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A Companion to Classical Receptions - Lorna Hardwick 2011-04-12
Examining the profusion of ways in which the arts, culture, and thought of Greece and Rome have been transmitted, interpreted, adapted and used, *A Companion to Classical Receptions* explores the impact of this phenomenon on both ancient and later societies. Provides a comprehensive introduction and overview of classical reception - the interpretation of classical art, culture, and thought in later centuries, and the fastest growing area in classics Brings together 34 essays by an international group of contributors focused on ancient and modern reception concepts and practices Combines close readings of key receptions with wider contextualization and discussion Explores the impact of Greek and Roman culture worldwide, including crucial new areas in Arabic literature, South African drama, the history of photography, and contemporary ethics

Adverbs and Adverbials - Olivier Duplâtre 2022-06-21

Adverbs seem to raise unsolvable issues for theories of word-classes, both crosslinguistically and language-internally. The contributions in this volume all address this categorial problem from a variety of formal and functional points of view. In the first part, current definitions of the class for Romance and Germanic languages are being questioned and improved, drawing on data from English, German and Italian. The second part is devoted to adverbial scope in Romance (French, Italian and Brazilian Portuguese), Germanic, Modern Greek and Chinese, under special consideration of modal adverbs, subject-oriented manner adverbs and domain adverbs and adverbials. Syntactic and semantic relationships appear to lay the ground for a robust and fine-grained functional definition of adverbs and adverbials.

English - David Graddol 1996

In this provocative interpretation of the history of English, the contributors emphasise the diversity of English throughout its history and the changing social meanings of different varieties of English.

Oxford Guide to English Grammar - John Eastwood 1994

The Oxford Guide to English Grammar is a systematic account of grammatical forms and the way they are used in modern standard English. It is designed for learners at intermediate and advanced levels and for teachers, and is equally suitable for quick reference to details or for the moreleisured study of grammatical topics. The emphasis is on meaning in the choice of grammatical pattern, and on the use of patterns in texts and in conversations.

Crime, Courts and Community in Mid-Victorian Wales - Rachael Jones 2018-05-15

This book explores the relationship between the justice system and local society at a time when the Industrial Revolution was changing the characteristics of mid Wales. *Crime, Courts and Community in Mid-Victorian Wales* investigates the Welsh nineteenth-century experiences of both the high-born and the low within the context of law enforcement, and considers major issues affecting Welsh and wider criminal historiography: the nature of class in the Welsh countryside and small towns, the role of women, the ways in which the justice system functioned for communities at that time, the questions of how people related to the criminal courts system, and how integrated and accepting of it they were. We read the accounts of defendants, witnesses and law-enforcers through transcription of courtroom testimonies and other records, and the experiences of all sections of the public are studied. Life stories - of both offenders and prosecutors of crime - are followed, providing a unique picture of this Welsh county community, its offences and legal practices.

The Oxford Guide to Etymology - Philip Durkin 2011-07-07

This practical introduction to word history investigates every aspect of where words come from and how they change. Philip Durkin, chief etymologist of the Oxford English Dictionary, shows how different types of evidence can shed light on the myriad ways in which words change in

form and meaning. He considers how such changes can be part of wider linguistic processes, or be influenced by a complex mixture of social and cultural factors. He illustrates every point with a wide range of fascinating examples. Dr Durkin investigates folk etymology and other changes which words undergo in everyday use. He shows how language families are established, how words in different languages can have a common ancestor, and the ways in which the latter can be distinguished from words introduced through language contact. He examines the etymologies of the names of people and places. His focus is on English but he draws many examples from languages such as French, German, and Latin which cast light on the pre-histories of English words. The Oxford Guide to Etymology is reliable, readable, instructive, and enjoyable. Everyone interested in the history of words will value this account of an endlessly fascinating subject.

Standardising English - Linda Pillière 2018-03-15

Leading researchers shed new light on the history of the standardisation of English.

Automatic Assessment of Prosody in Second Language Learning - Florian Hönig 2017

Worldwide there is a universal need for second language language learning. It is obvious that the computer can be a great help for this, especially when equipped with methods for automatically assessing the learner's pronunciation. While assessment of segmental pronunciation quality (i.e. whether phones and words are pronounced correctly or not) is already available in commercial software packages, prosody (i.e. rhythm, word accent, etc.) is largely ignored--although it highly impacts intelligibility and listening effort. The present thesis contributes to closing this gap by developing and analyzing methods for automatically assessing the prosody of non-native speakers. We study the detection of word accent errors and the general assessment of the appropriateness of a speaker's rhythm. We propose a flexible, generic approach that is (a) very successful on these tasks, (b) competitive to other state-of-the-art result, and at the same time (c) flexible and easily adapted to new tasks.

English in Multilingual South Africa - Raymond Hickey 2019-11-21

An innovative and insightful exploration of varieties of English in contemporary South Africa.

Who's who - 1905

The Oxford Reference Guide to English Morphology - Laurie Bauer 2015-07-29

This volume presents a data-rich description of English inflection and word-formation. Based on large corpora including the Corpus of Contemporary American English and the British National Corpus, it is the first comprehensive treatment of contemporary English morphology that includes both inflection and word-formation. It covers not only well-studied topics such as compounding, conversion, and the inflection and derivation of nouns and verbs, but also areas that have received less scholarly attention, such as the formation of adjectives, locatives, negatives, evaluatives, neoclassical compounds and blends, among many other topics. Equal weight is given to form and meaning. The volume also contains sections devoted to phonological and orthographic aspects of morphology and to combinatorial and paradigmatic properties of English morphology. It ends with a series of chapters that assess the implications of English morphology for morphological theory, discussing topics such as stratification, blocking and competition, the analysis of conversion, and the relationship between inflection and derivation. Winner of the 2015 Bloomfield Book Award and written by three outstanding scholars, this outstanding book will interest all scholars and students of English and of linguistic morphology more generally.

The North British Review - 1861

Rules for Compositors and Readers ... at the University Press, Oxford -

Oxford University Press 1904

Aesop's Fables - Aesop 2018-11-01

This carefully crafted ebook: "Aesop's Fables" is formatted for your eReader with a functional and detailed table of contents. Contents: The Wolf and the Kid The Tortoise and the Ducks The Young Crab and His Mother The Frogs and the Ox The Dog, the Cock, and the Fox Belling the Cat The Eagle and the Jackdaw The Boy and the Filberts Hercules and the Wagoner The Kid and the Wolf The Town Mouse and the Country Mouse The Fox and the Grapes The Bundle of Sticks The Wolf and the Crane The Ass and His Driver The Oxen and the Wheels The Lion and the Mouse The Shepherd Boy and the Wolf The Gnat and the Bull The Plane Tree The Farmer and the Stork The Sheep and the Pig The Travelers and the Purse The Lion and the Ass The Frogs Who Wished for a King The Owl and the Grasshopper A Raven and a Swan The Two Goats The Monkey and the Camel...

Semantics and Cultural Change in the British Enlightenment: New Words and Old - Carey McIntosh 2020-05-18

A study of English semantics during the Enlightenment. New words 1650-1800 reflect the new middle-class culture of sociability, commerce, and science. Old mostly obsolete words illuminate the realities of working-class life, exhausting labor, dirt, outrageous sexism, magic, horses, bizarre food.

Alden's Oxford guide [by E.C. Alden. 1st- ed. Imperf.]. - Edward Cox Alden 1874

Oxford Modern English Grammar - Bas Aarts 2011-02-10

New Oxford English Grammar is Oxford's brand new and definitive guide to grammar usage. This book has been written by a leading expert in the field, covers both British and American English, and makes use of the unrivalled language monitoring of Oxford's English Dictionaries programme. Arranged in three clear parts for ease of use, its comprehensive coverage ranges from the very basic to the most complex aspects of grammar, all of which are explained clearly and engagingly. This descriptive source of reference is invaluable for those with an interest in the English language, undergraduate students of all disciplines, and for anyone who would like a clear guide to English grammar and how to use it.

The Rough Guide to England - Robert (NA) Andrews 2004-03

This is a comprehensive and up-to-the-minute handbook to England. It includes recommendations of the best places to stay, eat and drink, in all budget ranges and in all regions. It also includes accounts of every type of attraction.

The Schoolmasters' Yearbook & Educational Directory - 1915

Education in Nineteenth-Century British Literature - Sheila Cordner 2016-04-20

Sheila Cordner traces a tradition of literary resistance to dominant pedagogies in nineteenth-century Britain, recovering an overlooked chapter in the history of thought about education. This book considers an influential group of writers - all excluded from Oxford and Cambridge because of their class or gender - who argue extensively for the value of learning outside of schools altogether. From just beyond the walls of elite universities, Jane Austen, Elizabeth Barrett Browning, Thomas Hardy, and George Gissing used their position as outsiders as well as their intimate knowledge of British universities through brothers, fathers, and friends, to satirize rote learning in schools for the working classes as well as the education offered by elite colleges. Cordner analyzes how predominant educational rhetoric, intended to celebrate England's progress while simultaneously controlling the spread of knowledge to the masses, gets recast not only by the four primary authors in this book but also by insiders of universities, who fault schools for their emphasis on memorization. Drawing upon working-men's club reports, student guides, educational pamphlets, and materials from the National Home Reading Union, as well as recent work on nineteenth-century theories of reading, Cordner unveils a broader cultural movement that embraced the freedom of learning on one's own.

Men and Women of the Time - George Washington Moon 1891

Aphoristic Modernity - 2019-10-01

The collected essays of Aphoristic Modernity: 1880 to the Present showcase aphoristic and epigrammatic writing as both a reflection of, and influence upon, the fragmented culture of modernity from the late nineteenth- to the twenty-first century.

The Oxford English Dictionary - John Andrew Simpson 1991

Old English Medievalism - Rachel A. Fletcher 2022-11-22

An exploration across thirteen essays by critics, translators and creative writers on the modern-day afterlives of Old English, delving into how it has been transplanted and recreated in the twentieth and twenty-first centuries.

Class Voice - Brenda Smith 2022-02-11

Class Voice: Fundamental Skills for Lifelong Singing is a unique undergraduate textbook which can be adapted to needs of any potential voice user, including music education students, voice students who are not majoring in music, and adult learners. By explaining the basics of singing using practical skills and examples, this text is accessible to students with a wide range of talents, interests, and expertise levels. With chapters devoted to skills for singing solo and in groups, instructors can tailor the included materials to encourage students to become thoroughly familiar with their own voices and to identify and appreciate the gifts of others. Learning to sing is a process of trial and error. The warm-ups and other in-class performance opportunities contained in this textbook can raise student confidence and minimize anxiety. The chapters about age and size-appropriate repertoire and issues of vocal health provide vital information about preserving the vocal instrument for a lifetime of singing. Key Features * Warm-up and cool-down exercise routines, including strategies for relaxing and breath management * Repertoire topics divided by language and genre and suggestions about how to use the repertoire to develop specific skills * Issues of diversity, gender, and inclusivity covered in Chapter 9 entitled "The Singing Life" * Suggestions for comparative listening and questions for discussion to encourage deeper learning * Adaptable materials which can be tailored to fit interests in choral music, musical theater, folksong, as well as Classical vocal repertoire * Assignments, evaluation criteria, and assessment forms for midterm and final presentations * A glossary of key terms * A bibliography with resources for research and learning * Information on basic musicianship skill training for those who need it Disclaimer: Please note that ancillary content (such as documents, quizzes, PowerPoints, etc.) may not be included as published in the original print version of this book.

Tradition, Tension and Translation in Turkey - Şehnaz Tahir Gürçaglar 2015-07-15

The articles in this volume examine historical, cultural, literary and political facets of translation in Turkey, a society in tortuous transformation since the 19th century from empire to nation-state. Some draw attention to tradition in Ottoman practices and agents of translation and interpreting, while others explore the republican period, starting in 1923, with the revolutionary change in script from Arabic to Roman coming in 1928, making a powerful impact on publication and translation practices. Areas covered include the German Jewish academic involvement in translation, traditional and current practices of translating from Kurdish into Turkish, censorship of translated literature, intralingual translations from Ottoman into modern Turkish, pseudotranslation, ideological manipulation and resistance in translation, imitativeness vs. originality and metonymics of literary reviewing.

Publishers' Circular and General Record of British and Foreign Literature, and Booksellers' Record - 1867

Oxford Reading Tree: Stages 1-3: Teacher's Guide for Children Learning English (Export Edition) - Fionnuala Ni Eigearthaigh 2007-05-10

The Oxford Reading Tree can be adapted to the needs of young English learners so that they acquire not only reading skills but also the other skills necessary for effective language learning; listening, speaking, and writing, including spelling and grammar. This flexible guide provides clear and detailed teaching notes, catering for the needs of teachers in a wide range of teaching situations. Photocopy masters save valuable preparation time and include word and picture cards for all 24 stories in this guide. Teaching activities provide for whole class teaching and groupwork. The worksheets can be adapted to support children learning at different levels in the same class. Photocopiable resources and suggestions for word banks save time in preparing class displays. Clear charts with learning outcomes for each story enable systematic assessment. Learning outcomes include: BLRe-enactment of the stories BLFunctional language in the present tense so children can express their needs and talk about themselves BLNarrative language in the past so children can talk about their experiences BLWord acquisition that is meaningful and relevant to the children's experience and needs BLStrategies for reading; sight word recognition, initial sounds, rime and onset, final sounds, segmenting and blending, using pictures and

knowledge of the story
BLWriting activities including sentence construction, sentence frames, recount, book making and spelling activities
BLSimple grammar presented in the context of the story language
Detailed teaching notes for 24 stories from stages 1, 1+, 2 and 3 that include:
BLA Teacher Reading of the story, appropriate for second language learners
BLRoleplays for re-enacting the stories
BLWhole class and independent activities at text, sentence and word levels
BLSuggestions for adapting the activity sheets to support children learning at different levels in the same class
BLPhonics level work supporting vocabulary acquisition and built in vocabulary recycling
Photocopiable sheets including:
BLWord and picture cards for all the stories in this guide
BLPhotocopy masters for each story including activity sheets and playing cards
BLBingo boards for recycling frequent words at each stage.
Teaching resources:
BLA bank of activities with clear instructions, at the levels of Text, Sentence, Word recognition, and Phonics and Vocabulary
Word and picture cards for teaching the language of instruction, the aim being to support independent working in young learners of English.

Literary Theory and Criticism - Patricia Waugh 2006

This comprehensive guide to literary theory and criticism includes 39 specially commissioned chapters by an international team of academics. It includes key philosophical and aesthetic origins of literary theory, the foundational movements and thinkers in the first half of the 20th century and more.

Representing the Male - John Perrott Jenkins 2021-06-15

The book subjects male characters in six south Wales novels written between 1936 and 2014 to detailed, gendered reading. It argues that the novels critique the form of masculine hegemony propagated by structural patriarchy serving the material demands of industrial capitalism. Each depicts characters confined to a limited repertoire of culturally endorsed behavioural norms – such as displays of power, decisiveness and self-control – which prohibit the expression and cultivation of the subjective self. Within the social organisation of industrial capitalism, the working-class characters are, in practice, reduced to dispensable functionaries at work while, in theory, they are accorded the status of patriarchally-sanctioned principals at home. Ideologically subservient and ‘feminised’ in one context, they are ideologically dominant and ‘masculinised’ in another. As they negotiate, resist or strive to reconcile the irreconcilable demands of such gendered practices, recurring patterns of exclusion, inadequacy and mental instability are made evident in their representation.

Catalogue of the Printed Books in the Library of the University of Edinburgh - Edinburgh University Library 1918

The Teacher's Guide to Grammar - Deborah Cameron 2007-05-10

The Teacher's Guide to Grammar is unique in focusing directly on the aspects of grammar that teachers need to know. Assuming little or no formal linguistic education, this concise and accessible book provides the necessary background knowledge required in the classroom context. There are detailed chapters on the nuts and bolts of language: words, morphology, sentences, phrases, verbs, and clauses. Other important educational issues concerned in the teaching of English are discussed: the grammatical variation that differentiates standard and non-standard English; how grammar varies in relation to the purpose and audience of a text; and the different grammatical characteristics of different languages. Throughout, illustrations are given using examples from the real spoken and written language produced by learners. Here are the essentials every English and literacy teacher needs to know about grammar in one practical and relevant guide.

The Oxford Guide to the Uralic Languages - Marianne Bakró-Nagy 2022-03-24

This volume offers the most comprehensive and wide-ranging treatment available today of the Uralic language family, a group of languages spoken in northern Eurasia. While there is a long history of research into these languages, much of it has been conducted within several disparate national traditions; studies of certain languages and topics are somewhat limited and in many cases outdated. The Oxford Guide to the Uralic Languages brings together leading scholars and junior researchers to offer a comprehensive and up-to-date account of the internal relations and diversity of the Uralic language family, including the outlines of its historical development, and the contacts between Uralic and other languages of Eurasia. The book is divided into three parts. Part I presents the origins and development of the Uralic languages: the initial chapters examine reconstructed Proto-Uralic and its divergence, while later chapters provide surveys of the history and codification of the three

Uralic nation-state languages (Hungarian, Finnish, and Estonian) and the Uralic minority languages from Baltic Europe to Siberia. This part also explores questions of endangerment, revitalization, and language policy. The chapters in Part II offer individual structural overviews of the Uralic languages, including a number of understudied minority languages for which no detailed description in English has previously been available. The final part of the book provides cross-Uralic comparative and typological case studies of a range of issues in phonology, morphology, syntax, and the lexicon. The chapters explore a number of topics, such as information structure and clause combining, that have traditionally received very little attention in Uralic studies. The volume will be an essential reference for students and researchers specializing in the Uralic languages and for typologists and comparative linguists more broadly.

The Oxford Essential Guide to Writing - Thomas S. Kane 2003-01-01

Whether you're composing a letter, writing a school thesis, or starting a novel, The Oxford Essential Guide to Writing offers expert advice on how to think more creatively, how to conjure up ideas from scratch, and how to express those ideas clearly and elegantly. No matter where you find yourself in the writing process - from the daunting blank page to the rough draft that needs shaping to the small but important questions of punctuation - you'll find what you need in this one handy, all-inclusive volume.

A Guide to the Oxford English Dictionary - Donna Lee Berg 1993

A handy roadmap to the greatest dictionary ever compiled, the Oxford English Dictionary (OED). This lively volume is the first to provide an in-depth account of the structure of the OED. Includes a bibliography, chronology, listing of key facts and figures about the OED, and more. 90 OED extracts.

Oxford Guide to Plain English - Martin Cutts 2007

Plain English is an essential tool for effective communication. Information transmitted in letters, documents, reports, contracts, and forms is clearer and more understandable when presented in straightforward terms. The Oxford Guide to Plain English provides authoritative guidance on how to write plain English using easy-to-follow guidelines which cover straightforward language, sentence length, active and passive verbs, punctuation, grammar, planning, and good organization. This handy guide will be invaluable to writers of all levels. It provides essential guidelines that will allow readers to develop their writing style, grammar, and punctuation. The book also offers help in understanding official jargon and legalese giving the plain English alternatives. This guide gives hundreds of real examples and shows 'before and after' versions of texts of different kinds which will help readers to look critically at their own writing. Helpfully organized into 21 short chapters, each covering a different aspect of writing. Clearly laid out, and easy to use, the Oxford Guide to Plain English is the best guide to writing clear and helpful documents.

The History of Late Modern Englishes - Keith Johnson 2021-05-27

The History of Late Modern Englishes provides an accessible and student-friendly introduction to the history of the English language from the beginning of the eighteenth century up until the present day. Taking an activity-based approach, this text ensures that students learn by engaging with the fascinating evolution of this language rather than by simply reading about it. The History of Late Modern Englishes: • Covers the development of Englishes around the world, not only in the British Isles, but also in the United States, Canada, India, Singapore, Australia, New Zealand, and Melanesia, as well as in other countries around the world where English is used as a lingua franca; • Accommodates the needs of both native and non-native speakers of English, with helpful features such as a glossary of key terms and questions to guide the reader through the book; • Includes activity sections and discussion points to help students engage with the text; • Is accompanied by e-resources which include further activities and additional coverage of points of interest in the book. Written by an experienced teacher and author, this book is an essential course textbook for any module on the history of English and the perfect accompaniment to the author's own The History of Early English.

The Oxford Guide to the Romance Languages - Adam Ledgeway 2016-09-05

The Oxford Guide to the Romance Languages is the most exhaustive treatment of the Romance languages available today. Leading international scholars adopt a variety of theoretical frameworks and approaches to offer a detailed structural examination of all the individual Romance varieties and Romance-speaking areas, including standard, non-standard, dialectal, and regional varieties of the Old and New

Worlds. The book also offers a comprehensive comparative account of major topics, issues, and case studies across different areas of the grammar of the Romance languages. The volume is organized into 10 thematic parts: Parts 1 and 2 deal with the making of the Romance languages and their typology and classification, respectively; Part 3 is devoted to individual structural overviews of Romance languages, dialects, and linguistic areas, while Part 4 provides comparative overviews of Romance phonology, morphology, syntax, semantics and pragmatics, and sociolinguistics. Chapters in Parts 5-9 examine issues in Romance phonology, morphology, syntax, syntax and semantics, and pragmatics and discourse, respectively, while the final part contains case studies of topics in the nominal group, verbal group, and the clause. The book will be an essential resource for both Romance specialists and

everyone with an interest in Indo-European and comparative linguistics. **A Survey of Modern English** - Stephan Gramley 2004-02-24 Fully revised and updated, the second edition of this authoritative guide is a comprehensive, scholarly and systematic review of modern English. In one volume the book presents a description of both the linguistic structure of present-day English and its geographical, social, gender, and ethnic variations. Covering new developments such as the impact of email on language and corpus-based grammars, this accessible text has been extensively rewritten and brings the survey of modern English right up to date. It also offers new examples and suggestions for further reading.

Oxford Reading Circle (New Ed.) Primer - Nicholas Horsburgh 2008-10-31