

A Vida Num Sopro Jose Rodrigues Dos Santos

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The Stolen Child - Keith Donohue 2007-05-08

"I am a changeling—a word that describes within its own name what we are bound and intended to do. We kidnap a human child and replace him or her with one of our own. . . .”The double story of Henry Day begins in 1949, when he is kidnapped at age seven by a band of wild childlike beings

who live in an ancient, secret community in the forest. The changelings rename their captive Aniday and he becomes, like them, unaging and stuck in time. They leave one of their own to take his place, an imposter who must try—with varying success—to hide his true identity from the Day family. As the changeling Henry grows up, he is haunted

by glimpses of his lost double and by vague memories of his own childhood a century earlier. Narrated in turns by Henry and Aniday, *The Stolen Child* follows them as their lives converge, driven by their obsessive search for who they were before they changed places in the world. Moving from a realistic setting in small-town America deep into the forest of humankind's most basic desires and fears, this remarkable novel is a haunting fable about identity and the illusory innocence of childhood. **"O que transforma o mundo é a necessidade e não a utopia"** - Burghard Baltrusch 2014-03-21

Apesar de José Saramago se ter mostrado crítico em relação ao significado tradicional do conceito de utopia, a sua obra oferece muitas vias de análise de temáticas relacionadas. Os trabalhos aqui reunidos centram-se em temas que abrangem a (re)aprendizagem de humanidade, o pós-colonial, o iberismo, a imagologia, a tradução, a língua, o estilo, a representação da mulher, o

imaginário, a identidade e as representações de cultura e história. Entre outros aspectos, trata-se de ilustrar o facto de Saramago nunca ter entendido a utopia como uma via paralela à realidade. Antes, considerou-a como extensão do presente histórico no amanhã, na sua possível transformação em "acção contínua" por convicção, o que também chegou a definir como "a minha utopia". Totz seiner kritischen Betrachtung des herkömmlichen Begriffs der Utopie, eröffnet José Saramagos Werk diesbezüglich vielfältige Annäherungsmöglichkeiten. Die in diesem Band vorgelegten Studien beschäftigen sich vorrangig mit Aspekten wie dem (Wieder-) Erlernen von Humanität, mit postkolonialen und genderspezifischen Themen, mit Iberismus, Imagologie, Identität, Übersetzung, Sprache, Stil, Fiktion und der Darstellung von Kultur und Geschichte. So soll u.a. veranschaulicht werden, dass Saramago Utopie nicht als eine

von der Wirklichkeit losgelöste Vorstellung verstanden wissen wollte. Er sah sie vielmehr als Fortsetzung historischer Gegenwart in der Zukunft, als ihre mögliche Umsetzung in "ständige Handlung" aus Überzeugung, was er schließlich auch als "meine Utopie" bezeichnete. Although seen as critical of the traditional concept of utopia, José Saramago's oeuvre enables many approaches to analysing related themes. The works gathered here will focus on a range of topics, spanning the (re)learning of humanity, postcolonialism, iberianism, imagology, translation, language, style, the portrayal of women, imagination, identity, and cultural and historical representations. Amongst other things, this volume aims to illustrate that rather than understanding utopia as disconnected from reality, Saramago saw it as an extension of the historic present in the immediate future, as a 'continuous act of conviction', which he also came to define as 'my utopia'.

In Praise of Literature - Zygmunt Bauman 2016-06-22
In this new book Zygmunt Bauman and Riccardo Mazzeo examine the contentious issue of the relation between literature (and the arts in general) and sociology (or, more generally, a branch of the humanities claiming scientific status). While many commentators see literature and sociology as radically different vocations, Bauman and Mazzeo argue that they are bound together by a common purpose and a shared subject matter. Despite the many differences in terms of their methods and their ways of presenting their findings, novels and sociological texts are not at cross-purposes. Indeed, it is precisely their differences that make them at once indispensable to each other and mutually complementary. The writers of novels and of sociological texts may explore their world from different perspectives, seeking and producing different types of 'data', but their products bear the unmistakable marks of

their shared origin. They feed each other and depend on each other in terms of their agenda, their discoveries and the contents of their messages. In a world characterized by the continuous search for new sensations and the fetishism of consumption, they bring fundamental existential questions back to the public agenda. Literature and sociology reveal the truth of the human condition only when they stay in one another's company, remaining attentive to each other's findings and engaged in a continuous dialogue. For only together can they rise to the challenging task of untangling and laying bare the complex intertwining of biography and history as well as of individual and society that totality we are constantly shaping while being shaped by it.

On Ancient Medicine -
Hippocrate

Baltasar and Blimunda - José Saramago 1998-10-16
“A romance and an adventure, a rumination on royalty and

religion in 18th-century Portugal and a bitterly ironic comment on the uses of power.” —The New York Times Portugal, 1711. The Portuguese king promises the greedy prelates of the Church an expansive new convent, should they intercede with God to give him an heir. A lonely priest works in maniacal solitude on his Passarola, a heretical flying machine he hopes will allow him to soar far from the madness surrounding him. A young couple, brought together by chance, live out a sweet, if tormented, romance. Meanwhile, amid the fires and horrors of the Inquisition, angry crowds and abused peasants rejoice in spectacles of cruelty, from bullfighting to auto-da-fe; disgraced priests openly flout God’s laws; and chaos reigns over a society on the brink of disaster. Weaving together multiple storylines to present both breathtaking fiction and incisive commentary, renowned Portuguese writer and winner of the 1998 Nobel Prize in Literature, José Saramago

spins an epic and captivating yarn, equal parts historical fiction, political satire, religious criticism, and whimsical romance. Hailed by USA Today as “an unexpected gem,” *Baltasar and Blimunda* is a captivating literary tour de force, full of magic and adventure, exquisite historical detail, and the power of both human folly and human will.

Duarte's Child - Lynne Graham
2011-02-21

Only days before she was about to give birth, Emily left her husband, Duarte de Monteiro. She'd heard from a friend that he wanted to keep their baby—but not his wife.... Now Duarte has traced Emily and his baby son and brought them back to Portugal. He's proud; he wants to keep his wife—especially as he can still possess her with the slightest touch.... Emily still loves Duarte, but has he brought her back because he loves her—or because he loves his son?

The Passion According to G.H - Clarice Lispector

2022-07-28

One of Elena Ferrante's Top 40

Books by Women G.H., a well-to-do Rio sculptress, enters the room of her maid, which is as clear and white 'as in an insane asylum from which dangerous objects have been removed'.

There she sees a cockroach - black, dusty, prehistoric - crawling out of the wardrobe and, panicking, slams the door on it. Her irresistible fascination with the dying insect provokes a spiritual crisis, in which she questions her place in the universe and her very identity, propelling her towards an act of shocking transgression. Clarice Lispector's spare, deeply disturbing yet luminous novel transforms language into something otherworldly, and is one of her most unsettling and compelling works. Clarice Lispector was a Brazilian novelist and short story writer. Her innovation in fiction brought her international renown. References to her literary work pervade the music and literature of Brazil and Latin America. She was born in the Ukraine in 1920, but in the aftermath of World

War I and the Russian Civil War, the family fled to Romania and eventually sailed to Brazil. She published her first novel, *Near to the Wildheart* in 1943 when she was just twenty-three, and the next year was awarded the Graça Aranha Prize for the best first novel. Many felt she had given Brazillian literature a unique voice in the larger context of Portuguese literature. After living variously in Italy, the UK, Switzerland and the US, in 1959, Lispector with her children returned to Brazil where she wrote her most influential novels including *The Passion According to G.H.* She died in 1977, shortly after the publication of her final novel, *The Hour of the Star*.

The Arm of the Starfish - Madeleine L'Engle 2011-06-07
Characters from Madeleine L'Engle's *Time Quintet* and *Austin Family Chronicles* cross paths in this story that explore the timeless themes of love, chance, and destiny. When Adam Eddington, a gifted marine biology student, makes the acquaintance of blond and

beautiful Kali Cutter at Kennedy International Airport on his way to Portugal to spend the summer working for the renowned scientist Dr. O'Keefe, he has no idea that this seemingly chance meeting will set into motion a chain of events he will be unable to stop. Caught between Kali's seductive wiles and the trusting adoration of Dr. O'Keefe's daughter, Poly, Adam finds himself enmeshed in a deadly power struggle between two groups of people, only one of which can have right on its side. As the danger escalates, Adam must make a decision that could affect the entire world—which side is he on?

Books by Madeleine L'Engle
A Wrinkle in Time Quintet
A Wrinkle in Time
A Wind in the Door
A Swiftly Tilting Planet
Many Waters
An Acceptable Time
A Wrinkle in Time: The Graphic Novel by Madeleine L'Engle; adapted & illustrated by Hope Larson
Intergalactic P.S. 3 by Madeleine L'Engle; illustrated by Hope Larson
A standalone story set in the world of A Wrinkle in Time.

The Austin Family Chronicles
Meet the Austins (Volume 1)
The Moon by Night (Volume 2)
The Young Unicorns (Volume 3)
A Ring of Endless Light (Volume 4)
A Newbery Honor book!
Troubling a Star (Volume 5)
The Polly O'Keefe books
The Arm of the Starfish
Dragons in the Waters
A House Like a Lotus
And Both Were Young
Camilla
The Joys of Love
Poetry in the Wind - Fabrizio
Pattaro 2017

The Einstein Enigma - José
Rodrigues dos Santos
2011-11-22
Princeton, New Jersey, 1951:
As a CIA operative watches
from the shadows, two old
men—Israeli prime minister
David Ben-Gurion and world-
renowned scientist Albert
Einstein—enter Einstein's
home to speak privately about
nuclear weapons and the
existence of God. Present Day
Cairo, Egypt: Over lunch in the
Muslim quarter, world-famous
cryptanalyst Thomas Noronha
is hired by a beautiful dark-
haired woman, Ariana
Pakravan, to decipher a

cryptogram hidden in a
recently discovered secret
document under heavy security
in Tehran. A manuscript
penned by Albert Einstein, it is
titled Die Gottesformel: The
God Formula. So begins a
remarkable adventure that
spans the world, as Thomas
and Ariana pursue the
dangerous truth behind an
incredible document. The
Einstein Enigma is a
breathtaking fusion of science,
thriller, and religion, a mind-
bending trip to the source of
time, the essence of the
universe, and the meaning of
life itself.

O fanático do Sushi -
Domingos Amaral 2017

*O Romance Português
Contemporâneo 1950-2010* -
Miguel Real 2012-07-09
Unificando os mais importantes
romances portugueses
publicados nos últimos
sessenta anos, Romance
Português Contemporâneo.
1950 -2010 evidencia uma nova
perspetiva teórica sobre a
evolução da globalidade do
romance português entre os

textos de Vitorino Nemésio, Agustina Bessa-Luís, Vergílio Ferreira, Carlos de Oliveira e Fernando Namora, na década de 1950, e a emergência de uma Nova Narrativa Portuguesa no século XXI, manifestada na escrita de Gonçalo M. Tavares, José Luís Peixoto, Patrícia Portela, Sandro William Junqueira, João Tordo, Afonso Cruz, valter hugo mãe, David Machado, Joana Bértholo, Ricardo Adolfo, João Paulo Oliveira e Costa, Sérgio Luís de Carvalho, Henrique Levy, Ana Cristina Silva, Pedro Almeida Vieira, Nuno Camarneiro, Pedro Guilherme- Moreira, Paulo Moreiras, Paulo Bugalho, António Canteiro, Pedro Medina Ribeiro, Luís Curado, Luís Caminha, Paula de Sousa Lima, Raquel Ochoa e outros.

1808: The Flight of the Emperor - Laurentino Gomes
2013-08-29

In a time of terror for Europe's monarchs—imprisoned, exiled, executed—Napoleon's army marched toward Lisbon. Cornered, Prince Regent João had to make the most fraught

decision of his life. Protected by the British Navy, he fled to Brazil with his entire family, including his deranged mother, most of the nobility, and the entire state apparatus. Until then, no European monarch had ever set foot in the Americas. Thousands made the voyage, but it was no luxury cruise. It took two months in cramped, decrepit ships. Lice infested some of the vessels, and noble women had to shave their hair and grease their bald heads with antiseptic sulfur. Vermin infested the food, and bacteria contaminated the drinking water. Sickness ran rampant. After landing in Brazil, Prince João liberated the colony from a trade monopoly with Portugal. As explorers mapped the burgeoning nation's distant regions, the prince authorized the construction of roads, the founding of schools, and the creation of factories, raising Brazil to kingdom status in 1815. Meanwhile, Portugal was suffering the effects of abandonment, war, and famine. Never had the country lost so

many people in so little time. Finally, after Napoleon's fall and over a decade of misery, the Portuguese demanded the return of their king. João sailed back in tears in 1821, and the last chapter of colonial Brazil drew to a close, setting the stage for the strong, independent nation that we know today, changing the New World forever.

The Elephant's Journey - José Saramago 2010-09-08

A delightful, witty tale of friendship and adventure from prize-winning novelist José Saramago. In 1551, King João III of Portugal gave Archduke Maximilian an unusual wedding present: an elephant named Solomon. In José Saramago's remarkable and imaginative retelling, Solomon and his keeper, Subhro, begin in dismal conditions, forgotten in a corner of the palace grounds. When it occurs to the king and queen that an elephant would be an appropriate wedding gift, everyone rushes to get them ready: Subhro is given two new suits of clothes and Solomon a

long overdue scrub. Accompanied by the Archduke, his new wife, and the royal guard, these unlikely heroes traverse a continent riven by the Reformation and civil wars, witnessed along the way by scholars, historians, and wide-eyed ordinary people as they make their way through the storied cities of northern Italy; they brave the Alps and the terrifying Isarco and Brenner Passes; across the Mediterranean Sea and up the Inn River; and at last, toward their grand entry into the imperial city.

Sobre Príncipes Encantados - Aurora Junho 2022-04-12

Clara acreditava que a sua vida n?o podia ser melhor. Tinha o melhor namorado do mundo, as melhores amigas e ate um estagio de sonho. Quando conhece Sebastião no Cais, Clara detesta-o. Ele e arrogante, inconveniente e ate um bocadinho perigoso. Mas as circunstancias obrigam a que voltem a encontrar-se e Clara percebe que afinal o amor e paix?o, aventura e ate um bocadinho de loucura. E ela

precisava tanto disso. Com Sebastião ela sente-se mais viva do que nunca e não tem dúvidas que ele é o homem da sua vida. O problema é que Sebastião não é o que parece.

The Year of the Death of Ricardo Reis - José Saramago
1992-04-27

From the Nobel Prize-winning author: “A capacious, funny, threatening novel” of wandering souls and political upheaval in 1930s Portugal (The New York Times Book Review). The year is 1936, and the dictator António de Oliveira Salazar is establishing himself in Portugal, edging his country toward civil war. At the same time, Dr. Ricardo Reis has returned home to Lisbon after a long sojourn in Brazil. What’s brought him back is word that the great poet, Fernando Pessoa, has died. With no intention of resuming his practice, Reis now dabbles in his own poetry, wastes his days strolling the boulevards and back streets, engages in affairs with two different women—and is followed through each excursion by Pessoa’s ghost. As

a fascist revolution roils, and as Reis’s path intersects with three relative strangers—two living, one dead—Reis may finally discover the reality of his own chimerical existence. “A rich story about human relationships and dreams.”—The New York Times Called “a magnificent tour-de-force, perhaps one of the best novels published in Europe since World War II” (The Bloomsbury Review) and “altogether remarkable” (The Wall Street Journal), *The Year of the Death of Ricardo Reis* is a PEN Award winner and stands among the finest works by the author of *Blindness*.

Translated by Giovanni Pontiero
A vida num sopro - José Rodrigues dos Santos 2008

Showdown - Jorge Amado
1989-01-01
A classic Brazilian “Western” full of romance and adventure, violence and courage, and peopled with wonderfully earthy characters from the legendary author’s childhood. “Set in Bahia at the turn of the

century, Showdown is brimming with the gunmen, fugitives, prostitutes and other characters who settled that sunbaked northeastern state.”—The New York Times “[Jorge] Amado has returned to some of his earliest, most radical concerns, confronting Brazilian society, memory, and mythmaking, and aiming to show, by anecdote, how the Brazil of the modernizing present has buried its (criminal) past.”—Commentary “The Brazil [Amado] writes about in Showdown shares many of the traditions of the American frontier, and that is something Americans can relate to.”—Linda Grey, former Bantam president and publisher “Showdown is a combination of the old Amado, who wrote Bahian historical novels, and the new Amado, with the spirit of Gabriela.”—Gregory Rabassa, National Book Award-winning translator of Showdown

My Best Friend's Girl -
Dorothy Koomson 2018-08-09
Kamryn Matika has no responsibilities - one birthday

card will change that forever... Best friends Kamryn Matika and Adele Brannon though nothing could come between them - until Adele di the unthinkable and slept with Kamryn's fiancé Nate. Worse still, she got pregnant and had his child. When Kamryn discovered the truth about their betrayal she vowed never to see any of them again. Years later, Kamryn receives a letter from Adele asking her to visit her in hospital. Adele is dying and begs Kamryn to adopt her daughter Tegan. With a great job and hectic social life, the last thing Kamryn needs is a five-year-old daughter to disrupt things. Especially not one who reminds her of Nate. But with n on else to take care of Tegan and Adele fading fast, does she have any other choice? So begins a difficult journey that leads Kamryn towards forgiveness, love, responsibility and, ultimately, a better understanding of herself.

Parenting Empires - Ana Yolanda Ramos-Zayas
2020-03-27

In *Parenting Empires*, Ana Y. Ramos-Zayas focuses on the parenting practices of Latin American urban elites to analyze how everyday experiences of whiteness, privilege, and inequality reinforce national and hemispheric idioms of anti-corruption and austerity. Ramos-Zayas shows that for upper-class residents in the affluent neighborhoods of Ipanema (Rio de Janeiro) and El Condado (San Juan), parenting is particularly effective in providing moral grounding for neoliberal projects that disadvantage the overwhelmingly poor and racialized people who care for and teach their children. Wealthy parents in Ipanema and El Condado cultivate a liberal cosmopolitanism by living in multicultural city neighborhoods rather than gated suburban communities. Yet as Ramos-Zayas reveals, their parenting strategies, which stress spirituality, empathy, and equality, allow them to preserve and reproduce their white

privilege. Defining this moral economy as “parenting empires,” she sheds light on how child-rearing practices permit urban elites in the Global South to sustain and profit from entrenched social and racial hierarchies.

The God of Modernity - Josep R. Llobera 2020-08-09

This book provides an integrated framework for explaining how nationalism has become one of the most powerful ideologies of modern times. Starting with a consideration of the medieval roots of the nation, the author goes on to examine the various approaches and structural theories which have been used to explain the development of nationalism. In so doing, he highlights the key role of cultural and political influences, as well as the impact of the French Revolution and its aftermath. Clearly written with concise, self-contained chapters, this book will be of interest to undergraduates taking a range of social science and history courses as well as specialist

readers.

The High Mountains of

Portugal - Yann Martel

2016-02-02

NEW YORK TIMES

BESTSELLER • “Fifteen years after *The Life of Pi*, Yann Martel is taking us on another long journey. Fans of his Man Booker Prize-winning novel will recognize familiar themes from that seafaring phenomenon, but the itinerary in this imaginative new book is entirely fresh. . . . Martel’s writing has never been more charming.”—Ron Charles, *The Washington Post* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR In Lisbon in 1904, a young man named Tomás discovers an old journal. It hints at the existence of an extraordinary artifact that—if he can find it—would redefine history. Traveling in one of Europe’s earliest automobiles, he sets out in search of this strange treasure. Thirty-five years later, a Portuguese pathologist devoted to the murder mysteries of Agatha Christie finds himself at the center of a mystery of his own

and drawn into the consequences of Tomás’s quest. Fifty years on, a Canadian senator takes refuge in his ancestral village in northern Portugal, grieving the loss of his beloved wife. But he arrives with an unusual companion: a chimpanzee. And there the century-old quest will come to an unexpected conclusion. *The High Mountains of Portugal*—part quest, part ghost story, part contemporary fable—offers a haunting exploration of great love and great loss. Filled with tenderness, humor, and endless surprise, it takes the reader on a road trip through Portugal in the last century—and through the human soul. Praise for *The High Mountains of Portugal* “Just as ambitious, just as clever, just as existential and spiritual [as *Life of Pi*] . . . a book that rewards your attention . . . an excellent book club choice.”—*San Francisco Chronicle* “There’s no denying the simple pleasures to be had in *The High Mountains of Portugal*.”—*Chicago Tribune*

“Charming . . . Most Martellian is the boundless capacity for parable. . . . Martel knows his strengths: passages about the chimpanzee and his owner brim irresistibly with affection and attentiveness.”—The New Yorker “A rich and rewarding experience . . . [Martel] spins his magic thread of hope and despair, comedy and pathos.”—USA Today “I took away indelible images from High Mountains, enchanting and disturbing at the same time. . . . As whimsical as Martel’s magic realism can be, grief informs every step of the book’s three journeys. In the course of the novel we burrow ever further into the heart of an ape, pure and threatening at once, our precursor, ourselves.”—NPR “Refreshing, surprising and filled with sparkling moments of humor and insight.”—The Dallas Morning News “We’re fortunate to have brilliant writers using their fiction to meditate on a paradox we need urgently to consider—the unbridgeable gap and the unbreakable bond between

human and animal, our impossible self-alienation from our world.”—Ursula K. Le Guin, The Guardian “[Martel packs] his inventive novel with beguiling ideas. What connects an inept curator to a haunted pathologist to a smitten politician across more than seventy-five years is the author’s ability to conjure up something uncanny at the end.”—The Boston Globe “A fine home, and story, in which to find oneself.”—Minneapolis Star Tribune

**O breve fulgor do tempo:
poesia reunida** - José

Rodrigues de Paiva 2019-09-15

A poesia de José Rodrigues de Paiva revela uma grande fixação no passado, incorporando até raízes mais antigas e profundas que o prendem a um passado remoto — que seus olhos não viram —, além de uma escrita focada em suas lembranças de infância na Várzea recifense, onde ele revisita cenas que viu, viveu ou imaginou. Numa permanente preocupação com o tempo, a poesia de Rodrigues de Paiva se pauta pela recordação, que

é uma das dimensões da problemática existencial do homem. Para registrar os poemas que foram e são seu percurso literário é que o autor reedita este livro, no qual sua poesia reaparece quase sem retoques, melhoramentos, acréscimos ou cortes

Scenes from the Drama of European Literature - Erich Auerbach 1984

Scenes from the Drama of European Literature was first published in 1984. Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible, and are published unaltered from the original University of Minnesota Press editions. In his foreword to this reprint of Erich Auerbach's major essays, Paolo Valesio pays tribute to the author with an old saying that he feels is still the best metaphor for the genesis of a literary critic: the critic is born of the marriage of Mercury and Philology. The German-born Auerbach was a scholar who specialized in Romance philology, a tradition rooted in German

historicism—the conviction that works of art must be judged as products of variable places and times, not from the eye of eternity, nor by a single unchanging aesthetic standard. The mercurial element in Auerbach's work is significant, for in a life of motion—of exile from Hitler's Germany—he came to believe that literary history was evolutionary, ever-changing—a view reflected in the title of his book, which suggests life and literature are historical drama. Auerbach is best known for his magisterial study *Mimesis: The Representation of Reality in Western Literature*, written during the war, in Istanbul, when he was far from his own culture and from the books that he normally relied on. In 1957, just before his death, he arranged for the publication in English of his six most important essays, in a volume called *Scenes from the Drama of European Literature*. As in *Mimesis*, Auerbach's fresh insights bring to the disparate subjects of the essays a coherence that reflects the

unity of Western, humanistic tradition, even while they hint at the deepening pessimism of his later years. In the first essay, "Figura," Auerbach develops his concept of the figural interpretation of reality; applied here to Dante's Divine Comedy, it also served as groundwork for his treatment of realism in *Mimesis*. A second essay on Dante's examines the poet's depiction of St. Francis of Assisi. The next three essays deal with the paradoxical nature of Pascal's political thought; the merging of *la cour* and *la ville*—the king's entourage and the bourgeoisie—chiefly in relation to the seventeenth-century French theater; and Vico's formulation concepts by the German Romantics. In the final essay Auerbach confers upon Baudelaire's *Fleurs du Mal* the designation "aesthetic dignity" because, not in spite of, the hideous reality of the poems. "A major collection of important essays on European literature, almost all classics, and almost all required reading for their various

centuries—thus the book is indispensable for the medieval period, the seventeenth and nineteenth centuries; in addition, the 'Figura' and the Vico essays are very significant theoretical statements. The book is lucid and far more accessible for undergraduates than, say, current high theory. Nor has Auerbach's own work aged . . . All of his varied strengths are evidence in this collection, which is a better way into his work than *Mimesis*." -Fredric Jameson, University of California, Santa Cruz.

O que podemos aprender com os gansos - 2003

Barren Lives - Graciliano Ramos 2011-05-18

A peasant family, driven by the drought, walks to exhaustion through an arid land. As they shelter at a deserted ranch, the drought is broken and they linger, tending cattle for the absentee ranch owner, until the onset of another drought forces them to move on, homeless wanderers again. Yet, like the desert plants that

defeat all rigors of wind and weather, the family maintains its will to survive in the harsh and solitary land. Intimately acquainted with the region of which he writes and keenly appreciative of the character of its inhabitants, into whose minds he has penetrated as few before him, Graciliano Ramos depicts them in a style whose austerity well becomes the spareness of the subject, creating a gallery of figures that rank as classic in contemporary Brazilian literature.

A Child in Ruins - Jose Luis Peixoto 2016-06-23

This book is a selection from the three books that I published so far. 'A Child in Ruins' is the title of the first of these books. *A Crianca em Ruinas* (A Child in Ruins), first published in 2001 *A Casa, a Escuridao* (The House, the Darkness), first published in 2002 *Gaveta de Papeis* (Drawer of Papers), first published in 2008 The selection of the poems was made by me with some suggestions by Hugo. 'A Child in Ruins' was awarded

the Award of the Portuguese Society of Authors for the best poetry book of that year.

'Gaveta de Papeis' was awarded the Daniel Faria Award for poetry. This is the first time 'A Child in Ruins' has been translated into English."

The Guilt Trip - Sandie Jones
2021-08-03

In the vein of the Reese's Book Club x Hello Sunshine Book Club pick *The Other Woman*, Sandie Jones's explosive new novel *The Guilt Trip* will have readers gripped to the very last page. They went away as friends. They came back as suspects. Rachel and Jack. Paige and Noah. And Will. Five friends who've known one another for years. Then along came Ali, Will's new fiancée. The three couples travel to Portugal for Ali and Will's destination wedding. The weekend away at the gorgeous cliff-top villa is a chance to relax and get to know Ali a little better. She seems perfectly nice—and Will seems happy after years of bad choices. But when Rachel discovers a shocking secret

about Ali, everything changes. As the wedding weekend unfolds, the secrets each of them holds begin to spill, and friendships and marriages threaten to unravel. In Sandie Jones's explosive new suspense novel, jumping to conclusions can become the difference between life and death.

Codex 632 - José Rodrigues dos Santos 2009-08-11

Who was the enigma the world knows as Christopher Columbus . . . and why has his true identity been covered up for centuries? When an aged scholar is found mysteriously dead in his hotel room, Thomas Noronha, expert cryptographer and professor of history, is called upon to finish the man's unresolved investigation. In the course of unraveling the puzzles and cryptograms shrouding his late predecessor's work, Thomas discovers a code that will set him on a breathtaking race across the globe—from Lisbon to Rio to New York and Jerusalem—as he is drawn into one of the greatest mysteries of all time, a shocking revelation

that will alter everything we've always believed about one of the world's most celebrated adventurers.

A Mulher do Dragão

Vermelho - José Rodrigues dos Santos 2022-10-20

Madina nascera no Turquestão Ocidental, estudara chinês, lera Marx, Engels e o Manifesto Comunista, pertencia ao Partido Comunista Chinês e exaltava, sempre com entusiasmo, o grande líder, no entanto não sabe ao certo porque está presa e todas as noites confessa crimes que não cometeu. Tomás de Noronha recebe uma mensagem da mulher a pedir ajuda: acabara de ser raptada juntamente com uma mulher misteriosa de lenço preto na cabeça que se autointitula Dragão Vermelho. O historiador ruma à Índia decidido a resgatar a sua Maria Flor e percebe que esta foi apanhada numa história demasiado perigosa. Graças a Charlie Chang, um operacional da CIA, destacado para encontrar a Dragão Vermelho, Tomás de Noronha é confrontado com uma realidade

que não sabia existir. Descubra a ambiciosa e perigosa estratégia da Nova Rota da Seda, os mecanismos de vigilância e repressão que existem no país e a máxima do Partido: « wai yuan nei fang», ou seja, dissimulação. José Rodrigues dos Santos, o autor mais lido em Portugal, traz-nos um romance atual, empolgante e com um ritmo frenético que nos alerta para os perigos e contradições do mundo onde vivemos.

Renè Mauperin - Edmond de Goncourt 1902

The Writers Directory - 2013

Hesperia Nº 18 Argelia I Culturas del Mediterráneo - Fundación José Luis Pardo 2013-10-10

Un análisis riguroso de Argelia, desde su rica historia antigua hasta su gran reto ante la modernidad. Un nuevo espacio de reflexión e intercambio de experiencias y conocimientos.

Bowie - Wendy Leigh 2016-02-02

A revealing look at David Bowie, including rarely seen

photos, draws on interviews with his lovers, girlfriends, business associates, groupies, and band members to shine a light on the life and career of this hypnotic performer.

Obras de José Rodrigues Miguéis: O milagre segundo salomé - José Rodrigues Miguéis 1974

The Word Tree - Teolinda Gersão 2010

"Set largely in Lourenco Marques, as the capital of Mozambique was known before it achieved independence from its colonial masters in Portugal, this is a novel very much about divisions - between mother and daughter, husband and wife, black and white, Africa and Portugal, the haves and the have-nots - and about what it means to be an immigrant, always torn between home and homeland." "Gita loves Mozambique, while her mother, Amelia, who came from Portugal in search of a better life, longs to be part of the wealthy Portuguese elite who take tea in expensive hotels and attend garden

parties." "Teolinda Gersao paints an extraordinarily evocative picture of childhood in Africa and the stark contrast between warm, lush, ebullient Mozambique and the bleak, poor, priggish Portugal of Salazar." --Book Jacket.

Conversations with Ogotemmêli - Marcel Griaule
1965

Originally published in 1948 as *Dieu d'Eau*, this near-classic offers a unique and first-hand account of the myth, religion, and philosophy of the Dogan, A Sudanese people.

The Retornados from the Portuguese Colonies in Africa - Elsa Peralta
2021-09-10

Placed in the wider scope of post-war European decolonisation migrations, *The Retornados from the Portuguese Colonies in Africa* looks at the "Return" of the Portuguese nationals living in the African colonies when they became independent. Using an interdisciplinary research agenda, the book presents a collection of research essays written by experts in the fields

of anthropology, history, literature and the arts, that look at a wide range of memory narratives through which the Return—as well as the experiences of war, violence, loss and trauma—have been expressed, contested and internalised in the social realm. These narratives include testimonial accounts from the so-called *retornados* from Africa and their descendants, as well as works of fiction and public memory—novels, television series, artworks, films or social media—that have come to mediate the public understanding of this past. Through the dialogue between these different narrative modes, this book intends to explore the interplay between official memory, the lived experience and fiction, thus contributing to build an empirical basis to critically discuss the memory of the end of the Portuguese empire within postcolonial Europe. This book will be of great interest to postgraduates, researchers and academics, most notably the ones working

in the fields of postcolonial studies, cultural studies and memory studies.

The New Brazilian Cinema - University of Oxford. Centre for Brazilian Studies
2003-10-03

In a comprehensive critical survey of Brazilian film production since the mid-1990s Lucia Nagib explores what has become known as the 'renaissance of Brazilian cinema'. Besides explaining the recent boom, this book

explores the aesthetic tendencies of recent productions and their relationships to earlier works.

The House on Willow Street - Cathy Kelly 2013-01-08

Four women--Tess, who faces a crumbling marriage; her sister Suki, who is the victim of a dirt-digging biographer; Mara, who is seeking sanctuary; and Danae, a postmistress who guards the town's secrets--must confront their pasts before they can look to the future.