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**The End of Gender** - Shari L. Thurer 2013-01-11  
Gender isn't what it used to be.  
Categories are collapsing.

What was deviant for baby boomers has become mainstream for their offspring: like the coed who realizes she's

bisexual but, after a period of adjustment, shrugs her shoulders and gets on with her otherwise mundane life. Gender as we once understood it is over, and gender-bending is the new beat. Men sport ponytails and earrings and teach nursery school; women flaunt tatoos and biceps and smoke cigars. In *The End of Gender*, Shari L. Thurer argues that we are in the midst of a new sexual revolution. It is one where gender categories are blurring not just at the "fringes" of society, but in mainstream lifestyle, media, fashion, and art. So, why is this cultural phenomenon happening now? And what does it mean? In lively, non-technical language, and with sometimes surprising case studies from her 25 years as a psychologist, Thurer answers these questions, bridging complex postmodern theory with cutting edge psychoanalysis.

*Reader's Guide to the Social Sciences* - Jonathan Michie  
2014-02-03

This 2-volume work includes

approximately 1,200 entries in A-Z order, critically reviewing the literature on specific topics from abortion to world systems theory. In addition, nine major entries cover each of the major disciplines (political economy; management and business; human geography; politics; sociology; law; psychology; organizational behavior) and the history and development of the social sciences in a broader sense.

**Lacan, Politics, Aesthetics** - Willy Apollon 1996-01-01

This is an anthology of psychoanalytic criticism applied to the wider field of cultural studies including class, gender, representation, ideology, and law.

**A Feminist Glossary of Human Geography** - 2014-05-01

A Feminist Glossary of Human Geography is the first guide to the main theories, concepts and terms commonly used in geographical debates about gender relations. Written by key contributors to feminist theory, it contains over 400 lively and accessible definitions

of the terms found in feminist debates which students of geography need to know. Four levels of entry are used - from 50 to 1500 words - taking account of the varying degrees of complexity of the terms covered. From 'AIDS' to 'witch', from 'abortion' to 'whiteness', this 'Glossary' is cross-referenced throughout and includes a comprehensive bibliography. It is an invaluable reference for anyone studying geography and gender, enabling them to approach the terminology of feminist theory and ideas with confidence.  
*Freudians And Feminists* - Sin-wai Chan 2019-03-04

### **Daughters of Desire** -

Shameem Kabir 2016-10-06  
This book explores lesbians in film from early representations to contemporary ones, spanning sixty years and over twenty films. Concentrating on lesbian desire and subtext, Kabir draws on films such as *Queen Christina*, *The Killing of Sister George*, *Rebecca*, *Desperately Seeking Susan* and *The Color Purple*. She details

their narratives in conjunction with an examination of different spectating positions and new syntheses of filmic languages. Deploying lesbian history, black subjectivity, feminist film criticism and material from psychoanalysis, *Daughters of Desire* explores narrative, desire and identifications. From castration and agency to the fetishization of beauty, from mothering, narcissism, and Oedipus to rage and trauma, Kabir crosses frontiers in film studies and feminist theory.

### Writing Dancing Together - V.

Briginshaw 2009-04-23  
With a political agenda foregrounding collaborative practice to promote ethical relations, these individually and joint written essays and interviews discuss dances often with visual art, theatre, film and music, drawing on continental philosophy to explore notions of space, time, identity, sensation, memory and ethics.

### *Religion in French Feminist*

*Thought* - Morny Joy

2020-04-19

Religion in French Feminist Thought: Critical Perspectives brings together some of the leading modern religious responses to major French feminist writings on religion. It considers central figures such as Hélène Cixous, Julia Kristeva, Luce Irigaray and Catherine Clément, and its focus on questions of divinity, subjectivity, and ethics provides an accessible introduction to an area of growing philosophical interest. Illustrating the ways in which French feminism has become a valuable tool in feminist efforts to rethink religion, and responding to its promise as an intellectual resource for religious philosophy in the future, Religion in French Feminist Thought is ideal both for independent use and as a companion book to French Feminists on Religion (Routledge, 2001).

Desire and the Female Therapist - Joy Schaverien  
2003-09-02

Desire and the Female Therapist is one of the first full-length explorations of erotic

transference and countertransference from the point of view of the female therapist. Particular attention is given to the female therapist/male client relationship and to the effects of desire made visible in art objects in analytical forms of psychotherapy. Drawing on aesthetic and psychoanalytic theory, specifically Lacan and Jung, the book offers a significant new approach to desire in therapy. Richly illustrated, with pictures as well as clinical vignettes, this book follows on from Joy Schaverien's innovative previous work The Revealing Image. Written primarily for psychotherapists, art therapists and analysts, Desire and the Female Therapist will be essential reading for all therapists affected by erotic transference and countertransference in the course of clinical practice and all whose clients bring art works to therapy.

**In Praise of New Travelers** - Isabel Hoving 2001  
Approaching postcolonial

theory through cultural analysis, this book offers an accessible and concrete appraisal of current developments in postcolonial criticism. Detailed readings of a range of Anglophone Caribbean migrant women's texts from the late 1980s and 1990s lead to sharp insights into three issues that are crucial to an understanding of the field: place, voice, and silence. The discussion of these issues allows us to trace current feminist, postmodern, and postcolonial debates about the nature of the speaking subject, as it is emerging from today's postcolonial cultural practices. Postcolonial criticism often understands this subject as hybrid and multiple. This book shows how the specifics of this multiplicity must be acknowledged through analysis of the power structures and the violence through which this multiple subject is established. The book is also a consistent inquiry into reading positions. The argument about the differences between

postcolonialist, black and Caribbean feminist, white feminist, and postmodern criticism is conducted as a discussion about the effects, insights, and blindnesses produced by these different ways of reading Caribbean migrant women's writing. Scrutinizing the grain of these texts encourages us to move beyond the kind of general statements for which postcolonial theory has been severely criticized. The author also extends her critique of reading positions to issues of methodology, using these approaches to direct her interpretation. Narratology is supplemented by an analysis of the interdiscursive processes through which texts are created, and psychoanalytic concepts are used to explore the ambiguous merits of postcolonial reading. Above all, *In Praise of New Travelers* celebrates the vigorous, subversive, and liberating creativity of an accomplished generation of Caribbean migrant women writers.

**Women and Politics** - Dr.

Nisha Mann 2021-08-14  
Women and Politics (with special reference to PRIs) The 73rd Constitutional amendment Act of 1993 has played a significant part in achieving the goal of inclusive democracy in India. It served as the institutional breakthrough towards ensuring equal access and enhanced participation of women in the inclusive democratic process through their participation in the local government at the grassroots level. The Amendment has greatly contributed to the political empowerment of women from marginalized communities in the rural areas who were not initially very confident of their abilities to assume leadership roles at the grassroots level as the male-dominant rural power structure did not budge to lose its traditional grip over the political institutions. The present book examines changing role of women from domestic work to grass-root level democracy. The book contains nine chapters. The book is about women's

participation in the political sphere. Women came out in large numbers during the independence and later with the 73rd amendment and reservation their percentage increased a lot. It will see women's role in the International sphere too. The book will see the developing leadership among women for securing their rights, undertaking responsibilities for civil society, empowerment and overcoming the barrier to women's development. With the help of case studies of various states, I have found how women are empowering themselves and also facing violence and challenges in this political field. I have also suggested ways through which women can be empowered.

*Veiled Desires* - Maureen Sabine 2013-08

*Veiled Desires* is the first full-length study of the film nun to trace the shifting features of her screen representation in twelve or more postwar films that span a sixty-year period. It not only situates them within the changing history of modern

women religious but employs an inter-disciplinary perspective to argue that the film nun projects a complex and often vexed portrait of both traditional religious and modern female desires.

**A Twice-told Tale** - Santiago Juan-Navarro 2001

Essays on Iberian views of the age of conquest through literature and cinema

*Essays on Ethics and Feminism*

- Sabina Lovibond 2015-10-08

Essays on Ethics and Feminism

is a selection of the shorter writings of Sabina Lovibond, one of the most distinctive voices in contemporary philosophy since the 1980s.

This work lays claim to a broad thematic unity based on its affiliation to the realist or rationalist traditions in moral philosophy. Some of the essays seek to clarify the relation of feminism to these traditions and to current anti-rationalist tendencies: especially important here are the status and prospects of normativity, autonomy, purposive action, and other conceptual resources for critical thinking which were

called into question over (roughly) the last third of the twentieth century—not least by feminist writers heedful of 'continental' European developments. All of the essays are concerned with fundamental ethical questions, including, but not restricted to, questions of feminist ethics—such as the nature of value and the good life; moral requirements and their associated epistemology; character-formation and the ideological critique of the processes by which this is effected. The essays deploy ideas drawn both from Platonic-Aristotelian and from Kantian ethics, as well as from the later philosophy of Wittgenstein. However, they also attempt to respond to the destabilizing impact of Nietzschean and postmodernist thought. The writing is addressed to those engaged in, or with some interest in, academic philosophy and draws on a wide range of philosophical source materials, but avoids unnecessary technicality. In the same way,

it should appeal to those with a pre-existing interest in academic feminism (and in some forms of feminist activism), but could also serve to draw new readers into the domain of feminist thought.

*The Psyche of Feminism* -

Catherine M. Peebles 2004

Peebles argues that a feminist ethics, in order to be both feminist and ethical, needs to embrace psychoanalysis.

Novels of George Sand, Colette and Nathalie Sarraute are interpreted and analysed with a focus on the relevance of psychoanalysis.

### **Feminism and Its**

**Discontents** - Mari Jo BUHLE  
2009-06-30

With Sigmund Freud notoriously flummoxed about what women want, any encounter between psychoanalysis and feminism would seem to promise a standoff. But in this lively, often surprising history, Mari Jo Buhle reveals that the twentieth century's two great theories of liberation actually had a great deal to tell each other. Starting with Freud's

1909 speech to an audience that included the feminist and radical Emma Goldman, Buhle recounts all the twists and turns this exchange took in the United States up to the recent American vogue of Jacques Lacan. While chronicling the contributions of feminism to the development of psychoanalysis, she also makes an intriguing case for the benefits psychoanalysis brought to feminism. From the first, American psychoanalysis became the property of freewheeling intellectuals and popularists as well as trained analysts. Thus the cultural terrain that Buhle investigates is populated by literary critics, artists and filmmakers, historians, anthropologists, and sociologists--and the resulting psychoanalysis is not so much a strictly therapeutic theory as an immensely popular form of public discourse. She charts the history of feminism from the first wave in the 1910s to the second in the 1960s and into a variety of recent expressions. Where these paths meet, we see how the ideas of

Freud and his followers helped further the real-life goals of a feminism that was a widespread social movement and not just an academic phenomenon. The marriage between psychoanalysis and feminism was not pure bliss, however, and Buhle documents the trying moments; most notably the "Momism" of the 1940s and 1950s, a remarkable instance of men blaming their own failures of virility on women. An ambitious and highly engaging history of ideas, *Feminism and Its Discontents* brings together far-flung intellectual tendencies rarely seen in intimate relation to each other--and shows us a new way of seeing both. Table of Contents: Introduction Feminism, Freudianism, and Female Subjectivity Dissent in Freud's Ranks Culture and Feminine Personality Momism and the Flight from Manhood Ladies in the Dark Feminists versus Freud Feminine Self-in-Relation The Crisis in Patriarchal Authority In the Age of the Vanishing Subject

Notes Acknowledgments Index  
Reviews of this book: Where some feminists have been hostile to psychoanalysis, and some psychoanalysts have been hostile to feminism, Buhle, a MacArthur Fellow and professor at Brown University, finds them linked in their quest to understand selfhood, gender identity, family structures and sexual expression...*Feminism and Its Discontents* is an excellent guide to the history of these ideas...The struggles of feminism and psychoanalysis may be cyclical, but they are far from over, and far from dull. --Elaine Showalter, Washington Post Book World  
Reviews of this book: Buhle's project is to uncover the 'continual conversation' that feminism and psychoanalysis have had with one another, to show how they are mutually constitutive. By charting the exchanges between psychoanalysis and feminism, *Feminism and Its Discontents* corrects the common impression that feminist criticisms fell on deaf, if not disdainful, ears. Buhle takes

pains to detail how feminists and their opponents inside and outside psychoanalysis have set the terms for key debates...Buhle is an animated and engaged storyteller. The story she tells--covering nearly a century of the vicissitudes of psychoanalysis and feminism--is full of twists and turns, well-chosen anecdotes and occasional double-crosses. The cast of characters is inspiring, exasperating, remarkable, mercurial, colorful and sometimes slightly loony. Buhle draws them with sympathy and a keen eye for the evocative detail...Buhle writes with zest, touches of humor and energy. Her style is witty and readable...It is no mean feat to avoid ponderous and technical language when writing about psychoanalysis, but she manages it...All told, psychoanalysis and feminism, sometimes in tandem and sometimes at arm's length, have made vital contributions to the question of female selfhood. The 'odd couple' of our century, they share a large part of the responsibility for

our particular form of self-consciousness and for the meaning of individuality in modern society. Mari Jo Buhle deftly illuminates how together they advanced the ambiguous and radical project of modern selfhood. --Jeanne Marecek, Women's Review of Books  
Reviews of this book: *Feminism and Its Discontents* sets out to unravel the wondrously complex love-hate relationships between--and within--feminism and psychoanalysis, which it sees as the two most important movements of modernity...The twists and tensions in that relationship highlight the continuous arguments around sexual difference and their entanglement in the messy conflicts in women's lives between motherhood and careers, self-realization and gender justice...Buhle leads her readers through the repeated battles over feminism, Freudianism and female subjectivity with exceptional clarity and care. Her book will...serve as a reliable introduction for those who have scant knowledge of the

historical ties binding feminism to psychoanalysis [and] is also useful for those...who wish to remind themselves of what they thought they already knew, but may well have forgotten. --Lynn Segal, *Radical Philosophy Reviews* of this book: *Feminism and Its Discontents* adds a novel and welcome twist to [the Freud] conversation, the proposition that feminism was so central to Freud's Americanization that the quest for gender equality can be credited with turning psychoanalysis into what we imagine it always was: an enterprise centered on femininity and female sexuality...[Buhle's] assertions are as enticing as they are controversial...The book [is] as relevant for students of feminist politics as for scholars interested in the history of psychoanalysis itself. --Ellen Herman, *Journal of American History Reviews* of this book: An exhaustively researched and accessibly written account of the intersections and collisions between [psychoanalysis and

feminism]...Buhle chronicles the gyrations of history and assesses how social theory influences culture and vice versa. The result is far-reaching, and she is at her best when reflecting on how the mainstream accommodates and interprets the scholarly. Overall, the text promises a lively overview of the mutual benefits derived from a critical coalition between psychoanalysis and feminism. Highly recommended for all libraries. --Eleanor J. Bader, *Library Journal Reviews* of this book: [Buhle] bases her intriguing and expansive historical study on the premise that feminism and psychoanalytic theory, each in its own way concerned with understanding the 'self,' developed in continuous dialogue with each other. The author's captivating, energetic writing style reflects the often spirited, surprisingly tenacious relationship of these two theories--from their emergence as 'unlikely bedpartners of Modernism'; through the shifting intellectual patterns of

this century and the insidious mother-blaming of the '50s; to the contemporary postmodern paradigm of subjectivity and selfhood. Combining thorough research and incisive analysis, Buhle examines the ongoing discourse among Freudian, new-Freudian, and feminist theorists throughout the century as well as the endless fascination of popular culture with the questions of biology versus culture, difference versus equality. A vital addition to both women's studies and psychology collections. --Grace Fill, Booklist Reviews of this book: *Feminism and Its Discontents* covers a dazzling spectrum of thinkers and polemicists, ranging from Charlotte Perkins Gilman to Barbara Ehrenreich, with admirable clarity and succinctness. [Buhle's] reach in terms of American [and French] classical, neo-, and post-Freudian writing by men and women on women's psychosexual development is equally impressive...Few scholars would attempt a comprehensive intellectual

history on such a charged topic. Buhle has done so in this informative scholarly feat. --Kirkus Reviews Reviews of this book: Buhle has bridged the void between feminism and psychoanalysis with a historian's thorough and penetrating interpretation of theories and thoughts implicit in 20th-century liberation movements. The introduction is clearly developed and carefully documented...Each [chapter] is skillfully organized with extensive references and notes to motivate the astute scholar...There is no question that Buhle has adeptly used a multidisciplinary approach to present ideas and thoughts that give contemporary feminists and post-Freudians another opportunity for dialogue on the terms 'difference' and 'equality.' --G.M. Greenberg, *Choice* *Feminism and psychoanalysis* have each been defining moments of this now fading century, and in their tangled relations lie some of its main preoccupations. It takes a historian's eye to unravel this

story, and one with the breadth, sympathy, insight, and wit of Mari Jo Buhle to do it justice. *Feminism And Its Discontents* will undoubtedly stand as the definitive study of the encounter between these two great movements. --Joel Kovel, Bard College, author of *Red Hun*

*Feminist Subjects, Multi-media*

- Penny Florence 1995

Examines a range of media from paintings and family photography, through to opera, film and TV to novels and poetry, and challenges the traditional boundaries between the creative and the critical.

***Mother, She Wrote*** - Yi-Lin Yu 2005

In this enjoyable and insightful book, Yi-Lin Yu takes the heated and ongoing feminist debate over motherhood and maternal subjectivity onto a new plane - in search of a new synthesis. With its specific focus on the three-tiered matrilineal narratives, *Mother, She Wrote* is distinguished by its complex and innovative deployment of psychoanalytic subject-relations theories, and

a meticulous and detailed discussion of various literary texts, which calls forth a powerful reformulation of these narratives. One of the main strengths of this book is this simultaneous and tactful command of theory and literary practice. Apart from advocating the burgeoning development of women's writing of matrilineal narratives, the author also sheds new light on further research in the area of feminist motherhood and mothering.

***Sexuality*** - Jeffrey Weeks  
2022-12-30

*Sexuality* is the fifth revised and updated edition of the classic text for understanding human sexuality. This new edition brings the arguments and evidence fully up to date and explores their implication for many topical controversies, around LGBTQ+ rights, the trans experience and gender fluidity, same-sex marriage, sexual autonomy and consent, and the meanings of sexual choice. Since it was first published in the 1980s, *Sexuality* has been at the

cutting edge of the study of the social and historical meanings of sexuality. Blending deep empirical knowledge with theoretical sophistication and an acute sensitivity to the politics of sexuality, the book offers an informed framework for understanding the complexities of sexual life. A key insight of the book is that the ways we think and speak about sexuality make a major contribution to the ways we live it. Sexuality may be rooted in biological possibilities, but it is shaped and experienced through languages and meanings which are inevitably historical and social in nature. The book explores with clarity and precision the invention and re-invention of sexual meanings, the question of what constitutes a true sex and the biological and social roots of sexual difference, the challenges of diversity, the re-making of sexuality as a highly divisive political subject and the implications of the transformation of intimate life in the past few generations. These are seen in the context

of profound changes that are re-fashioning the world, especially globalisation, cyber-sex, and the rise of new forms of agency, including among women and LGBTQ+ people, which have fed into new claims for sexual human rights. This new edition of *Sexuality* will be an indispensable guide for students in the social sciences with an interest in the ever-changing worlds of sexuality. **Sexual Difference** - Stephen Frosh 2002-09-11

*Sexual Difference* is a critical exploration of psychoanalytic theories of sexual difference. In particular it explores the way in which masculinity is expressed in theory and practice. Developing from the unsettling impact of these issues on the author's own professional practice, Stephen Frosh examines how the very language and structure of psychoanalysis are loaded with assumptions about gender. Employing both Kleinian and Lacanian theoretical perspectives this book critically examines these approaches to sexual difference. In addition, it

discusses the application of these issues in the practice of treating sexual violence and in cases of child sexual abuse. *Sexual Difference* will be of value to all trainees and professionals in psychotherapy, psychoanalysis, psychology and social work, as well as all those with an interest in 'masculinity', 'femininity' and their effects.

*An Introduction to Literature, Criticism and Theory* - Andrew Bennett 2014-07-10

Fresh, original and compelling, *An Introduction to Literature, Criticism and Theory* is the essential guide to literary studies. Starting at 'the beginning' and concluding with 'the end', the book covers topics that range from the familiar (character, narrative, the author) to the more unusual (secrets, pleasure, ghosts). Eschewing abstractisms, Bennett and Royle successfully illuminate complex ideas by engaging directly with literary works - so that a reading of *Jane Eyre* opens up ways of thinking about racial difference, whilst Chaucer,

Raymond Chandler and Monty Python are all invoked in a discussion of literary laughter. Each chapter ends with a narrative guide to further reading and the book also includes a glossary and bibliography. The fourth edition has been revised to incorporate two timely new chapters on animals and the environment. A breath of fresh air in a field that can often seem dry and dauntingly theoretical, this book will open the reader's eyes to the exhilarating possibilities of both reading and studying literature.

*Feminism and Psychoanalysis* - Elizabeth Wright 1992-11-03  
*Feminism and Psychoanalysis: A Critical Dictionary* is of major interest to those who are aware of the breadth of its two component areas, and wish to explore the common ground between them more intensively. Entries deal with concepts from and significant figures in psychoanalysis, issues of sexual politics that intersect with psychoanalysis, feminist aesthetics and

criticism which both use and challenge psychoanalytic thought. Each entry concludes with a short, carefully selected list of further reading.

*Philosophy of Meaning, Knowledge and Value in the Twentieth Century* - John Canfield 2012-10-12

Volume 10 of the Routledge History of Philosophy presents a historical survey of the central topics in twentieth century Anglo-American philosophy. It chronicles what has been termed the 'linguistic turn' in analytic philosophy and traces the influence the study of language has had on the main problems of philosophy. Each chapter contains an extensive bibliography of the major writings in the field. All the essays present their large and complex topics in a clear and well organised way. At the end, the reader finds a helpful Chronology of the major political, scientific and philosophical events in the Twentieth Century and an extensive Glossary of technical terms.

**Reader's Guide to the**

**History of Science** - Arne Hessenbruch 2013-12-16

The Reader's Guide to the History of Science looks at the literature of science in some 550 entries on individuals (Einstein), institutions and disciplines (Mathematics), general themes (Romantic Science) and central concepts (Paradigm and Fact). The history of science is construed widely to include the history of medicine and technology as is reflected in the range of disciplines from which the international team of 200 contributors are drawn.

Julia Kristeva and Feminist Thought - Birgit Schippers 2011-04-15

This book appraises the relationship between contemporary feminism and Julia Kristeva, a major figure in Continental thought. It addresses the conflicting range of feminist responses to Kristeva's key ideas and Kristeva's equally conflicting as well as am

**Post-feminist Impasses in Popular Heroine Television** - Alison Horbury 2015-07-28

Alison Horbury investigates the reprisal of the myth of Persephone - a mother-daughter plot of separation and initiation - in post-feminist television cultures where, she argues, it functions as a symptom expressing a complex around the question of sexual difference - what Lacan calls 'sexuation', where this question has been otherwise foreclosed.

### **Psychoanalytic Criticism** -

Elizabeth Wright 2013-05-28

What is psychoanalytic criticism and how can it be justified as a type of criticism in its own right? In this new and thoroughly revised edition of her classic textbook, Elizabeth Wright provides a cogent answer to this question and a wide-ranging introduction to psychoanalytic criticism from Freud to the present day. Since each school of psychoanalysis has its own theory of the aesthetic process, the field is complex. Adopting a critical perspective, Elizabeth Wright focuses on major figures and texts in psychoanalysis and in literary and art criticism: classical

psychoanalysis; Jungian analytic psychology; objects-relations theory; French psychoanalysis; French anti-psychoanalysis; feminist psychoanalytic criticism. Across these divisions certain problems recur, problems which conceal themselves in a wide range of surprising places, from Shakespearean tragedy to performance theatre from magic realism to detective fiction, from the German Lied to Wagner. These areas are investigated with reference to rival psychoanalytic theories, while connections are traced between the aesthetic process and the psychoanalytic approach. Already established as the leading introduction to the field, this new edition of Psychoanalytic Criticism will be essential reading for students of literature and literary theory, psychoanalysis, feminism and feminist theory, cultural studies and the humanities generally.

### **Sexuality, Intimacy, Power** -

Muriel Dimen 2013-06-17

Can contemporary psychoanalysis tell us anything

about sexuality that is new and clinically meaningful? It most certainly can, answers Muriel Dimen in *Sexuality, Intimacy, Power*, a compelling attempt to revivify Freud's core interest, in "sexual impulses in the ordinary sense of the term." But there is nothing ordinary about Dimen's project. Drawing on contemporary relational theory, feminism, and postmodernism, she takes a sustained, sometimes irreverent, look at assumptions about psychosexuality. For Dimen, the shift from dualism to multiplicity that has reshaped a range of disciplines can also be brought to bear on our thinking about sexuality. She urges us to return to the open-mindedness hiding between the lines and buried in the footnotes of Freud's writings, and to replace the determinism into which his thought has hardened with more fluid notions of contingency, paradox, and thirdness. By unveiling the colloquy among psychoanalysis, social theory, and feminism, Dimen

challenges clinicians and academicians alike to rethink ideas about gender, eroticism, and perversion. She explores, among other topics, the relations between Lust and libido; the limitations of Darwinian thought in theorizing homosexuality; the body as projective test; and the intimate tangle of love and hate between women. Generous clinical examples illustrate the ways in which a radical re-visioning of psychosexuality benefits therapists and patients alike. Mixing medium and message, Dimen draws on a variety of disciplines and styles to delineate the ambiguities, contradictions, and paradoxes that subtend sexuality in all its personal and clinical complexity. A brilliant example of contemporary psychoanalytic theory at its destabilizing best, *Sexuality, Intimacy, Power* is equally a historical document that will intrigue and enlighten students of women's, gender, and queer studies.

*Essays on the Pleasures of Death* - Ellie Ragland

2013-12-16

In *Essays on the Pleasure of Death*, Ellie Ragland discusses the interconnection of Freud and Lacan's theories, while maintaining that crucial differences between them still exist. Ragland argues, however, that Lacan's "return to Freud" gave coherence to concepts which Freud could never explain: psychosis, narcissism, the body and the death drive. Drawing upon Lacan's untranslated seminars through 1981, Ragland analyzes his theories of the death drive and the concept of *jouissance*, the driving force behind language and libido. Along with her examination of Lacanian theories about the body, meaning systems, and how they shape reality, Ragland also discusses the ethical problems of psychoanalysis and the ways in which Lacan's work points to the inadequacies of terms like "sexuality" and "gender."

**Sexy Bodies** - Elizabeth Grosz  
2013-02-01

Are bodies sexy? How? In what sorts of ways? *Sexy Bodies*

investigates the production of sexual bodies and sexual practices, of sexualities which are dyke, bi, transracial, and even hetero. It celebrates lesbian and queer sexualities but also explores what runs underneath and within all sexualities, discovering what is fundamentally weird and strange about all bodies, all carnalities. Looking at a pleasurable variety of cultural forms and texts, the contributors consider the particular charms of girls and horses, from National Velvet to Marnie; discuss figures of the lesbian body from vampires to tribades to tomboys; uncover 'virtual' lesbians in the fiction of Jeanette Winterson; track desire in the music of legendary Blues singers; and investigate the ever-scrutinised and celebrated body of Elizabeth Taylor. The collection includes two important pieces of fiction by Mary Fallon and Nicole Brossard. *Sexy Bodies* makes new connections between and amongst bodies, cruising the borders of the obscene, the pleasurable, the

desirable and the hitherto unspoken rethinking sexuality anew as deeply and strangely sexy.

*Visual Methodologies* - Gillian Rose 2007

Comprehensively revised and updated the Second Edition of the bestselling *Visual Methodologies* provides a critical introduction to the study and interpretation of visual culture. The Second Edition contains: - a completely new chapter on how to use the book - each chapter follows the same structure, making comparisons between methods easier - three extra chapters, each discussing a method not covered in the First Edition

### **Geographies of Exclusion** -

David Sibley 2002-09-26

Analyses the construction of socio-spatial boundaries seen in gender, colour, sexuality, age, lifestyle and disability, arguing that powerful groups tend to dominate space to create fear of minorities in the home, community and state.

*The Orphan in Eighteenth-Century Fiction* - E. König  
2014-05-29

*The Orphan in Eighteenth-Century Fiction* explores how the figure of the orphan was shaped by changing social and historical circumstances.

Analysing sixteen major novels from Defoe to Austen, this original study explains the undiminished popularity of literary orphans and reveals their key role in the construction of gendered subjectivity.

*Psychoanalysis and Gender* - Rosalind Minsky 2014-04-23

What is object-relations theory and what does it have to do with literary studies? How can Freud's phallogocentric theories be applied by feminist critics?

In *Psychoanalysis and Gender: An Introductory Reader*

Rosalind Minsky answers these questions and more, offering students a clear,

straightforward overview without ever losing them in jargon.

In the first section Minsky outlines the fundamentals of the theory, introducing the key thinkers and providing clear commentary.

In the second section, the theory is

demonstrated by an anthology of seminal essays which includes: \* Feminity by Sigmund Freud \* Envy and Gratitude by Melanie Klein \* An extract from Transitional Objects and Transitional Phenomena by Donald Winnicot \* The Meaning of the Phallus by Jacques Lacan \* An extract from Women's Time by Julia Kristeva \* An extract from Speculum of the Other Woman by Luce Irigaray

### **Profiles in Contemporary**

**Social Theory** - Anthony Elliott 2001-07-23

This comprehensive book provides an indispensable introduction to the most significant figures in contemporary social theory. Grounded strongly in the European tradition, the profiles include Michel Foucault, J[um]urgen Habermas, Roland Barthes, Jean Baudrillard, Pierre Bourdieu, Zygmunt Bauman, Martin Heidegger, Frederic Jameson, Richard Rorty, Nancy Chodorow, Anthony Giddens, Stuart Hall, Luce Irigaray and Donna Haraway. In guiding students

through the key figures in an accessible and authoritative fashion, the book provides detailed accounts of the development of the work of major social theorists and charts the relationship between different traditions of social, cultural and political thought.

### **Contemporary Women's Writing in German** - Brigid Haines 2004-09-23

Six key texts by contemporary women writers are read afresh by leading critics, using insights from poststructuralist and new materialist feminist theory. Ingeborg Bachmann, Christa Wolf, and Elfriede Jelinek have long been prominent in the fields of Austrian modernism, GDR writing, and avant-garde Austrian literature. The innovative work of Anne Duden, Herta Müller, and Emine Sevgi Özdamar sets out to challenge dominant models of German identity. Focusing on the body and suffering, they explore textual representations of trauma, national identity, and displacement. Haines and Littler's readings of these

distinguished and complex female authors offer new avenues for discussion. Both critics and their subjects cast a sceptical eye over existing notions of subjectivity in relation to language, gender, and race. Together, they spark controversy and comment, in an increasingly important debate.

**On Monique Wittig** - Namascar Shaktini 2005  
Monique Wittig, who died in January 2003, was a leading French feminist, social theorist, prose poet, and novelist--and an activist who helped start the lesbian and women's liberation movements in France. This collection of essays by Wittig and on her work is the first sustained examination in English of her broad-ranging political, literary, and theoretical viewpoints. *On Monique Wittig* contains twelve essays, representing French, Francophone, and U.S. critics, including three previously unpublished pieces by Wittig herself. Among the essays is Diane Griffin Crowder's discussion of the U.S. feminist

movement, Linda Zerilli's consideration of gender and will, and Teresa de Lauretis's examination of the development of lesbian theory. Together, these essays situate Wittig's work in terms of the cultural contexts of its production and reception. This volume also contains the first authenticated chronology of Wittig's life and features the first translation of "For a Movement of Women's Liberation," which Wittig published with other "militantes" in May 1970. As the first book to appear on Wittig following her death, *On Monique Wittig* is an indispensable tool for feminist scholars.

*Female Subjects in Black and White* - Elizabeth Abel  
1997-05-28

"This brilliant and timely collection takes us far in documenting the complex intrapsychic worlds and intersubjective relations of race, gender, and culture. Questions concerning how race and ethnicity create and refract unconscious fantasy and self-

construction must be at the forefront of contemporary psychoanalytic thinking."—Nancy J. Chodorow, author of *The Reproduction of Mothering* "Bold. Daring. Provocative. This collection of essays emphatically demonstrates that rhetorical meaning, constituted in the text and the world, evolves from mediations of the psychical and the material, the personal and the social. The critical models displayed so forcefully here will not only influence psychoanalytic and feminist discourses but literary and cultural studies as well."—Claudia Tate, George Washington University  
*Examining Aspects of Sexuality and the Self* - 2020-05-06

This volume presents various points of view on historical, sociological, and linguistic approaches to sexuality and the self. This eBook is comprised of thirteen chapters and is a result of proceedings from the 6th Global Conference on Persons and Sexualities.

**Critical Theory and Practice: A Coursebook** - Keith Green

2006-10-19

Critical Theory and Practice answers lots of questions, but also stimulates new ones. Its tailor-made combination of survey, reader and workbook is ideal for the beginning - perhaps even bewildered - student of literary theory. The work is divided into seven chapters, each of which contains guiding commentary, examples from literary and critical works, and a variety of exercises to provoke and engage you. Each chapter includes a glossary and annotated selection of suggested further reading. There is also a full bibliography. The authors cover the key issues and debates of literary theory, including: \* Language, Linguistics and Literature \* Structures of Literature \* Literature and History \* Subjectivity, Psychoanalysis and Criticism \* Reading, Writing and Reception \* Women, Literature and Criticism \* Literature, Criticism and Cultural Identity  
Critical Theory and Practice is

an refreshingly clear, up-to-date and eminently readable introduction to the subject. It not only guides you through

the terminology and gives you a selection of the key passages to read, it also helps you engage with the theory and apply it in practice.