

From The Brink Of The Apocalypse

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Project 16 - Martyn J. Pass 2017-01-08

Miller is the last Englishman. It's not a title he enjoys because it means that whenever the looters and the treasure hunters come across the Atlantic to the ruins of his country, it's his job to hunt them down. That is, if the packs of wild dogs don't kill them first. Or the collapsing buildings. Or the disease. Miller soon finds himself helping a former US Ranger, Claudia Riley, hunt for her missing nephew who's disappeared somewhere in England. The US want him found too - him and his Russian girlfriend who they suspect are planning to stage a terrorist attack from one of the many underground bunkers that now lie empty. All is not what it seems however as they soon find themselves under attack from a US jet that leaves Riley critically injured. Bringing all his training and survival skills to bear, Miller has to keep the US Ranger alive despite the sudden onset of a harsh winter and the roaming packs of starving dogs. He finds, however, that his love for her might also be the death of him. Can they hope to complete their mission or will the powers behind the real terror attack get to them first? And can Miller dare to hope that in the overgrown wastelands of England he might find happiness at last?

Surviving the Apocalypse - Thomas F. Pawlick 2020-10

Almost daily scientists are sounding dire warnings about the effects of climate change. Our young will bear an unprecedented burden. They are

eager to discover what can be done, as time slips away. But few of them - or us - are aware that global warming is but one facet of a looming planetary catastrophe. Most of the natural and social systems humans depend on for survival are also in various stages of collapse. Each failure will impact the other systems, including climate, in a series of feedback loops that can unleash a virtual tsunami of destruction, and do so far sooner than climate scientists, looking only at their own discipline, predict. The corona virus pandemic has shown how unprepared we are. Multiply its effects times 10, times 50, to get an idea of what's coming. We have entered what scientists term a "critical state," at the brink of an unstable precipice. The smallest push or pull, from any direction, could suddenly topple us. Despite the global scale of the emergency, its root causes are predominantly human and surprisingly simple. With courage to act, we can slow the devastating cascade and, perhaps, even reverse some of the worst impacts.

Emergents Academy - K a Riley 2021-01-28

It's been more than five years since Kress and her Conspiracy defeated Krug and his Patriot Army, traveled through Europe and back, completed a cross-country rescue mission, and made it home alive. Things were looking up for the future of the nation...until the members of the Cult of the Devoted and the teenagers of the Army of the Unsettled decided to

light the fuse for an all-out civil war. Now, a special Academy-hidden high in the mountains and designed as a school to train young Emergents in the use of their abilities-is being forced into the fight. On the brink of a new global apocalypse, the mysterious raven-whisperer Branwynne and the techno-genetically enhanced teenagers of the Emergents Academy find themselves entangled in a three-way battle for power, where survival is doubtful, peace is impossible, and death is inevitable.

[So Real It Hurts](#) - Lydia Lunch 2019-07-09

"So Real It Hurts is the perfect title for this collection. It's a mission statement. A few bleeding slices straight from the butcher shop. A sampler from an enormous archive of work that will, no doubt, be pored over by grad students, book lovers, film historians, music nerds and straight-up perverts a hundred years from now." —Anthony Bourdain, from the Introduction Through personal essays and interviews, punk musician and cultural icon Lydia Lunch claws and rakes at the reader's conscience in this powerful, uninhibited feminist collection. Oscillating between provocative celebrations of her own defiant nature and nearly-tender ruminations on the debilitating effects of poverty, abuse, and environmental pollution, along with a visceral revenge fantasy against misogynistic men, Lydia Lunch presents her exploits without apology, daring the reader to judge her while she details the traumas and trials that have shaped her into the legendary figure she's become. Inserted between these biting personal essays, Lunch thoughtful cultural insights convey a widely-shared desire to forestall inevitable cultural amnesia and solidify a legacy for her predecessors and peers. Her interview with Hubert Selby Jr. and profile of Herbert Hunke, her short unromanticized histories of No Wave and of the late Sixties, and her scathing examination of the monetization of counterculture (thanks, Vivienne Westwood!) all serve to reinforce the notion that, while it may appear that there are no more heroes, we are actually just looking for heroes in the wrong places. The worthy idols of the past have been obscured by more profitable historical narratives, but Lunch challenges us to dig deeper. So Real It Hurts pulls the reader into a world that is entirely hers — one in which she exacts vengeance against predators with an enviable

ease and exerts an almost-sexual dominance over authority, never permitting those with power to hold on to it too tightly.

[The Apocalypse of Elena Mendoza](#) - Shaun David Hutchinson 2019-05-21
A Junior Library Guild Selection "Surreal, brainy, and totally captivating." —Booklist (starred review) "Provocative and moving." —Publishers Weekly (starred review) "Hutchinson artfully blends the realistic and the surreal." —School Library Journal (starred review) From the critically acclaimed author of *We Are the Ants* and *At the Edge of the Universe* comes a mind-bending, riveting novel about a teen who was born to a virgin mother and realizes she has the power to heal—but that power comes at a huge cost. Sixteen-year-old Elena Mendoza is the product of a virgin birth. This can be scientifically explained (it's called parthenogenesis), but what can't be explained is how Elena is able to heal Freddie, the girl she's had a crush on for years, from a gunshot wound in a Starbucks parking lot. Or why the boy who shot Freddie, David Combs, disappeared from the same parking lot minutes later after getting sucked up into the clouds. Other things that can't be explained are the talking girl on the front of a tampon box, or the reasons that David Combs shot Freddie in the first place. As more unbelievable things occur, and Elena continues to perform miracles, the only remaining explanation is the least logical of all—that the world is actually coming to an end, and Elena is possibly the only one who can do something about it.

[Armageddon](#) - Tim LaHaye 2011-03-16

2004 Christy Award finalist! The scattered Tribulation Force is drawn toward the Middle East, as are all the armies of the world, when human history culminates in the battle of the ages. During the last year of the Great Tribulation, safe houses are no longer safe and the world has become a powder keg of danger. Except for those already in Petra, everyone has been forced to relocate as the Antichrist ratchets up the pressure in the world's most treacherous game. As the Trib Force waits for the coming of Christ, Chloe Williams is drawn out of the safe house to investigate something suspicious. Buck and Tsion travel to Jerusalem while Nicolae Carpathia orders an attack on the city, and Rayford

becomes seriously injured outside Petra. Who will survive Armageddon? A repackaged of the eleventh book in the New York Times best-selling Left Behind series.

The Mandibles - Lionel Shriver 2016-06-21

With dry wit and psychological acuity, this near-future novel explores the aftershocks of an economically devastating U.S. sovereign debt default on four generations of a once-prosperous American family. Down-to-earth and perfectly realistic in scale, this is not an over-the-top Blade Runner tale. It is not science fiction. In 2029, the United States is engaged in a bloodless world war that will wipe out the savings of millions of American families. Overnight, on the international currency exchange, the “almighty dollar” plummets in value, to be replaced by a new global currency, the “bancor.” In retaliation, the president declares that America will default on its loans. “Deadbeat Nation” being unable to borrow, the government prints money to cover its bills. What little remains to savers is rapidly eaten away by runaway inflation. The Mandibles have been counting on a sizable fortune filtering down when their ninety-seven-year-old patriarch dies. Once the inheritance turns to ash, each family member must contend with disappointment, but also—as the U.S. economy spirals into dysfunction—the challenge of sheer survival. Recently affluent, Avery is petulant that she can’t buy olive oil, while her sister, Florence, absorbs strays into her cramped household. An expat author, their aunt, Nollie, returns from abroad at seventy-three to a country that’s unrecognizable. Her brother, Carter, fumes at caring for their demented stepmother, now that an assisted living facility isn’t affordable. Only Florence’s oddball teenage son, Willing, an economics autodidact, will save this formerly august American family from the streets. The Mandibles is about money. Thus it is necessarily about bitterness, rivalry, and selfishness—but also about surreal generosity, sacrifice, and transformative adaptation to changing circumstances.

Dead Petals - An Apocalypse - Eric Ortlund 2013-03-01

Not just your garden-variety zombie apocalypse... It was a week ago when I heard the stomping on the front porch. It sounded like someone was drunk. I opened the door and it was my neighbor. She lunged at me.

Dead Petals is a different species of zombie tale. Apocalypse, Rapture and the transformation of reality, all sprouting from the same seed.

Playlist for the Apocalypse: Poems - Rita Dove 2021-08-17

A piercing, unflinching new volume offers necessary music for our tumultuous present, from “perhaps the best public poet we have” (Boston Globe). In her first volume of new poems in twelve years, Rita Dove investigates the vacillating moral compass guiding America’s, and the world’s, experiments in democracy. Whether depicting the first Jewish ghetto in sixteenth-century Venice or the contemporary efforts of Black Lives Matter, a girls’ night clubbing in the shadow of World War II or the doomed nobility of Muhammad Ali’s conscious objector stance, this extraordinary poet never fails to connect history’s grand exploits to the triumphs and tragedies of individual lives. Meticulously orchestrated and musical in its forms, Playlist for the Apocalypse collects a dazzling array of voices: an elevator operator simmers with resentment, an octogenarian dances an exuberant mambo, a spring cricket philosophizes with mordant humor on hip hop, critics, and Valentine’s Day. Calamity turns all too personal in the book’s final section, “Little Book of Woe,” which charts a journey from terror to hope as Dove learns to cope with debilitating chronic illness. At turns audaciously playful and grave, alternating poignant meditations on mortality and acerbic observations of injustice, Playlist for the Apocalypse takes us from the smallest moments of redemption to catastrophic failures of the human soul. Listen up, the poet says, speaking truth to power; what you’ll hear in return is “a lifetime of song.”

Avignon and Its Papacy, 1309-1417 - Joëlle Rollo-Koster 2015-08-20

With the arrival of Clement V in 1309, seven popes ruled the Western Church from Avignon until 1378. Joëlle Rollo-Koster traces the compelling story of the transplanted papacy in Avignon, the city the popes transformed into their capital. Through an engaging blend of political and social history, she argues that we should think more positively about the Avignon papacy, with its effective governance, intellectual creativity, and dynamism. It is a remarkable tale of an institution growing and defending its prerogatives, of people both high

and low who produced and served its needs, and of the city they built together. As the author reconsiders the Avignon papacy (1309-1378) and the Great Western Schism (1378-1417) within the social setting of late medieval Avignon, she also recovers the city's urban texture, the stamp of its streets, the noise of its crowds and celebrations, and its people's joys and pains. Each chapter focuses on the popes, their rules, the crises they faced, and their administration but also on the history of the city, considering the recent historiography to link the life of the administration with that of the city and its people. The story of Avignon and its inhabitants is crucial for our understanding of the institutional history of the papacy in the later Middle Ages. The author argues that the Avignon papacy and the Schism encouraged fundamental institutional changes in the governance of early modern Europe—effective centralization linked to fiscal policy, efficient bureaucratic governance, court society (*société de cour*), and conciliarism. This fascinating history of a misunderstood era will bring to life what it was like to live in the fourteenth-century capital of Christianity.

Pop Apocalypse - Lee Konstantinou 2009-05-12

The United States and its Freedom Coalition allies are conducting serial invasions across the globe, including an attack on the anti-capitalist rebels of Northern California. The Middle East—now a single consumerist Caliphate led by Lebanese pop singer Caliph Fred—is in an uproar after an attack on the al-Aqsa Mosque gets televised on the Holy Land Channel. The world is on the brink of a total radioactive, no-survivors war, and humankind's last hope is Eliot R. Vanderthorpe, Jr., celebrity heir, debauched party animal, and Elvis impersonation scholar. But Eliot's got his own problems. His evangelical dad is breeding red heifers in anticipation of the Rapture. Eliot's dissertation is in the toilet. And he has a *doppelgänger*. An evil *doppelgänger*.

The Black Death - John Aberth 2005-03-02

A fascinating account of the phenomenon known as the Black Death, this volume offers a wealth of documentary material focused on the initial outbreak of the plague that ravaged the world in the 14th century. A

comprehensive introduction that provides important background on the origins and spread of the plague is followed by nearly 50 documents organized into topical sections that focus on the origin and spread of the illness; the responses of medical practitioners; the societal and economic impact; religious responses; the flagellant movement and attacks on Jews provoked by the plague; and the artistic response. Each chapter has an introduction that summarizes the issues explored in the documents; headnotes to the documents provide additional background material. The book contains documents from many countries - including Muslim and Byzantine sources - to give students a variety of perspectives on this devastating illness and its consequences. The volume also includes illustrations, a chronology of the Black Death, and questions to consider. [From the Brink of the Apocalypse](#) - John Aberth 2013-09-13

Praise for the first edition: "Aberth wears his very considerable and up-to-date scholarship lightly and his study of a series of complex and somber calamities is made remarkably vivid." -- Barrie Dobson, Honorary Professor of History, University of York

The later Middle Ages was a period of unparalleled chaos and misery -in the form of war, famine, plague, and death. At times it must have seemed like the end of the world was truly at hand. And yet, as John Aberth reveals in this lively work, late medieval Europeans' cultural assumptions uniquely equipped them to face up positively to the huge problems that they faced. Relying on rich literary, historical and material sources, the book brings this period and its beliefs and attitudes vividly to life. Taking his themes from the Four Horsemen of the Apocalypse, John Aberth describes how the lives of ordinary people were transformed by a series of crises, including the Great Famine, the Black Death and the Hundred Years War. Yet he also shows how prayers, chronicles, poetry, and especially commemorative art reveal an optimistic people, whose belief in the apocalypse somehow gave them the ability to transcend the woes they faced on this earth. This second edition is brought fully up to date with recent scholarship, and the scope of the book is broadened to include many more examples from mainland Europe. The new edition features fully revised sections on famine, war, and plague, as well as a new

epitaph. The book draws some bold new conclusions and raises important questions, which will be fascinating reading for all students and general readers with an interest in medieval history.

Monster of the Apocalypse - C. Henry Martens 2014-07-19

Twenty years ago plagues swept humanity to the brink of extinction. The very few that survived were left in a world of plenty, but resources start to become scarce with the passage of time, and people have lost most of their abilities to do anything but forage. Two orphans, born after the apocalypse, flee a once safe and nurturing community grown from gathered wanderers now controlled by evil men. There are no laws to be enforced, there is no social conscience to be adhered to, and there is nothing politically correct. The civilized hysteria of the past has given way to hiding when you can, running when you must, and fighting when you are cornered. A dark stranger, immersed in regret and dangerous to himself and everyone he meets, confides the secret of why the world is as it is. Two orphans must survive, and find someone to trust.

Apocalypse Z - Baileigh Higgins 2020-04-09

Survival is just the beginning... As if living in a zombie-infested world wasn't bad enough, Dr. Tara Lee and her companions reach Fort Detrick only to discover that for some betrayal is second nature. Having thwarted Lieutenant King's attempted coup, they believe the worst is finally behind them. They couldn't be more wrong. Danger lurks in the shadows. Biding his time, Lieutenant King launches an audacious attack abducting Tara and Amy, and leaving Alex on the brink of death.

Captured and isolated from friends and family, Tara and Amy have only each other to rely on. Can they escape and find their way back home? Or will they become pawns in a struggle for power? Book 4 of a thrilling new post-apocalyptic series, Apocalypse Z. Hold on to your seat because this is going to be one hell of a ride! Grab your copy now!

Species - Michael McBride 2006

In the final days, humanity faced its last hour of existence, and, with a whimper, they passed from earthly life into something inhuman. But all species are difficult to extinguish, and this tale reveals that there were seven imperfect souls in all of mankind selected for survival. What at first

seemed like a blessing soon proves to be a nightmare among the unforgiving dead.

The Black Death and the Transformation of the West - David Herlihy 1997-09-28

Looking beyond the view of the plague as unmitigated catastrophe, Herlihy finds evidence for its role in the advent of new population controls, the establishment of universities, the spread of Christianity, the dissemination of vernacular cultures, and even the rise of nationalism. This book, which displays a distinguished scholar's masterly synthesis of diverse materials, reveals that the Black Death can be considered the cornerstone of the transformation of Europe.

The End Collection - Tim LaHaye 2014-07-29

The End Series from Tim LaHaye and Craig Parshall—now available in one volume. *Edge of Apocalypse* In this adrenaline-fueled political thriller laced with End Times prophecy, Joshua Jordan, former U.S. spy-plane hero turned weapons designer, creates the world's most sophisticated missile defense system. But global forces conspire to steal the defense weapon, and U.S. government leaders will do anything to stop the nation's impending economic catastrophe—including selling-out Jordan and his weapon. As world events begin setting the stage for the "end of days" foretold in Revelation, Jordan must consider not only the biblical prophecies preached by his wife's pastor, but the personal price he must pay if he is to save the nation he loves. *Thunder of Heaven* As world events begin setting the stage for the "end of days" foretold in Revelation, Joshua Jordan must weigh the personal price he must pay to save the nation he loves. *Brink of Chaos* Joshua Jordan remains in Israel during his self-imposed "exile" out of the reach of U.S. authorities who have trumped-up false criminal treason charges against him. As corruption in high government offices threaten to block the election of a worthy presidential candidate by all means necessary—including the unthinkable—Israel's leadership is tempted to sign a "peace" proposal initiated by the UN under the authority of Coliquin. Are the recurring dreams Joshua has had about the coming rapture from God. And is the end sooner than anyone expects? *Mark of Evil* Ethan March, Jimmy

Louder, and Rivka Reuban have been left behind in a world that is rapidly coming under the influence of the Antichrist. Technology is being used to control and dominate those who resist the Antichrist's reign of evil. Each day, as more and more biblical prophecies are fulfilled, Ethan and the others in the Remnant struggle to survive in a world of ever-increasing chaos and desperation. When the forces of evil attempt to use the world's most powerful information system for increasingly sinister purposes and eliminate everyone who gets in their way, it's up to Ethan and the Remnant to subvert their purposes and instead use them for the glory of God.

Birthright - Timothy Alberino 2020-10-31

The earth and distant extraterrestrial worlds are reeling in the wake of war and ruin. A powerful insubordinate prince, personified as the **Nuclear Folly: A History of the Cuban Missile Crisis** - Serhii Plokhy 2021-04-13

A harrowing account of the Cuban missile crisis and how the US and USSR came to the brink of nuclear apocalypse. Nearly thirty years after the end of the Cold War, today's world leaders are abandoning disarmament treaties, building up their nuclear arsenals, and exchanging threats of nuclear strikes. To survive this new atomic age, we must relearn the lessons of the most dangerous moment of the Cold War: the Cuban missile crisis. Serhii Plokhy's *Nuclear Folly* offers an international perspective on the crisis, tracing the tortuous decision-making that produced and then resolved it, which involved John Kennedy and his advisers, Nikita Khrushchev and Fidel Castro, and their commanders on the ground. In breathtaking detail, Plokhy vividly recounts the young JFK being played by the canny Khrushchev; the hotheaded Castro willing to defy the USSR and threatening to align himself with China; the Soviet troops on the ground clearing jungle foliage in the tropical heat, and desperately trying to conceal nuclear installations on Cuba, which were nonetheless easily spotted by U-2 spy planes; and the hair-raising near misses at sea that nearly caused a Soviet nuclear-armed submarine to fire its weapons. More often than not, the Americans and Soviets misread each other, operated under false information, and came perilously close

to nuclear catastrophe. Despite these errors, nuclear war was ultimately avoided for one central reason: fear, and the realization that any escalation on either the Soviets' or the Americans' part would lead to mutual destruction. Drawing on a range of Soviet archival sources, including previously classified KGB documents, as well as White House tapes, Plokhy masterfully illustrates the drama and anxiety of those tense days, and provides a way for us to grapple with the problems posed in our present day.

Slaughterhouse-Five - Kurt Vonnegut 1999-01-12

Kurt Vonnegut's masterpiece, *Slaughterhouse-Five* is "a desperate, painfully honest attempt to confront the monstrous crimes of the twentieth century" (Time). Selected by the Modern Library as one of the 100 best novels of all time *Slaughterhouse-Five*, an American classic, is one of the world's great antiwar books. Centering on the infamous World War II firebombing of Dresden, the novel is the result of what Kurt Vonnegut described as a twenty-three-year struggle to write a book about what he had witnessed as an American prisoner of war. It combines historical fiction, science fiction, autobiography, and satire in an account of the life of Billy Pilgrim, a barber's son turned draftee turned optometrist turned alien abductee. As Vonnegut had, Billy experiences the destruction of Dresden as a POW. Unlike Vonnegut, he experiences time travel, or coming "unstuck in time." An instant bestseller, *Slaughterhouse-Five* made Kurt Vonnegut a cult hero in American literature, a reputation that only strengthened over time, despite his being banned and censored by some libraries and schools for content and language. But it was precisely those elements of Vonnegut's writing—the political edginess, the genre-bending inventiveness, the frank violence, the transgressive wit—that have inspired generations of readers not just to look differently at the world around them but to find the confidence to say something about it. Authors as wide-ranging as Norman Mailer, John Irving, Michael Crichton, Tim O'Brien, Margaret Atwood, Elizabeth Strout, David Sedaris, Jennifer Egan, and J. K. Rowling have all found inspiration in Vonnegut's words. Jonathan Safran Foer has described Vonnegut as "the kind of writer who made people—young

people especially—want to write.” George Saunders has declared Vonnegut to be “the great, urgent, passionate American writer of our century, who offers us . . . a model of the kind of compassionate thinking that might yet save us from ourselves.” More than fifty years after its initial publication at the height of the Vietnam War, Vonnegut’s portrayal of political disillusionment, PTSD, and postwar anxiety feels as relevant, darkly humorous, and profoundly affecting as ever, an enduring beacon through our own era’s uncertainties.

A.D. 1000 - Richard Erdoes 1995

Tracing the career of brilliant visionary Pope Sylvester II, Richard Erdoes has composed a vivid tapestry of a century frighteningly similar to our present one. --publisher description.

Maternity in the Post-Apocalypse - Renae L. Mitchell 2021-11-22

This book investigates how contemporary post-apocalyptic novels place maternal characters at the forefront of rebuilding and reconceiving a devastated world. By overturning patriarchal assumptions about the post-catastrophe world and women's place in it, the writers of the maternal post-apocalypse offer a (re)vision of speculative literature.

The Last Policeman - Ben H. Winters 2012-07-10

"[The] weird, beautiful, unapologetically apocalyptic Last Policeman trilogy is one of my favorite mystery series."—John Green, author of *The Fault in Our Stars* and *Paper Towns* Winner of the 2013 Edgar® Award Winner for Best Paperback Original! What’s the point in solving murders if we’re all going to die soon, anyway? Detective Hank Palace has faced this question ever since asteroid 2011GV1 hovered into view. There’s no chance left. No hope. Just six precious months until impact. The Last Policeman presents a fascinating portrait of a pre-apocalyptic United States. The economy spirals downward while crops rot in the fields. Churches and synagogues are packed. People all over the world are walking off the job—but not Hank Palace. He’s investigating a death by hanging in a city that sees a dozen suicides every week—except this one feels suspicious, and Palace is the only cop who cares. The first in a trilogy, *The Last Policeman* offers a mystery set on the brink of an apocalypse. As Palace’s investigation plays out under the shadow of

2011GV1, we’re confronted by hard questions way beyond “whodunit.” What basis does civilization rest upon? What is life worth? What would any of us do, what would we really do, if our days were numbered? Ebook contains an excerpt from the anticipated second book in the trilogy, *Countdown City*.

Edge of Apocalypse - Tim F. LaHaye 2010-04-20

FOR DISTRIBUTION OUTSIDE THE USA. In Tim LaHaye---creator and co-author of the world-renowned *Left Behind* series---and Craig Parshall's *Edge of Apocalypse*, Joshua Jordan's new weapons defense system will secure America against an array of new enemies, including a nuclear strike on New York City by North Korea. But global forces are mounting and corrupt government leaders will go to any extreme to prevent an impending economic catastrophe. As world events begin setting the stage for the 'end of days' foretold in Revelation, Jordan must weigh the personal price he must pay to save the nation he loves.

Loss - Jackie Morse Kessler 2012

The latest in the *Riders of the Apocalypse* series centers around a bullied teenager who is tricked into becoming Pestilence, a Rider of the Apocalypse, and finds himself imbued with the power to infect people with diseases. Original. 50,000 first printing.

Apocalypse of the Dead - Joe McKinney 2010-11-01

And The Dead Shall Rise. . . Two hellish years. That's how long it's been since the hurricanes flooded the Gulf Coast, and the dead rose up from the ruins. The cities were quarantined; the infected, contained. Any unlucky survivors were left to fend for themselves. A feast for the dead. *And The Living Shall Gather*. . . One boatload of refugees manages to make it out alive--but one passenger carries the virus. Within weeks, the zombie epidemic spreads across the globe. Now, retired U.S. Marshal Ed Moore must lead a group of strangers to safety, searching for sanctuary from the dead. A last chance for the living. *Let The Battle Begin*. In the North Dakota Grasslands, bands of survivors converge upon a single outpost. Run by a self-appointed preacher of fierce conviction--and frightening beliefs--it may be humanity's only hope. But Ed Moore and the others refuse to enter a suicide pact. They'd rather stand and fight in

the final battle against the zombies. An apocalypse of the dead. "One of those rare books that starts fast and never ever lets up. . . a rollercoaster ride of action, violence and zombie horror." --Bram Stoker Award-winning author Jonathan Maberry on *Dead City* "Gritty suspense. . . You're gonna like this guy." --Tom Monteleone "A rising star on the horror scene."--Fearnnet.com

A Knight at the Movies - John Aberth 2003

Imagining the Middle Ages is an unprecedented examination of the historical content of films depicting the medieval period from the 11th to the 15th centuries. Historians increasingly feel the need to weigh in on popular depictions of the past, since so much of the public's knowledge of history comes from popular mediums. Aberth dissects how each film interpreted the period, offering estimations of the historical accuracy of the works and demonstrating how they project their own contemporary era's obsessions and fears onto the past.

Swan Song - Robert McCammon 2016-07-26

In a nightmarish, post-holocaust world, an ancient evil roams a devastated America, gathering the forces of human greed and madness, searching for a child named Swan who possesses the gift of life.

The Remnant - Tim LaHaye 2011

While a million people converge on the ancient city of Petra in preparation for the "Glorious Appearing," the Global Community begins to bomb the city, while believers elsewhere in the world face martyrdom at the hands of the Antichrist.

Sudden Impact - Derek Shupert 2021-01-26

The Sudden Impact started it all... ..and soon the skies would fill with ash. How would they survive the apocalypse? Cory's life was hard. A horrific childhood, bad marriage, and a stint in prison set him on the path. His time in organized crime was miserable, but he had no choice. He did pick up a few skills along the way, though, and just in time for the end-of-the-world. On a yacht off the California coast... ..he crossed the mob. The tsunami saved his life. Would he survive the hitmen? As Cory prepared to make his escape, fate put him in her path. Anna seemed helpless. He had to help, even if she slowed him down. Through all the

looting, street gangs, and hysteria, he must find a way to get to his family in Indiana. No power, phones, or communication made things worse. Are they okay? What is the state of the country? What's his next move? You'll love this brilliant start to the Brink of Extension series, because the stage is set for an epic adventure of survival. Sudden Impact is a gripping post-apocalyptic thriller featuring flawed, complex characters and riveting action. A disaster/survival series perfect for fans of Ryan Schow, Grace Hamilton, Harley Tate, Jack Hunt, Boyd Craven, and Kyla Stone. Get it now. Derek is a dynamic author who writes fast-paced action thrillers that readers will find difficulty putting down. Take your bathroom break first, then be prepared for a race to the end. - M.L. Banner, USA Today Bestselling Author of *Ashfall Apocalypse*

The Apocalypse Fire - Dominic Selwood, FRSA, FRHistS 2016-10-31
The stakes don't get any higher... The explosive and brilliant new thriller from bestseller Dominic Selwood *The Turin Shroud* has been stolen in a violent assault. Why? And by whom? Drawn into the investigation, archaeologist and former spy Ava Curzon finds herself plunged into a desperate struggle against an apocalyptic Russian cult. Recruited by the UK's clandestine MI13 intelligence agency - and aided by the Vatican's security division and her former colleague Ferguson - Ava is sucked into a world of dark extremism and Biblical secrets. As the chase catapults her around Europe, she must unravel the mysteries of an ancient icon belonging to the shadowy Order of Malta. With time running out, and cataclysmic war in the Middle East the price of failure, the world stands on the brink... Perfect for readers of Dan Brown and Scott Mariani, this crypto-thriller from the masterful Dominic Selwood will keep you gripped until the very end. The Ava Curzon Thrillers *The Sword of Moses* *The Apocalypse Fire* Book 3 coming 2017 What everyone is saying about Dominic Selwood 'The plot moves so quickly the reader is at times left gasping for breath ... combines the daring and resolve of the Hollywood archaeologist with the razor-sharp mental agility of a Conan Doyle super sleuth' Oxford Times 'Seamless blend of historical fact and tantalizing fiction ... hard to put down (Five stars)'BookIdeas.com 'Rollercoaster crypto-thriller ... move over Lara Croft! (Five stars)' Daily Express 'A

fast-paced Biblical thriller backed by impeccable research. Fans of The Da Vinci Code will love this!' JF Penn, bestselling author of the Arkane series 'I did not get much sleep ... page-turning ... extremely well plotted and very scary' Nancy Bilyeau, bestselling author of The Crown, The Chalice, The Tapestry 'This book burns ... grabs one's attention at page one and won't let go until the very end ... excitement, drama, action ... breathless ... riveting read' The Square Magazine 'Brilliant' Hampshire Chronicle 'Epic' CipherMysteries.com 'Swashbuckling ... had me hooked from start to finish' Writedge.com

The Line Between - Tosca Lee 2019-08-13

In this frighteningly believable thriller from New York Times bestselling author and master storyteller Tosca Lee, an extinct disease re-emerges from the melting Alaskan permafrost and causes madness in its victims. For recent apocalyptic cult escapee Wynter Roth, it's the end she'd always been told was coming. When Wynter Roth finally escapes from New Earth, a self-contained doomsday cult on the American prairie, she emerges into a world poised on the brink of madness as a mysterious outbreak of rapid early onset dementia spreads across the nation. As Wynter struggles to start over in a world she's been taught to regard as evil, she finds herself face-to-face with the apocalypse she's feared all her life—until the night her sister shows up at her doorstep with a set of medical samples. That night, Wynter learns there's something far more sinister at play: that the prophet they once idolized has been toying with the fate of mankind, and that these samples are key to understanding the disease. Now, as the power grid fails and the nation descends into chaos, Wynter must find a way to get the samples to a lab in Colorado.

Uncertain who to trust, she takes up with former military man Chase Miller, who has his own reasons for wanting to get close to the samples in her possession, and to Wynter, herself. Filled with action, conspiracy, romance, and questions of whom—and what—to believe, *The Line Between* is a high-octane story of survival and love in a world on the brink of madness, from "the queen of psychological twists" (New York Times bestselling author Steena Holmes).

Eternal Rider - Larissa Ione 2011-04-01

A dark, sexy romance from New York Times bestselling author Larissa Ione for readers of Katee Robert, Laura Thalassa, and Scarlett St. Claire: she's his only hope to stop the Apocalypse—but is he willing to pay the price? His name is Ares, and the fate of mankind rests on his powerful shoulders. If he falls to the forces of evil, the world falls, too. As one of the Four Horsemen of the Apocalypse, he is far stronger than any mortal, but even he cannot fight his destiny forever. Not when his own brother plots against him. Yet there is one last hope. Gifted in a way other humans can't—or won't—understand, Cara Thornhart is the key to both his safety and his doom. But involving Cara will prove treacherous, even beyond the maddening, dangerous desire that seizes them the moment they meet. For staving off eternal darkness requires a staggering cost: Cara's life. Previously released as *Eternal Rider*.

Brink of Chaos - Tim LaHaye 2012-09-25

In the third book of *The End* series, Joshua Jordan remains in Israel during his self-imposed "exile" out of the reach of U.S. authorities who have trumped-up false criminal treason charges against him. His wife, Abigail, continues to lead the Roundtable to prove the innocence of her husband. Following the nuclear attack by Russia, Israel is cleaning up the bodies of dead enemy soldiers for 7 months and setting out on its 7 year plan—both per the prophecies in Ezekiel. As corruption in high government offices threaten to block the election of a worthy presidential candidate by all means necessary—including the unthinkable—Israel's leadership is tempted to sign a "peace" proposal initiated by the UN under the authority of Coliquin. After he discusses this plan with Pastor Peter Campbell, Joshua is convinced Coliquin may well be the prophesied Anti-Christ and that his peace plan is a trap to destroy Israel. Are the recurring dreams Joshua has had about the coming rapture from God. And is the end sooner than anyone expects?

An Inconvenient Apocalypse - Wes Jackson 2022-10

Confronting harsh ecological realities, this book explores the roots of social injustice and offers a down-powering path to "fewer and less." Since the advent of agriculture, humans have been depleting the ecological capital of the planet, with some doing far more damage than

others. In *An Inconvenient Apocalypse*, Wes Jackson and Robert Jensen, two of today's most prominent writers in the fields of sustainability studies, argue that to understand the present we need to recognize how geographic determinism has shaped the past and how we can't ignore human nature in planning for the future. The failure to understand the human place in the struggle for energy-rich carbon leaves us facing four hard questions: How much smaller is a sustainable size for the human population? What is the appropriate scale of our communities? Is maintaining our current infrastructure and energy-dependent society within our true scope of abilities? How much faster do we need to move in order to avoid even greater catastrophes? Whatever choices we make, Jackson and Jensen argue, the new future will be marked by "fewer and less," far fewer people consuming far less energy. The authors offer a secular reading of theological concepts--the prophetic, the apocalyptic, a saving remnant, and grace--to chart a collective path for dealing with today's multiple cascading ecological crises. The inevitable down-powering will not be easy but can lead to a renewed appreciation of the larger living world, a more joyful participation in the Creation. Written in plain language with intellectual rigor, *An Inconvenient Apocalypse* is accessible for general readers. In addition, students in the environmental humanities and Anthropocene studies more broadly will find this book rich and important.

Nemesis - Brendan Reichs 2017-03-21

Orphan Black meets *Lord of the Flies* in this riveting new thriller from the co-author of the *Virals* series. It's been happening since Min was eight. Every two years, on her birthday, a strange man finds her and murders her in cold blood. But hours later, she wakes up in a clearing just outside her tiny Idaho hometown—alone, unhurt, and with all evidence of the horrifying crime erased. Across the valley, Noah just wants to be like everyone else. But he's not. Nightmares of murder and death plague him, though he does his best to hide the signs. But when

the world around him begins to spiral toward panic and destruction, Noah discovers that people have been lying to him his whole life. Everything changes in an eye blink. For the planet has a bigger problem. The Anvil, an enormous asteroid threatening all life on Earth, leaves little room for two troubled teens. Yet on her sixteenth birthday, as she cowers in her bedroom, hoping not to die for the fifth time, Min has had enough. She vows to discover what is happening in Fire Lake and uncovers a lifetime of lies: a vast conspiracy involving the sixty-four students of her sophomore class, one that may be even more sinister than the murders.

1983 - Taylor Downing 2018-04-05

The Apocalypse of Abraham - George Herbert Box 2017-06-15

Considered by many to be 'the last important product of the Apocalyptic movement', *The Apocalypse of Abraham* is an apocryphon, a work that belongs to a body of prophetic Abrahamic literature flourishing about the time of Christ. The text details the Destruction of the Temple and thus was written after 70 AD. It is considered part of the Apocalyptic literature but not regarded as authoritative scripture.

Plagues in World History - John Aberth 2011

Plagues in World History provides a concise, comparative world history of catastrophic infectious diseases, including plague, smallpox, tuberculosis, cholera, influenza, and AIDS. John Aberth considers not only their varied impact but also the many ways in which people have been able to influence diseases simply through their cultural attitudes. Our ability to alter disease, even without modern medical treatments, is even more crucial lesson now that AIDS, swine flu, multidrug-resistant tuberculosis, and other seemingly incurable illnesses have raged worldwide. The author's comparative analysis of how different societies have responded in the past to disease illuminates what cultural approaches have been and may continue to be most effective in combating the plagues of today.