

# The Oxford Illustrated History Of Modern China

When somebody should go to the book stores, search instigation by shop, shelf by shelf, it is really problematic. This is why we give the books compilations in this website. It will very ease you to see guide **The Oxford Illustrated History Of Modern China** as you such as.

By searching the title, publisher, or authors of guide you in reality want, you can discover them rapidly. In the house, workplace, or perhaps in your method can be all best place within net connections. If you intention to download and install the The Oxford Illustrated History Of Modern China , it is very simple then, since currently we extend the associate to purchase and create bargains to download and install The Oxford Illustrated History Of Modern China in view of that simple!

## **Afterlives of Chinese Communism** - Christian Sorace 2019-06-25

Afterlives of Chinese Communism comprises essays from over fifty world-renowned scholars in the China field, from various disciplines and continents. It provides an indispensable guide for understanding how the Mao era continues to shape Chinese politics today. Each chapter discusses a concept or practice from the Mao period, what it attempted to do, and what has become of it since. The authors respond to the legacy of Maoism from numerous perspectives to consider what lessons Chinese communism can offer today, and whether there is a future for the egalitarian politics that it once promised.

## **The Oxford Illustrated History of the Renaissance** - Gordon Campbell 2019-02-14

The Renaissance is one of the most celebrated periods in European history. But when did it begin? When did it end? And what did it include? Traditionally regarded as a revival of classical art and learning, centred upon fifteenth-century Italy, views of the Renaissance have changed considerably in recent decades. The glories of Florence and the art of Raphael and Michelangelo remain an important element of the Renaissance story, but they are now only a part of a much wider story which looks beyond an exclusive focus on high culture, beyond the Italian peninsula, and beyond the fifteenth century. The Oxford Illustrated

History of the Renaissance tells the cultural history of this broader and longer Renaissance: from seminal figures such as Dante and Giotto in thirteenth-century Italy, to the waning of Spain's 'golden age' in the 1630s, and the closure of the English theatres in 1642, the date generally taken to mark the end of the English literary Renaissance.

Geographically, the story ranges from Spanish America to Renaissance Europe's encounter with the Ottomans—and far beyond, to the more distant cultures of China and Japan. And thematically, under Gordon Campbell's expert editorial guidance, the volume covers the whole gamut of Renaissance civilization, with chapters on humanism and the classical tradition; war and the state; religion; art and architecture; the performing arts; literature; craft and technology; science and medicine; and travel and cultural exchange.

*The Oxford Illustrated History of the Reformation* - Peter Marshall 2015  
The Oxford Illustrated History of the Reformation is the story of one of the truly epochal events in world history - and how it helped create the world we live in today.

## **The Oxford Illustrated History of the Third Reich** - Robert Gellately 2018

A thought-provoking assessment and documentation of one of the most terrible periods in history - the rise and fall of the Nazi Party.

*Disenfranchised* - Joel Andreas 2019-09-02

In the decades following World War II, factories in many countries not only provided secure employment and a range of economic entitlements, but also recognized workers as legitimate stakeholders, enabling them to claim rights to participate in decision making and hold factory leaders accountable. In recent decades, as employment has become more precarious, these attributes of industrial citizenship have been eroded and workers have increasingly been reduced to hired hands. As Joel Andreas shows in *Disenfranchised*, no country has experienced these changes as dramatically as China. Drawing on a decade of field research, including interviews with both factory workers and managers, Andreas traces the changing political status of workers inside Chinese factories from 1949 to the present, carefully analyzing how much power they have actually had to shape their working conditions.

**Wild Grass** - Ian Johnson 2007-12-18

In *Wild Grass*, Pulitzer Prize—winning journalist Ian Johnson tells the stories of three ordinary Chinese citizens moved to extraordinary acts of courage: a peasant legal clerk who filed a class-action suit on behalf of overtaxed farmers, a young architect who defended the rights of dispossessed homeowners, and a bereaved woman who tried to find out why her elderly mother had been beaten to death in police custody. Representing the first cracks in the otherwise seamless façade of Communist Party control, these small acts of resistance demonstrate the unconquerable power of the human conscience and prophesy an increasingly open political future for China.

*The Oxford Illustrated History of Ireland* - R. F. Foster 2000-11-09

An account of Ireland that explores the island from its prehistoric communities to its present political unrest, addressing seldom-discussed issues of its social inequality, Victorian morals, and other questions.

**Art and Artists of Twentieth-century China** - Michael Sullivan 1996

"Sullivan presents a wealth of material that has never before appeared in a Western language. I expect it will be the standard book on twentieth-century Chinese art for the foreseeable future."--Julia F. Andrews, author of *Painters and Politics in the People's Republic of China* "A most

sympathetic and useful guide to twentieth-century Chinese art. Long the leading scholar on the subject, Professor Sullivan has presented a lucid account of a most dramatic chapter in Chinese art in a complex interplay of aesthetics, politics, cultural, and social history."--Wen C. Fong, Princeton University "So much of China's art in the twentieth century has to do with artistic (and political) ideas from the West that it is appropriate that one of its first comprehensive histories should be written by a Western scholar--especially one who has known personally many of China's leading artistic figures of the last fifty years. Not only does Professor Sullivan tell the complex story of twentieth century China art with lucidity and style, his learned text is also illuminated with witty anecdotes and incisive observations that can only come from an insider."--Johnson Chang (Chang Tson-zung), Director, Hanart Tz Gallery, Hong Kong

**The Confucian-Legalist State: A New Theory of Chinese History** - Dingxin Zhao 2015-09-22

In *The Confucian-Legalist State*, Dingxin Zhao offers a radically new analysis of Chinese imperial history from the eleventh century BCE to the fall of the Qing dynasty. This study first uncovers the factors that explain how, and why, China developed into a bureaucratic empire under the Qin dynasty in 221 BCE. It then examines the political system that crystallized during the Western Han dynasty, a system that drew on China's philosophical traditions of Confucianism and Legalism. Despite great changes in China's demography, religion, technology, and socioeconomic structures, this Confucian-Legalist political system survived for over two millennia. Yet, it was precisely because of the system's resilience that China, for better or worse, did not develop industrial capitalism as Western Europe did, notwithstanding China's economic prosperity and technological sophistication beginning with the Northern Song dynasty. In examining the nature of this political system, Zhao offers a new way of viewing Chinese history, one that emphasizes the importance of structural forces and social mechanisms in shaping historical dynamics. As a work of historical sociology, *The Confucian-Legalist State* aims to show how the patterns of Chinese history were not

shaped by any single force, but instead by meaningful activities of social actors which were greatly constrained by, and at the same time reproduced and modified, the constellations of political, economic, military, and ideological forces. This book thus offers a startling new understanding of long-term patterns of Chinese history, one that should trigger debates for years to come among historians, political scientists, and sociologists.

**The Oxford Illustrated History of the Holy Land** - Robert G. Hoyland  
2018-09-06

The Oxford Illustrated History of the Holy Land covers the 3,000 years which saw the rise of Judaism, Christianity, and Islam—and relates the familiar stories of the sacred texts with the fruits of modern scholarship. Beginning with the origins of the people who became the Israel of the Bible, it follows the course of the ensuing millennia down to the time when the Ottoman Empire succumbed to British and French rule at the end of the First World War. Parts of the story, especially as known from the Bible, will be widely familiar. Less familiar are the ways in which modern research, both from archaeology and from other ancient sources, sometimes modify this story historically. Better understanding, however, enables us to appreciate crucial chapters in the story of the Holy Land, such as how and why Judaism developed in the way that it did from the earlier sovereign states of Israel and Judah and the historical circumstances in which Christianity emerged from its Jewish cradle. Later parts of the story are vital not only for the history of Islam and its relationships with the two older religions, but also for the development of pilgrimage and religious tourism, as well as the notions of sacred space and of holy books with which we are still familiar today. From the time of Napoleon on, European powers came increasingly to develop both cultural and political interest in the region, culminating in the British and French conquests which carved out the modern states of the Middle East. Sensitive to the concerns of those for whom the sacred books of Judaism, Christianity, and Islam are of paramount religious authority, the authors all try sympathetically to show how historical information from other sources, as well as scholarly study of the texts themselves, enriches

our understanding of the history of the region and its prominent position in the world's cultural and intellectual history.

*The Search for Modern China* - Jonathan D. Spence 1990

Covering more than four centuries of Chinese history, this work chronicles the various dynasties, the ideas of reformist Confucian scholars, and China's poets, novelists, artists, students, and leaders  
*A New Literary History of Modern China* - David Der-wei Wang  
2017-05-22

Featuring over 140 Chinese and non-Chinese contributors, this landmark volume, edited by David Der-wei Wang, explores unconventional forms as well as traditional genres, emphasizes Chinese authors' influence on foreign writers as well as China's receptivity to outside literary influences, and offers vibrant contrasting voices and points of view.

**Sensuous Surfaces** - Jonathan Hay 2010-06-25

With *Sensuous Surfaces*, Jonathan Hay offers one of the most richly illustrated and in-depth introductions to the decorative arts of Ming and Qing dynasty China to date. Examining an immense number of works, he explores the materials and techniques, as well as the effects of patronage and taste, that together have formed a loose system of informal rules that define the decorative arts in early modern China. Hay demonstrates how this system—by engaging the actual and metaphorical potential of surface—guided the production and use of decorative arts from the late sixteenth century through the middle of the nineteenth, a period of explosive growth. He shows how the understanding of decorative arts made a fundamental contribution to the sensory education of China's early modern urban population. Enriching his study with 280 color plates, he ultimately offers an elegant meditation, not only on Ming and Qing art but on the importance of the erotic in the form and function of decorations of all eras.

*The Oxford History of Britain* - Kenneth O. Morgan 1991

*Central Asia in World History* - Peter B. Golden 2011-01-26

A vast region stretching roughly from the Volga River to Manchuria and the northern Chinese borderlands, Central Asia has been called the

"pivot of history," a land where nomadic invaders and Silk Road traders changed the destinies of states that ringed its borders, including pre-modern Europe, the Middle East, and China. In *Central Asia in World History*, Peter B. Golden provides an engaging account of this important region, ranging from prehistory to the present, focusing largely on the unique melting pot of cultures that this region has produced over millennia. Golden describes the traders who braved the heat and cold along caravan routes to link East Asia and Europe; the Mongol Empire of Chinggis Khan and his successors, the largest contiguous land empire in history; the invention of gunpowder, which allowed the great sedentary empires to overcome the horse-based nomads; the power struggles of Russia and China, and later Russia and Britain, for control of the area. Finally, he discusses the region today, a key area that neighbors such geopolitical hot spots as Iran, Afghanistan, Pakistan, and China.

[The Oxford Illustrated History of the World](#) - Felipe Fernández-Armesto  
2019-01-03

Imagine the planet, as if from an immense distance of time and space, as a galactic observer might see it—with the kind of objectivity that we, who are enmeshed in our history, can't attain. *The Oxford Illustrated History of the World* encompasses the whole span of human history. It brings together some of the world's leading historians, under the expert guidance of Felipe Fernandez-Armesto, to tell the 200,000-year story of our world, from the emergence of homo sapiens through to the twenty-first century: the environmental convulsions; the interplay of ideas (good and bad); the cultural phases and exchanges; the collisions and collaborations in politics; the successions of states and empires; the unlocking of energy; the evolutions of economies; the contacts, conflicts, and contagions that have all contributed to making the world we now inhabit.

[Art in China](#) - Craig Clunas 1997

Presents an overview of art in China from the Neolithic period to the 1990s

[The Oxford Illustrated History of Modern Europe](#) - T. C. W. Blanning  
2001-01-11

Written by an international team of leading scholars, *The Oxford History of Modern Europe* traces Europe's turbulent history, from the beginnings of the Revolution in France to the dawn of two World Wars, to the breakup of the Soviet Union, to today's kaleidoscope of nation-states. The achievements and failures of key figures from many arenas—politics, technology, warfare, religion, and the arts among them—are drawn vividly, and social, cultural, and economic insights are included alongside the record of geopolitical strife. We read of the personality cult as exemplified by the Soviet portraits glorifying Lenin; the importance of the nylon stocking in the post-World War II economic boom; the influence of religion as five new nations (Serbia, Montenegro, Bulgaria, Romania, and Albania) emerged between 1871 and 1914—an influence that continues to be both vigorous and deadly; and the confrontation between traditional and modern cultures captured as the railway age began in Russia. Beautifully illustrated with over 200 pictures in color and black and white, this insightful book offers an unparalleled, informed perspective on the history of an ever-changing continent.

**Long Peace Street** - Jonathan Chatwin 2021-02-15

Through the centre of China's historic capital, Long Peace Street cuts a long, arrow-straight line. It divides the Forbidden City, home to generations of Chinese emperors, from Tiananmen Square, the vast granite square constructed to glorify a New China under Communist rule. To walk the street is to travel through the story of China's recent past, wandering among its physical relics and hearing echoes of its dramas. Long Peace Street recounts a journey in modern China, a walk of twenty miles across Beijing offering a very personal encounter with the life of the capital's streets. At the same time, it takes the reader on a journey through the city's recent history, telling the story of how the present and future of the world's rising superpower has been shaped by its tumultuous past, from the demise of the last imperial dynasty in 1912 through to the present day.

**The Oxford Illustrated History of Modern China** - Jeffrey N. Wasserstrom 2016

This lavishly illustrated volume explores the history of China from the

founding of the Qing Dynasty (1644-1912) through to the present day. Essential reading for anyone who wants to understand this rising superpower on the verge of what promises to be the 'Chinese century'.

**China in World History** - Paul S. Ropp 2010-07-09

Here is a fascinating compact history of Chinese political, economic, and cultural life, ranging from the origins of civilization in China to the beginning of the 21st century. Historian Paul Ropp combines vivid storytelling with astute analysis to shed light on some of the larger questions of Chinese history. What is distinctive about China in comparison with other civilizations? What have been the major changes and continuities in Chinese life over the past four millennia? Offering a global perspective, the book shows how China's nomadic neighbors to the north and west influenced much of the political, military, and even cultural history of China. Ropp also examines Sino-Indian relations, highlighting the impact of the thriving trade between India and China as well as the profound effect of Indian Buddhism on Chinese life. Finally, the author discusses the humiliation of China at the hands of Western powers and Japan, explaining how these recent events have shaped China's quest for wealth, power and respect today, and have colored China's perception of its own place in world history.

**The Oxford Illustrated History of Science** - Iwan Rhys Morus  
2017-06-16

The Oxford Illustrated History of Science is the first ever fully illustrated global history of science, from Aristotle to the atom bomb - and beyond. The first part of the book tells the story of science in both East and West from antiquity to the Enlightenment: from the ancient Mediterranean world to ancient China; from the exchanges between Islamic and Christian scholars in the Middle Ages to the Chinese invention of gunpowder, paper, and the printing press; from the Scientific Revolution of sixteenth and seventeenth century Europe to the intellectual ferment of the eighteenth century. The chapters that follow focus on the increasingly specialized story of science since end of the eighteenth century, covering experimental science in the laboratory from Michael Faraday to CERN; the exploration of nature, from intrepid Victorian

explorers to twentieth century primatologists; the mapping of the universe, from the discovery of Uranus to Big Bang theory; the impact of evolutionary ideas, from Lamarck, Darwin, and Wallace to DNA; and the story of theoretical physics, from James Clark Maxwell to Quantum Theory and beyond. A concluding chapter reflects on how scientists have communicated their work to a wider public, from the Great Exhibition of 1851 to the internet in the early twenty-first century.

**A Bitter Revolution** - Rana Mitter 2005

China is now poised to take a key role on the world stage, but in the early twentieth century the situation could not have been more different. Rana Mitter goes back to this pivotal moment in Chinese history to uncover the origins of the painful transition from a premodern past into a modern world. By the 1920s the seemingly civilized world shaped over the last two thousand years by the legacy of the great philosopher Confucius was falling apart in the face of western imperialism and internal warfare. Chinese cities still bore the imprints of its ancient past with narrow, lanes and temples to long-worshipped gods, but these were starting to change with the influx of foreign traders, teachers, and missionaries, all eager to shape China's ancient past into a modern present. Mitter takes us through the resulting social turmoil and political promise, the devastating war against Japan in the 1940s, Communism and the Cultural Revolution of the 1960s, and the new era of hope in the 1980s ended by the Tian'anmen uprising. He reveals the impetus behind the dramatic changes in Chinese culture and politics as being China's "New Culture" - a strain of thought which celebrated youth, individualism, and the heady mixture of strange and seductive new cultures from places as far apart as America, India, and Japan.

**Kingdom of Characters** - Jing Tsu 2022-01-18

What does it take to reinvent a language? After a meteoric rise, China today is one of the world's most powerful nations. Just a century ago, it was a crumbling empire with literacy reserved for the elite few, as the world underwent a massive technological transformation that threatened to leave them behind. In Kingdom of Characters, Jing Tsu argues that China's most daunting challenge was a linguistic one: the century-long

fight to make the formidable Chinese language accessible to the modern world of global trade and digital technology. Kingdom of Characters follows the bold innovators who reinvented the Chinese language, among them an exiled reformer who risked a death sentence to advocate for Mandarin as a national language, a Chinese-Muslim poet who laid the groundwork for Chairman Mao's phonetic writing system, and a computer engineer who devised input codes for Chinese characters on the lid of a teacup from the floor of a jail cell. Without their advances, China might never have become the dominating force we know today. With larger-than-life characters and an unexpected perspective on the major events of China's tumultuous twentieth century, Tsu reveals how language is both a technology to be perfected and a subtle, yet potent, power to be exercised and expanded.

**Middle English Literature** - Christopher Cannon 2013-04-18

This book provides a boldly original account of Middle English literature from the Norman Conquest to the beginning of the sixteenth century. It argues that these centuries are, in fundamental ways, the momentous period in our literary history, for they are the long moment in which the category of literature itself emerged as English writing began to insist, for the first time, that it floated free of any social reality or function. This book also charts the complex mechanisms by which English writing acquired this power in a series of linked close readings of both canonical and more obscure texts. It encloses those readings in five compelling accounts of much broader cultural areas, describing, in particular, the productive relationship of Middle English writing to medieval technology, insurgency, statecraft and cultural place, concluding with an in depth account of the particular arguments, emphases and techniques English writers used to claim a wholly new jurisdiction for their work. Both this history and its readings are everywhere informed by the most exciting developments in recent Middle English scholarship as well as literary and cultural theory. It serves as an introduction to all these areas as well as a contribution, in its own right, to each of them.

**The Oxford Illustrated History of Medieval England** - Nigel Saul 1997

A comprehensive introduction to medieval England surveying the years from the departure of the Roman legions to the Battle of Bosworth.

Heaven Has Eyes - Xiaoqun Xu 2020

"A history of Chinese law and justice from the imperial era to the post-Mao era, the book addresses the evolution and function of law codes and judicial practices in China's long history, and examines the transition from traditional laws and practices to their modern counterparts in the twentieth century and beyond. From the ancient times to the twenty-first century, there has been an enduring expectation or hope among the Chinese people that justice should and will be done in society, which is expressed in a popular Chinese saying, "Heaven has eyes." To the Chinese mind in the imperial era, justice was, and was to be achieved as, an alignment of Heavenly reason, state law, and human relations. Such a conception did not change until the turn of the twentieth century when Western-derived notions--natural rights, legal equality, the rule of law, judicial independence, and due process--came to replace the Confucian moral code of right and wrong, which was a fundamental shift in philosophical and moral principles that informed law and justice. The legal-judicial reform agendas since the beginning of the twentieth century (still ongoing today) stemmed from this change in the Chinese moral and legal thinking, but to materialize the said principles in everyday practices is a very different order of things that is much more difficult to accomplish, hence all the legal dramas including tragedies in the past one century or so. The book will lay out how and why that is the case"--

**The Souls of China** - Ian Johnson 2017

From the Pulitzer Prize winning journalist: a revelatory portrait of religion in China today, its history, the spiritual traditions of its Eastern and Western faiths, and the ways in which it is influencing China's future. Following a century of violent antireligious campaigns, China is now awash with new temples, churches, and mosques as well as cults, sects, and politicians trying to harness religion for their own ends. Driving this explosion of faith is uncertainty over what it means to be Chinese, and how to live an ethical life in a country that discarded

traditional morality a century ago and is still searching for new guideposts. Ian Johnson lived for extended periods with underground church members, rural Daoists, and Buddhist pilgrims. He has distilled these experiences into a cycle of festivals, births, deaths, detentions, and struggle a great awakening of faith that is shaping the soul of the world's newest superpower. (With black-and-white illustrations throughout).

*Pictures and Visuality in Early Modern China* - Craig Clunas 2006-03-01  
Pictures and Visuality in Early Modern China is not simply a survey of sixteenth-century images, but rather, a thorough and thoughtful examination of visual culture in China's Ming Dynasty, one that considers images wherever they appeared—not only paintings, but also illustrated books, maps, ceramic bowls, lacquered boxes, painted fans, and even clothing and tomb pictures. Clunas's theory of visuality incorporates not only the image and the object upon which it is placed but also the culture which produced and purchased it. Economic changes in sixteenth-century China—the rapid expansion of trade routes and a growing class of consumers—are thus intricately bound up with the evolution of the image itself. *Pictures and Visuality in Early Modern China* will be a touchstone for students of Chinese history, art, and culture.

**The Oxford Illustrated History of Theatre** - John Russell Brown 2001  
A survey of 4,500 years of international performance history covers the significant movements, writers, performers, and events from traditional and avant-garde theater

*The Oxford Illustrated History of the Vikings* - Peter Sawyer 2001  
Covers the different geographical areas of the Viking world, and traces the Viking story from the first raids on isolated coastal communities toward the end of the eighth century to the establishing of permanent settlements

**The Oxford Illustrated History of World War II** - R. J. Overy 2015  
World War Two re-assessed for a new generation, from the 1930s through to the beginnings of the Cold War. This book provides a stimulating and thought-provoking new interpretation of one of the most terrible episodes in world history.

**A History of Pain** - Michael Berry 2011

This work probes the restaging, representation, and reimagining of historical violence and atrocity in contemporary Chinese fiction, film, and popular culture. It examines five historical moments including the Musha Incident (1930) and the February 28 Incident (1947).

**The Oxford Illustrated History of the Book** - James Raven 2020  
In 14 original essays, this book reveals the history of books in all their various forms, from the ancient world to the digital present

**The Oxford Illustrated History of the Bible** - John William Rogerson 2001

A distinguished team of scholars assesses the importance of the Bible and retraces its history in words and images across two thousand years.

**The Oxford History of Modern China** - Jeffrey N. Wasserstrom 2022-01-27

'excellent' LSE Review of Books China is the world's most populous country and newest superpower, whose place on the international stage can only be understood through the lens of its modern history. The Oxford History of Modern China is essential reading for anyone who wants to understand this rising power in what promises to be the 'Chinese century'. Covering the period of dramatic shifts and surprising transformations which comprise China's modern history, the book spans from the founding of the Qing Dynasty (1644-1912) to the present day. It introduces readers to important but often overlooked events in China's past, such as the bloody Taiping Civil War (1850-1864), and also sheds new light on more familiar landmarks in Chinese history, such as the Opium War (1839-1842), the Boxer Uprising of 1900, the rise to power of the Chinese Communist Party in 1949, the Tiananmen protests and Beijing Massacre of 1989, and China's rise to economic superpower status in the 21st century. A new chapter for this edition brings the story into the era of Xi Jinping.

*The Oxford Illustrated History of the Book* - James Raven 2020-07-31  
In 14 original essays, *The Oxford Illustrated History of the Book* reveals the history of books in all their various forms, from the ancient world to the digital present. Leading international scholars offer an original and richly illustrated narrative that is global in scope. The history of the book

is the history of millions of written, printed, and illustrated texts, their manufacture, distribution, and reception. Here are different types of production, from clay tablets to scrolls, from inscribed codices to printed books, pamphlets, magazines, and newspapers, from written parchment to digital texts. The history of the book is a history of different methods of circulation and dissemination, all dependent on innovations in transport, from coastal and transoceanic shipping to roads, trains, planes and the internet. It is a history of different modes of reading and reception, from learned debate and individual study to public instruction and entertainment. It is a history of manufacture, craftsmanship, dissemination, reading and debate. Yet the history of books is not simply a question of material form, nor indeed of the history of reading and reception. The larger question is of the effect of textual production, distribution and reception - of how books themselves made history. To this end, each chapter of this volume, succinctly bounded by period and geography, offers incisive and stimulating insights into the relationship between books and the story of their times.

**The Art of Modern China** - Julia F. Andrews 2012-09-24

“The Art of Modern China is a long-awaited, much-needed survey. The authors’ combined experience in this field is exceptional. In addition to presenting key arguments for students and arts professionals, Andrews and Shen enliven modern Chinese art for all readers. The Art of Modern

China gives just treatment to an expanded field of overlooked artworks that confront the challenges of modernization.”—De-nin Deanna Lee, author of *The Night Banquet: A Chinese Scroll through Time*.

**The Oxford Illustrated History of English Literature** - John Anthony Burrow 2001

Traces the development of English literature from Anglo-Saxon poetry to the present day, covering such prominent authors as Shakespeare, Milton, Eliot, Spenser, and Heaney.

Modern China: A Very Short Introduction - Rana Mitter 2008-02-28

China today is never out of the news: from human rights controversies and the continued legacy of Tiananmen Square, to global coverage of the Beijing Olympics, and the Chinese 'economic miracle'. It seems a country of contradictions: a peasant society with some of the world's most futuristic cities, heir to an ancient civilization that is still trying to find a modern identity. This Very Short Introduction offers the reader with no previous knowledge of China a variety of ways to understand the world's most populous nation, giving a short, integrated picture of modern Chinese society, culture, economy, politics and art. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.