

Diego E Frida Un Amore Assoluto E Impossibile Sullo Sfondo Del Messico Rivoluzionario

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The Book of Sapphire - Gilbert Sinoué 1999

Era solo ieri: Valori & Problemi Dell'umanità del terzo millennio. - Maria De Falco Marotta 2021-02-01
Oggi, l'umanità ha bisogno di dialogo. L'insorgere di mille

conflitti locali e il terrorismo sulla scena mondiale smentiscono le facili illusioni di chi pensava che ormai si fosse dischiusa per sempre un'era di pace. Si impone una riflessione che coinvolga tutti e non ultimi i credenti delle varie fedi. Non è mancato chi ha paventato per

il prossimo futuro uno scontro catastrofico tra popoli, contrapposti per civiltà e religione. Per affrontare questa sfida, le culture e le religioni devono disarmare la mente delle loro etnie, attrezzarsi di strumenti concettuali idonei per prevenire ogni forma di fanatismo fazioso e di fondamentalismo dottrinale, responsabili in passato di lacerazioni e violenze assurde. È innegabile che la capacità di accettare il punto di vista degli altri, di considerarli nella loro dignità, può sfociare in un conflitto che dovrebbe essere stimato più come capacità di rimarcare la propria individualità, che a disconoscere quella dell'altro. In tale ottica, sia pure riconoscendo la limitatezza di tale scelta, la serie di interviste che seguono, di opinioni di intellettuali laici e religiosi, impegnati a migliorarsi e a migliorare i propri simili, possono offrire ulteriori stimoli per allargare il cerchio del Bene.

The Catholic School -
Edoardo Albinati 2019-08-13

A semiautobiographical coming-of-age story, framed by the harrowing 1975 Circeo massacre Edoardo Albinati's *The Catholic School*, the winner of Italy's most prestigious award, *The Strega Prize*, is a powerful investigation of the heart and soul of contemporary Italy. Three well-off young men—former students at Rome's prestigious all-boys Catholic high school San Leone Magno—brutally tortured, raped, and murdered two young women in 1975. The event, which came to be known as the Circeo massacre, shocked and captivated the country, exposing the violence and dark underbelly of the upper middle class at a moment when the traditional structures of family and religion were seen as under threat. It is this environment, the halls of San Leone Magno in the late 1960s and the 1970s, that Edoardo Albinati takes as his subject. His experience at the school, reflections on his adolescence, and thoughts on the forces that

produced contemporary Italy are painstakingly and thoughtfully rendered, producing a remarkable blend of memoir, coming-of-age novel, and true-crime story. Along with indelible portraits of his teachers and fellow classmates—the charming Arbus, the literature teacher Cosmos, and his only Fascist friend, Max—Albinati also gives us his nuanced reflections on the legacy of abuse, the Italian bourgeoisie, and the relationship between sex, violence, and masculinity.

Frida Kahlo at Home - Suzanne Barbezat 2016-10-27
Frida Kahlo at Home explores the influence of Mexican culture and tradition, the Blue House and other places Frida travelled to and called home, on her life and work. Fully illustrated, the book features Frida's paintings together with archive images and family photographs, objects and artefacts she collected and photographs of the surrounding landscape to provide an insight into how these people and places shaped

this much-loved artist and how the homes and landscapes of her life relate to her work.

L'espresso - 2003

Politica, cultura, economia.

Gli amanti di Coyoacán - Gérard Roero di Cortanze 2022-10-11T00:00:00+02:00
Buganvillee, aranci, cactus, gatti dal lungo pelo grigio e cani di uno strano colore: agli occhi di Natal'ja Sedova e Lev Trockij il patio di casa Azul, la casa di Frida Kahlo e Diego Rivera, sembra un'arca di Noè sulla quale potere finalmente scampare alla morte. Natal'ja non può trattenere le lacrime, mentre la pittrice le parla di quell'edificio dalle mura blu in cui lei e Diego hanno trascorso larga parte della loro tumultuosa relazione. Natal'ja e suo marito, invece, sono in esilio da anni, sballottati da un paese all'altro, braccati dai sicari di Stalin, alla ricerca incessante di un luogo senza ombre sospette, senza sguardi minacciosi attorno. È un giorno del 1937. Un giorno indimenticabile per Frida. Non è da tutti accogliere Lev Trockij, colui che, a ventotto

anni, nel 1905, ha presieduto il primo soviet di Pietrogrado, l'uomo che ha creato l'Armata rossa con cinque milioni di soldati ai suoi ordini, il delfino scelto da Lenin per dirigere il gigante sovietico, il dirigente bolscevico che Diego ammira di più al mondo, al punto tale da dipingerlo nei suoi affreschi come il «capo della classe rivoluzionaria mondiale». Trockij ha cinquantotto anni, soffre di perdita della memoria e ha bisogno di sonniferi per dormire. Ma non è certo insensibile alla bellezza femminile. Nel tragitto in macchina verso casa Azul ha riconosciuto il profumo di Frida, lo Shocking di Schiaparelli, celebre per il flacone disegnato da Leonor Fini. Con il suo sguardo magnetico, il rossetto sulle labbra e lo smalto sulle unghie, le lunghe trecce inframmezzate da nastri, gli enormi orecchini d'oro, la gonna ricamata con seta colorata, Frida irradia una luce irresistibile. Nei giorni seguenti il suo riso, le sue provocazioni, la sua assoluta

libertà saranno fatali per l'ex comandante dell'Armata rossa. Trockij ne sarà irrimediabilmente sedotto. Tra sotterfugi e gelosie, una passione inaspettata e divorante lo spingerà tra le braccia dell'artista trentenne. Una passione che Frida ricorderà come una delle «cose migliori» della sua vita e che si tradurrà anche in una delle fasi più feconde della sua pittura. Con Gli amanti di Coyoacán, Gérard Roero di Cortanze conduce il lettore in una «trepidante epopea d'amore e politica» (L'Obs), in anni in cui il sogno di liberare il mondo e il desiderio da ogni costrizione alimentava e univa arte e politica. «Già autore di una biografia di Frida Kahlo, Cortanze pone ora la pittrice al centro di un romanzo che, oltre alla storia d'amore, illumina la vita quotidiana di uno dei capi della Rivoluzione d'Ottobre». Le Figaro «Cortanze è uno scrittore che sa trovare le parole giuste per dirci che al di fuori dell'amore non c'è salvezza». Les Choix des Libraires «Cortanze reinventa

la follia del vivere. Magnifico».

La Vie

On Ugliness - Umberto Eco

2011

Beauty and ugliness are two sides of the same coin; by ugliness we usually mean the opposite of beauty and we often define the first in order to understand the nature of the second. But the various depictions of ugliness over the centuries are richer and more unpredictable than is commonly thought. The striking images and anthological quotations in *On Ugliness* lead us on an extraordinary journey through the passions, terrors and nightmares of almost three thousand years, where acts of rejection go hand in hand with touching instances of empathy, and an aversion to deformity is accompanied by seductive violations of all classical canons. With his characteristic wit and erudition, Umberto Eco draws on examples in art and literature from ancient times to the present day. Abundantly illustrated with demons, madmen, vile enemies and

disquieting presences, with freaks and the living dead, *On Ugliness* is conceived for a vast and diverse readership, and is an invaluable companion volume to *On Beauty*.

The Eight Mountains - Paolo Cognetti 2018-03-20

For fans of Elena Ferrante and Paulo Coelho comes a moving and elegant novel about the friendship between two young Italian boys from different backgrounds and how their connection evolves and challenges them throughout their lives. "Few books have so accurately described the way stony heights can define one's sense of joy and rightness...an exquisite unfolding of the deep way humans may love one another" (Annie Proulx). Pietro is a lonely boy living in Milan. With his parents becoming more distant each day, the only thing the family shares is their love for the mountains that surround Italy. While on vacation at the foot of the Aosta Valley, Pietro meets Bruno, an adventurous, spirited local boy. Together they spend many summers exploring the

mountains' meadows and peaks and discover the similarities and differences in their lives, their backgrounds, and their futures. The two boys come to find the true meaning of friendship and camaraderie, even as their divergent paths in life—Bruno's in the mountains, Pietro's across the world—test the strength and meaning of their connection. "A slim novel of startling expansion that subtly echoes its setting" (Vogue), *The Eight Mountains* is a lyrical coming-of-age story about the power of male friendships and the enduring bond between fathers and sons. "There are no more universal themes than those of the landscape, friendship, and becoming adults, and Cognetti's writing becomes classical (and elegant) to best tell this story...a true novel by a great writer" (Rolling Stone Italia).

Letture - 2009

Modo -

The Penguin Lessons - Tom
Michell 2015-10-27

A unique and moving real-life story of the extraordinary bond between a young teacher and a penguin, this book will delight readers who loved *Marley & Me*, *Dewey the Library Cat*, *The Good Good Pig*, and any book by Jon Katz. In 1975, twenty-three-year-old Englishman Tom Michell follows his wanderlust to Argentina, where he becomes assistant master at a prestigious boarding school. But Michell's adventures really begin when, on a weekend in Uruguay, he rescues a penguin covered in oil from an ocean spill, cleans the bird up, and attempts to return him to the sea. The penguin refuses to leave his rescuer's side. "That was the moment at which he became my penguin, and whatever the future held, we'd face it together," says Michell in this charming memoir. Michell names the penguin Juan Salvador ("John Saved"), but Juan Salvador, as it turns out, is the one who saves Michell. After Michell smuggles the bird back to Argentina and into his campus

apartment, word spreads about the young Englishman's unusual roommate. Juan Salvador is suddenly the center of attention—as mascot of the rugby team, confidant to the dorm housekeeper, co-host of Michell's parties, and an unprecedented swimming coach to a shy boy. Even through the collapse of the Perónist government and amid the country's economic and political strife, Juan Salvador brings joy to everyone around him—especially Michell, who considers the affectionate animal a *compadre* and kindred spirit. Witty and heartwarming, *The Penguin Lessons* is a classic in the making, a story that is both absurd and wonderful, exactly like Juan Salvador. Praise for *The Penguin Lessons* “I loved this book, and you will, too! It's as charming, heartwarming, and surprising as a penguin on a roof terrace. What's more, *The Penguin Lessons* teaches an important truth: that a single act of compassion can be repaid a thousand-fold.”—Sy Montgomery, author of *The*

Good Good Pig and the National Book Award finalist *The Soul of an Octopus* “[Tom Michell's] tone suits the material perfectly. . . . You believe every word. . . . No fool, this penguin. No fools, these publishers, who have unleashed such a delightful and charming book just in time for Christmas.”—Daily Mail (U.K.) “Heart-warming is a wholly inadequate phrase to describe this captivating story that is pure delight from beginning to end.”—The Bookseller (U.K.)

Frida Kahlo - Helga Prignitz-Poda 2010

This volume covers the major events of Mexican artist Frida Kahlo's (1907-1954) tumultuous life and graphically displays some of her most well known works. Each section contains a biography, chronology and photos of that period of her life. The remainder of the book contains 42 plates of her masterpiece paintings reproduced in full color and detail. Sections of the paintings are enlarged to reveal the intricate detail, the

brush strokes and even the texture of the canvas. A descriptive analysis of each painting is included to provide an insight into its meaning and her inspiration to create the piece.

The Crusader Armies - Steve Tibble 2018-08-21

A major new history of the Crusades that illuminates the strength and sophistication of the Western and Muslim armies During the Crusades, the Western and Muslim armies developed various highly sophisticated strategies of both attack and defense, which evolved during the course of the battles. In this ambitious new work, Steve Tibble draws on a wide range of Muslim texts and archaeological evidence as well as more commonly cited Western sources to analyze the respective armies' strategy, adaptation, evolution, and cultural diversity and show just how sophisticated the Crusader armies were even by today's standards. In the first comprehensive account of the subject in sixty years, Tibble

takes a fresh approach to Templars, Hospitallers, and other key Orders and makes the controversial proposition that the Crusades were driven as much by sedentary versus nomadic tribal concerns as by religious conflict. This fluently written, broad-ranging narrative provides a crucial missing piece in the study of the West's attempts to colonize the Middle East during the Middle Ages.

The Renewal of Pagan

Antiquity - Aby Warburg 1999

A collection of essays by the art historian Aby Warburg, these essays look beyond iconography to more psychological aspects of artistic creation: the conditions under which art was practised; its social and cultural contexts; and its conceivable historical meaning.

Onitsha - Jean-Marie Gustave Le Clâzio 1997-01-01

A novel on white colonialism in Africa through the eyes of Fintan, a 12-year-old boy who joins his parents in Nigeria. He meets an African boy his age and participates in the world of

the Africans, contrasting it with the world of the whites.

The Mystery of Edwin Drood Illustrated - Charles Dickens
2021-02-08

The Mystery of Edwin Drood is the final novel by Charles Dickens, [1][2] originally published in 1870. Though the novel is named after the character Edwin Drood, it focuses more on Drood's uncle, John Jasper, a precentor, choirmaster and opium addict, who is in love with his pupil, Rosa Bud. Miss Bud, Edwin Drood's fiancée, has also caught the eye of the high-spirited and hot-tempered Neville Landless. Landless and Edwin Drood take an instant dislike to each other. Later Drood disappears under mysterious circumstances.

Diego e Frida - Le Clézio Jean-Marie 2012-04-24

Nel Messico infuocato degli anni Venti, tra rivoluzioni e restaurazioni, avanguardie artistiche e politiche, l'esilio illustre di Trotskij e le visite reverenti dei surrealisti, matura e si consuma un'avvincente storia artistica e

sentimentale. È l'amore e il matrimonio di due grandi della pittura novecentesca: Diego Rivera, massimo tra gli inventori della tradizione muralista, militante comunista, e Frida Kahlo, pittrice surrealnaif, musa di un'intera generazione di artisti. Un rapporto inquieto, attraversato da tradimenti e fughe, rafforzato dalle comuni scelte politiche dei due.

The Celestial Bibendum - Nicolas de Crécy 2014-03-19
Nicolas De Crécy's unique work of surrealism and fantasy, starring one lonely seal pup lost in a vast and corrupt metropolis.

Why Mommy Drinks - Gill Sims
2017-11-21

Why Mommy Drinks is the brilliant novel from Gill Sims, the author of the online sensation Peter and Jane.

Bitna: Under the Sky of Seoul - J. M. G. Le Clézio 2017-01-12

Incontri - Maria De Falco Marotta 2007

Writing and Performing Female Identity in Italian Culture -

Virginia Picchiotti 2017-01-28

This volume investigates the ways in which Italian women writers, filmmakers, and performers have represented female identity across genres from the immediate post-World War II period to the turn of the twenty-first century.

Considering genres such as prose, poetry, drama, and film, these essays examine the vision of female agency and self-actualization arising from women artists' critique of female identity. This dual approach reveals unique interpretations of womanhood in Italy spanning more than fifty years, while also providing a deep investigation of the manipulation of canvases historically centered on the male subject. With its unique coupling of generic and thematic concerns, the volume contributes to the ever expanding female artistic legacy, and to our understanding of postwar Italian women's evolving relationship to the narration of history, gender roles, and these artists' use and revision of

generic convention to communicate their vision.

Idols Behind Altars - Anita Brenner 2012-10-23

Critical study ranges from pre-Columbian times through the 20th century to explore Mexico's intrinsic association between art and religion; the role of iconography in Mexican art; and the return to native values. Unabridged reprint of the classic 1929 edition. 118 black-and-white illustrations.

Le storie d'amore che hanno cambiato il mondo - Gilbert Sinoué

2016-02-18T00:00:00+01:00

È noto che il «dramma sublime» che si svolge sull'«eterno teatro della storia» (Walt Whitman) non è animato soltanto da nobili ideali e gesta eroiche; spesso è fatto di azioni mediocri, persino ignominiose, così come di menzogne e raggiri, infamie e follie. Non altrettanto noto è il ruolo che giocano nel «dramma della storia» le passioni amorose. L'amore, infatti, non muove soltanto il sole e l'altre stelle, ma anche la storia degli uomini, trascinandola spesso

lungo le vie tortuose e cieche della passione o su quelle dritte e linde del sentimento. In questo libro Gilbert Sinoué narra di alcuni grandi amori che hanno letteralmente determinato il corso della storia in un verso piuttosto che in un altro. Dalla folle passione di Dom Pedro per Inès de Castro, che si concluse con l'assassinio di quest'ultima e una sanguinosa guerra che fu sul punto di devastare il Regno del Portogallo, alla storia d'amore tra Nehru e Lady Mountbatten, che rese possibile la conquista dell'indipendenza dell'India in una maniera molto meno conflittuale del previsto; dall'amore di Lady Hamilton per Nelson, che la spinse a intercedere presso Maria Carolina e a fare in modo che l'ammiraglio non soccombesse con la sua flotta nella baia di Abukir, ai tormenti del cuore di Édith Piaf, che impedirono a Cerdan di affrontare Jake La Motta e di riconquistare il titolo di campione del mondo, dall'amore «maledetto» tra un sedicenne Arthur Rimbaud e

uno squattrinato Paul Verlaine alla passione «incosciente» che spinse Edoardo VIII a rinunciare al trono pur di sposare Wallis Simpson; Sinoué mostra come tutti i frammenti che compongono l'universo siano uniti tra loro e sia sufficiente «modificarne uno perché tutti quelli a esso collegati risentano di tale cambiamento. Frida Kahlo e Diego Rivera, Rodin e Claudel, la coppia Burton e Taylor, Hugo e Juliette... Ognuno di loro, ciascuno a proprio modo e con maggiore o minore intensità, ha turbato i disegni del destino». «Con Sinoué si impara senza mai annoiarsi. La sua trasposizione dei fatti storici entro la vita quotidiana avviene con lo stile poetico di un cantastorie egiziano. E grazie al suo talento, ciò che appariva difficile diventa subito chiaro». Lire

A Lover's Discourse - Roland Barthes 1978

"Barthes's most popular and unusual performance as a writer is "A Lover's Discourse," a writing out of the discourse of love. This language primarily

the complaints and reflections of the lover when alone, not exchanges of a lover with his or her partner is unfashionable. Thought it is spoken by millions of people, diffused in our popular romances and television programs as well as in serious literature, there is no institution that explores, maintains, modifies, judges, repeats, and otherwise assumes responsibility for this discourse . . . Writing out the figures of a neglected discourse, Barthes surprises us in "A Lover's Discourse" by making love, in its most absurd and sentimental forms, an object of interest." Jonathan Culler

The Letters of Frida Kahlo - Frida Kahlo 1995

An illustrated selection of more than eighty important letters by the Mexican artist to friends, fans, family, politicians, and her chief love, Diego Rivera, reveals Kahlo's feelings about her art, politics, and the numerous tragedies she suffered. IP.

I Will Never Forget You - Salomon Grimberg 2006-10-26

Displays photographs of the Mexican artist Frida Kahlo taken by the Hungarian-born photographer Nickolas Muray with whom she had an affair and exchanged paintings, photographs, and passionate love letters, which are included in this beautiful volume. 12,500 first printing.

The Diary of Frida Kahlo - Carlos Fuentes 2005-08-09
A facsimile of the diary of the twentieth-century Mexican artist, which is accompanied by an English transcription and commentary and more than three hundred illustrations.

The Mexican Dream - J. M. G. Le Clézio 1993-12
Reflects upon what Aztec civilization might have become had it survived

Diego e Frida. Un amore assoluto e impossibile sullo sfondo del Messico rivoluzionario - Jean-Marie Gustave Le Clézio 2008

Hitler and the Power of Aesthetics - Frederic Spotts 2018-10-16

Available again, the classic, unprecedented look at how the

strategies and ideals of the Third Reich were informed by Adolf Hitler's artistic aspirations. "Grimly fascinating . . . A book that will rightly find its place among the central studies of Nazism. . . . Invaluable." --The New York Times

Archivio storico siciliano - 1993

Each volume contains "Rassegna bibliografia." (Later *Bullettino bibliografico*.)

Wandering Star - Jean-Marie Gustave Le Clézio 2009

While both Esther and Nejma want peace, each has a different experience during the founding of Israel; Esther is a Jewish girl who participates in the founding, and Nejma is a Palestinian who becomes a refugee.

Gli anni con Laura Díaz - Carlos Fuentes 2008

The Forest Lover - Susan Vreeland 2004-11-30

In her acclaimed novels, Susan Vreeland has given us portraits of painting and life that are as dazzling as their artistic subjects. Now, in *The Forest Lover*, she traces the

courageous life and career of Emily Carr, who—more than Georgia O'Keeffe or Frida Kahlo—blazed a path for modern women artists. Overcoming the confines of Victorian culture, Carr became a major force in modern art by capturing an untamed British Columbia and its indigenous peoples just before industrialization changed them forever. From illegal potlatches in tribal communities to artists' studios in pre-World War I Paris, Vreeland tells her story with gusto and suspense, giving us a glorious novel that will appeal to lovers of art, native cultures, and lush historical fiction.

Frida Kahlo - Pina Varriale
2020-01-14

Quando il corrimano del mezzo su cui viaggiava la trapassò, nessuno avrebbe scommesso sulla sua vita. Sembrava una ballerina cosparsa di polvere d'oro, una bambola insanguinata che giaceva sul ciglio della strada. Ma lei era Frida Kahlo e mai si sarebbe arresa al destino. Della sua tormentata esistenza e

dell'impossibile amore per Diego Rivera seppa fare infatti un'opera d'arte rivoluzionaria che fino ad oggi resta senza uguali.

Frida's Bed - Slavenka Drakulic
2008-08-26

A beautifully imagined story of the last days of Frida Kahlo's life. A few days before Frida Kahlo's death in 1954, she wrote in her diary, "I hope the exit is joyful and I hope never to return." Diagnosed with polio at the age of six and plagued by illness and injury throughout her life, Kahlo's chronic pain was a recurrent theme in her extraordinary art. In *Frida's Bed*, Slavenka Drakulic explores the inner life of one of the world's most influential female artists, skillfully weaving Frida's memories into descriptions of her paintings, producing a meditation on the nature of chronic pain and creativity. With an intriguing subject whose unusual life continues to fascinate, this poignant imagining of Kahlo's thoughts during her final hours by another daringly original and

uncompromising creative talent will attract readers of literary fiction and art lovers alike.

Frida Kahlo - Diego Sileo
2018-02

* Analyzes the art of Frida Kahlo and incorporates the most up-to-date research available on the work of the artist* Published to accompany an exhibition at the MUDEC in Milan, from February to June 2018. Frida Kahlo, a truly extraordinary woman who captured the public's imagination with her iconic look, troubled life and exotic air, is first and foremost a great painter. This exhibition and accompanying catalogue aim to free her work from the haze of myth and the frustrating limits of private life in order to grant her the position she deserves within the history of art. Oil paintings, drawings, watercolors, letters and photographs explore the complex historical and cultural context of Kahlo's work, examining its explicit realism as well as its disturbing ambiguity, its dramatic content

as well as its irony, and not least, the exuberant sensuality of her still lifes. Organized by theme in several large chapters, the catalogue analyses the art of Frida Kahlo, revealing its uncompromising political nature, audacious use of the body, macabre, violent aesthetic, and symbiotic interaction with the natural environment of Mexico in the early 1900s. The catalogue represents the most up-to-date text available on the work of one of the most celebrated and beloved artists of all time.

Frida. Una biografia di Frida Kahlo

Hayden Herrera

2016-05-13T00:00:00+02:00

Alla fine degli anni Novanta, New York è tappezzata di manifesti che raffigurano i quadri di Frida Kahlo. Un suo autoritratto viene venduto da Sotheby's per oltre un milione e mezzo di dollari. A Hollywood si girano film sulla sua vita e i giornali di tutto il mondo la chiamano «la grande Frida» o «la regina di New York». Come se non bastasse, anche il mondo del glamour ne va

pazzo: vengono stampate magliette, cartoline, poster con la sua immagine, abiti e gioielli che ne ricalcano lo stile. Ma chi era veramente Frida Kahlo e perché si parla ancora così tanto di lei? Nata nel 1910 a Coyoacan, in Messico, Frida sembra un personaggio uscito dalla penna di Gabriel García Márquez: piccola, fiera, sopravvissuta alla poliomielite a sei anni e a un brutto incidente stradale a diciotto che la lascerà invalida, con tremendi dolori alla schiena che la perseguiteranno fino alla morte. Nella vita privata e nella produzione artistica, Frida è combattuta tra due anime: il candore, da un lato, e la ferocia, dall'altro; la poeticità della natura contro la morte del corpo. La vita di Frida è un viaggio che affonda nella pittura tradizionale dell'800, nei retablos messicani, in Bosch e Bruegel, ma che subisce prepotentemente il fascino degli uomini più potenti del suo secolo: come il muralista Diego Rivera (marito fedifrago che le rimarrà accanto fino alla fine) o Trockij

(di cui diverrà l'amante) o Pablo Picasso (che un giorno, al cospetto del marito, disse: «né tu né io sappiamo dipingere una testa come Frida Kahlo»). La biografia di Hayden Herrera - la massima esperta vivente di Frida - non è soltanto un'indagine poetica su una delle più grandi pittrici del Novecento. È soprattutto un libro di passione politica, d'amore, di sofferta ricerca artistica. Quella stessa sofferenza che porterà Frida a dipingere ossessivamente autoritratti spietati e nature morte sensuali, quasi volesse, mettendole sulla tela, strapparsi di dosso le proprie cicatrici e vivere finalmente una vita libera dal passato e felice. L'incidente che la rese invalida, la passione per il folclore messicano, i viaggi,

l'ossessione per gli autoritratti, l'adesione al Partito comunista, i tradimenti del marito Diego Rivera, l'amicizia con Picasso, Trockij, Breton... «Una vita tormentata, estremamente intensa». Ms. magazine **Parliamo Italiano!** - Suzanne Branciforte 2001-11-12 The Second Edition of Parliamo italiano! instills five core language skills by pairing cultural themes with essential grammar points. Students use culture—the geography, traditions, and history of Italy—to understand and master the language. The 60-minute Parliamo italiano! video features stunning, on-location footage of various cities and regions throughout Italy according to a story line corresponding to each unit's theme and geographic focus.