

Alla Scoperta Della Pole Dance

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The Philippine Islands, 1493-1898 -

Religious Narratives in Italian Literature after the Second Vatican Council - Jenny Ponzo 2019-03-18

This book presents a semiotic study of the re-elaboration of Christian narratives and values in a corpus of Italian novels published after the Second Vatican Council (1960s). It tackles the complex set of ideas expressed by Italian writers about the biblical narration of human origins and traditional religious language and ritual, the perceived clash between the immanent and transcendent nature and role of the Church, and the problematic notion of sanctity emerging from contemporary narrative.

Il pungolo - 1861

An Introduction - Giulio Colesanti 2014-08-27

This volume deals with the submerged literature of ancient Greece; that is, all the texts produced for socially relevant events that have contributed to the configuration and articulation of ancient Greek culture as we know it. In particular, the hermeneutic tool of submerged literature may shed new light on the dynamics behind the 'emersion' or 'submersion' of certain texts during different periods. The category of submerged literature is extended here to include preserved and lost texts as well as those texts that can be reconstructed through investigation. The volume investigates the manifold speech acts that we know of through various sources and that, either from the outset or over the course of time, have been placed at the edge of diffusion, conservation and transmission. The essays contained in the volume deal with questions of hermeneutics, philology and methodology, as well as with epic cycles, lyric poetry, tragedy, comedy, satyr drama, and mime. By approaching these genres from the perspective of submerged literature, the book tries to provide a more precise contextualization of the texts within the communication system of ancient Greece. The book thus presents a new line of research and a series of studies that take a fresh look at the texts and all archaeological and iconographic sources relating to Greek culture, taking into account the results of ethnographic and anthropological research. This extensive investigation examines unique ancient Greek orality and literacy dynamics using a new hermeneutic frame that will hopefully reshape our understanding of ancient Greek culture.

The Green Round - Arthur Machen 2000

Reframing Luchino Visconti - Ivo Blom 2018-03-21

Reframing Luchino Visconti: Film and Art gives new and unique insights into the roots of the visual vocabulary of one of Italy's most reputed film authors. It meticulously researches Visconti's appropriation of European art in his set and costume design, from pictorial citations and the archaeology of the set to the use of portraits and pictorial references in costume design. Yet it also investigates Visconti's cinematography in combination with his mise-en-scène in terms of staging, framing, mobile framing, and mirroring. Here not only aesthetic conventions from art but also those from silent and sound cinema have been clearly appropriated by Visconti and his crew. This book gives answers to the question: where does the visual splendour of Visconti's films come from? "This book, apart from showing a long-standing passion and fidelity, gives us one of the most original international researches ever produced on Visconti's work.

Through thorough archival research and numerous interviews with people close to Visconti such as his crew members, Ivo Blom's monograph reveals the extraordinary network of iconographic and cultural connections that unite Visconti's work, expose Visconti's cinematographic signature and link different historic events with crucial moments in Visconti's personal life." - Gian Piero Brunetta (Università di Padova) CLUES is an international scientific series covering research in the field of culture, history and heritage which have been written by, or were performed under the supervision of members of the research institute CLUE+.

The World Through Picture Books - Annie Everall 2013

Angeli senz'ali - Livia Misuri 2022-03-31

Un nuovo lavoro, una nuova città, un nuovo stato. Lucia, giovane dottoranda, è pronta a cominciare la sua vita a Kiel, nel nord della Germania. Difficile però lasciare indietro i fantasmi di una soleggiata Toscana, soprattutto quello del proprio ragazzo che - tra bugie e mezze verità - continua e tenerla legata a sé. La svolta arriva quando due occhi cristallini incrociano i suoi su un treno diretto a Monaco. Sono quelli di Leonhard, un dolce ragazzo che subito si lega a Lucia con una profonda amicizia destinata a sbocciare in amore. Lucia si sente finalmente amata e desiderata, finché il passato oscuro del ragazzo non torna a bussare alla porta, trascinandola in una rete di segreti intessuta di suicidi e omicidi. La penna di Livia Misuri si destreggia tra misteri, oscuri passati, animi tormentati e promesse capaci di rovinare la vita di intere famiglie, intere comunità. Un mystery che tiene incollati alle pagine, alla ricerca di una soluzione che, apparentemente, non c'è.

Columbus and the Ends of the Earth - Djelal Kadir 1992-01-15

Columbus is the first blazing star in a constellation of European adventurers whose right to claim and conquer each land mass they encountered was absolutely unquestioned by their countrymen. How a system of religious beliefs made the taking of the New World possible and laudable is the focus of Kadir's timely review of the founding doctrines of empire. The language of prophecy and divine predestination fills the pronouncements of those who ventured across the Atlantic. The effects of such language and their implications for current theoretical debates about colonialism and decolonization are legion. Kadir suggests that in this supposedly postcolonial era, richer nations and the privileged still manipulate the rhetoric of conquest to justify and serve their own worldly ends. For colonized peoples who live today at the "ends of the earth," the age of exploitation may be no different from the age of exploration.

The Dialectics of Orientalism in Early Modern Europe - Marcus Keller 2017-11-09

Uniting twelve original studies by scholars of early modern history, literature, and the arts, this collection is the first that foregrounds the dialectical quality of early modern Orientalism by taking a broad interdisciplinary perspective. Dialectics of Orientalism demonstrates how texts and images of the sixteenth and seventeenth century from across Europe and the New World are better understood as part of a dynamic and transformative orientalist discourse rather than a manifestation of the supposed dichotomy between the 'East' and the 'West.' The volume's central claim is that early modern orientalist discourses are fundamentally open, self-critical, and creative. Analyzing a varied corpus-from German and Dutch travelogues to Spanish humanist treaties, French essays, Flemish paintings, and English diaries-this

collection thus breathes fresh air into the critique of Orientalism and provides productive new perspectives for the study of east-west and indeed globalized exchanges in the early modern world.

La Roma di Leon Battista Alberti - Leon Battista Alberti 2005

Mud and Stars - Sara Wheeler 2019-11-05

With the writers of the golden age as her guides—Pushkin, Tolstoy, Gogol, and Turgenev, among others—Sara Wheeler searches for a Russia not in the news, traveling from rinsed northwestern beet fields and the Far Eastern Arctic tundra to the cauldron of nationalities, religions, and languages in the Caucasus. Bypassing major cities as much as possible, she goes instead to the places associated with the country's literary masters. Wheeler weaves these writers' lives and works around their historical homes, giving us rich portraits of the many diverse Russias from which these writers spoke. Illustrated with both historical images and contemporary snapshots of the people and places that shaped her journey, *Mud and Stars* gives us timely, witty, and deeply personal insights into Russia, then and now. One of Smithsonian's Ten Best Travel Books of the Year

FF. - 1999-07

Identità mediterranea nello spazio europeo sud occidentale - Giovanni Pineschi 2005

Artists' Art in the Renaissance - Marilyn Aronberg Lavin 2009

Marilyn Aronberg Lavin has taught the history of art at Washington University, the University of Maryland, Yale, Princeton, and Università di Roma, La Sapienza. Specializing in Italian 13th-16th century painting, she is internationally known for her books and articles on Piero della Francesca. Her other books include *The Place of Narrative: Mural Painting in Italian Churches, 431-1600 AD.*, and *Seventeenth-Century Barberini Documents and Inventories of Art*, both of which were recipients of international prizes for distinguished scholarship. She is one of the leaders in the use of computers and digitized imagery for research, teaching, and publication in the history of art. This book offers a series of case studies intended to introduce and define an important class of fifteenth-century Italian art not previously recognized. It is argued that the paintings and sculptures discussed were created privately by artists for personal satisfaction and internal needs, outside the traditional framework of patronage and commercial gain. Since there is no direct documentation from this period of a work being privately made, the selection presented here is necessarily speculative. Instead, the essays focus on works by Piero della Francesca, Mantegna, Michelangelo, Bellini, and Titian that appear in the artists' testaments, letters of refusals to sell, and inventories showing ownership at the time of death. The task at hand is to uncover the motivation and meaning of works of art in which the medieval craftsman began to rise to the status of independent artist, and the maker and the viewer confront each other face to face for the first time.

Looking at Photography - Stephen Frailey 2020-02-18

How to read photographs: the new essential primer In 1973, John Szarkowski, the revered director of photography at the Museum of Modern Art, New York, published his classic volume *Looking at Photographs: 100 Pictures from the Collection of The Museum of Modern Art*, offering a wide-ranging and accessible history of photography and an engaging primer. Now, American photographer and educator Stephen Frailey has borrowed Szarkowski's concept and format for his new book, *Looking at Photography: 100 great images and a page of text for each*. Frailey picks up where Szarkowski left off, updating the project to take stock of significant photographs from the early 1980s to the present day. Through a focused discussion on each individual work, Frailey articulates the themes and emerging sensibility of contemporary photography. Artists featured in this volume include Tina Barney, Jeff Wall, Steven Meisel, Nan Goldin, Helmut Newton, Martin Parr, Tim Walker and Wolfgang Tillmans, among others. Stephen Frailey (born 1957) is a photographer, writer, curator, editor and educator. His work has been shown, published and collected internationally. He served as the Chair of Photography at the School of Visual Arts in New York from 1998 to 2018, and is the co-chair of its MPS Fashion Photography Program. In 2003 he founded the Auction for Photographic Education in Afghanistan to create a photography department at Kabul University. In 2007 he founded the photography magazine *Dear Dave*, and is its Editor in Chief. He is

currently the Director of Education at Red Hook Labs.

Gazzetta medica italiana. Stati Sardi - 1862

Petrarch and Boccaccio - Igor Candido 2018-02-19

The early modern and modern cultural world in the West would be unthinkable without Petrarch and Boccaccio. Despite this fact, there is still no scholarly contribution entirely devoted to analysing their intellectual revolution. Internationally renowned scholars are invited to discuss and rethink the historical, intellectual, and literary roles of Petrarch and Boccaccio between the great model of Dante's encyclopedia and the ideas of a double or multifaceted culture in the era of Italian Renaissance Humanism. In his lyrical poems and Latin treatises, Petrarch created a cultural pattern that was both Christian and Classical, exercising immense influence on the Western World in the centuries to come. Boccaccio translated this pattern into his own vernacular narratives and erudite works, ultimately claiming as his own achievement the reconstructed unity of the Ancient Greek and Latin world in his contemporary age. The volume reconsiders Petrarch's and Boccaccio's heritages from different perspectives (philosophy, theology, history, philology, paleography, literature, theory), and investigates how these heritages shaped the cultural transition between the end of the Middle Ages and the early modern era, as well as European identity.

Media Parasites in the Early Avant-Garde - A. Niebisch 2012-11-28

Niebisch retraces how the early Avant-Garde movements started out as parasites inhabiting and irritating the emerging mass media circuits of the press, cinema, and wired and wireless communication and how they aimed at creating a media ecology based on and inspired by technologies such as the radio and the photo cell.

Fibonacci, His Numbers and His Rabbits - Andriy Drozdyuk 2010

Sette, settimanale del Corriere della sera - 2003

General Catalogue of Printed Books to 1955 - British Museum. Dept. of Printed Books 1967

The Ottoman Age of Exploration - Giancarlo Casale 2010-02-25

In 1517, the Ottoman Sultan Selim "the Grim" conquered Egypt and brought his empire for the first time in history into direct contact with the trading world of the Indian Ocean. During the decades that followed, the Ottomans became progressively more engaged in the affairs of this vast and previously unfamiliar region, eventually to the point of launching a systematic ideological, military and commercial challenge to the Portuguese Empire, their main rival for control of the lucrative trade routes of maritime Asia. The Ottoman Age of Exploration is the first comprehensive historical account of this century-long struggle for global dominance, a struggle that raged from the shores of the Mediterranean to the Straits of Malacca, and from the interior of Africa to the steppes of Central Asia. Based on extensive research in the archives of Turkey and Portugal, as well as materials written on three continents and in a half dozen languages, it presents an unprecedented picture of the global reach of the Ottoman state during the sixteenth century. It does so through a dramatic recounting of the lives of sultans and viziers, spies, corsairs, soldiers-of-fortune, and women from the imperial harem. Challenging traditional narratives of Western dominance, it argues that the Ottomans were not only active participants in the Age of Exploration, but ultimately bested the Portuguese in the game of global politics by using sea power, dynastic prestige, and commercial savoir faire to create their own imperial dominion throughout the Indian Ocean.

Ancient Carved Ambers in the J. Paul Getty Museum - Faya Causey 2020-01-07

A comprehensive overview of ancient ambers, the only such book in English, is now revised. First published in 2012, this catalogue presents fifty-six Etruscan, Greek, and Italic carved ambers from the Getty Museum's collection—the second largest body of this material in the United States and one of the most important in the world. The ambers date from about 650 to 300 BC. The catalogue offers full description of the pieces, including typology, style, chronology, condition, and iconography. Each piece is illustrated. The catalogue is preceded by a general introduction to ancient amber (which was also published in 2012 as a stand-alone print volume titled *Amber and the Ancient World*). Through exquisite visual examples and vivid

classical texts, this book examines the myths and legends woven around amber—its employment in magic and medicine, its transport and carving, and its incorporation into jewelry, amulets, and other objects of prestige. This publication highlights a group of remarkable amber carvings at the J. Paul Getty Museum. *Opera in Seventeenth-Century Venice* - Ellen Rosand 2007-10-09

"In this elegantly constructed study of the early decades of public opera, the conflicts and cooperation of poets, composers, managers, designers, and singers—producing the art form that was soon to sweep the world and that has been dominant ever since—are revealed in their first freshness."—Andrew Porter "This will be a standard work on the subject of the rise of Venetian opera for decades. Rosand has provided a decisive contribution to the reshaping of the entire subject. . . . She offers a profoundly new view of baroque opera based on a solid documentary and historical-critical foundation. The treatment of the artistic self-consciousness and professional activities of the librettists, impresarios, singers, and composers is exemplary, as is the examination of their reciprocal relations. This work will have a positive effect not only on studies of 17th-century, but on the history of opera in general."—Lorenzo Bianconi

[Orienta](#) - Patricia Badia-Johnson 2020-03-16

ORIENTA...She is the Dance By: Patricia Badia-Johnson Commentary on Orienta's Writings: "...She thus breaks the compact silence of working-class women who hardly had the time and energy to write about their life when they had to support their families. Interestingly though, Orienta only writes a brief autobiography, but concentrates the effort of making sense of her life into writing a novel. The novel is a rare female coming-of-age story, the distilled product of facts and imagination, where second-generation struggles to fit between two worlds are codified and finally solved. Her personal ambivalence is developed not only in terms of ethnicity, but also in terms of a special vocation, and job-Orienta was first of all a dancer. As several other immigrants, or children of immigrants, Orienta felt the need to write down her life, pinning it down and offering it to her family as point of stability. As a woman, her writing finds a deeper *raison d'être* that is clarified by Helen Barolini in her introduction to *The Dream Book*, the first anthology of Italian American women's writing: Orienta is one of those women "who with rare exceptions had never before been authorized either by their external world nor by their internal one to be authors of themselves or of the word." Ilaria Serra Florida Atlantic University Italian Americana Cultural and Historical Review [Sansoni-Harrap Standard Italian and English Dictionary](#) - Vladimiro Macchi 1970

Decadent Genealogies - Barbara Spackman 2018-03-15

Barbara Spackman here examines the ways in which decadent writers adopted the language of physiological illness and alteration as a figure for psychic otherness. By means of an ideological and rhetorical analysis of scientific as well as literary texts, she shows how the rhetoric of sickness provided the male decadent writer with an alibi for the occupation and appropriation of the female body.

Dante and the Early Astronomers - Mary Acworth Orr 1807

Deep Time of the Media - Siegfried Zielinski 2006

A quest to find something new by excavating the deep time of media's development - not by simply looking at new media's historic forerunners, but by connecting models, machines, technologies, and accidents that have until now remained separated. *Deep Time of the Media* takes us on an archaeological quest into the hidden layers of media development - dynamic moments of intense activity in media design and construction that have been largely ignored in the historical-media archaeological record. Siegfried Zielinski argues that the history of the media does not proceed predictably from primitive tools to complex machinery; in *Deep Time of the Media*, he illuminates turning points of media history - fractures in the predictable - that help us see the new in the old. Drawing on original source materials, Zielinski explores the technology of devices for hearing and seeing through two thousand years of cultural and technological history. He discovers the contributions of dreamers and modelers of media worlds, from the ancient Greek philosopher Empedocles and natural philosophers of the Renaissance and Baroque periods to Russian avant-gardists of the early twentieth century. separated, Zielinski writes. He describes models and machines - including a theatre of mirrors in sixteenth-century Naples, an automaton for musical composition created by the seventeenth-century Jesuit Athanasius Kircher, the eighteenth-century electrical

tele-writing machine of Joseph Mazzolari, among others - that make this connection. Uncovering these moments in the media-archaeological record, Zielinski says, brings us into a new relationship with present-day moments; these discoveries in the deep time media history shed light on today's media landscape and may help us map our expedition to the media future.

The - Lynne Rossetto Kasper 1999-10-06

Gathers traditional Italian recipes for appetizers, pasta, rice, beans, soup, poultry, meat, fish, pizza, breads, and desserts

[SPORTOPOLI](#) - Antonio Giangrande

E' comodo definirsi scrittori da parte di chi non ha arte né parte. I letterati, che non siano poeti, cioè scrittori stringati, si dividono in narratori e saggisti. E' facile scrivere "C'era una volta...." e parlare di cazzate con nomi di fantasia. In questo modo il successo è assicurato e non hai rompiballe che si sentono diffamati e che ti querelano e che, spesso, sono gli stessi che ti condannano. Meno facile è essere saggisti e scrivere "C'è adesso...." e parlare di cose reali con nomi e cognomi. Impossibile poi è essere saggisti e scrivere delle malefatte dei magistrati e del Potere in generale, che per logica ti perseguitano per farti cessare di scrivere. Devastante è farlo senza essere di sinistra. Quando si parla di veri scrittori ci si ricordi di Dante Alighieri e della fine che fece il primo saggista mondiale. Le vittime, vere o presunte, di soprusi, parlano solo di loro, inascoltati, pretendendo aiuto. Io da vittima non racconto di me e delle mie traversie. Ascoltato e seguito, parlo degli altri, vittime o carnefici, che l'aiuto cercato non lo concederanno mai. "Chi non conosce la verità è uno sciocco, ma chi, conoscendola, la chiama bugia, è un delinquente". Aforisma di Bertolt Brecht. Bene. Tante verità soggettive e tante omertà son tasselli che la mente corrompono. Io le cerco, le filtro e nei miei libri compongo il puzzle, svelando l'immagine che dimostra la verità oggettiva censurata da interessi economici ed ideologie vetuste e criminali. Rappresentare con verità storica, anche scomoda ai potenti di turno, la realtà contemporanea, rapportandola al passato e proiettandola al futuro. Per non reiterare vecchi errori. Perché la massa dimentica o non conosce. Denuncio i difetti e caldeggio i pregi italici. Perché non abbiamo orgoglio e dignità per migliorarci e perché non sappiamo apprezzare, tutelare e promuovere quello che abbiamo ereditato dai nostri avi. Insomma, siamo bravi a farci del male e qualcuno deve pur essere diverso!

Architecture and the Language Debate - Nicholas Temple 2020-01-28

This book examines the creative exchanges between architects, artists and intellectuals, from the Early Renaissance to the beginning of the Enlightenment, in the forging of relationships between architecture and emerging concepts of language in early modern Italy. The study extends across the spectrum of linguistic disputes during this time - among members of the clergy, humanists, philosophers and polymaths - on issues of grammar, rhetoric, philology, etymology and epigraphy, and how these disputes paralleled and informed important developments in architectural thinking and practice. Drawing upon a wealth of primary source material, such as humanist tracts, philosophical works, architectural/antiquarian treatises, epigraphic/philological studies, religious sermons and grammaticae, the book traces key periods when the emerging field of linguistics in early modern Italy impacted on the theory, design and symbolism of buildings.

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 - New York Public Library. Research Libraries 1979

[Ananas](#) - Lex Boon 2022-06-09

«Un giorno, la mia fidanzata è tornata a casa con un regalo: una pianta di ananas presa all'Ikea. Poco dopo mi ha lasciato e io sono rimasto solo, con quel piccolo frutto verde.»Così Lex Boon decide di dedicarsi alla storia dell'ananas. Da dove cominciare? Da Colombo, che potrebbe averlo portato in Europa nel XV secolo, o dalla rivolta dei coltivatori in Thailandia del 2012?Dal tempio-ananas sull'autostrada verso Phuket alla dimora scozzese a forma di ananas del XVIII secolo, dalle Hawaii dove è nata la pizza all'ananas alla spy story dell'extra dolce in Costa Rica, questo strano frutto, la cui buccia replica la sequenza di Fibonacci, compare - e si mangia - ovunque. Ma come può arrivare in tutti i supermercati a prezzi irrisori quando deve crescere per almeno un anno, essere raccolto sul campo, imballato, spedito e trasportato dall'altra parte del mondo?

Pole Story - Claire Griffin Sterrett 2011-05-28

Pole dancing is revolutionizing the way in which women relate to sex and their bodies. It has empowered many women through physical fitness and sensual movement. And yet the psychology behind this empowerment has not really been well defined or well understood by many people. This book is the first of its kind to capture and explore these issues. It has the potential to encourage people to examine their prejudices about pole dancing and female sexuality, and to cast the art of pole dancing in an entirely new light.

How to Be a Good Husband - Bodleian Library 2008

The art of being a good husband is not an easy one. This little guide was written for the middle classes of the 1930s who were reading one of the first modern self-help books. Illustrated with contemporary line-drawings, it contains advice by turns delightfully arcane and timelessly true, for example: Don't squeeze the tube of toothpaste from the top instead of from the bottom. This is one of the small things of life that always irritates a careful wife. Don't think that your wife has placed waste-paper baskets in the rooms as ornaments. Don't tell your wife terminological inexactitudes, which are, in plain English, lies. A woman has wonderful intuition for spotting even minor departures from the truth. Do cultivate the habit of coming down to breakfast with a smile. Remember that as the head of the house, it is your duty to see that everyone starts the day in an atmosphere of happiness. Don't criticise the food at your own table when you are entertaining and especially refrain from doing so before the servants.

Pre-Occupied Spaces - Teresa Fiore 2017-05-23

Runner Up Winner of the Edinburgh Gadda Prize - Established Scholars, Cultural Studies Category Winner of the American Association for Italian Studies Book Prize (20th & 21st Centuries) Honorable Mention for the Howard R. Marraro Prize By linking Italy's long history of emigration to all continents in the world, contemporary transnational migrations directed toward it, as well as the country's colonial legacies, Fiore's book poses Italy as a unique laboratory to rethink national belonging at large in our era of massive demographic mobility. Through an interdisciplinary cultural approach, the book finds traces of globalization in a past that may hold interesting lessons about inclusiveness for the present. Fiore rethinks Italy's formation and development on a transnational map through cultural analysis of travel, living, and work spaces as depicted in literary, filmic, and musical texts. By demonstrating how immigration in Italy today is

preoccupied by its past emigration and colonialism, the book stresses commonalities and dispels preoccupations.

Pole Dance Fitness - Irina Kartaly 2018-06-01

Pole Dance Fitness is a guide to performing the best pole dance exercises to create one intense workout. The book contains comprehensive information, practical descriptions, and full-color photos designed to help you understand the best approach for each exercise, movement, trick, or spin. Included are detailed exercise sets to create your own best workout as well as information on stretching before and after performing the pole dance tricks. The workouts are designed to progress as your conditioning and fitness levels progress to lower the risk of injury. Technical notes for each pole figure and spin relate to its level of difficulty so you won't perform an exercise that is beyond your ability. Not just a workout, the unique composition of the pole dance transitions combine to create different dance and acrobatic routines, so not only will you improve your body posture and alignment and your overall fitness, but you will also have a great time doing it!

Socialism of Fools - Michele Battini 2016-04-05

In *Socialism of Fools*, Michele Battini focuses on the critical moment during the Enlightenment in which anti-Jewish stereotypes morphed into a sophisticated, modern social anti-Semitism. He recovers the potent anti-Jewish, anticapitalist propaganda that cemented the idea of a Jewish conspiracy in the European mind and connects it to the atrocities that characterized the Jewish experience in the nineteenth and twentieth centuries. Beginning in the eighteenth century, counter-Enlightenment intellectuals and intransigent Catholic writers singled out Jews for conspiring to exploit self-sustaining markets and the liberal state. These ideas spread among socialist and labor movements in the nineteenth century and intensified during the Long Depression of the 1870s. Anti-Jewish anticapitalism then migrated to the Habsburg Empire with the Christian Social Party; to Germany with the Anti-Semitic Leagues; to France with the nationalist movements; and to Italy, where Revolutionary Syndicalists made anti-Jewish anticapitalism the basis of an alliance with the nationalists. Exemplified best in the Protocols of the Elders of Zion, the infamous document that "leaked" Jewish plans to conquer the world, the Jewish-conspiracy myth inverts reality and creates a perverse relationship to historical and judicial truth. Isolating the intellectual roots of this phenomenon and its contemporary resonances, Battini shows us why, so many decades after the Holocaust, Jewish people continue to be a powerful political target.