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Ennedi, Tales on stone. Rock art in the Ennedi massif - Roberta Simonis 2017-12-18

In the last few decades, a surprisingly large variety of subjects and styles of rock art have been brought to light in northern Chad by scholars and passionate travellers. In the Ennedi region, relatively recent painted scenes of daily life occur, but also earlier human figures and rare events such as a leopard hunt. However, what is really characteristic of this region are the galloping mounted horses and camels, painted in original styles. Interestingly, the DStretch® plugin to ImageJ© has recently made it possible to see that in some cases the visible paintings are superimposed on older, faint images, very different in style and barely discernible to the naked eye. In some cases, paintings in an archaic style are revealed where just blurry spots appear on rocks. Farther to the east on the Ennedi plateau, the Niola Doa groups of intricately decorated human figures stand out as a superlative example of Saharan art. The focus of the volume is the most significant art, blended into the spectacular landforms of the region. We can only imagine the Ennedi landscape at the time the artists were decorating the rock surfaces with their pictograms and petroglyphs, but it must have been a sensational sight.

The Passion of Molly T. - Lawrence Sanders 1987

Lady of the Trillium - Marion Zimmer Bradley 2015-07-07

Torn between love and duty, a reluctant young acolyte will be called on to magically save her imperiled world in this enthralling chapter of the Saga of the Trillium. Of the three royal siblings who made up the Petals of the Living Trillium, only Lady Haramis survives nine hundred years after the events that nearly devastated their realm. But the Archimage is old and ill, and a successor must be found if Ruwenda is to remain safe and protected. In Princess Mikayla, Haramis recognizes the ideal candidate. However, the impulsive teenager must be carefully schooled in the magic arts—and the headstrong youth isn't certain she even wants the responsibility, especially if it means abandoning her one true love. But time is running out—for Haramis and for the kingdom. And with disaster looming, the fate of Mikayla's endangered homeland may soon fall heavily on the shoulders of a young, only half-trained rebel, ready or not. Revisiting the magnificent world she created with fellow fantasy luminaries Julian May and Andre Norton in *Black Trillium*, the remarkable Marion Zimmer Bradley joins coauthor Elisabeth Waters to gaze into the far future of the World of the Three Moons. *Lady of the Trillium* is an enthralling, unforgettable tale of destiny, duty, magic, love, and the seemingly unbridgeable chasm between old and young.

Fundamentals acts - M. Ghidoni 2016

Florence and Islamic Culture. An Essential Guide - Laboratori Archeologici San Gallo 2019

Archeologia E Calcolatori. Supplemento (2019) - L. Alberti 2019

Game On! 2018 - Scholastic 2017-08-29

Get ready for another awesome year of gaming with this ultimate guide to the best games including a definitive list of the biggest games of the past year and the new ones coming in 2018. *Game On! 2018*, the most comprehensive guide to all the best games, tech, and YouTube stars, features some of the year's greatest moments including exclusive interviews with YouTube legends like Minecraft superstar CaptainSparklez, top streamers and game developers. This complete guide is packed with information on all the latest gaming hardware, tech, and essential mobile games. Also includes the best gaming secrets, stats, tips, and tricks to help unlock achievements and trophies on games like Pokémon Sun & Moon, LEGO Worlds, *Zelda: Breath of the Wild*, and so much more! All games featured in *Game On! 2018* are rated T for Teen or younger keeping it appropriate for young gamers.

Leica - Alessandro Pasi 2004

A lavishly illustrated history of the first hand-held camera discusses its impact on documentary photography, its use by numerous famous photographers, and its status as a sought-after collectible today. By the author of *Beetle Mania*.

La zona desolata. La letteratura al confine tra cittadini e potere - Janice Kulyk Keefer 2016

Leyla Gencer. The Story of a Primadonna - Franca Cella 2018

Salt Hands - Jane Chelsea Aragon 1994-01-01

In the middle of the night a young girl awakens to a sound, goes outdoors, and discovers a deer with whom she sits quietly and lets him lick salt she has sprinkled on her hands.

Matteo Cibic - Paradiso Dreams - Matteo Cibic 2019-11-28

Potremmo definirlo così Matteo Cibic, prendendo in prestito il titolo che egli stesso ha scelto per una delle sezioni in cui ha strutturato la mostra *Paradiso Dreams*. L'onironauta è il sognatore lucido, è colui che sa navigare nella galassia dei sogni restando sveglio, colui che riesce a esplorare e modificare a piacimento il proprio paesaggio onirico. Cibic lavora così: è un visionario consapevole, un artista che sa tradurre una cosa intangibile e impalpabile come i sogni in qualcosa di materico, fisico e tangibile come la ceramica. I suoi pezzi sono sempre ibridi: mescolano i nasi di Pinocchio e le nuvole di Magritte, il ricordo di certi personaggi zoomorfi di Walt Disney con quello dei vasi e delle bottiglie di Morandi, la tradizione del grande artigianato ceramista con lo sberleffo dadaista. Guardi un suo artefatto, uno qualunque, e senti che viene da lontano, forse perfino dalle decorazioni itifalliche di antiche civiltà, eppure al contempo lo senti contemporaneo, senti che dialoga con il nostro tempo, e che introyetta nel presente, nel gusto e nella sensibilità di oggi, tecniche, saperi e linguaggi di secoli e secoli fa. In ciò sta la sua originalità, ciò che lo rende unico anche fra i designer più creativi della sua generazione: la capacità di generare cortocircuiti di senso, e di creare forme che non esistevano prima che lui le inventasse, ma con dentro l'eco e la memoria delle forme generate dalle generazioni precedenti. Per quanto possa sembrare paradossale, con lui anche la ceramica sembra fatta con la stessa materia di cui sono fatti i sogni. Silvana Annicchiarico, curatrice Esponente di punta della cultura del progetto contemporanea, Matteo Cibic lavora al crocevia fra design, arte e alto artigianato. Cresciuto in una famiglia con forti tradizioni di design, ha maturato un approccio sperimentale che lo porta a fare ricerca sui materiali, sulle forme e sulle tecniche di produzione. Lavora sulla ceramica da più di vent'anni, con uno sguardo visionario e fortemente innovativo. I suoi lavori sono esposti in alcuni dei principali musei del mondo.

From Lake to Sand. The Archaeology of Farafra Oasis Western desert, Egypt - Barbara E. Barich 2014-12-11

The volume presents all the data collected during the cycle of research conducted by the Italian Archaeological Mission in the Farafra Oasis between 1990 and 2005. The 29 multidisciplinary essays contained in this book provide a detailed picture of the population of the Farafra Oasis, hitherto one of the least well known within the Western Desert. Farafra became particularly important during the middle Holocene, the period when climate conditions were most favourable, with later brief humid episodes even in the historic periods. The results of the long-term research cycle presented here, combined with data from the survey of the whole Wadi el Obeiyid still in progress, allow the authors to identify changes in the peopling of the oasis and to define various occupation phases. The new chronology for the Wadi el Obeiyid is one of the main achievements of the book and, as demonstrated in the final chapter, is in complete agreement with the main cultural units of other territories in the Western Desert. On this chronological basis, the contacts between the latter and the populations established on the Nile are brought into sharper focus. The importance of the archaeological documents discovered at Farafra and, at the same time their fragility due to the

deterioration of the physical environment and the uncontrolled human activities, make us fear for their conservation. We hope that this book, with its complete documentation of the precious nature of the Farafra Oasis landscape and its archaeological heritage, may help to promote more effective policies for its safeguard.

Hard Bop Academy - Alan Goldsher 2002

Art Blakey and the Jazz Messengers was one of the most enduring, popular, reliable and vital small bands in modern jazz history. Blakey was not only a distinguished, inventive and powerful drummer, but along with Duke Ellington and Miles Davis, he was one of jazz's foremost talent scouts. The musicians who flowed seamlessly in and out of this constantly evolving collective during its 36-year run were among the most important artists not just of their eras, but of any era. Though their respective innovations were vital to the evolution of bebop, hard bop and neo bop, the recorded work of the Messengers sidemen has never been properly analyzed. Until now. *Hard Bop Academy: The Sidemen of Art Blakey's Jazz Messengers* critically examines the multitude of gifted artists who populated the many editions of the Jazz Messengers. In addition to dissecting the sidemen's most consequential work with Blakey's band, jazz musician and acclaimed novelist Alan Goldsher offers up engaging profiles of everyone from Wynton Marsalis to Terence Blanchard to Hank Mobley to Wayne Shorter to Horace Silver to Keith Jarrett to Curtis Fuller to Steve Davis. And that's only the beginning. Goldsher conducted over 30 interviews with surviving graduates of Blakey's Hard Bop Academy, many of whom spoke at length of their tenure with the legendary "Buhaina" for the first time. Alan Goldsher is a bassist who has recorded with Janet Jackson, Dignity Planets, Cypress Hill and Naughty By Nature. His writing has been published in *Bass Player*, *Tower Pulse*, *Sport and Basketball*: Chicago Bulls Magazine. Goldsher's debut novel, *Jam*, was published in 2002 by Permanent Press. He lives in Chicago. Hardcover.

El Lado Oscuro Del Corazón - Antonio Aragón Renuncio 2014-09-12

The nEU-Med project: Vetricella, an Early Medieval royal property on Tuscany's Mediterranean - Giovanna Bianchi 2020-04-20

The nEU-Med project is part of the Horizon 2020 programme, in the ERC Advanced project category. It began in October 2015 and the University of Siena is the host institution of the project. The project is focussed upon two Tuscan riverine corridors leading from the Gulf of Follonica in the Tyrrhenian Sea to the Colline Metallifere. It aims to document and analyze the form and timeframe of economic growth in this part of the Mediterranean, which took place between the 7th and the 12thc. Central to this is an understanding of the processes of change in human settlements, in the natural and farming landscapes in relation to the exploitation of resources, and in the implementation of differing political strategies. This volume presents the multi-disciplinary research focussed upon the key site of the project, Vetricella, and its territory. Vetricella is thought to be the site of Valli, a royal property in the Tuscan march. It is the only Early Medieval property to be extensively studied in Italy. Located on Italy's Tyrrhenian coast, the archaeology and history of this site provide new insights on estate management, metal production and wider Mediterranean relations in the later first millennium. Apart from reports on the archaeology, the finds from excavations and environmental studies, three essays consider the wider European historical and archaeological context of Vetricella. Future monographs will feature studies by members of the project team on aspects of Vetricella, its finds and territory.

Mordin on Time - Nick Mordin 2003-02

In *Mordin On Time*, Nick Mordin sets out his method for answering the most fundamental question facing punters in any race, namely: which is the fastest horse? He was timing the sections of races with a stop watch, estimating wind strength and direction, adjusting for movements of running rails, using projected times and calculating average times years before the best-selling American books on speed rating were published. This new edition incorporates much new material, including standard times for all Irish racecourses (plus the major French ones). *Mordin On Time* enables the reader to construct their own speed ratings wherever they live.

His Everlastin Bow. Italian Studies in Sherlock Holmes - A. Calanchi 2016

Archeologia e Calcolatori, supplemento 1, 2007. Virtual Museums and Archaeology. The Contribution of the Italian National Research Council - Paola Moscati 2007-09-01

SHE BROKE UP, I DIDN'T - Durjoy Datta 2013-11-15

Deb is absolutely crazily in love with the stunning Avantika. He can't believe that she is his. Their relationship is going great except for the one time when Deb faltered by breaching her trust. After he apologized, Avantika grudgingly accepted him back. However, his insecurity about her seems to be pushing him into infidelity again. The trust that he had worked so hard to build is lost once again. Will Avantika take him back this time or will she move on? In *She Broke Up, I Didn't!* . . . Durjoy Datta explores the themes of fidelity, love and lust through a roller coaster of misunderstandings and mistakes that are so common in relationships today.

Grasshoppers and Crickets of Italy - Carmine Iorio 2019-09-10

Orthoptera is one of the most important and interesting Orders of the Class Insecta. They include grasshoppers and crickets that have a fundamental role in many terrestrial ecosystems. In this complete and updated publication all the 382 taxa (species and subspecies) of Orthoptera nowadays known from Italy are treated; 162 of these are endemic! Unfortunately, as well as for other groups of organisms, also orthopterans have many species suffering from maximum degree of threat, according to the Red List of Threatened Species compiled by the International Union for Conservation of Nature (IUCN). Therefore, *Grasshoppers & Crickets of Italy* is very important also from a conservation point of view; it allows to recognize the endangered species for planning interventions to safeguard them. This new volume is an absolutely innovative tool in the field of nature handbooks. The authors have succeeded in realizing a text with a new and appealing graphic design, easy to consult, full of photos of morphological details useful to identify the species also by non-experts. Furthermore, very useful for the field work are the maps of the distribution areas, detailed at provincial level, for each species. This book will be useful not only for orthopterists, but also for young entomologists who will be able to measure their ability in identifying species, for agricultural technicians and for all nature and entomology lovers. Gli Ortoteri sono uno degli ordini più importanti e interessanti della grande classe degli insetti. Essi comprendono grilli e cavallette, che rivestono un ruolo fondamentale negli ecosistemi terrestri. In questa pubblicazione completa e aggiornata sono trattati tutti i 382 taxa (specie e sottospecie) di Ortoteri conosciuti oggi in Italia; di questi ben 162 risultano endemici, cioè esclusivi del nostro Paese! Purtroppo, come per altri gruppi di organismi, anche tra gli Ortoteri figurano specie al massimo grado di minaccia, secondo la lista rossa stilata dall'IUCN. *Grasshoppers & Crickets of Italy* è utile, quindi, anche dal punto di vista conservazionistico, per conoscere le specie in pericolo e attuare interventi in grado di garantirne la tutela. Questa nuova guida è uno strumento assolutamente innovativo nel campo dei manuali naturalistici di campagna. Si tratta di un volume con una veste grafica moderna e accattivante, di facile consultazione, ricchissimo di immagini di particolari morfologici utili all'identificazione delle specie anche da parte di non esperti. Utilissime, per il lavoro sul campo, anche le mappe degli areali di distribuzione, dettagliate a livello di singola provincia. Una guida utile, non solo agli ortoterologi, ma anche ai giovani entomologi che vorranno misurarsi con la loro capacità di identificare le specie, ai tecnici agricoli e a tutti gli amanti della natura e dell'entomologia.

In limine. Storie di una comunità ai margini della laguna - Sauro Gelichi 2018-06-06

Il volume correda un breve percorso espositivo a pannelli (testi e immagini) per presentare i risultati delle ricerche e degli scavi svolti dal 2011 ad oggi nel sito archeologico 'Antiche Mura' di Jesolo. 'In limine' è una poesia di Eugenio Montale (introduce la raccolta "Ossi di Seppia"). Il titolo, e la poesia stessa, sono sembrati pertinenti a sintetizzare il senso del progetto archeologico sull'antica Equilo, di cui si pubblicano in questo volume i primi risultati. 'In limine' significa 'sulla soglia': indica cioè un punto di passaggio, un confine; e, nel nostro caso, metaforicamente rimarca il discrimine tra passato e presente, il luogo archeologico dove la materia inerte diviene narrazione. Qui, in limine, è anche uno spazio fisico preciso, quello dell'area delle 'Antiche Mura', luogo anche tangibile della memoria collettiva. Un luogo, ieri come oggi, ai margini. Se l'antica Equilo era stato un insediamento sul confine instabile tra mare e laguna, la moderna Jesolo, che ne ha ereditato il nome, ha lasciato che i ruderi della sua memoria restassero al di fuori del centro abitato: nel punto dove la città diventa campagna, lì sorgono le rovine dell'antica cattedrale, lì rimane il reliquiario della comunità, come una sorta di giardino 'dove affonda un morto viluppo di memorie' (di nuovo Montale). Gli archeologi hanno cercato nel tempo di recuperare quelle memorie e quel passato, con pazienza e fatica. Così, il progetto nato qualche anno fa per iniziativa del Dipartimento di Studi Umanistici

dell'Università Ca' Foscari di Venezia, non costituisce che l'ultimo atto di un percorso che ha inizio dalla metà del secolo scorso, con gli scavi nell'area della cattedrale e nel vicino sito della chiesa di San Mauro. I contributi che si pubblicano in questa circostanza raccontano e sintetizzano i risultati degli ultimi anni di scavi. L'interconnessione tra le varie strategie di indagine ci ha consentito di proporre una ricostruzione storico-insediativa del sito del tutto inedita e sorprendente.

Hitler, My Neighbor - Edgar Feuchtwanger 2017-11-07

An eminent historian recounts the Nazi rise to power from his unique perspective as a Jewish boy growing up in Munich with Adolf Hitler as his neighbor. Edgar Feuchtwanger came from a prominent German Jewish family: the only son of a respected editor, and the nephew of best-selling writer Lion Feuchtwanger. He was a carefree five-year-old, pampered by his parents and his nanny, when Adolf Hitler, the leader of the Nazi Party, moved into the building across the street in Munich. In 1933 his happy young life was shattered. Hitler had been named Chancellor. Edgar's parents, stripped of their rights as citizens, tried to protect him from increasingly degrading realities. In class, his teacher had him draw swastikas, and his schoolmates joined the Hitler Youth. From his window, Edgar bore witness to the turmoil surrounding the Night of the Long Knives, the Anschluss, and Kristallnacht. Jews were arrested; his father was imprisoned at Dachau. In 1939 Edgar was sent on his own to England, where he would make a new life, start a career and a family, and try to forget the nightmare of his past—a past that came rushing back when he decided, at the age of eighty-eight, to tell the story of his buried childhood and his infamous neighbor.

The Female Fantastic - Gloria Alpini 2009

Kaplan GMAT Flashcards + APP - Kaplan 2014-07-01

Use our print flashcards—and our iOS and Android flashcard apps—to get the results you want and score higher on Test Day. 260 math cards to help you ace the Quantitative section 190 verbal cards to help you with grammar, style, and critical thinking 50 cards to help you with Analytical Writing, Integrated Reasoning, and GMAT test-taking strategy Detailed definitions and explanations on every card Kaplan's GMAT Flashcards + App helps students improve their GMAT score--guaranteed. Kaplan's Higher Score guarantee provides a commitment that no other test preparation resources on the market can match. GMAT Flashcards + App is a must-have preparation tool for every student looking to score higher.

Life and death of a rural village in Garamantian Times.

Archaeological investigations in the oasis of Fewet (Libyan

Sahara) - Lucia Mori 2013-12-01

This volume presents the results of the archaeological investigations in the oasis of Fewet (SW Libyan Sahara), carried out by the Archaeological Mission in the Sahara of the Sapienza University of Rome. Evidences of an ancient rural village were identified under the houses of the modern town of Tan Afella and a large necropolis, dated to the Garamantian times, spread at the fringes of the modern settlement. Until 1997 very little was known on the Garamantian period in the Wadi Tanezzuft area and on the transition from the pastoral to the early-historical phase. This period witnessed the gradual sedentarisation of human groups in the oases, and the development of caravan routes with the flourishing of an intra- and trans-Saharan trade. These processes, also influenced by significant alterations in climate, which led to the agricultural exploitation of the limited areas where water resources were available – the oases – were archaeologically unknown as far as settlements were concerned. The archaeological surveys and excavations carried out in the area of Fewet were particularly promising and are here analysed in a multidisciplinary perspective, which takes into consideration environmental and anthropological studies in the attempt to reconstruct the culture and the life of people inhabiting the Southern Fezzan region in early-historical times. «The historical archaeology of the Sahara remains an underdeveloped field of research, especially for the pre-Islamic period. The most significant exception to this rule has for long concerned the people known as the Garamantes, who inhabited the central Saharan region coincident with Libya's south-west province, Fezzan. (...) This volume is a marvelous addition to the small corpus of published research on the Pre-Islamic oasis societies of the Sahara and provides a complementary perspective on the world of the Garamantes to the Anglo-Libyan work I have directed from their heartlands in the Wadi el-Ajal, c. 400 km to north-east of Ghat». Prof. David J. Mattingly, University of Leicester, UK.

The Affair - Various 2010-03-30

Indulgent and sensual, outrageous and taboo, but always highly erotic, this new collection of Black Lace stories takes the illicit and daring

rendezvous with a lover (or lovers) as its theme. Popular Black Lace authors like Portia Da Costa and Janine Ashbless contribute saucy tales, as do a number of brand new passionate and edgy voices from the US. Packed with a broad and thrilling range of women's sexual fantasies.

Beneath the Lightning and the Moon - Fred Uhlman 1984

Archeologia e Calcolatori, 30, 2019 - Marco Arizza 2019-11-28

Il volume 30 di «Archeologia e Calcolatori» si apre con un inserto speciale, dedicato al trentennale della rivista. Alle introduzioni di F. Djindjian e di P. Moscati, che delineano un quadro dell'informatica archeologica nel suo divenire, seguono gli articoli dei membri del Comitato di Redazione, a testimoniare l'attività di ricerca e di sperimentazione che ha caratterizzato il cammino editoriale della rivista, e il contributo di una giovane laureata dell'Università Bocconi, che ha lavorato a stretto contatto con il team di «Archeologia e Calcolatori». Nella parte centrale sono pubblicati gli articoli proposti annualmente dagli autori. Ne emerge un quadro che rappresenta gli aspetti applicativi più qualificanti dell'informatica archeologica (le banche dati, i GIS, le analisi statistiche, i sistemi multimediali), ma che guarda oggi con sempre maggiore interesse agli strumenti di visualizzazione scientifica e di comunicazione delle conoscenze. Il volume si chiude con gli Atti del XII Workshop ArcheoFOSS (Free, Libre and Open Source Software e Open Format nei processi di ricerca archeologica), un'iniziativa lodevole, nata nel 2006, cui si è più volte dato spazio nelle pagine della rivista.

18 Million Cracks in the Glass Ceiling - Michela Giordano 2012

Exile's Song - Marion Zimmer Bradley 1996

Haunted by fleeting, nightmarish memories of her childhood on Darkover, Margaret Alton flees her home with her uncommunicative, brooding father to take a job as assistant to musicologist Ivor Davidson, a career that takes her back to Darkover and a terrifying confrontation with the past.

Art - Marilyn Stokstad 2003-07-01

For one/two-semester survey courses in Art History and World Art; courses in Art Appreciation and Studio or Design courses. This text serves as a brief introduction to the history of art, reflecting new interests and issues, expanding the topic to include

Antisemitism, Its History and Causes - Bernard Lazare 1903

Art Diary International - 2014

English Through Social & Legal Scenarios. Mastering the Basics -

Jane Marie Gherghetta 2016

Theodora - Paolo Cesaretti 2012-02-01

This book is a gripping, long-overdue biography of one of the most intriguing and powerful female figures of Western history: Theodora of Byzantium. Ruthlessly criticized and reviled by her contemporaries, Theodora, the beautiful wife of Emperor Justinian, began her life as the daughter of a bear-keeper and rose to be Justinian's partner in politics as well as in life, ruling from 527 to 548. She stood by his side in Constantinople as he built a "second Rome," waging battles against the Goths and Vandals, quelling nationalist unrest in Egypt, and suppressing a rebellion at their doorstep by mercilessly slaughtering 30,000 in Constantinople's stadium. Theodora's political savvy saved Justinian's empire time and time again. When the European editions of Theodora were published, it was hailed as the "Book of the Year." Author Paolo Cesaretti received the Ginzano Cavour Prize for sifting through a vast range of documentary material to deliver a richly entertaining story of an ambitious and cunning woman who defied the conventions of her time and triumphed over those who sought to defame and destroy her.

Educacibo. Impariamo a gustare il cibo sano - Alessandra Zambelli 2014

Archeologia e Calcolatori, 31.2, 2020 - Giovanna Bagnasco Gianni 2020-10-22

Nel volume 31.2 sono pubblicati gli Atti di due Convegni internazionali. Il primo, "Milano internazionale: la fragilità territoriale dei contesti archeologici" (Milano, 13 marzo 2019), promosso dal Dipartimento di Beni Culturali e Ambientali dell'Università degli Studi di Milano e dal Dipartimento di Architettura e Studi Urbani del Politecnico di Milano, è a cura di G. Bagnasco Gianni, S. Bortolotto, A. Garzulino e M. Marzullo. Il secondo, "Logic and computing. The underlying basis of digital archaeology", è una sessione speciale dell'IMEKO TC-4 International Conference on Metrology for Archaeology and Cultural Heritage (MetroArchaeo, Firenze, 4-6 dicembre 2019), a cura di A. Caravale e P.

Moscato. Gli Atti raccolgono rispettivamente 9 e 15 contributi, introdotti dai curatori che illustrano scopi e risultati delle ricerche presentate, in cui l'uso delle tecnologie informatiche è determinante per l'analisi, l'interpretazione e la diffusione e valorizzazione dei dati. La prospettiva diacronica della sessione dedicata al calcolo e alla logica nella storia dell'informatica archeologica consente di collegare, attraverso un ponte teorico-metodologico, le prime esperienze di informatizzazione dei dati

archeologici con le tendenze più recenti dell'archeologia digitale.
The Great Beauty of Rome - Costantino D'Orazio 2014

Implicazioni teoriche ed empiriche del nuovo principio contabile IFRS 16 sul leasing - Michela Cordazzo 2019-01-29T00:00:00+01:00
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