

# Prince Rupert Portrait Of A Soldier Biography Memoirs

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*Archaeologia: Or  
Miscellaneous Tracts Relating  
to Antiquity* - 1838

Biography - Charles Knight  
1867

*Decisive Battles of the English  
Civil War* - Malcolm Wanklyn

2006-10-19

In this stimulating and original investigation of the decisive battles of the English Civil War, Malcolm Wanklyn reassesses what actually happened on the battlefield and as a result sheds new light on the causes of the eventual

defeat of Charles I. Taking each major battle in turn - Edgehill, Newbury I, Cheriton, Marston Moor, Newbury II, Naseby, and Preston - he looks critically at contemporary accounts and at historians' narratives, explores the surviving battlegrounds and retells the story of each battle from a new perspective. His lucid, closely argued analysis questions traditional assumptions about each battle and the course of the war itself.

**Cromwell at War** - Martyn Bennett 2017-06-30

Martyn Bennett here provides the first military biography of Cromwell in the context of the seventeenth century Military Revolution. After commanding a small troop in 1643 and, without prior military experience, Cromwell rose to lead the cavalry regiments of the Eastern Association Army and the New Model Army to final victory at Worcester in 1651 and sealed the victory of the Parliamentary forces in Ireland and Scotland, becoming Lord General in

1650. Martyn Bennett analyses Cromwell's military talents and generalship, in addition to his well-attested powerful and even brutal discipline and religious fervour. He examines the controversial Irish campaigns as well as modern accusations of genocide. In providing new perspectives on Cromwell's military career, Bennett adds to our understanding of England's only non-royal head of state. [The Literary Review](#) - 1998

*The Routledge Companion to the Stuart Age, 1603-1714* - John Wroughton 2006  
"Previously published by Longman in 1997."

**The Massacre in History** - Mark Levene 1999

The role of massacre in history has been given little focused attention either by historians or academics in related fields. This is surprising as its prevalence and persistence surely demands that it should be a subject of serious and systematic exploration. What exactly is a massacre? When - and why - does it happen? Is

there a cultural, as well as political framework within which it occurs? How do human societies respond to it? What are its social and economic repercussions? Are massacres catalysts for change or are they part of the continuity of the human saga? These are just some of the questions the authors address in this important volume. Chronologically and geographically broad in scope, *The Massacre in History* provides in-depth analysis of particular massacres and themes associated with them from the 11th century to the present. Specific attention is paid to 15th century Christian-Jewish relations in Spain, the St. Bartholemew's Day massacre, England and Ireland in the civil war era, the 19th century Caucasus, the rape of Nanking in 1937 and the Second World War origins of the Serb-Croat conflict. The book explores the subject of massacre from a variety of perspectives - its relationship to politics, culture, religion and society, its connection to ethnic

cleansing and genocide, and its role in gender terms and in relation to the extermination of animals. The historians provide evidence to suggest that the massacre is often central to the course of human development and societal change.

**Old Ironsides** - Frank Kitson  
2007

Oliver Cromwell was an undistinguished backbench MP in his forties when the English Civil War began. Like many other gentleman farmers, he recruited a regiment and led it to war. However, unlike most of the amateur leaders, he demonstrated a remarkable aptitude for soldiering and rose to become one of Parliament's leading generals. Ultimately he would use his power-base within the army to seize power and rule all Britain. General Sir Frank Kitson's concise military biography reveals how and why Cromwell proved so successful. His accessible narrative provides an excellent potted history of the Civil War, peppered with asides on the practicalities of soldiering in

the 17th century.

*The English Revolution and the Wars in the Three Kingdoms, 1638-1652* - I.J. Gentles  
2014-06-06

Ian Gentles provides a riveting, in-depth analysis of the battles and sieges, as well as the political and religious struggles that underpinned them. Based on extensive archival and secondary research he undertakes the first sustained attempt to arrive at global estimates of the human and economic cost of the wars. The many actors in the drama are appraised with subtlety. Charles I, while partly the author of his own misfortune, is shown to have been at moments an inspirational leader. *The English Revolution and the Wars in the Three Kingdoms* is a sophisticated, comprehensive, exciting account of the sixteen years that were the hinge of British and Irish history. It encompasses politics and war, personalities and ideas, embedding them all in a coherent and absorbing narrative.

## **Fifty Shades of Crimson -**

Pete Tomsett 2021-09-15

Features interviews with Bill Bruford, Peter Giles, Gordon Haskell, Judy Dyble and more .

. . In 1969 five young Englishmen calling themselves King Crimson altered the course of rock music, and despite a revolving-door lineup, the band has continued to innovate and inspire for more than fifty years. *Fifty Shades of Crimson* tells the story of this legendary band and of the unique English guitarist Robert Fripp it revolves around. With a deep passion for the music, author Pete Tomsett celebrates the achievements of Fripp and the array of incredible talent that has passed through *Crimson*, while not shying away from the many behind-the-scenes difficulties. Getting signed after supporting The Rolling Stones at Hyde Park, *Crimson* shot to fame with their debut album, *In the Court of the Crimson King*, becoming one of the most influential bands of that era and triggering the rise of prog rock. While going through countless

personnel, including Greg Lake, Bill Bruford and John Wetton, rejecting Elton John and Bryan Ferry along the way, they have put out many highly acclaimed albums and to this day maintain a big international following. In their early years Fripp's band reached the same commercial heights as the likes of David Bowie and Pink Floyd. However, as an intellectual who despised the practices of the music business, Fripp preferred innovation over chasing big sales. In 1974 he withdrew from mainstream music, becoming involved with the Fourth Way philosophy, but was eventually tempted back and reformed Crimson to much acclaim in the eighties. As well as also having collaborations with Brian Eno, Andy Summers and others, Fripp has created new forms of instrumental music, run his own idiosyncratic guitar courses and set up an ethical record company. Both genius and 'a special sort of awkward', Fripp has never been afraid to take his music where no one has

gone before, and Crimson have been a powerful influence on everyone from Genesis and Yes to Roxy Music and Radiohead, creating a legacy that will live on for decades more!

*English/British Naval History to 1815* - Eugene L. Rasor 2004  
Delivers a comprehensive historiographical and bibliographical survey of academic and printed materials on the maritime and naval history of England and Great Britain from its earliest times to 1815.

**Regulating Religion and Morality in the King's Armies** - Margaret Griffin 2004

Many talk about the religious fervor of Parliamentary supporters during the English Civil War, says Griffin, but none have produced a corresponding portrayal of religion among Royalists. She challenges the orthodoxy that Protestants had a monopoly on religion and piety, drawing from the printed English military orders of Charles I aimed at regula.

**Cavalier Generals** - John

Barratt 2004-09-30

Previous studies of the Royalist high command have concentrated largely upon a handful of notable individuals such as King Charles himself and Prince Rupert. In this ground-breaking study, John Barratt re-examines these key figures, but he also explores the careers and characters of some of the lesser-known, but equally able Royalist officers. These men played decisive roles in the war, but hitherto they have received little attention.

*Edwards's Military Catalogue* - Francis Edwards (Firm) 1908

Prince Rupert - Frank Kitson  
1999-10-01

This sequel to *Prince Rupert: Portrait of a Soldier* examines the prince's later career as an admiral and general-at-sea. An astute portrait of an engaging, vigorous, supremely intelligent man and a vivid picture of life at sea in the 17th century.

*The Reference Catalogue of Current Literature* - 1906

*Revolutionary Armies in the*

*Modern Era* - S.P. Mackenzie  
2013-01-11

This presents a major re-evaluation of the standard view of revolutionary armies, the range of attitudes towards the role of heroic individuals, the formation and leadership of armies, and the differences and similarities between such armies. Beginning with an exploration of the New Model Army of the 1640s, a force whose name itself seems to denote its revolutionary credentials, the author presents ten case studies from around the globe, including the American War of Independence, The French Revolution, The Zulu-Boer War, the Waffen SS and the Viet-Cong. Through a detailed analysis of source material, he examines the images connected with these armies, both historical and recent, and assesses these images in their socio-political and nationalist contexts.

A Military History of the English Civil War - Malcolm Wanklyn  
2014-07-10

A Military History of the

English Civil War examines how the civil war was won, who fought for whom, and why it ended. With a straightforward style and clear chronology that enables readers to make their own judgements and pursue their own interests further, this original history provides a thorough critique of the reasons that have been cited for Parliament's victory and the King's defeat in 1645/46. It discusses the strategic options of the Parliamentary and Royalist commanders and councils of war and analyses the decisions they made, arguing that the King's faulty command structure was more responsible for his defeat than Sir Thomas Fairfax's strategic flair. It also argues that the way that resources were used, rather than the resources themselves, explain why the war ended when it did.

The Economic History of India Under Early British Rule - Romesh Chunder Dutt 1906

**Bookseller** - 1889  
Vols. for 1871-76, 1913-14  
include an extra number, The

Christmas bookseller, separately paged and not included in the consecutive numbering of the regular series.

*Gloucester & Newbury 1643* - Jon Day 2007-09-20

The campaign that led to the first Battle of Newbury in 1643 represents a vital phase in the English Civil War, yet rarely has it received the attention it deserves. In this compelling and meticulously researched new study, Jon Day shows how the campaign was critical to the outcome of the war and the defeat of Charles I. The late summer 1643 was the military high tide for the king and his armies, yet within two months the opportunity had been squandered. The Royalists failed first to take the Parliamentarian stronghold of Gloucester and then to defeat the Earl of Essex's army at Newbury. If the Civil War had a tipping point, this was surely it. Prince Rupert - Frank Kitson 1994

"The story of Prince Rupert of the Rhine is the romantic and colourful story of an

extraordinary military commander. His father was the Winter King of Bohemia, who had lost his kingdom at the beginning of the Thirty Years War; Rupert spent his early years as a prince without a home. It is said that by the age of eight he was already showing a remarkable understanding of techniques of warfare. At fourteen he had taken part in his first campaign, and at twenty-two he was commanding the King's cavalry in the Civil War. In this book, Frank Kitson provides an illuminating account of his exploits, from a military perspective." "Kitson discusses Rupert's boyhood study of fortifications; the early campaigns; his military studies while in captivity; and he describes the Civil War in detail, analysing Rupert's strategies and battle procedures."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

**The Speaker** - 1890

## **Chronology of European History, 15,000 B.C. to 1997**

- Wendy Sacket 1997

15.000 B.C. to 1469.

Parliament's Generals -

Malcolm Wanklyn 2019-05-30

Waller, Essex, Fairfax,

Manchester and Cromwell are

among the most famous

military men who fought for

Parliament during the English

Civil War. While their

performance as generals has

been explored in numerous

books on the campaigns,

comparatively little has been

written by military historians

about the political aspects of

high command, namely the

ever-changing and often

fractious relationship with the

English Parliament and its

executive committees. That is

why Malcolm Wanklyn's study

of these men is of such value,

for he sheds new light on the

qualities they employed in their

attempts to achieve their

military and political

aspirations. In a series of

insightful chapters he follows

their careers through the

course of the conflict, focusing

on their successes and failures

in battle and the consequences for their reputations and influence. Dissatisfaction with the leadership of Essex, Manchester and Waller in the inconclusive early campaigns is examined, as are the contrasting strengths of Fairfax and Cromwell. This reassessment sheds new light on how these commanders managed promotions, outmaneuvered their fellow generals and controlled their subordinates.

*A Catalogue of the Extensive and Most Valuable Collection of Engraved Portraits, of the Most Illustrious and Other Eminent British Characters that Figure in the Annals of History and Biography, ... as Originally Collected by Horace Walpole, Earl of Orford; which Will be Sold at Auction, by Mr. George Robins, at His Great Rooms in Covent Garden, on Monday the 13th Day of June, 1842, and Nine Following Days ... - Horace Walpole 1842\**

### **Soldiers and Strangers -**

Mark Stoye 2005-01-01

The Civil War fought between

Charles I and his Parliament is one of the most momentous conflicts in English history. This book provides a wholly new perspective by revealing the extent to which the struggle possessed an "ethnic" dimension, and the impact of that on the forging of English national identity. Stoye reveals the acute fear of foreign invasion that gripped England after 1640, when the insular English were placed on the brink of what they perceived as a national emergency. Stoye sets the creation of the New Model Army within that context, arguing that its appearance represented the culmination of a campaign by Oliver Cromwell and others to forge a purely "English" military instrument, one purged of the foreign soldiers who had been so prominent in earlier Parliamentary armies. This self-consciously "English" army eventually succeeded in wresting back control of the kingdom by defeating the king's forces, re-conquering Cornwall and Wales, and expelling all foreign agents.

**The Winter Prince** - Cheryl Sawyer 2007-04-03

More information to be announced soon on this forthcoming title from Penguin USA

**Bryan's Dictionary of Painters and Engravers** - Michael Bryan 1904

To Walk in the Dark - John Ellis 2016-09-02

During the bloody years of the First English Civil War, as the battles of Edgehill, Newbury and Naseby raged, another war was being fought. Its combatants fought with cunning and deceit, a hidden conflict that nevertheless would steer the course of history. The story of the spies and intelligence-gatherers of the Roundheads and Royalists is one that sheds new light on the birth of the Commonwealth. In 'To Walk in the Dark', intelligence specialist John Ellis presents the first comprehensive analysis of the First English Civil War intelligence services. He details the methods of the Roundhead spies who provided

their army commanders with a constant flow of information about the movements of the King's armies, describes the earliest use of code-breaking and mail interception and shows how the Cavalier intelligence forces were overcome. He also reveals the intelligence personnel themselves: the shadowy spymasters, agents and femmes fatales. The descriptions of how intelligence information was used in the main Civil War battles are particularly fascinating and show - for the first time - how intelligence information played a decisive role in determining the outcome of the Civil War itself.

The History of the Royal Residences of Windsor Castle, St. James's Palace, Carlton House, Kensington Palace, Hampton Court, Buckingham House, and Frogmore. By W. H. Pyne. Illustrated by One Hundred Highly Finished and Coloured Engravings, Facsimiles of Original Drawings by the Most Eminent Artists. In Three Volumes. Vol. 1-3 - 1819

*George Goring (1608-1657)* -  
Dr Florene S Memegalos  
2013-06-28

George Goring was in many ways the archetypal cavalier, often portrayed as possessing all the worst characteristics associated with the followers of King Charles I. He drank copiously, dressed and entertained lavishly, gambled excessively, abandoned his wife frequently, and was quick to resort to swordplay when he felt his honour was at stake. Yet, he was also an active Member of Parliament and a respected soldier, who learnt his trade on the Continent during the Dutch Wars, and put his expertise to good use in support of the royalist cause during the English Civil War. In this, the first modern biography of Goring, the main events of his life are interwoven with the wider history of his age. Beginning with his family background in Sussex, it charts his successes at court and exploits in the service of the Dutch, culminating in his experiences at the siege of Breda in 1637,

and his role in the Bishops' Wars. However, it is his key role as a royalist general during the Civil War that is the major focus of this book, which concludes with Goring's years of exile during the Republic. This fascinating and illuminating account of Goring's life, character and actions, provides not only a fresh examination of this contentious figure, but also reveals much about English society and culture in the first half of the seventeenth century.

**The Economic Thought of William Petty** - Hugh

Goodacre 2018-05-21

William Petty (1623-1687), long recognised as a founding father of English political economy, was actively involved in the military-colonial administration of Ireland following its invasion by Oliver Cromwell, and to the end of his days continued to devise schemes for securing England's continued domination of that country. It was in that context that he elaborated his economic ideas, which consequently reflect the

world of military-bureaucratic officialdom, neo-feudalism and colonialism he served. This book shows that much of the theory and methodology in use within the economics discipline of today has its roots in the writings of Petty and his contemporaries, rather than in the supposedly universalistic and enlightened ideals of Adam Smith a century later. Many of the fundamental ideas of today's development economics, for example, are shown to have been deployed by Petty explicitly for the purpose of furthering England's colonialist objectives, while his pioneering writings on fiscal issues and national accounting theory were equally explicitly directed towards the raising of funds for England's predatory colonial and commercial wars. This book argues that exploring the historical roots of economic ideas and methods in this way is an essential aspect of assessing their appropriateness and analytical power today, and that this is more relevant than ever. It will be of interest

to advanced students and researchers in the history of economic thought, early modern economic history, development economics and economic geography.  
*Biographical Illustrations: consisting of authentic portraits and Biography of the most eminent persons of all ages and nations ... with seven hundred and twenty engraved portraits* - Esq. Alfred Howard 1830

[Air University Library Index to Military Periodicals](#) - 1995

**A Military History of the English Civil War, 1642-1646** - Malcolm Wanklyn 2005

In the process many traditional ideas are challenged and others defended. Its revisionist approach is aimed at bringing scholarship in the operational aspects of the Civil War to the level it has attained in other aspects of seventeenth-century studies."--Jacket.

[Magill's Guide to Military History: Peq-Tri](#) - 2001

*The Seaforth Bibliography* - Eugene Rasor 2009-04-17  
This remarkable work is a comprehensive historiographical and bibliographical survey of the most important scholarly and printed materials about the naval and maritime history of England and Great Britain from the earliest times to 1815. More than 4,000 popular, standard and official histories, important articles in journals and periodicals, anthologies, conference, symposium and seminar papers, guides, documents and doctoral theses are covered so that the emphasis is the broadest possible. But the work is far, far more than a listing. The works are all evaluated, assessed and analysed and then integrated into an historical narrative that makes the book a hugely useful reference work for student, scholar, and enthusiast alike. It is divided into twenty-one chapters which cover resource centres, significant naval writers, pre-eminent and general histories, the

chronological periods from Julius Caesar through the Vikings, Tudors and Stuarts to Nelson and Bligh, major naval personalities, warships, piracy, strategy and tactics, exploration, discovery and navigation, archaeology and even naval fiction. Quite simply, no-one with an interest and enthusiasm for naval history can afford to be without this book at their side.

**Dictionary of Painters and Engravers** - Michael Bryan 1886

Germany at War: 400 Years of Military History [4 volumes] - David T. Zabecki Ph.D. 2014-10-28

Written by experts for use by nonexperts, this monumental work probes Germany's "Genius for War" and the unmistakable pattern of tactical and operational innovation and excellence evident throughout the nation's military history. • Pulls together all the historical military threads that resulted in modern Germany • Examines wars, battles,

leaders, weapons, and strategy and tactics • Features contributors from 14 countries, including official historians from America, Germany, the United Kingdom, Canada, and Estonia • Offers biographies of selected German military leaders who made significant contributions in non-German wars, such as Friedrich

Wilhelm von Steuben, Christian von Zweibrücken, and Johann Gottlieb Rall (American Revolution) and Carl Schurz (American Civil War) • Includes 77 original documents, more than half of which were translated into English for the first time for this encyclopedia