.' Clare Lowden, TLS 'There is a lot of northern European melancholy in the collection, though often tinged with wry humour...an excellent book' Jonathan Gibbs, *Minor Literatures* 'We were kids - but good kids. If I may say so myself. We're much smarter now, so smart it's pathetic. Except for Bavink, who went crazy' A husband forms gruesome plans for his new fridge; a government employee has a haunting experience on his commute home; prisoners serve as entertainment for wealthy party guests; an army officer suffers a monstrous tropical illness. These short stories contain some of the most groundbreaking and innovative writing in Dutch literature from 1915 to the present day, with most pieces appearing here in English for the first time. Blending unforgettable snapshots of the realities of everyday life with surrealism, fantasy and subversion, this collection shows Dutch writing to be an integral part of world literary history. Joost Zwagerman (1963-2015) was a novelist, poet, essayist and editor of several anthologies. He started his career as a writer with bestselling novels, describing the atmosphere of the 1980s and 1990s, such as *Gimmick!* (1988) and *False Light* (1991). In later years, he concentrated on writing essays - notably on pop culture and visual arts - and poetry. Suicide was the theme of the novel *Six Stars* (2002). He took his own life just after having published a new collection of essays on art, *The Museum of Light*.

**Suicide** - Michael Cholbi 2011-08-26

*Suicide* was selected as a Choice Outstanding Academic Title for 2012! *Suicide: The Philosophical Dimensions* is a provocative and comprehensive investigation of the main philosophical issues surrounding suicide. Readers will encounter seminal arguments concerning the nature of suicide and its moral permissibility, the duty to die, the rationality of suicide, and the ethics of suicide intervention. Intended both for students and for seasoned scholars, this book sheds much-needed philosophical light on one of the most puzzling and

enigmatic human behaviors.

The Suicide Club - Sarah Quigley 2017-05-01

Three misfits - close to genius, close to the brink - come together in a desperate love triangle in this compelling novel. When Bright is suddenly catapulted to fame, he can't cope with the pressure. He decides to end it all by jumping from the 20th floor of a high-rise on his twentieth birthday. He's saved by the quirky, eccentric Gibby, and soon the two boys find themselves in a love triangle, vying for the attention of the beautiful, brilliant, unreachable Lace, and also trying to protect her from harm. The three misfits - close to genius, close to the brink - travel from England to a beautiful old spa town in Bavaria. Here, in an experimental institution under the colourful Dr Geoffrey, the pressure mounts. Soon it's no longer clear who's in the greatest danger, and who needs saving the most. Unflinching, but tender and often humorous, *The Suicide Club* is an examination of the last taboo in our society - as well as our deep human desire to connect. It explores why we feel the need to extinguish our lives, how we can pull back from the edge, and how - by saving ourselves - we can sometimes also save the people we love.

The Manuscript Found in Saragossa - Jan Potocki 2006-04-27

Alphonse, a young Walloon officer, is travelling to join his regiment in Madrid in 1739. But he soon finds himself mysteriously detained at a highway inn in the strange and varied company of thieves, brigands, cabbalists, noblemen, coquettes and gypsies, whose stories he records over sixty-six days. The resulting manuscript is discovered some forty years later in a sealed casket, from which tales of characters transformed through disguise, magic and illusion, of honour and cowardice, of hauntings and seductions, leap forth to create a vibrant polyphony of human voices. Jan Potocki (1761-1812) used a range of literary styles - gothic, picaresque, adventure, pastoral, erotica - in his novel of stories-within-stories, which, like the *Decameron* and *Tales from the Thousand and One Nights*, provides entertainment on an epic scale.

*Revolutionary Suicide* - Huey P. Newton 2009-09-29

The searing, visionary memoir of founding Black Panther Huey P. Newton, in a dazzling graphic package Tracing the birth of a

revolutionary, Huey P. Newton's famous and oft-quoted autobiography is as much a manifesto as a portrait of the inner circle of America's Black Panther Party. From Newton's impoverished childhood on the streets of Oakland to his adolescence and struggles with the system, from his role in the Black Panthers to his solitary confinement in the Alameda County Jail, *Revolutionary Suicide* is unrepentant and thought-provoking in its portrayal of inspired radicalism. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**On Suicide** - David Hume 2005-08-25

Throughout history, some books have changed the world. They have transformed the way we see ourselves and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives and destroyed them. Now Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization and helped make us who we are. One of the most important thinkers ever to write in English, the Empiricist David Hume liberated philosophy from the superstitious constraints of religion; here, he argues that all are free to choose between life and death, considers the nature of personal taste and succinctly criticises common philosophies of the time.

Stepping Back from the Ledge - Laura Trujillo 2022-04-19

In this "seismically moving memoir" (The New York Times Book Review, Editors' Choice), one woman asks a seemingly impossible question in the aftermath of her mother's suicide: How do you mourn a loved one as you repair the injuries they inflicted? "Laura Trujillo resurfaces from the dark 'sub-basement' of despair with assurances for us all: There is hope. There is healing. Always, there is love. This book will save lives."—Connie Schultz, author of *The Daughters of Erietown* ONE OF

THE BEST BOOKS OF THE YEAR: The New Yorker Laura Trujillo had been close to her mother for most of her adult life, raising her four children within a few miles of their beloved grandmother's Phoenix home. But just three months after moving her young family to Cincinnati for a new job, Laura receives shocking news: Her mother had taken her own life—by jumping off a ledge into the Grand Canyon, a place Laura knew her mother had always loved. Laura and her mother had shared a profound and special bond, yet each had also kept from the other the deepest truths about their lives. As an adult, Laura finally broke her silence about the sexual abuse she had suffered as a teenager at the hands of her stepfather—a secret Laura had buried to protect her mother. After her mother's death, Laura embarks on an emotional odyssey, searching for clues that could explain the depression, intergenerational trauma, and shared heartbreaks in her family. When she returns to the Grand Canyon, it becomes an oasis that nurtures Laura's search for redemption and peace. As Laura wrestles with her feelings, she forges a new path forward. Moving and intimate, powerfully told, *Stepping Back from the Ledge* is a remarkable exploration of the bond between a mother and daughter, and of the hope that can come from facing the truth.

**A Cure for Suicide** - Jesse Ball 2016-06-14

\*\*\*LONG-LISTED FOR THE NATIONAL BOOK AWARD\*\*\* A man and a woman have moved into a small house in a small village. The woman is an "examiner," charged with teaching the man a series of simple functions—this is a chair, this is a fork, this is how you meet people. Still, the man is haunted by strange dreams, and when he meets a charismatic, volatile young woman named Hilda at a party, it throws everything he has learned into question. What is this village? And why is he here? A fascinating novel of love, illness, despair, and betrayal, *A Cure for Suicide* is the most captivating novel yet from one of our most audacious and original young writers.

On Suicide - Emile Durkheim 2006-09-28

Emile Durkheim's *On Suicide* (1897) was a groundbreaking book in the field of sociology. Traditionally, suicide was thought to be a matter of

purely individual despair but Durkheim recognized that the phenomenon had a social dimension. He believed that if anything can explain how individuals relate to society, then it is suicide: Why does it happen? What goes wrong? Why do certain social, religious or racial groups have higher incidences of suicide than others? As Durkheim explored these questions he became convinced that abnormally high or low levels of social integration lead to an increased likelihood of suicide. *On Suicide* was the result of his extensive research. Divided into three parts - individual reasons for suicide, social forms of suicide and the relation of suicide to society as a whole - Durkheim's revelations have fascinated, challenged and informed readers for over a century.

**Hello Cruel World** - Kate Bornstein 2011-01-04

Celebrated transsexual trailblazer Kate Bornstein has, with more humor and spunk than any other, ushered us into a world of limitless possibility through a daring re-envisionment of the gender system as we know it. Here, Bornstein bravely and wittily shares personal and unorthodox methods of survival in an often cruel world. A one-of-a-kind guide to staying alive outside the box, *Hello, Cruel World* is a much-needed unconventional approach to life for those who want to stay on the edge, but alive. *Hello, Cruel World* features a catalog of 101 alternatives to suicide that range from the playful (moisturize!), to the irreverent (shatter some family values), to the highly controversial. Designed to encourage readers to give themselves permission to unleash their hearts' harmless desires, the book has only one directive: "Don't be mean." It is this guiding principle that brings its reader on a self-validating journey, which forges wholly new paths toward a resounding decision to choose life. Tenderly intimate and unapologetically edgy, Kate Bornstein is the radical role model, the affectionate best friend, and the guiding mentor all in one.

**A Long Way Down** - Nick Hornby 2006-05-02

"One New Year's Eve, four people with very different reasons but a common purpose find their way to the top of a fifteen-story building in London. None of them has calculated that, on a date humans favor for acts of significance, in a place known as a local suicide-jumpers' favorite,

they might encounter company. A Long Way Down is the story of what happens next, and of what doesn't." —The New York Times Book Review  
A wise, affecting novel from the beloved, award-winning author of Dickens and Prince, Funny Girl and High Fidelity Nick Hornby mines the hearts and psyches of four lost souls who connect just when they've reached the end of the line. In four distinct and riveting first-person voices, Hornby tells a story of four individuals confronting the limits of choice, circumstance, and their own mortality. This is a tale of connections made and missed, punishing regrets, and the grace of second chances.

**When It Is Darkest** - Rory O'Connor 2021-05-06

'Read this incredible book. I wept and I learnt' - Prof Tanya Byron 'This book comes from the heart' - Roman Kemp 'Compassionate, personal and thought-provoking' - Prof Steve Peters When you are faced with the unthinkable, this is the book you can turn to. Suicide is baffling and devastating in equal measures, and it can affect any one of us: one person dies by suicide every 40 seconds. Yet despite the scale of the devastation, for family members and friends, suicide is still poorly understood. Drawing on decades of work in the field of suicide prevention and research, and having been bereaved by suicide twice, Professor O'Connor is here to help. This book will untangle the complex reasons behind suicide and dispel any unhelpful myths. For those trying to help someone vulnerable, it will provide indispensable advice on communication, stressing the importance of listening to fears and anxieties without judgment. And for those who are struggling to get through the tragedy of suicide, it will help you find strength in the darkest of places.

*Cheer the F\*\*K Up* - Jack Rooke 2020-10-27

'Cheer the F\*\*K Up is, without a doubt, the most meaningful and funniest book I have ever read on mental health and loss. Jack is a genius (fact) and he weaves together themes of love, grief, sexuality, trauma, growing up, mental health and friendship in a memoir that will stand the test of time. If you are a human living on this planet YOU NEED THIS BOOK! It has never been more important and never been more needed.' - Scarlett

Curtis 'Once you've had the pleasure of reading a work by Jack Rooke, you'll have spent time with one of the funniest, warmest, most caring people I've ever known, and he'll feel like your new favourite friend. This book deals with difficult topics in such a beautiful, thoughtful and hilarious way. It's the book we all need in our lives.' - Nicola Coughlan  
This book will definitely make you laugh and might just make you cry, but it could also help save a life. *Cheer the F\*\*K Up* is a bold, brilliant and very personal account of a young comedian's experiences with mental health. An ode to the importance of friendship, Jack Rooke takes us on a mission to better understand the reasons why so many people are struggling, and how we can all feel better equipped in knowing how to support that one friend we might be that bit more worried about. Part comedic memoir, part advice guide, this book is a fresh and timely take on a huge issue very close to Jack's heart - in 2015, while working as an ambassador for a male mental health charity, he lost one of his best friends to suicide. Taking you on a journey through his life and experiences with grief, sexuality, depression and more, Jack offers his own frank and powerful advice on how best to have meaningful conversations about a loved one's state of mind. Hilarious and heart-breaking in equal measure, *Cheer the F\*\*K Up* will definitely make you laugh and might just make you cry, but it could also help save a life.

Notes on Suicide - Simon Critchley 2015-09

This book is not a suicide note. Ten days after Edouard Leve handed in the manuscript of *Suicide* to his publisher in 2007, he hanged himself in his apartment. He was 42. Two years after Jean Amery's *On Suicide* was published in 1976, the author took an overdose of sleeping pills. He was 65. In 1960, some eighteen years after Albert Camus had raised and - so he thought - resolved the question of suicide in *The Myth of Sisyphus*, he was killed in a car accident. He is alleged to have said that dying in a car crash is the most absurd of all deaths. The absurdity of his death is compounded by the fact he had an unused train ticket in his pocket. He was 46. Let me say at the outset, at the risk of disappointing the reader, that I have no plans to kill myself ... just yet. Nor do I wish to join the chorus of those who proclaim loudly against suicide and claim that the

act of taking one's own life is irresponsible and selfish, even shameful and cowardly, that people must stay alive whatever the cost. Suicide, in my view, is neither a legal nor moral offence, and should not be seen as such. My intention here is to simply try to understand the phenomenon, the act itself, what precedes it and what follows. I'd like to consider suicide from the point of view of those who have made the leap, or have come close to it—we might even find that the capacity to take that leap is what picks us out as humans. I want to look at suicide closely, carefully, and perhaps a little coldly, without immediately leaping to judgements or asserting moral principles like the right to life or death. We have to look suicide in the face, long and hard, and see what features, what profile, what inherited character traits and wrinkles emerge. Perhaps what we see when we look closely is our own distorted reflection staring back at us.

**The Paper Palace** - Miranda Cowley Heller 2021-07-06

REESE'S BOOK CLUB PICK INSTANT #1 NEW YORK TIMES

BESTSELLER OVER 1 MILLION COPIES SOLD WORLDWIDE THE

PAPER PALACE IS: "Filled with secrets, love, lies and a summer beach house. What more could you ask?"—Parade "A deeply emotional love story...the unraveling of secrets, lies and a very complex love triangle."

—Reese Witherspoon (Reese's Book Club July '21 Pick) "Nail-biting."

—Town & Country "A magnificent page-turner." —Cynthia D'Aprix

Sweeney, New York Times bestselling author "[An] irresistible placement of a complicated family in a bewitching place." —The New York Times A story of summer, secrets, love, and lies: in the course of a singular day on Cape Cod, one woman must make a life-changing decision that has been brewing for decades. "This house, this place, knows all my secrets." It is a perfect August morning, and Elle, a fifty-year-old happily married mother of three, awakens at "The Paper Palace"—the family summer place which she has visited every summer of her life. But this morning is different: last night Elle and her oldest friend Jonas crept out the back door into the darkness and had sex with each other for the first time, all while their spouses chatted away inside. Now, over the next twenty-four hours, Elle will have to decide between the life she has made with her

genuinely beloved husband, Peter, and the life she always imagined she would have had with her childhood love, Jonas, if a tragic event hadn't forever changed the course of their lives. As Heller colors in the experiences that have led Elle to this day, we arrive at her ultimate decision with all its complexity. Tender yet devastating, *The Paper Palace* considers the tensions between desire and dignity, the legacies of abuse, and the crimes and misdemeanors of families.

On Suicide - Emile Durkheim 2007-06-26

The landmark investigation into suicide and society—now in a new translation Émile Durkheim, one of the fathers of modern sociology, was the first to suggest that suicide might be as much a response to society as an act of individual despair. When he looked at social, religious, or racial groups that had high incidences of suicide, he discovered that abnormally high or low levels of social integration increase the likelihood of suicide. More than a century after its initial publication, Durkheim's groundbreaking work continues to fascinate and challenge those seeking to understand one of the least understandable of human acts.

**Suicide of the West** - Jonah Goldberg 2018-04-24

NEW YORK TIMES BESTSELLER • An urgent argument that America and other democracies are in peril because they have lost the will to defend the values and institutions that sustain freedom and prosperity. "Epic and debate-shifting."—David Brooks, New York Times Only once in the last 250,000 years have humans stumbled upon a way to lift ourselves out of the endless cycle of poverty, hunger, and war that defines most of history. If democracy, individualism, and the free market were humankind's destiny, they should have appeared and taken hold a bit earlier in the evolutionary record. The emergence of freedom and prosperity was nothing short of a miracle. As Americans we are doubly blessed, because the radical ideas that made the miracle possible were written not just into the Constitution but in our hearts, laying the groundwork for our uniquely prosperous society. Those ideas are: • Our rights come from God, not from the government. • The government belongs to us; we do not belong to it. • The individual is sovereign. We are all captains of our own souls, not bound by the circumstances of our

birth. • The fruits of our labors belong to us. In the last few decades, these political virtues have been turned into vices. As we are increasingly taught to view our traditions as a system of oppression, exploitation, and privilege, the principles of liberty and the rule of law are under attack from left and right. For the West to survive, we must renew our sense of gratitude for what our civilization has given us and rediscover the ideals and habits of the heart that led us out of the bloody muck of the past—or back to the muck we will go.

*One Last Goodbye* - Kay Gilderdale 2011-04-14

Watching her child die is the hardest thing a mother can ever do. But for Kay Gilderdale, saying a final goodbye to her only daughter Lynn was exceptionally painful: she'd played a part in her death. Lynn was just 14 when she was struck down by the crippling disease ME, leaving her paralysed and in constant agony. Over the next 17 years, she became desperate to escape her miserable existence, even begging her mum to help her die. So, one night, when Kay found Lynn attempting suicide, she was forced to make an impossible decision. Continue watching her child suffer or help her end the pain? Eventually, fighting her every instinct, Kay helped her precious daughter take a fatal overdose. But while Lynn was finally free, her mother faced a fresh agony - a possible lifetime behind bars. The highly controversial trial that followed opened a fierce public debate on assisted suicide. Is it murder or mercy? Here, in her heartbreaking story, Kay reveals the harrowing truth behind the headlines and the desperate lengths a mother will go to for the love of a child.

*Suicide and Attempted Suicide* - Erwin Stengel 1973

**Legend of a Suicide** - David Vann 2008

"In "Ichthyology," a young boy watches his father spiral from divorce to suicide. The story is told obliquely, often through the boy's observations of his tropical fish, yet also reveals his father's last desperate moves, including quitting dentistry for commercial fishing in the Bering Sea. "Rhoda" goes back to the beginning of the father's second marriage and the boy's fascination with his stepmother, who has one partially closed

eye. This eye becomes a metaphor for the adult world the boy can't yet see into, including sexuality and despair, which feel like the key initiating elements of the father's eventual suicide. "A Legend of Good Men" tells the story of the boy's life with his mother after his father's death through the series of men she dates." "In "Sukkwan Island," an extraordinary novella, the father invites the boy homesteading for a year on a remote island in the southeastern Alaskan wilderness. As the situation spins out of control, the son witnesses his father's despair and takes matters into his own hands. In "Ketchikan," the boy is now thirty years old, searching for the origin of ruin. He tracks down Gloria, the woman his father first cheated with, and is left with the sense of "a world held in place, as it turned out, by nothing at all." Set in Fairbanks, where the author's father actually killed himself, "The Higher Blue" provides an epilogue to the collection."--BOOK JACKET.

**To Die for the People** - Huey Newton 2020-09-02

Long an iconic figure for radicals, Huey Newton is now being discovered by those interested in the history of America's social movements. This new release of a classic collection of his writings and speeches traces the development of Newton's personal and political thinking, as well as the radical changes that took place in the formative years of the Black Panther Party. More than just a historic record, Newton's prescience and foresight make these documents strikingly pertinent today. Huey Newton was the founder, leader and chief theoretician of the Black Panther Party, and one of America's most dynamic and important revolutionary philosophers.

**Death Kit** - Susan Sontag 2013-10-01

First published in 1967, *Death Kit*--Susan Sontag's second novel--is a classic of modern fiction. Blending realism and dream, it offers a passionate exploration of the recesses of the American conscience.

**A Very Human Ending** - Jesse Bering 2018-08-23

'I have yet to come away from reading [Bering's] work and not feel considerably better informed than I was minutes before' (Forbes)

\_\_\_\_\_ This penetrating analysis aims to demystify a subject that knows no cultural or demographic boundaries. Why do people want

to kill themselves? Despite the prevalence of suicide in the developed world, it's a question most of us fail to ask. On hearing news of a suicide we are devastated, but overwhelmingly we feel disbelief. In *A Very Human Ending*, research psychologist Jesse Bering lifts the lid on this taboo subject, examining the suicidal mindset from the inside out to reveal the subtle tricks the mind can play when we're easy emotional prey. In raising challenging questions Bering tests our contradictory superstitions about the act itself. Combining cutting-edge research with investigative journalism and first-person testimony, Bering also addresses the history of suicide and its evolutionary inheritance to offer a personal, accessible, yet scientifically sound examination of why we are the only species on earth that deliberately ends its own life.

**Of Suicide** - David Hume 2020-06-29

**The Cambridge Companion to Durkheim** - Jeffrey C. Alexander  
2005-05-26

An authoritative and comprehensive collection of essays redefining the relevance of Durkheim to the human sciences in the twenty-first century.

**The Suicide Exhibition** - Justin Richards 2015-03-03

The threat is not new. The aliens have been here before. The German war machine has woken an ancient threat - the alien Vril and their Ubermensch have returned. With this new power, ultimate Victory in the war for Europe is now within the Nazis' grasp. Obsessed with the Occult, Hitler and other senior Nazis believed they were destined to inherit the Earth. To this end, they are determined to recover 'their' ancient artifacts -- the Ark of the Covenant, the Holy Grail, the Spear of Destiny. When Dunkirk veteran and Foreign Office trouble-shooter Major Guy Pentecross stumbles across a seemingly unbelievable conspiracy, he, together with pilot and American spy Sarah Diamond and SOE operative Leo Davenport, enter the shadow world of Section Z. All three have major roles to play as they uncover the Nazis' insidious plot to use the

Vril's technology to win the war... at any cost. Justin Richards has an extremely credible grasp of WWII history and has transformed it into a groundbreaking alternate reality thriller in *The Suicide Exhibition*.

**Essays and Aphorisms** - Arthur Schopenhauer 2014-10-22

Schopenhauer believed that human action is determined not by reason but by 'will' - the blind and irrational desire for physical existence. These writings depict individuals struggling in a Godless world, in which art, morality and self-awareness are our only salvation. They are a searing vision of the human condition.

**Rules of Sociological Method** - Emile Durkheim 1982-12

First published in 1895: Emile Durkheim's masterful work on the nature and scope of sociology—now with a new introduction and improved translation by leading scholar Steven Lukes. The Rules of the Sociological Method is among the most important contributions to the field of sociology, still debated among scholars today. Through letters, arguments, and commentaries on significant debates, Durkheim confronted critics, clarified his own position, and defended the objective scientific method he applied to his study of humans. This updated edition offers an introduction and extra notes as well as a new translation to improve the clarity and accessibility of this essential work. In the introduction, Steven Lukes, author of the definitive biography *Emile Durkheim: His Life and Work*, spells out Durkheim's intentions, shows the limits of Durkheim's view of sociology, and presents its political background and significance. Making use of the various texts in this volume and Durkheim's later work, Lukes discusses how Durkheim's methodology was modified or disregarded in practice—and how it is still relevant today. With substantial notes on context, this user-friendly edition will greatly ease the task of students and scholars working with Durkheim's method—a view that has been a focal point of sociology since its original publication. The Rules of the Sociological Method will engage a new generation of readers with Durkheim's rich contribution to the field.