

# HH Asquith Letters To Venetia Stanley

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## **Margot Asquith's Great War Diary**

**1914-1916** - Margot Asquith 2014

Diary of the wife of Herbert Henry Asquith, the Liberal Prime Minister who lead Great Britain during the first two years of World War I. Covers the early war years and Lloyd George's defeat of Asquith's government in December 1916.

## **The History of the University of Oxford:**

**Volume VII: Nineteenth-Century Oxford,**

**Part 2** - M. G. Brock 2000-11-16

Volume VII of The History of the University of Oxford completes the survey of nineteenth-century Oxford begun in Volume VI. After 1871 both teachers and students at Oxford were freed

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from tests of religious belief. The volume describes the changed mental climate in which some dons sought a new basis for morality, while many undergraduates found a compelling ideal in the ethic of public service both at home and in the empire. As the existing colleges were revitalized, and new ones founded, the academic profession in Oxford developed a peculiarly local form, centred upon college tutors who stood in somewhat uneasy relation with the University's professors. The various disciplines which came to form the undergraduate curriculum in both the arts and sciences are subject to major reappraisal; and Oxford's 'hidden curriculum' is explored through accounts of student life and institutions, including organized sport and the Oxford Union. New light is shed on the social origins and previous schooling of undergraduates. A fresh assessment is made of the movement to establish women's higher education in Oxford, and the strategies adopted by its promoters to implant communities for

women within the masculine culture of an ancient university. Other widened horizons are traced in accounts of the University's engagement with imperial expansion, social reform, and the educational aspirations of the labour movement, as well as the transformation of its press into a major international publisher. The architectural developments—considerable in quantity and highly varied in quality—receive critical appraisal in a comprehensive survey of the whole period covered by Volumes VI and VII (1800-1914). By the early twentieth century the challenges of socialism and democracy, together with the demand for national efficiency, gave rise to a renewed campaign to address issues such as promoting research, abolishing compulsory Greek, and, more generally, broadening access to the University. Under the terrible test of the First World War, still more deep-seated concerns were raised about the sider effects of Oxford's educational practices; and the volume concludes with some reflections

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on the directions which the University had taken over the previous fifty years. series blurb No private institutions have exerted so profound an influence on national life over the centuries as the universities of Oxford and Cambridge. Few universities in the world have matched their intellectual distinction, and none has evolved and maintained over so long a period a strictly comparable collegiate structure. Now a completely new and full-scale History of the University of Oxford, from its obscure origins in the twelfth century until the late twentieth century, has been produced by the university with the active support of its constituent colleges. Drawing on extensive original research as well as on the centuries-old tradition of the study of the rich source material, the History is altogether comprehensive, appearing in eight chronologically arranged volumes. Together the volumes constitute a coherent overall study; yet each has a unity of its own, under individual editorship, and brings together the work of

leading scholars in the history of every university discipline, and of its social, institutional, economic, and political development as well as its impact on national and international life. The result is a history not only more authoritative than any previously produced for Oxford, but more ambitious than any undertaken for any other European university, and certain to endure for many generations to come.

**In Search of Churchill** - Martin Gilbert  
1997-02

Penetrating . . . beautifully rounds out and humanizes the character of the greatest statesman of the twentieth century. --San Francisco Chronicle. "A multifaceted gem, sparkling with anecdotes and insights about the nature of biography, the challenges and rewards of historical research, and of course Winston Churchill." --Richmond Times-Dispatch "Everything about Winston Churchill is extraordinary. During his excavation of his

subject, Martin Gilbert has discovered many gems. In this book he holds some of the most gorgeous jewels up to the light for us to admire." --The Spectator. "Gilbert here gives us Churchill's vast humanity with the politics largely left out. Readers daunted by the 8,000-odd pages of the official life should start here. They will love it." --The Times (London). "The portrait of Winston Churchill is . . . vivid and painted with an affection and humour that rarely appear in the official biography." --London Daily Telegraph. "The work [Gilbert] has done puts all historians of the twentieth century, and all students of Churchill, incalculably in his debt." --London Sunday Telegraph.

She Who Dares - Lyndsy Spence 2019-05-13  
HISTORY has seen many women make their mark by defying the limits set against them, stepping out of the boxes they had been put in and forging their own path. She Who Dares is a collection of pen portraits of ten extraordinary women who dared to defy the norm. They were

often witnesses to or participants in key events in the last 100 years, including abdications, the rise of fascism and two world wars. Their lives were dramatic and vibrant, usually involving tangled webs of relationships, heartbreak and scandal. From influencing politics to being accused of witchcraft, from glamorous society beauties to nonconformist tom-boys, each of these women deserves to be described as trailblazing.

Empire and sexuality - Ronald Hyam 2017-03-01  
Established in the belief that imperialism as a cultural phenomenon had as significant an effect on the dominant as it did on the subordinate societies, the "Studies in Imperialism" series seeks to develop the new socio-cultural approach which has emerged through cross-disciplinary work on popular culture, media studies, art history, the study of education and religion, sports history and children's literature. The cultural emphasis embraces studies of migration and race, while the older political, and

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constitutional, economic and military concerns are never far away. It incorporates comparative work on European and American empire-building, with the chronological focus primarily, though not exclusively, on the 19th and 20th centuries, when these cultural exchanges were most powerfully at work. This work explores the sexual attitudes and activities of those who ran the British Empire. The study explains the pervasive importance of sexuality in the Victorian Empire, both for individuals and as a general dynamic in the working of the system. Among the topics included in the book are prostitution, the manners and mores of missionaries and aspects of race in sexual behaviour.

*Conspiracy of Secrets* - Bobbie Neate  
2012-03-12

This is an engaging biographical detective story delving into a dark and mysterious family secret...who was Louis T Stanley? Now a hundred years later the story of one of the

greatest cover-ups in British political history is revealed by Louis T Stanley's step-daughter. Louis T Stanley was the illegitimate son of the serving Prime Minister of Great Britain, H.H. Asquith, and his mother was a young aristocrat's daughter, Venetia Stanley. The Stanley and Asquith families had always been close. Venetia's father, the 4th Lord Sheffield, Lyulph Stanley, and H.H. Asquith had studied together. Asquith then married Helen with whom he had five children, but following Helen's premature death he married the eccentric and prickly Margot who provided him with two more children. Later Lyulph Stanley and HH Asquith became involved in Liberal politics and their children became the best of friends. Asquith's eldest daughter Violet became inseparable friends with Venetia Stanley and accompanied her to Downing Street and visits to the House of Commons etc. H.H Asquith and Venetia began to build up a close relationship. The closeness of the couple was rarely questioned at the time; the

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sixty-five year old Prime Minister had seven children and the aristocratic girl, by now in her early twenties, hid under the cover of her friendship with Violet. Based on extensive research and the piecing together of childhood memories and historical events Bobbie Neate recounts the secret life of her Grandfather and the extreme measures that were taken to keep it a secret for so long. With connections to many high profile aristocratic families of the era, including the Mitfords, this book will appeal to those fascinated by the hierarchy of the period as well as those enthralled by the romance of forbidden love. With evidence to support her claims this book will cause immense debate in academic circles.

**Claretta** - R. J. B. Bosworth 2017-01-01

A master historian illuminates the tumultuous relationship of Il Duce and his young lover Claretta, whose extraordinarily intimate diaries only recently have become available Few deaths are as gruesome and infamous as those of Benito

Mussolini, Italy's fascist dictator, and Claretta (or Clara) Petacci, his much-younger lover. Shot dead by Italian partisans after attempting to flee the country in 1945, the couple's bodies were then hanged upside down in Milan's main square in ignominious public display. This provocative book is the first to mine Clara's extensive diaries, family correspondence, and other sources to discover how the last in Mussolini's long line of lovers became his intimate and how she came to her violent fate at his side. R. J. B. Bosworth explores the social climbing of Claretta's family, her naïve and self-interested commitment to fascism, her diary's graphically detailed accounts of sexual life with Mussolini, and much more. Brimful of new and arresting information, the book sheds intimate light not only on an ordinary-extraordinary woman living at the heart of Italy's totalitarian fascist state but also on Mussolini himself.

**Rewriting the First World War** - A. Suttie  
2005-12-16

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This book assesses Lloyd George's attempt to shape the history of 1914-18 through his War Memoirs. His account of the British conduct of the war focused on the generals' incompetence, their obsession with the Western Front, and their refusal to consider alternatives to the costly trench warfare in France and Belgium. Yet as War Minister and Prime Minister Lloyd George presided over the bloody offensives of 1916-17, and had earlier taken a leading role in mobilising industrial resources to provide the weapons which made them possible. Rewriting the First World War examines how Lloyd George addressed this paradox.

**Winston Churchill: an Intimate Portrait** - Violet Bonham Carter 1965

**The Purpose of the First World War** - Holger Afflerbach 2015-07-01

Nearly fourteen million people died during the First World War. But why, and for what reason? Already many contemporaries saw the Great

War as a "pointless carnage" (Pope Benedict XV, 1917). Was there a point, at least in the eyes of the political and military decision makers? How did they justify the losses, and why did they not try to end the war earlier? In this volume twelve international specialists analyses and compares the hopes and expectations of the political and military leaders of the main belligerent countries and of their respective societies. It shows that the war aims adopted during the First World War were not, for the most part, the cause of the conflict, but a reaction to it, an attempt to give the tragedy a purpose - even if the consequence was to oblige the belligerents to go on fighting until victory. The volume tries to explain why - and for what - the contemporaries thought that they had to fight the Great War.

The Grand Deception - Tom Curran 2015-02-05  
The century that has elapsed since the 1915 Dardanelles campaign has done little to quell the debate that rages over its inglorious end. The origins of the campaign are likewise the subject

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of ongoing scrutiny, particularly the role of the First Sea Lord Winston Churchill, with whom the ill-fated campaign has been closely identified. Tom Curran's *The Grand Deception: Churchill and the Dardanelles* presents a detailed examination of Churchill's role in the decision-making process that led to the Gallipoli landings. Using unpublished British archival sources and a range of additional material, both contemporary and modern, Curran's meticulous research casts new light on the lead-up to a campaign that would profoundly affect Australian military history.

Lantern Slides - Violet Bonham Carter 1997  
Through Violet Bonham Carter's remarkable diaries and letters, published here for the first time, the decade before the first world war is seen from a unique ringside seat, social as well as political. As eldest daughter of H.H Asquith, liberal leader and prime Minister, and step-daughter of the inimitable Margot Asquith, Violet Bonham Carter was in a privileged

position.

*The Origins of Revisionist and Status-Quo States*  
- J. Davidson 2016-04-30

Explaining why some states seek the status quo and others seek revision in international relations, Davidson argues that governments pursuing revisionist policies are responding to powerful domestic groups, such as nationalists and those in the military, that believe they can defeat their rivals. He draws on examples of France, Italy and Great Britain to enhance understanding of a fundamental source of instability in international affairs.

**H. H. Asquith** - V. Markham Lester 2019-07-08  
This comprehensive biography of H. H. Asquith challenges previous notions of his developments, virtues, and failures as a political and war leader. By examining Asquith's education and early career, the author uncovers a new understanding of the prime minister's rationale and successes during the challenges of wartime.

**Hidden History** - Gerry Docherty 2013-07-04  
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Hidden History uniquely exposes those responsible for the First World War. It reveals how accounts of the war's origins have been deliberately falsified to conceal the guilt of the secret cabal of very rich and powerful men in London responsible for the most heinous crime perpetrated on humanity. For ten years, they plotted the destruction of Germany as the first stage of their plan to take control of the world. The assassination of Archduke Franz Ferdinand was no chance happening. It lit a fuse that had been carefully set through a chain of command stretching from Sarajevo through Belgrade and St Petersburg to that cabal in London. Our understanding of these events has been firmly trapped in a web of falsehood and duplicity carefully constructed by the victors at Versailles in 1919 and maintained by compliant historians ever since. The official version is fatally flawed, warped by the volume of evidence they destroyed or concealed from public view. Hidden History poses a tantalising challenge. The

authors ask only that you examine the evidence they lay before you . . .

**Field Marshal Sir Henry Wilson** - Keith Jeffery  
2006-03-09

Field Marshal Sir Henry Wilson, an Irishman who in June 1922 was assassinated on his doorstep in London by Irish republicans, was one of the most controversial British soldiers of the modern age. Before 1914 he did much to secure the Anglo-French alliance and was responsible for the planning which saw the British Expeditionary Force successfully despatched to France after the outbreak of war with Germany. A passionate Irish unionist, he gained a reputation as an intensely 'political' soldier, especially during the 'Curragh crisis' of 1914 when some officers resigned their commissions rather than coerce Ulster unionists into a Home Rule Ireland. During the war he played a major role in Anglo-French liaison, and ended up as Chief of the Imperial General Staff, professional head of the army, a

post he held until February 1922. After Wilson retired from the army, he became an MP and was chief security adviser to the new Northern Ireland government. As such, he became a target for nationalist Irish militants, being identified with the security policies of the Belfast regime, though wrongly with Protestant sectarian attacks on Catholics. He is remembered today in unionist Northern Ireland as a kind of founding martyr for the state. Wilson's reputation was ruined in 1927 with the publication of an official biography, which quoted extensively and injudiciously from his entertaining, indiscreet, and wildly opinionated diaries, giving the impression that he was some sort of Machiavellian monster. In this first modern biography, using a wide variety of official and private sources for the first time, Keith Jeffery reassesses Wilson's life and career and places him clearly in his social, national, and political context.

Margot at War - Anne de Courcy 2014-11-06

Margot Asquith was perhaps the most daring and unconventional Prime Minister's wife in British history. Known for her wit, style and habit of speaking her mind, she transformed 10 Downing Street into a glittering social and intellectual salon. Yet her last four years at Number 10 were a period of intense emotional and political turmoil in her private and public life. In 1912, when Anne de Courcy's book opens, rumblings of discontent and cries for social reform were encroaching on all sides - from suffragettes, striking workers and Irish nationalists. Against this background of a government beset with troubles, the Prime Minister fell desperately in love with his daughter's best friend, Venetia Stanley; to complicate matters, so did his Private Secretary. Margot's relationship with her husband was already bedevilled by her stepdaughter's jealous, almost incestuous adoration of her father. The outbreak of the First World War only heightened these swirling tensions within Downing Street.

Drawing on unpublished material from personal papers and diaries, Anne de Courcy vividly recreates this extraordinary time when the Prime Minister's residence was run like an English country house, with socialising taking precedence over politics, love letters written in the cabinet room and gossip and state secrets exchanged over the bridge table. By 1916, when Asquith was forced out of office, everything had changed. For the country as a whole, for those in power, for a whole stratum of society, but especially for the Asquiths and their circle, it was the end of an era. Life inside Downing Street would never be the same again.

**The Decline and Fall of Lloyd George** - Lord Beaverbrook 2018-11-10

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**Molly Keane** - Sally Phipps 2018-03-20

Molly Keane (1904 - 96) was an Irish novelist and playwright (born in County Kildare) most famous for Good Behaviour which was shortlisted for the Man Booker Prize. Hailed as the Irish Nancy Mitford in her day; as well as writing books she was the leading playwright of the '30s, her work directed by John Gielgud. Between 1928 and 1956, she wrote eleven

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novels, and some of her earlier plays, under the pseudonym M.J. Farrell. In 1981, aged seventy, she published *Good Behaviour* under her own name. The manuscript, which had languished in a drawer for many years, was lent to a visitor, the actress Peggy Ashcroft, who encouraged Keane to publish it. Molly Keane's novels reflect the world she inhabited; she was from a 'rather serious hunting and fishing, church-going family'. She was educated, as was the custom in Anglo-Irish households, by a series of governesses and then at boarding school. Distant and awkward relationships between children and their parents would prove to be a recurring theme for Keane. Maggie O'Farrell wrote that 'she writes better than anyone else about the mother-daughter relationship, in all its thorny, fraught, inescapable complexity.' Here, for the first time, is her biography and, written by one of her two daughters, it provides an honest portrait of a fascinating, complicated woman who was a brilliant writer and a portrait

of the Anglo-Irish world of the first half of the twentieth century.

*Asquith* - Roy Jenkins 2013-04-22

First published in 1964, Asquith was one of the most crucial and controversial of modern Prime Ministers. He was opposed with a bitterness and a violence that English politicians have not subsequently known, yet he enjoyed eight and a half years of unbroken power, and for at least the first six years of these he presided with an easy authority over the most talented government of this century. The issues which he confronted were momentous ? Peers v. People, Ireland, and the Great War. Bringing to bear exceptional knowledge, judgement, insight and tolerance, he survived them all. His fall seemed therefore all the more shocking.

**The Revolution in Ireland** - Walter Alison Phillips 1926

**Mr. Punch's History of Modern England: 1857-1874** - Charles Larcom Graves 1921

## **The Conservative Party and Anglo-German Relations, 1905-1914** - F. McDonough

2007-05-11

Offering first major study of the views of the Conservative Party towards the key aspects of Anglo-German relations from 1905 to 1914, it examines the Conservative response to the German threat, and argues that it showed a marked absence of open hostility towards Germany.

## **Victory through Coalition** - Elizabeth Greenhalgh 2005-12-08

Germany's invasion of France in August 1914 represented a threat to the great power status of both Britain and France. The countries had no history of co-operation, yet the entente they had created in 1904 proceeded by trial and error, via recriminations, to win a war of unprecedented scale and ferocity. Elizabeth Greenhalgh examines the huge problem of finding a suitable command relationship in the field and in the two capitals. She details the civil-military relations

on each side, the political and military relations between the two powers, the maritime and industrial collaboration that were indispensable to an industrialised war effort and the Allied prosecution of war on the western front. Although it was not until 1918 that many of the war-winning expedients were adopted, Dr Greenhalgh shows that victory was ultimately achieved because of, rather than in spite of, coalition.

## **Margot at War** - Anne de Courcy 2015-11-12

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from suffragettes, striking workers and Irish nationalists. Against this background of a government beset with troubles, the Prime Minister fell desperately in love with his daughter's best friend, Venetia Stanley; to complicate matters, so did his Private Secretary. Margot's relationship with her husband was already bedevilled by her stepdaughter's jealous, almost incestuous adoration of her father. The outbreak of the First World War only heightened these swirling tensions within Downing Street. Drawing on unpublished material from personal papers and diaries, Anne de Courcy vividly recreates this extraordinary time when the Prime Minister's residence was run like an English country house, with socialising taking precedence over politics, love letters written in the cabinet room and gossip and state secrets exchanged over the bridge table. By 1916, when Asquith was forced out of office, everything had changed. For the country as a whole, for those in power, for a whole stratum of society, but

especially for the Asquiths and their circle, it was the end of an era. Life inside Downing Street would never be the same again.

**Over by Christmas** - William Daysh 2011

Through the personal lives of Britain's leaders and the central character's coming-of-age, along with love triangles at home and ferocious battles at sea, "Over by Christmas" reveals how the machinations of leaders influenced the course of the Great War and the fate of those fighting it.

*Staring at God* - Simon Heffer 2020-05-28

**H. H. Asquith Letters to Venetia Stanley** -

Michael Brock 2014-06-26

H. H. Asquith fell in love with Venetia Stanley in the spring of 1912. Over the next three years he wrote to her whenever he could not see her: sometimes three times a day, sometimes during a debate in the house of Commons, on occasion even during a Cabinet meeting. He shared many political and military secrets with her and wrote freely of his colleagues in government, who

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included Lloyd George, Churchill, and Kitchener. The correspondence ended abruptly in May 1915 when Venetia told Asquith of her engagement to a junior Cabinet Minister, Edwin Montagu. The Prime Minister, who was at a crisis in his political fortunes, confessed himself utterly heart-broken. This reissue of Asquith's letters to Venetia Stanley includes explanatory notes from Michael and Eleanor Brock, two of the leading authorities in the field. This volume documents a romance, and yet is vital reading for anyone interested in the history of World War I or in British politics of the time.

**Politics, Religion, and Love** - Naomi Levine  
1991-09

A biography of Edwin Montagu, British Secretary of State for India in 1917-22. Conservative Party opposition to his policies was accompanied by more or less openly expressed antisemitism (see the index). Ch. 23 (pp. 422-449), "Zionism: The Balfour Declaration," traces the debate among British Jewry over the

government's support for a Jewish state in Palestine. Montagu, like most of the Jewish establishment, attempted to prevent adoption of the Declaration, fearing that it would lead to perceptions that Jews were not loyal citizens in the countries of their residence and thus fuel antisemitism.

**H.H. Asquith, Letters to Venetia Stanley** - Herbert Henry Asquith 1982

Gathers the British Prime Minister's letters to his young confidante, in which he discusses his colleagues and the political challenges he faced  
*The Races of Man* - Joseph Deniker 1906

[The Jews of Britain, 1656 to 2000](#) - Todd M. Endelman 2002-03

A history of the Jewish community in Britain, including resettlement, integration, acculturation, economic transformation and immigration.

**The Downfall of Money** - Frederick Taylor  
2015-03-03

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"Excellent . . . Mr. Taylor tells the history of the Weimar inflation as the life-and-death struggle of the first German democracy . . . This is a dramatic story, well told." --The Wall Street Journal

**Genealogies Cataloged by the Library of Congress Since 1986** - Library of Congress  
1991

The bibliographic holdings of family histories at the Library of Congress. Entries are arranged alphabetically of the works of those involved in Genealogy and also items available through the Library of Congress.

**A Century of Premiers** - D. Leonard  
2004-12-07

During the course of the Twentieth Century, nineteen men and one woman - from Robert Cecil, Third Marquis of Salisbury to Tony Blair - have occupied the post of Prime Minister of the United Kingdom.

**The Mitford Society** - Lyndsy Spence  
2016-10-29

Celebrate all things Mitford with stories, features and essays on the Mitford girls and their contemporaries, including the much loved Mitford Tease. With contributions from: Meems Ellenberg; Lyndsy Spence; Kathy Hillwig; Annabel Abbs; Terence Towles Canote; Alan Stafford; Claire Meadows; Kim Place-Gateau; Michelle Morrissette; Chiara Martinelli The content includes: Friends and Frenemies: A Mitford Tease; The Muse: Diana Mitford and Helleu; A Very Mitford Reading; Lucia Joyce: The Pioneering Modern Dancer That Almost Was; Pam and Betje: An Enduring Friendship; Beaten by Beaton: Doris Delevingne and her Love Affair with Cecil Beaton; The Company She Kept: Unity Mitford and her Friends; Too Naked for the Nazis: How Betty Knox Went From Chorus Line to Front Line; Lady Bridget Parsons: The Pursuit of Love by; Literary Ladies: The Fictional Worlds of Nancy Mitford, Elizabeth Jane Howard and Lucia Berlin; The Big Tease: How Olivia de Havilland Fell for Nancy Mitford;

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In The Footsteps of the Mitfords; Debo and Cake: A Royal Friendship; Lady Irene Curzon: A Dim View of Diana; Private Enemy Number One; Camelot in the Derbyshire Dales; The President and The Duchess; Only the Sister: Angela du Maurier; Nancy Mitford and Harold Acton: A Life-long Friendship

**Diary of an MP's Wife** - Sasha Swire

2020-09-24

What is it like to be a wife of a politician in modern-day Britain? Sasha Swire finally lifts the lid. For over two decades she has kept a secret diary detailing the trials and tribulations of being a political plus-one; the travel, the security, the challenges to family life and the unpredictable events. A professional partner as well as a life partner and one with strong political opinions herself, she detonates the image of the dutiful stereotype. Swire gives us a ringside seat through the great political events of the decade, from the election of David Cameron and the forming of a coalition, three

general elections, to the referendum and the turmoil of Brexit. She speaks candidly about the key players, at work and in repose. She sheds light on the 'snake and ladder' nature of political careers, on the scandals, on the friendships and the fallouts, the juggling of office and home life, the media scrutiny and the handling of political opponents. It is a searingly honest, wildly indiscreet and often humorous account of what life is like inside the Westminster hot house.

**Europe Since Napoleon** - David Thomson 1990

A history of Europe since Napoleon, covering all of the main topics of that period.

*Raymond Asquith* - John Jolliffe 2018-01-19

Eldest son of the Prime Minister, with an outstanding academic record at Oxford, Raymond Asquith devoted his great talents to friendship, preferring conversation and literature to the struggle for worldly success. In this collection, edited by his grandson, there are touching and revealing letters to friends as diverse as Winston Churchill and Lady Diana

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Cooper, love letters to his wife, Katherine, as well as frank and witty anecdotes about many of the major social figures and politicians of the day. His letters from the Western Front, before his death on the Somme in 1916, are as memorable as anything in the painfully emotive literature of the period.

**Public Moralists** - Professor Emeritus of Intellectual History and English Literature  
Stefan Collini 1991

This imaginative and unusual book explores the moral sensibilities and cultural assumptions that were at the heart of political debate in Victorian and early twentieth-century Britain. It focuses on the role of intellectuals as public moralists, and suggests ways in which their more formal political theory rested upon habits of response and evaluation that were deeply embedded in wider social attitudes and aesthetic judgements. Stefan Collini examines the characteristic idioms and strategies of argument employed in periodical and polemical writing, and

reconstructs the sense of identity and of relation to an audience exhibited by social critics from John Stuart Mill and Matthew Arnold to J. M. Keynes and F. R. Leavis. Dr Collini begins by situating the leading intellectuals in the social and political world of the Victorian governing classes. He explores fundamental values like 'altruism', 'character', and 'manliness', which are revealed as the animating dynamic of much of the political thought of the period. The book assesses the impact of increasing academic specialization across a range of disciplines, and offers an illuminating analysis of the public voice of legal theorists like Maine and Dicey. Through a detailed study of J.S. Mill's posthumous reputation Dr Collini uncovers the process by which the genealogy of images of national cultural identity is established; and he concludes with a provocative exploration of the nationalist significance of what he calls 'the Whig interpretation of English literature'. Public Moralists is a subtle and illuminating study by a

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leading intellectual historian which will redirect

debate about the distinctive development of modern English culture.