

# **Mrs Duberlys War Journal And Letters From The Crimea 1854 6 Journal And Letters From The Crimea 1854 1856**

When somebody should go to the book stores, search inauguration by shop, shelf by shelf, it is in point of fact problematic. This is why we allow the ebook compilations in this website. It will totally ease you to see guide **Mrs Duberlys War Journal And Letters From The Crimea 1854 6 Journal And Letters From The Crimea 1854 1856** as you such as.

By searching the title, publisher, or authors of guide you essentially want, you can discover them rapidly. In the house, workplace, or perhaps in your method can be all best place within net connections. If you endeavor to download and install the Mrs Duberlys War Journal And Letters From The Crimea 1854 6 Journal And Letters From The Crimea 1854 1856 , it is unquestionably simple then, since currently we extend the join to purchase and make bargains to download and install Mrs Duberlys War Journal And Letters From The Crimea 1854 6 Journal And Letters From The Crimea 1854 1856 so simple!

**Queen Victoria's Little Wars**  
- Byron Farwell 1985  
From 1837 to 1901, in Asia,  
China, Canada, Africa, and  
elsewhere, military expedition

were constantly being  
undertaken to protect resident  
Britons or British interests, to  
extend a frontier, to repel an  
attack, avenge an insult, or

suppress a mutiny or rebellion. Continuous warfare became an accepted way of life in the Victorian era, and in the process the size of the British Empire quadrupled. But engrossing as these small wars are--and they bristle with bizarre, tragic, and often humorous incident--it is the officers and men who fought them that dominate this book. With their courage, foolhardiness, and eccentricities, they are an unforgettable lot.

*Littell's Living Age* - 1856

**Mrs. Duberly's Campaigns** -  
Evelyn Ernest Percy Tisdall  
1963

*The war of Roger & Fanny* -  
Francis Isabella Duberly  
2014-06-24

A terrific book, An incredible and wonderful most vivid eye-witness accounts we have of the Crimean War. Write by the Victorian lady Fanny Duberly. For the first time enriched with several Fenton's photos in a new unpublished terrific coloration! Fanny was quite a

girl, but also a writer of considerable talent. Maligned by some of her contemporaries because she didn't quite fit in with the Victorian image of what a 'lady' should be, she did things her way and wrote about them in a vivid, lively way, bringing the Crimean War to gut-wrenching life in a way no history book can. She was there for the duration, saw the Charge of the Light Brigade, walked through the ruins of Sebastopol and didn't hesitate to say what she thought. Admired, parodied but never ignored, Fanny Duberly was a force of nature and a woman out of her time. The diary is linked by well-chosen excerpts from her letters and brief historical notes, putting what Fanny is saying into its proper context.

*Access to History: The Experience of Warfare in Britain: Crimea, Boer and the First World War 1854-1929* -  
Alan Farmer 2012-12-21  
About the series The Access to History series is the most popular and trusted series for advanced level history

students, offering: -  
Authoritative, engaging and accessible content -  
Comprehensive coverage of the AS and A level history specifications -Design features, study guides and web support to help students achieve exam success. About the book This title covers the experience of warfare in Britain and the social and political effects that had in the late nineteenth and early twentieth centuries. It examines major questions such as: - What was the impact of the Crimean War? - What was the impact of the Second Boer War? - What was the experience of war on the Western Front? - What was the impact of the First World War on the Home Front? Throughout the book, key dates, terms and issues are highlighted, and historical interpretations of key debates are outlined. Summary diagrams are included to consolidate knowledge and understanding of the period, and exam-style questions and tips written by a senior examiner provide the

opportunity to develop exam skills.

*The Living Age* - 1856

### **The Making of Modern Science** - David Knight 2013-04-26

Of all the inventions of the nineteenth century, the scientist is one of the most striking. In revolutionary France the science student, taught by men active in research, was born; and a generation later, the graduate student doing a PhD emerged in Germany. In 1833 the word 'scientist' was coined; forty years later science (increasingly specialised) was becoming a profession. Men of science rivalled clerics and critics as sages; they were honoured as national treasures, and buried in state funerals. Their new ideas invigorated the life of the mind. Peripatetic congresses, great exhibitions, museums, technical colleges and laboratories blossomed; and new industries based on chemistry and electricity brought prosperity and power, economic and military.

Eighteenth-century steam engines preceded understanding of the physics underlying them; but electric telegraphs and motors were applied science, based upon painstaking interpretation of nature. The ideas, discoveries and inventions of scientists transformed the world: lives were longer and healthier, cities and empires grew, societies became urban rather than agrarian, the local became global. And by the opening years of the twentieth century, science was spreading beyond Europe and North America, and women were beginning to be visible in the ranks of scientists. Bringing together the people, events, and discoveries of this exciting period into a lively narrative, this book will be essential reading both for students of the history of science and for anyone interested in the foundations of the world as we know it today.

**Mrs. Duberly's Campaigns** - Evelyn Ernest Percy Tisdall  
1963

*The Railway that Helped win the Crimean War* - Anthony Dawson  
2022-09-30

Week after week, the guns of the British expeditionary force battered away at the defences of Sevastopol, eight miles away from Balaklava, the port through which all besiegers' supplies arrived. As autumn turned to winter, rain and frost turned the track from Balaklava into a muddy quagmire and soon it became virtually impassable. Horses were dying daily in their endeavours to pull carts up the hills to the siege lines, and with few supplies reaching the front, the troops suffered terribly from malnutrition and frostbite. Unless a solution could be found, the entire operation was doomed to humiliating, disastrous failure. When news of the terrible plight of the troops reached the UK, a leading railway contractor and his partners undertook to build a railway at cost from Balaklava to the front line - and promised that they could construct it in just three weeks after they arrived in the

Crimea. Though it took almost seven weeks to complete the railway, in that time a double track which rose 500 feet from the port and travelled for seven miles to the siege lines had been laid. With food, clothing and ammunition at last able to reach the front, the British along with their French allies were able to capture Sevastopol and bring the Crimean War to an end. In this comprehensive and detailed account of the construction and use of what became known as the Grand Crimean Central Railway the author describes the astonishing achievement in building the first railway ever employed in warfare, and the first to be used for casualty evacuation, thousands of miles from the UK.

### **Journal Kept During the Russian War** - Mrs Henry

Duberly 2008-10

Fanny Duberly (1829-1903) was an adventurous soldier's wife who witnessed the Crimean War and Sepoy Mutiny. Her husband, Captain Henry Duberly, was the paymaster to the 8th Royal

Irish Hussars, part of the famed Light Brigade of Balaclava. The published journal of her time in the Crimea: *Journal Kept During the Russian War* (1856) not only includes splendid accounts of what she saw, but also is a good record of all the rumors and gossip of the army. As the only woman at the front-lines, she was the center of much attention. She was told of planned attacks ahead of time, giving her the opportunity to be in a good position to witness them.

### **The Crimean War and its Afterlife** - Lara Kriegel

2022-02-17

Rescuing the Crimean War from the shadows, Lara Kriegel demonstrates the centrality of a Victorian war to the making of modern Britain.

*Term Paper Resource Guide to Nineteenth-Century World*

*History* - William T. Walker  
2009-07-08

With this guide, major help for nineteenth-century World History term papers has arrived to enrich and stimulate students in challenging and

enjoyable ways. • Each event entry begins with a brief summary to pique interest • Each entry offers original and thought-provoking term paper ideas in both standard and alternative formats that often incorporate the latest in electronic media, such as the iPod and iMovie • The best in primary and secondary sources for further research are annotated • Vetted, stable website suggestions and multimedia resources, usually videos, are noted for further viewing • Alternative term paper suggestions encourage role-playing to personalize the learning experience

**Nightingale's Nuns and the Crimean War** - Terry Tastard  
2022-10-06

Infectious disease, wounded and dying soldiers, and a shortage of supplies were the daily realities faced by the nuns who nursed with Florence Nightingale in the Crimean War. This study documents their involvement in the conflict and how the nuns bore witness to the effects of carnage and official

indifference, in many cases traumatized as a result. This book reflects on the initiative and courage shown by the nuns and how their actions can be viewed as part of a wider movement among women in the mid-19th century to find fulfilment and assert control in their own lives. Nightingale's Nuns and the Crimean War also sheds light on how critics at the time accused many of the nuns of being secret agents of the Catholic Church who preyed on vulnerable soldier patients; there was a campaign in parliament to regulate and control convents. Terry Tastard shows how the nuns attempted to neutralize this anti-Catholicism, as well as charting the participation of Anglican nuns who had just begun an astonishing project to revive the religious life in the Church of England. Finally the book reveals new insights into Florence Nightingale's relationships with the nuns who nursed with her in Crimea and how these experiences impacted Nightingale's own perspective.

Crimea in War and Transformation - Mara Kozelsky 2018-11

The Crimean War, or the Eastern War, as the Russians called it, razed the countryside and cities of Crimea, leaving a devastated nation in its wake. The most costly war fought on Russian soil, losses exceeded even those of the Napoleonic War nearly half a century before. Sustained by civilians, the conflict collapsed only when the violence had finally exhausted Crimean land and labor. *Crimea in War and Transformation* is the first exploration of the civilian experience during the Crimean War to appear in English. With limited options, the people of Crimea shaped their own destinies during the war. Whereas some chose to donate or to sell their agricultural produce to Russian and Allied armies, others resisted requisition. Many families welcomed soldiers into their homes, and in Sevastopol, locals helped build critical batteries, parapets and other defenses. Local Russian and

Greek nationalists turned to religious patriotism and enlisted in community militias to fight a holy war for tsar and country. Some Crimean Tartars actively collaborated with the enemy, while others remained steadfastly loyal to the tsar. At the apex of violence, hungry soldiers and desperate officials scapegoated Crimea's native Muslim population, leading to a deadly population transfer. Unable to eke out survival in a hostile and war-torn land, nearly 200,000 Crimean Tartars were driven from their homeland to the Ottoman Empire. Those inhabitants who remained--Tartars, Russians, Greeks, Bulgarians, German colonists, Jews, and others--participated in the largest war recovery program yet sponsored by the Russian government. Drawing from a wide body of published and unpublished material, including untapped archives, testimonies, and secret police files from Russia, Ukraine and Crimea, Mara Kozelsky details in readable and vivid prose the toll of war on the Crimean

people from mobilization through recovery.

### **A Short History of the Crimean War** - Trudi Tate

2018-11-29

The Crimean War (1853-1856) was the first modern war. A vicious struggle between imperial Russia and an alliance of the British, French and Ottoman Empires, it was the first conflict to be reported first-hand in newspapers, painted by official war artists, recorded by telegraph and photographed by camera. In her new short history, Trudi Tate discusses the ways in which this novel representation itself became part of the modern war machine. She tells forgotten stories about the war experience of individual soldiers and civilians, including journalists, nurses, doctors, war tourists and other witnesses. At the same time, the war was a retrograde one, fought with the mentality, and some of the equipment, of Napoleonic times. Tate argues that the Crimean War was both modern and old-fashioned, looking backwards and

forwards, and generating optimism and despair among those who lived through it. She explores this paradox while giving full coverage to the bloody battles (Alma, Balaklava, Inkerman), the siege of Sebastopol, the much-derided strategies of the commanders, conditions in the field and the cultural impact of the anti-Russian alliance.

### **Into the Valley of Death** -

Nick Thomas 2021-06-09

Into the Valley of Death tells the thrilling story of the Charge of the Light Brigade in the words of the men who fought during the most heroic and yet futile engagement of the modern era. By drawing on key evidence the author has not only provided a clear narrative of the events leading up to the 25th October 1854, but has painted a vivid picture of the Charge itself. No punches are pulled and the carnage which ensued is clear for all to read, dispelling the romantic myth of 'death or glory' fostered by the Victorians. This work tells the blood and guts story of a

desperate charge by 673 men in the face of what seemed insurmountable odds. It reveals the trauma endured by the rank and file who witnessed all around them men and horses cut to pieces while endeavoring to ride through walls of flying iron and lead, and not knowing if the next second would be their last. Yet in the midst of this horror and devastation, the author takes time to give an overview of the battle itself and puts on the hats of some of the commanders involved, looking at not only what they did, but also at how a terrible disaster could so easily have been turned into the greatest single victory of its time. Could such an apparently mad-cap charge have succeeded? Did sufficient men arrive at the guns to successfully capture them? Were there troops and close support that could have been utilized to drastically change the course of events? Could a simple stalling tactic have allowed these resources to have been fully exploited? All of these questions are answered. This work truly lifts

the lid on the events of over 150 years ago and through the words of the survivors allows the reader to assign the responsibility for the Charge having taken place and for the consequent loss of the Light Brigade.

**Florence Nightingale** - Mark Bostridge 2008-10-14

A profile of the iconic Victorian social reformer evaluates her scandalous decision to break with the conventions of her privileged class to work as a nurse, the myths surrounding her, and the controversial nature of her achievements.

**Women, Families and the British Army 1700-1880** - Jennine Hurl-Eamon 2020-03-31

This series concentrates on women and the soldiers in the ranks whose lives they shared, assembling a wide body of evidence of their romantic entanglements and domestic concerns. The new military history of recent decades has demanded a broadening of the source base beyond elite accounts or those that concentrate solely on

battlefield experiences. Armies did not operate in isolation, and men's family ties influenced the course of events in a variety of ways.

Campfollowing women and children occupied a liminal space in campaign life. Those who travelled "on the strength" of the army received rations in return for providing services such as laundry and nursing, but they could also be grouped with prostitutes and condemned as a 'burden' by officers. Parents, wives, and offspring left behind at home remained in soldiers' thoughts, despite an army culture aimed at replacing kin with regimental ties. Soldiers' families' suffering, both on the march and back in Britain, attracted public attention at key points in this period as well. This series provides, for the first time in one place, a wide body of texts relating to common soldiers' personal lives: the women with whom they became involved, their children, and the families who cared for them. It brings hitherto unpublished material

into print for the first time, and resurrects accounts that have not been in wide circulation since the nineteenth century. The collection combines the observations of officers, government officials and others with memoirs and letters from men in the ranks, and from the women themselves. It draws extensively on press accounts, especially in the nineteenth century. It also demonstrates the value of using literary depictions alongside the letters, diaries, memoirs and war office papers that form the traditional source base of military historians. This fifth volume covers The Crimean War (1854-56).

**Army Wives** - Midge Gillies  
2016-11-18

Most families have an army wife somewhere in their past. Over the centuries they have followed their men to the front, helped them keep order in far-flung parts of the empire or waited anxiously at home. *Army Wives* uses first hand accounts, letters and diaries to tell their story. We meet the wives who made the arduous

journey to the Crimean war and witnessed battle at close quarters. We hear the story of life in the Raj and the, often terrifying, experiences of the women who lived through its dying days. We explore the pressures of being a modern army wife - whether living in barracks or trying to maintain a normal home life outside 'the patch'. In the twentieth century two world wars produced new generations of army wives who forged friendships that lasted into peacetime. *Army Wives* reveals their experience and that of a new breed of independent women who supported their men through the Cold War to the current war on terror. Midge Gillies, author of acclaimed *The Barbed-Wire University*, looks at how industrial warfare means husbands can survive battle with life-changing injuries that are both mental and physical - and what that means for their family. She describes how army wives communicate with their husbands - via letters and coded messages, to more

immediate, but less intimate, texts and Skype. She examines bereavement, from the seances, public memorials and deaths in a foreign field of the Great War to the modern media coverage of flag-draped coffins returning home by military plane. Above all, *Army Wives* examines what it really means to be part of the 'army family'.

*General Sir James Scarlett* -  
Martin Sheppard 2022-03-30

The morning of the Battle of Balaklava, on 25 October 1854, saw a desperate charge against a greatly superior Russian force. Epitomised by the reckless courage of the British cavalry in the face of heavy odds, the charge was a complete success, putting the Russians to flight. This charge was not that of the Light Brigade, which took place later the same day, but that of the Heavy Brigade, under the command of General James Scarlett. Caught by surprise, Scarlett dressed the three hundred men nearest to him, placed himself well ahead of them and charged uphill to an

extraordinary and unlikely victory. The Charge of the Heavy Brigade, a resounding success, has unjustly been overshadowed by the blunders that led to the heroic defeat of the Charge of the Light Brigade. James Scarlett himself has also been unfairly ignored due the focus on the enmity between the Earls of Cardigan and Lucan. The strategic significance of the Heavy Brigade's victory, preventing the Russians capturing the key British base, the port of Balaklava, has been overlooked, as has General Scarlett's decisive part in thwarting Russia's best chance of winning the Crimean War. Although his heroic leadership at Balaklava was undoubtedly the most important event in James Scarlett's life, he had a long and distinguished military career before and after the Crimean War. Based on his own previously unpublished letters, including a long description of his day at Balaklava, General Sir James Scarlett is the first book focused on a remarkable

soldier.

### **The Historical Archaeology of Military Sites** - Clarence

Raymond Geier 2010-12-15

The recent work of anthropologists, historians, and historical archaeologists has changed the very essence of military history. While once preoccupied with great battles and the generals who commanded the armies and employed the tactics, military history has begun to emphasize the importance of the "common man" for interpreting events. As a result, military historians have begun to see military forces and the people serving in them from different perspectives. The Historical Archaeology of Military Sites has encouraged efforts to understand armies as human communities and to address the lives of those who composed them. Tying a group of combatants to the successes and failures of their military commanders leads to a failure to understand such groups as distinct social units and, in some instances, self-supporting societies: structured around a

defined social and political hierarchy; regulated by law; needing to be supplied and nurtured; and often at odds with the human community whose lands they occupied, be they those of friend or foe. The *Historical Archaeology of Military Sites* will afford students, professionals dealing with military sites, and the interested public examples of the latest techniques and proven field methods to aid understanding and conservation of these vital pieces of the world's heritage.

**A History of the British Cavalry 1816-1919** - Lord Anglesey 1993-09-14

In-depth coverage of the Charge of the Light Brigade, and the numerous colonial campaigns of the period.

**Real War Horses** - Anthony Leslie Dawson 2016-10-30  
Many histories have been written about the conflicts the British army was involved in between the Battle of Waterloo and the First World War. There are detailed studies of campaigns and battles and general accounts of the

experiences of the soldiers. But this book by Anthony Dawson is the first to concentrate in depth, in graphic detail, on the experiences of the British cavalry during a century of warfare. That is why it is of such value. It is also compelling reading because it describes, using the words of the cavalymen of the time, the organization, routines, training and social life of the cavalry as well as the fear and exhilaration of cavalry actions. Perhaps the most memorable passages record the drama and excitement of cavalry charges and the brutal, confused, often lethal experience of close-quarter combat in a *mêlée* of men and horses. Few books give such a direct inside view of what it was like to serve in the British cavalry during the nineteenth century.

*Littell's Living Age* - Eliakim Littell 1856

*Miss Palmer's Diary* - Gillian Wagner 2017-09-30

In 1847, seventeen-year-old Miss Ellen Palmer had the world at her feet. A debutante

at the start of her first London season, Ellen was beautiful, rich and accomplished and about to experience the world of dances, opera visits and dinner parties which were a rite-of-passage for young women of her class. To record the glittering whirl of activity, Ellen started writing a diary, a unique daily account which was discovered over a century later by her descendants. For Ellen, the path to true love did not run smooth - after a scandalous encounter with a duplicitous Swedish count, her marriage prospects were dealt a heavy blow. But Ellen was a woman ahead of her time. Undeterred by her increasing social isolation, she set off on a treacherous trip across Europe in pursuit of her beloved brother Roger, an officer in the Crimean War. In doing so she became one of the first women to visit the battlefield at Balaclava. Ellen's diaries provide a first-hand account of the realities of debutante life in Victorian London whilst also telling the story of an inspirational young woman, her

quest for love and her spectacular journey from the ballroom to the battlefield. [Hearing the Crimean War](#) - Gavin Williams 2018-12-06 What does sound, whether preserved or lost, tell us about nineteenth-century wartime? *Hearing the Crimean War: Wartime Sound and the Unmaking of Sense* pursues this question through the many territories affected by the Crimean War, including Britain, France, Turkey, Russia, Italy, Poland, Latvia, Dagestan, Chechnya, and Crimea. Examining the experience of listeners and the politics of archiving sound, it reveals the close interplay between nineteenth-century geographies of empire and the media through which wartime sounds became audible--or failed to do so. The volume explores the dynamics of sound both in violent encounters on the battlefield and in the experience of listeners far-removed from theaters of war, each essay interrogating the Crimean War's sonic archive in order to address a broad set of

issues in musicology, ethnomusicology, literary studies, the history of the senses and sound studies. *Charge! Hurrah! Hurrah!* - Donald Thomas 2015-10-05

For James Thomas Brudenell, 7th Earl of Cardigan, leading the Light Brigade at Balaclava was but one incident in a life of sensation and notoriety. Donald Thomas's biography, originally published in 1977, and based on new material when originally published, shows this most controversial Victorian against a panorama of regimental intrigue and aristocratic luxury. Dismissed from the army for 'revolting' conduct, Cardigan bought the command of the 11th Hussars (the 'Cherry Bums') for £40,000 a few years later. Regimental rivalries led to the 'Black Bottle' scandal of 1840 and to a duel in which he shot a brother officer. Charged with attempted murder, Cardigan was the only Victorian peer to be tried by the House of Lords. Nonetheless, his seductions of other men's wives rivalled his regimental misdemeanours in

press reports. He was jeered in the streets, hissed at the theatre and burnt in effigy. It took the glory and the folly of Balaclava to turn 'this plague-spot of the British army' into 'the most popular soldier in England'. Greeted everywhere by cheering crowds, their new hero fought duels and libel actions against those who denied his bravery before the Russian guns. For all his misbehaviour, Cardigan remains warm-blooded, generous, impulsive and courageous, as well as obstinate, proud and sometimes ridiculous. Hated by numerous men, and adored by many women, his elopement with the beautiful Adeline Horsey de Horsey was a triumph of his old age. *The Tribune* - 2007

*In Search of the Light Brigade* - Lawrence W. Crider 2004

*Journal of the Society for Army Historical Research* - Society for Army Historical Research (London, England) 2011

The Crimean War - Orlando Figes 2011-04-12

Please note that the maps available in the print edition do not appear in the ebook. From "the great storyteller of modern Russian historians," (Financial Times) the definitive account of the forgotten war that shaped the modern age The Charge of the Light Brigade, Florence Nightingale—these are the enduring icons of the Crimean War. Less well-known is that this savage war (1853-1856) killed almost a million soldiers and countless civilians; that it enmeshed four great empires—the British, French, Turkish, and Russian—in a battle over religion as well as territory; that it fixed the fault lines between Russia and the West; that it set in motion the conflicts that would dominate the century to come. In this masterly history, Orlando Figes reconstructs the first full conflagration of modernity, a global industrialized struggle fought with unusual ferocity and incompetence. Drawing on untapped Russian and Ottoman

as well as European sources, Figes vividly depicts the world at war, from the palaces of St. Petersburg to the holy sites of Jerusalem; from the young Tolstoy reporting in Sevastopol to Tsar Nicolas, haunted by dreams of religious salvation; from the ordinary soldiers and nurses on the battlefields to the women and children in towns under siege.. Original, magisterial, alive with voices of the time, The Crimean War is a historical tour de force whose depiction of ethnic cleansing and the West's relations with the Muslim world resonates with contemporary overtones. At once a rigorous, original study and a sweeping, panoramic narrative, The Crimean War is the definitive account of the war that mapped the terrain for today's world..

**Women of Empire** - Verity McInnis 2017-11-09

In his Rules for Wife Behavior, Colonel Joseph Whistler summed up his expectations for his new bride: "You will remember you are not in command of anything except

the cook.” Although their roles were circumscribed, the wives of army officers stationed in British India and the U.S. West commanded considerable influence, as Verity McInnis reveals in this comparative study of two female populations in two global locations. *Women of Empire* adds a previously unexplored dimension to our understanding of the connections between gender and imperialism in the nineteenth century. McInnis examines the intersections of class, race, and gender to reveal social spaces where female identity and power were both contested and constructed. Officers’ wives often possessed the authority to direct and maintain the social, cultural, and political ambitions of empire. By transferring and adapting white middle-class cultural values and customs to military installations, they created a new social reality—one that restructured traditional boundaries. In both the British and American territorial

holdings, McInnis shows, military wives held pivotal roles, creating and controlling the processes that upheld national aims. In so doing, these women feminized formal and informal military practices in ways that strengthened their own status and identities. Despite the differences between rigid British social practices and their less formal American counterparts, military women in India and the U.S. West followed similar trajectories as they designed and maintained their imperial identity. Redefining the officer’s wife as a power holder and an active contributor to national prestige, *Women of Empire* opens a new, nuanced perspective on the colonial experience—and on the complex nexus of gender, race, and imperial practice.

**Mrs Duberly's War** - Frances Isabella Locke Duberly 2008  
Mrs Duberly's journal is one of the most vivid eye-witness accounts we have of the Crimean War. Fanny Duberly, then aged 25, accompanied her husband to the Crimea in 1854,

and remained there until the end of the fighting, the only officer's wife to remain throughout the entire campaign. She survived the severe winter of 1854-55, witnessed the battle of Balaklava and the charge of the Light Brigade, and rode through the ruins of Sebastopol. Spirited and courageous, she was known by sight to British and French soldiers across the battlefields, regarded often with enthusiasm and sometimes with disapproval. Witty and beautiful, she enjoyed flirtatious friendships with many of the most important men of the campaign. Her *Journal Kept During the Russian War* was published in 1855 and caused a sensation. Although widely praised as the new heroine for the Crimea, Fanny was also censured, ridiculed, and even parodied in *Punch*. She had stepped into a man's world, and written about it in a way that seemed to some at the front an invasion of privacy and to others at home an abandonment of gentility. A

best-seller at the time, the *Journal* was not reprinted after its second edition of 1856, and this is the first edition since that time. Christine Kelly provides an introduction, biographical and explanatory notes, and an index. She makes revealing use of Fanny's original, previously unpublished, letters to her sister Selina, which often show a reckless, immediate response to events and people where the journal is more circumspect.

The edition includes photographs, maps, and some of Fanny's own sketches.

**Beyond Nightingale** - Carol Helmstadter 2019-11-11

This book studies Crimean War nursing from a transnational perspective setting nursing in the five combatant armies into the wider context of European statecraft.

**The Panorama of Life and Literature** - 1856

*The Literary Review* - 2007

[Journal Kept During The Russian War: From The Departure Of The Army From](#)

England In April 1854 To The  
Fall Of Sebastopol - Frances  
Isabella ("Fanny") Duberly  
2014-08-15

[Illustrated with over two hundred and sixty maps, photos and portraits, of the battles, individuals and places involved in the Crimean War]  
Frances Isabella ("Fanny") Duberly (27 September 1829 - January 1903) was the wife of Captain Henry Duberly, the 8th Royal Irish Hussars during the Crimean War, part of the British light cavalry that took part in the Charge of the Light Brigade. Duberly's journal of her time in the Crimea was published as *Journal Kept During the Russian War*. It not only includes eye-witness accounts, but is also a record of gossip and rumours circulating in the British Army. Duberly travelled with her husband to the Crimea in 1854 and stayed with him throughout his time there, despite the protests of commanders such as Lord Lucan. As the only officer's wife at the front, she was a centre of attention. She was

told of planned attacks ahead of time, giving her the opportunity to be in a good position to witness them. Such was the case at the Battle of Balaclava, where her journey from camp to meet up with Henry and watch the battle took her quite close to the enemy. Though her husband survived the day (being away on staff duties), many of her friends did not: "Even my closed eyelids were filled with the ruddy glare of blood." Being so close to the front line in one of the first "modern" wars, Mrs Duberly differed from many of her compatriots back home in comprehending the reality of war. When her husband asked if she wanted to view the aftermath of the Battle of Inkerman, she told him she could not as "the thought of it made me shutter [sic] and turn sick." Duberly's adventures did not always sit well with society. She was pointedly snubbed at the Royal review of her husband's regiment after the war. The journal she published after the war had originally been

intended to have a dedication to Queen Victoria, but this was refused. Nonetheless she was popular with the troops (who nicknamed her "Mrs. Jubilee") and many people in England. *Unorthodox London ... Second edition* - Charles Maurice DAVIES 1874

**A Companion to Women's Military History** - Barton Hacker 2012-08-17

This volume addresses the changing relationships between women and armed forces from antiquity to the present: eight chapters review the existing literature, an extended picture essay visually documents women's military work, and eight chapters illustrate more restricted topics.

*Letters from the Light Brigade* - Anthony Dawson 2014-06-30

The Charge of the Light Brigade is one of the most famous, controversial and emotive small-scale actions in military history. Over the 160 years since the event, and since it was immortalized in Tennyson's poem, it has

generated a stream of writing and debate. Yet, as this new book by Anthony Dawson shows, the subject is far from exhausted. His selection of previously unpublished letters and journal accounts of the two cavalry charges at the Battle of Balaklava is a notable addition to the literature on the Crimean War. It offers a direct insight into events on the battlefield as they were seen and understood by those who witnessed them and by those who took part. In their own words, and in the language of the time, the men who were there recorded what they knew and felt. 'Anthony Dawson's Letters from the Light Brigade offers us a rich source of authentic, very telling soldiers' experiences from the Crimean War. He presents this new collation with a concise, authoritative commentary on the deployment of the Light Brigade and its major actions in Crimea. Of course, that formation's famous charge at Balaklava is given due prominence, but not exclusively so. There are real gems of

insight here, both historical and modern: much to fascinate and a great deal to learn. I for one, will never look at or describe the battles and battlefields of the Crimea again in quite the same way. Hence I am delighted to introduce and commend this work as a very valuable and compelling

addition to the literature of the Crimean War.' From the foreword by Mungo Melvin, Major General (retired), President, British Commission for Military HistoryAs featured in the Yorkshire Post, Huddersfield Examiner, Yorkshire Standard and on BBC Radio Manchester.