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The New American Cinema - 1967

Blues for Outlaw Hearts and Old Whores - Massimo Carlotto 2020-02-04
This Alligator mystery, "a simple gangster revenge tale . . . gets more and more emotionally intense . . . Crime writing this good just has to be read" (NB Magazine). International secret police operations, drug trafficking, prostitution, and identity theft set the stage for the eternal struggle between Good and Evil. Acclaimed as one of today's best contemporary noir writers, Massimo Carlotto reaches new heights in the most complex "Alligator" novel to date. Rich with biting humor, humanity, and psychological insight, this is an exemplary noir novel from a crime writer at the top of his game. Marco Buratti, a.k.a. the Alligator, and his partners Max the Memory and Beniamino Rossini have fallen into a trap laid by their worst enemy, Giorgio Pellegrini, a wanted man who has no intention of living as a fugitive for the rest of his life and turns state evidence, but something goes wrong. Blackmailed by a high government official, the Alligator and his partners are forced to investigate. But they've been framed: even if they discover who's behind the crime, they'll rot in prison. To survive, some rules will have to be bent, and others broken. "Gripping . . . James Ellroy fans will be satisfied." —Publishers Weekly "A masterpiece . . . Blues for Outlaw Hearts and Old Whores is Carlotto writing in top form." —Mystery Tribune "Carlotto's novels are perfectly balanced, everything moves in the right, often unexpected direction. Sudden turns of events are interspersed with dialogue that reminds of postwar American noir films . . . Somewhere up there Raymond Chandler is surely applauding." —La Stampa "A fine read, with good writing and flashes of oblique humor." —Booklist

Benito Cereno - Herman Melville 1972

International Law and Justice - John R. Rowan 2008

Selected from the papers presented at the twenty-third International Social Philosophy Conference held in July of 2006 at University of Victoria in Victoria, British Columbia --Preface.

Lost Story - Brane Mozetič 2011

'Lost Story,' a novel by gay Slovenian writer Brane Mozetic, translated by Erica Johnson Debeljak (Talisman) . . . [is] presented as the lost diary pages from a young hedonist describing the downward spiraling of his druggy club life. . . . it's given an Eastern Euro twist.

Cuoco per emozione. Una cucina fatta con amore - Spyros Theodoridis 2012

Wilderness - Lance Weller 2012-09-04

Civil War veteran Abel Truman, now elderly and disabled, endures a solitary existence in a driftwood shack on the Pacific Coast before undertaking one last hike through the Olympic Mountains, a journey during which he reflects on the war's savagery and the people who touched his life.

The Source - Michael Cordy 2009-10-06

Fans of Dan Brown and Michael Crichton will love this tense and heart-stopping thriller from bestselling author Michael Cordy. "An all singing, all dancing, cover-to-cover thrills and spills action adventure" - DAILY MIRROR "Delivers right down the line from initial conceit, through fast action to explosive finale...sheer entertainment" -- OBSERVER "Loved it. I was hooked from page one and could not put this book down." -- ***** Reader review "DaVinci meets Indiana Jones.....brilliant...just brilliant." -- ***** Reader review "A great read and such a page-turner that I read it in two installments with bedtime as the cause for the only break." -- ***** Reader review

***** IT'S

NOT A MYTH. IT EXISTS. FIND IT. Ambitious geologist Ross Kelly has it all: a lucrative career searching for oil across the world and a beautiful, brilliant wife, Lauren, pregnant with their first child. But when Lauren, a

Yale academic, deciphers the university's mysterious Voynich manuscript, which has confounded experts for centuries, everything changes. An attempt to steal her translation of the Voynich leaves Lauren hovering on the brink of death, and Ross in the depths of despair. He seeks salvation in the ancient manuscript, which chronicles the discovery of a mythic, fabulous garden: an Eden so terrible and miraculous it rewrites the book of Genesis. The possibility of the garden's existence offers Ross the only hope of saving Lauren and their unborn child and so he decides to seek the garden out before it is too late. But he is not alone. Racing against time, a lethal assassin and a fanatical priest desperate to claim the miraculous garden for his church, Ross's quest will lead him to a place that will challenge everything he ever thought about the source of life on earth.

The Usefulness of the Useless - Nuccio Ordine 2017-02-21

"A little masterpiece of originality and clarity."—George Steiner "A necessary book."—Roberto Saviano "A wonderful little book that will delight you."—François Busnel International Best Seller / Now in English for the First Time In this thought-provoking and extremely timely work, Nuccio Ordine convincingly argues for the utility of useless knowledge and against the contemporary fixation on utilitarianism—for the fundamental importance of the liberal arts and against the damage caused by their neglect. Inspired by the reflections of great philosophers and writers (e.g., Plato, Dante, Montaigne, Shakespeare, Borges, and Calvino), Ordine reveals how the obsession for material goods and the cult of utility ultimately wither the spirit, jeopardizing not only schools and universities, art, and creativity, but also our most fundamental values—human dignity, love, and truth. Also included is Abraham Flexner's 1939 essay "The Usefulness of Useless Knowledge," which originally prompted Ordine to write this book. Flexner—a founder and the first director of the Institute for Advanced Study in Princeton—offers an impassioned defense of curiosity-driven research and learning.

Flashpoint Trieste - Christian Jennings 2017-05-18

Flashpoint Trieste is the story of one year in one city as the Cold War begins. The Western Allies captured the Adriatic port city before the Russians could reach it, but having survived the war, everybody is now desperate to make it through the liberation. Life is fast and violent, as former warring parties find common cause against the Soviet Union and the borders of the new Europe are being hammered out. Against this deadly backdrop of espionage, escape and revenge, the British and Americans are locked into the opening stages of the Cold War on the beautiful shores of the Adriatic, opposing the Russians and Yugoslavs. Now published in paperback, this is the story of the first turbulent post-war year of lethal cat-and-mouse in south-eastern Europe, told through the stories of twelve men and women from seven different countries thrown together on a strategically vital frontier between East and West.

Bill Viola / Michelangelo - Martin Clayton 2019

At first glance, there may appear to be more to separate Michelangelo (1475-1564) and Bill Viola (b. 1951) than to unite them: one, the great master of the Italian Renaissance; the other, the creator of state-of-the-art immersive sound and video installations. And yet, when Martin Clayton showed Viola Her Majesty The Queen's unsurpassed collection of Michelangelo drawings at Windsor in 2006, the two men began to discover parallels. This book presents a new perspective on both artists' works. Stills and sequences from twelve key video pieces by Viola are reproduced alongside seventeen of Michelangelo's presentation drawings, as well as the Taddei Tondo, the only Michelangelo marble sculpture in the UK and a treasure of the Royal Academy's collection. Texts by Martin Clayton examine how existential concerns - the preoccupation of many Renaissance artists, not least Michelangelo - are explored in Viola's often profoundly moving video installations, while Kira Perov provides insight into Viola's working processes. AUTHORS: Martin Clayton is Head of Prints and Drawings at Royal Collection Trust. Kira Perov is Bill Viola's partner and executive director of Bill Viola

Studio. She manages, creatively guides and assists with the production of all his videotapes and installations, and curates exhibitions of his works worldwide. SELLING POINTS: * A selection of key works by the American video artist Bill Viola are presented alongside Michelangelo's drawings - revealing surprising parallels * Accompanies an exhibition presenting both artists' works at the Royal Academy of Arts, London, from 26 January to 31 March 2019 140 colour images
[Les bijoux indiscrets](#) - Denis Diderot 1749

The Sleep of Reason - Antonio Buero Vallejo 1998

Looking for Bruce Conner - Kevin Hatch 2012

In a career that spanned five decades, most of them spent in San Francisco, Bruce Conner (1933--2008) produced a unique body of work that refused to be contained by medium or style. Whether making found-footage films, hallucinatory ink-blot graphics, enigmatic collages, or assemblages from castoffs, Conner took up genres as quickly as he abandoned them. His movements within San Francisco's counter-cultural scenes were similarly free-wheeling; at home in beat poetry, punk music, and underground film circles, he never completely belonged to any of them. Bruce Conner belonged to Bruce Conner. Twice he announced his own death; during the last years of his life he produced a series of pseudonymous works after announcing his "retirement." In this first book-length study of Conner's enormously influential but insufficiently understood career, Kevin Hatch explores Conner's work as well as his position on the geographical, cultural, and critical margins. Hatch finds a set of abiding concerns that inform Conner's wide-ranging works and changing personas. A deep anxiety pervades the work, reflecting a struggle between private, unknowable, interior experience and a duplicitous world of received images and false appearances. The profane and the sacred, the comic and the tragic, the enigmatic and the universal: each of these antinomies pushed to the breaking point in Conner's work. Generously illustrated with many color images of Conner's works, *Looking for Bruce Conner* proceeds in roughly chronological fashion, from Conner's notorious assemblages (BLACK DAHLIA and RAT BASTARD among them) through his experimental films (populated by images from what Conner called "the tremendous, fantastic movies going in my head from all the scenes I'd seen"), his little-known graphic work, and his collage and inkblot drawings.

The Marquise of O--, and Other Stories - Heinrich von Kleist 1773

Greetings from E Street - Robert Santelli 2006-09-28

Greetings from E Street celebrates the passionately loved group that has been entertaining the world for 35 years. Written with their cooperation, this fully illustrated informal biography combines rare photographs with 30 removable facsimiles of E Street memorabilia, including Bruce Springsteen's first business card and hand-written set list, and even two fabulous posters. Longtime band intimate Robert Santelli captures the ecstatic highs and devastating lows on the E Street Band's roller coaster ride to stardom. He follows the band from the early days in Asbury Park, New Jersey, to the critical acclaim of *Born to Run*, the mania of *Born in the U.S.A.* and international touring, and each member's unique projects. Throughout, the band's signature combination of friendship, humor, and stellar musicianship is revealed in stories, snapshots, and the ephemera of life of the road. Warm and personal, *Greetings from E Street* is a postcard from the most famous address in rock and roll.

Literary Theory - Terry Eagleton 1985

The Safety Net - Andrea Camilleri 2020-03-17

The new novel in the transporting New York Times bestselling Inspector Montalbano mystery series *Vigàta* is bustling as the new filming location for a Swedish television series set in 1950. In the production frenzy, the director asks the locals to track down movies and vintage photos to faithfully recreate the air of *Vigàta* in that time. Engineer Ernesto Sabatello, while rummaging in the attic of his house, finds some films shot by his father from 1958 to 1963, always on the same day, March 27 and always the same shot; the outside wall of a country house. Montalbano hears the story, and intrigued by the mystery of it, begins to investigate its meaning. Meanwhile, a middle school is threatened by a group of armed men, and a closer look at the situation finds Montalbano looking into the students themselves and finally delving into the world of social media.

The Many Lives of Marilyn Monroe - Sarah Churchwell 2005-12-27

A brilliant investigation into the debates surrounding Marilyn Monroe's life and the cultural attitudes that her legend reveals There are many

Marilyns: sex goddess and innocent child, crafty manipulator and dumb blonde, liberated woman and tragic loner. Indeed, the writing and rewriting of this endlessly intriguing icon's life has produced more than six hundred books, from the long procession of "authoritative" biographies to the memoirs and plays by ex-husband Arthur Miller and the works by Norman Mailer and Joyce Carol Oates. But even as the books have multiplied, myth, reality, fact, fiction, and gossip have become only more intertwined; there is still no agreement about such fundamental questions as Marilyn's given name, the identity of her father, whether she was molested as a child, and how and why she died. *The Many Lives of Marilyn Monroe* reviews the unreliable and unverifiable-but highly significant-stories that have framed the greatest Hollywood legend. All the while, cultural critic Sarah Churchwell reveals us to ourselves: our conflicted views on women, our tormented sexual attitudes, our ambivalence about success, our fascination with self-destruction. In incisive and passionate prose, Churchwell uncovers the shame, belittlement, and anxiety that we bring to the story of a woman we supposedly adore. In the process, she rescues a Marilyn Monroe who is far more complicated and credible than the one we think we know.

Cowgirl Kate - 1977

Kate decides to be a cowgirl and has some interesting experiences.

The Bad-news Report Card - Nancy Poydar 2006

Fearing that her report card will not contain good news, Isabel tries to devise a way to hide it from her parents.

Giorgio Morandi. The Feeling of Things - Marilena Pasquali 2019

[The Other Chekhov](#) - Charles Marowitz 2004

"A charismatic actor, a compelling director, and a teacher who developed a dynamic antidote to Russian Naturalism, Chekhov remains the invisible man of the modern theatre. Was he, as Lee Strasberg alleged, a dangerous mystic who would subvert the vigor of Stanislavsky's teachings and undermine the integrity of The Group Theatre? Or was he, as his disciples - Yul Brynner, Ingrid Bergman, Jack Palance, Leslie Caron, Jennifer Jones, Patricia Neal, Anthony Hopkins, and Jack Nicholson - believed, a man who had discovered a unique approach to acting that transcended the precepts enshrined in Stanislavsky's "system"?"--BOOK JACKET.

Quick & Easy Thai - Jean-Pierre Gabriel 2017-01-23

100 authentic Thai recipes that can be prepared simply in thirty minutes or fewer by home cooks of all levels The food of Thailand is renowned the world over for its distinctive blend of hot, sour, sweet, and salty flavours. With Thai restaurants emerging in towns and cities all over the world at an astonishing rate, this is the perfect time to start cooking classic and authentic Thai food at home. This book proves it can be both quick and easy to do just that. The 100 recipes in *Quick and Easy Thai Recipes*, all of which have been selected and adapted from Phaidon's national cuisine cookbook, *Thailand: The Cookbook*, form the ultimate collection of authentic and approachable recipes for home cooks of all levels.

LASCAUX, OR THE BIRTH OF ART. - BATAILLE. 1995

Behavior Change in the Human Services - Martin Sundel 2017-01-13

Using a unique behavioral assessment and treatment planning framework, the updated Sixth Edition provides a systematic overview of behavioral and cognitive principles and their applications to a wide range of issues and situations encountered in human services professions. Up-to-date practice examples drawn from eight diverse case studies illustrate the range and versatility of the behavior change approach in an increasingly diverse and multicultural society, while an innovative chapter on clinical applications of behavioral and cognitive intervention techniques also addresses current influences in the field. This edition embraces the rigorous empirical foundations that have made this approach such a significant contributor to the national and international therapeutic milieu of the 21st century.

[The Apothecary's Shop](#) - Roberto Tiraboschi 2017-10-24

"An extraordinary book, a gripping trip back through time to discover a different but still unique Venice and its political intrigues and mysteries" (Art as a Part of Culture). In a medieval Venice ravaged by famine and orgiastic revelries, the protagonists of *The Apothecary's Shop* explore the depths of the city and the paths to the supernatural in their search for a missing child. The young Costanza, of the noble Grimani family, has disappeared. Edgardo, the family scribe, vows to return the girl to her family, an ambitious enterprise considering his failing eyesight. Physical ailments and emotional torment hinder Edgardo's search, for as he undertakes this perilous investigation, images of his own lost love—Kallis, a slave from the Far East who disappeared in a storm years

ago—are resurrected. Help arrives in the form of Abella, the only female doctor in Venice. From her, Edgardo learns of occult medical practices and of Sabbatai's Apothecary, where the city's most desperate citizens seek heretical remedies and concoctions to sooth their suffering. It is here, however, where the secret of Constanza's disappearance may lie. Venal physicians and legitimate healers, unscrupulous relatives, mystics and apothecaries, wealthy nobility and the wretched poor, undertakers, Eastern merchants, African slave traders, each plays a role this ingeniously constructed mystery set in the busy and licentious trade port of Venice. "Nobody writes about Venice like Roberto Tiraboschi in *The Apothecary's Shop*." —L'Unità "An extremely elegant intrigue, with cosmopolitan influences that reflect the character of the city, several unlikely plot twists, and the panache to put just enough confidence in the mind of the reader to keep the pages turning quickly." —Seattle Review of Books

Bacterial Volatile Compounds as Mediators of Airborne Interactions - Choong-Min Ryu 2020-08-26

This book covers the fundamentals of bacterial volatile-mediated communication with other organisms, starting with the biosyntheses of volatile organic compounds (VOC), interactions with plants and animals, interactions with microbes, tools for data analysis, and their applications. With this foundation in place, the book subsequently focuses on understanding the effect of bacterial volatiles on plant growth promotion, discusses plant immunity, and lastly shares insights into future research directions. The book is divided into fourteen-in-depth chapters, each of which is designed to enrich readers' understanding of bacterial volatile compounds' functions and various applications. The pivotal roles of bacterial volatile compounds make this book essential reading for scientists and students of all biological disciplines seeking to fully understand microorganism responses and environmental adaptations. In addition to its value as a fundamental book for graduate students, it offers a clearly structured reference guide for all individuals working in microbiology.

Rabbinic Reference Bible - 2019-07-30

The traditional texts of Judaism need a maftach, a key, to unlock their secrets. Without them, we have little chance to find an explanation on a specific topic or verse in the Bible. The Rabbinic Reference Bible provides the reader a Chumash-style resource with footnotes for every verse, enabling the user to easily find how the verse is used in Talmud Bavli, Yerushalmi, the Midrash Rabbah, and over 100 other important Judaic resources. Discover hundred of alternate readings for the Biblical text as well.

Master Flea - E. T. A. Hoffmann 2017-07-24T20:46:32Z

Ernst Theodor Amadeus Hoffmann was a contemporary of Ludwig von Beethoven: a composer himself, a music critic, and a late-German-Romantic-movement writer of novels and numerous short stories. His incisive wit and poetic imagery allow the reader to peer into the foibles of society and the follies of human psychology. (In fact, Hoffmann's wit may have gotten him into a bit of legal trouble, as parts of *Master Flea* were censored and had to be reworked when authorities disliked certain satirical criticisms of contemporary dealings of the court system.) Join gentleman bachelor Peregrine Tyss as his life as a recluse takes a twist, when he gains an epic advantage of tiny proportions. Part proto-science-fiction and part Romantic fantasy, *Master Flea* follows the fate of a mysterious, captivating princess at the intersection of numerous suitors, human and insect. Like a lesson from a fable or a tale of classical mythology, Hoffmann's fairy-tale allegory shows how seeking forbidden knowledge can poison the soul, and how following the heart can heal it. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

Bonaldo Giaiotti - Rino Alessi 2017

STONE OF HOPE - DAYMON JASSAL 2014-07-01

Losing his dog, Bruno, Dawn is heartbroken and shattered on the inside. After the following events, he starts to have dreams and visions about a strange girl named Artemis. But what makes it even weirder is that Artemis turns out to be a real person, who transfer's into Dawn's school with only one message: "Back off from the hunt for the stones, or I will kill you." And so the adventure unfolds as Dawn's magical quest for the 5 hearts of the angel Midoria begin, and his battles with the powerful and devastating angel's vessel, Artemis, while facing powerful evil he cannot even comprehend, while being reunited with Bruno once more.

The Eye Stone - Roberto Tiraboschi 2015-05-05

In the twelfth century AD, Venice is little more than an agglomeration of small islands snatched from the muddy tides. The magnificent city-lagoon

of Venice, the rich and powerful Serene Republic, is yet to be born. Here, in this northern backwater, a group of artisans have proven themselves to be unrivalled in an art form that produces works of such astounding beauty that many consider it mystical in nature and think its practitioners possessed of otherworldly gifts. They are glassmakers. Presciently aware of the power they wield and the role they will play in the Venice of the future, the Venetian glassmakers inhabit a world of esoteric practices and secret knowledge that they protect at all costs. Into this world steps Edgardo D'Arduino, a cleric and a professional copyist. Edgardo's eyesight has begun to waver—a curse for a man who makes his living copying sacred texts. But he has heard stories, perhaps legends, that in Venice, city of glassmakers, there exists a stone, the lapides ad legendum, that can restore one's sight. However, finding men who have knowledge of this wondrous stone proves almost impossible. After much searching, Edgardo meets a mysterious man who offers him a deal: he will lead him to the makers of the lapides ad legendum in exchange for Edgardo's stealing a secret Arabic scientific text that is kept in the abbey where Edgardo lodges. When a series of horrific crimes shakes the cloistered world of the glassmakers, Edgardo realizes that there is much more at stake than his faltering eyesight. Equal parts *The Name of the Rose* and *The Da Vinci Code*, Roberto Tiraboschi's English-language debut is a gripping historical thriller and a magnificent recreation of Venice in the Middle Ages.

Quantum Mechanics - Claude Cohen-Tannoudji 1977

This didactically unrivalled textbook and timeless reference by Nobel Prize Laureate Claude Cohen-Tannoudji separates essential underlying principles of quantum mechanics from specific applications and practical examples and deals with each of them in a different section. Chapters emphasize principles; complementary sections supply applications. The book provides a qualitative introduction to quantum mechanical ideas; a systematic, complete and elaborate presentation of all the mathematical tools and postulates needed, including a discussion of their physical content and applications. The book is recommended on a regular basis by lecturers of undergraduate courses.

Ethics of Writing - Carlo Sini 2010-07-02

First English translation of Sini's important work on the influence of writing and the alphabet on Western rationality.

Hannah Arendt - Julia Kristeva 2001-01-01

Kristeva explores the philosophical aspects of Hannah Arendt's work: her understanding of such concepts as language, self, body, political space, and life.

Help kitchen, guai in padella! - Spyros Theodoridis

2013-10-30T00:00:00+01:00

Cucinare è un gioco da ragazzi. Il vostro gioco! E per diventare dei veri campioni in questo libro troverete: 50 ricette super golose e super divertenti, che sorprenderanno tutti sia per l'aspetto sia per il sapore Le spiegazioni di Spyros e i suoi trucchi da vero chef Tutte le fotografie dei piatti, per imitarli e farvi venire l'acquolina in bocca! Tanti consigli per scatenare la fantasia e inventare nuovi capolavori

Nanotechnology in Agriculture - 2015

Weegee and Naked City - Anthony W. Lee 2008-04-02

"While Berenice Abbott, Margaret Bourke-White, and Alfred Steiglitz photographed New York's sleek skyscrapers, Arthur Fellig (called Weegee) documented the seamy underside of depression-era New York. In this extraordinary book, Richard Meyer and Anthony Lee tell a gripping tale, filled with historical detail about Weegee's transformation from freelance newspaper photographer to fine artist with the publication of his enormously successful book *Naked City*, in 1945."—Cécile Whiting, author of *Pop L.A.: Art and the City in the 1960s* "Lee and Meyer return Weegee to his 'working world' by exploring the multiple contexts of his production—the Photo League, the tabloids, the exhibition galleries, and the book market. The volume adds an important dimension to our understanding of how Weegee straddled the worlds of popular culture, photojournalism, and left politics."—Miles Orvell, author of *American Photography and John Vachon's America: Photographs and Letters from the Depression to World War II* (UC Press)

"Groundbreaking. Anthony Lee and Richard Meyer delve deeply into a rich archive of media and exhibition history, criticism, and biography to arrive at original interpretations of the most enigmatic photographer in modern visual and print culture."—Jordana Mendelson, author of *Documenting Spain: Artists, Exhibition Culture, and the Modern Nation, 1929-1939*

The Life and Opinions of the Tomcat Murr - E.T.A. Hoffmann 2006-02-23

Tomcat Murr is a loveable, self-taught animal who has written his own autobiography. But a printer's error causes his story to be accidentally mixed and spliced with a book about the composer Johannes Kreisler. As the two versions break off and alternate at dramatic moments, two wildly different characters emerge from the confusion - Murr, the confident scholar, lover, carouser and brawler, and the moody, hypochondriac

genius Kreisler. In his exuberant and bizarre novel, Hoffmann brilliantly evokes the fantastic, the ridiculous and the sublime within the humdrum bustle of daily life, making *The Life and Opinions of the Tomcat Murr* (1820-22) one of the funniest and strangest novels of the nineteenth century.