

The Cigarette Century The Rise Fall And Deadly Persistence Of The Product That Defined America A Cultural History Of Smoking In The United States

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We Don't Know Ourselves: A Personal History of Modern Ireland - Fintan O'Toole 2022-03-15

"[L]ike reading a great tragicomic Irish novel." —James Wood, *The New Yorker* "Masterful . . . astonishing." —Cullen Murphy, *The Atlantic* "A landmark history . . . Leavened by the brilliance of O'Toole's insights and wit." —Claire Messud, *Harper's Winner* • 2021 An Post Irish Book Award — Nonfiction Book of the Year • from the judges: "The most remarkable Irish nonfiction book I've read in the last 10 years"; "[A] book for the ages." A celebrated Irish writer's magisterial, brilliantly insightful chronicle of the wrenching transformations that dragged his homeland into the modern world. Fintan O'Toole was born in the year the revolution began. It was 1958, and the Irish government—in despair, because all the young people were leaving—opened the country to foreign investment and popular culture. So began a decades-long, ongoing experiment with Irish national identity. In *We Don't Know*

Ourselves, O'Toole, one of the Anglophone world's most consummate stylists, weaves his own experiences into Irish social, cultural, and economic change, showing how Ireland, in just one lifetime, has gone from a reactionary "backwater" to an almost totally open society—perhaps the most astonishing national transformation in modern history. Born to a working-class family in the Dublin suburbs, O'Toole served as an altar boy and attended a Christian Brothers school, much as his forebears did. He was enthralled by American Westerns suddenly appearing on Irish television, which were not that far from his own experience, given that Ireland's main export was beef and it was still not unknown for herds of cattle to clatter down Dublin's streets. Yet the Westerns were a sign of what was to come. O'Toole narrates the once unthinkable collapse of the all-powerful Catholic Church, brought down by scandal and by the activism of ordinary Irish, women in particular. He relates the horrific violence of the Troubles in Northern Ireland, which

led most Irish to reject violent nationalism. In O'Toole's telling, America became a lodestar, from John F. Kennedy's 1963 visit, when the soon-to-be martyred American president was welcomed as a native son, to the emergence of the Irish technology sector in the late 1990s, driven by American corporations, which set Ireland on the path toward particular disaster during the 2008 financial crisis. A remarkably compassionate yet exacting observer, O'Toole in coruscating prose captures the peculiar Irish habit of "deliberate unknowing," which allowed myths of national greatness to persist even as the foundations were crumbling. Forty years in the making, *We Don't Know Ourselves* is a landmark work, a memoir and a national history that ultimately reveals how the two modes are entwined for all of us.

Ashes to Ashes - Richard Kluger 2010-05-26

No book before this one has rendered the story of cigarettes -- mankind's most common self-destructive instrument and its most profitable consumer product -- with such sweep and enlivening detail. Here for the first time, in a story full of the complexities and contradictions of human nature, all the strands of the historical process -- financial, social, psychological, medical, political, and legal -- are woven together in a riveting narrative. The key characters are the top corporate executives, public health investigators, and antismoking activists who have clashed ever more stridently as Americans debate whether smoking should be closely regulated as a major health menace. We see tobacco spread rapidly from its aboriginal sources in the New World 500 years ago, as it becomes increasingly viewed by some as sinful and some as alluring, and by government as a windfall source of tax revenue. With the arrival of the cigarette in the late-nineteenth century, smoking changes from a luxury and occasional pastime to an everyday -- to some, indispensable -- habit, aided markedly by the exuberance of the tobacco huskers. This free-enterprise success saga grows shadowed, from the middle of this century, as science begins to understand the cigarette's toxicity. Ironically the more detailed and persuasive the findings by medical investigators, the more cigarette makers prosper by seeming to modify their product with filters and reduced dosages of tar and nicotine. We

see the tobacco manufacturers come under intensifying assault as a rogue industry for knowingly and callously plying their hazardous wares while insisting that the health charges against them (a) remain unproven, and (b) are universally understood, so smokers indulge at their own risk. Among the eye-opening disclosures here: outrageous pseudo-scientific claims made for cigarettes throughout the '30s and '40s, and the story of how the tobacco industry and the National Cancer Institute spent millions to develop a "safer" cigarette that was never brought to market. Dealing with an emotional subject that has generated more heat than light, this book is a dispassionate tour de force that examines the nature of the companies' culpability, the complicity of society as a whole, and the shaky moral ground claimed by smokers who are now demanding recompense

Smoke Screens: The Truth About Tobacco - Richard White 2008-11

This is a comprehensive book that analyses the scientific evidence linking tobacco smoking to disease and premature death, as well as the political motivations that have led to the anti-smoking movement becoming so large. The book explores all aspects of tobacco smoking, including: smoking trends among social classes; detection bias and its impact on diagnosis; and examines in depth the evidence linking smoking to specific diseases; how attitudes towards smoking have changed over time from being used medicinally to being the scourge of society; and how and why tobacco smoking has the negative status it does today. It objectively dissects the politics and science of smoking trends and issues, looking at vital, complex components that are often overlooked. A must-read for smokers and non-smokers alike, *Smoke Screens: The Truth About Tobacco* is a controversial work that challenges one of the most widely accepted beliefs of our time.

Coffee and Coffeeshouses - Ralph S. Hattox 2014-07-09

Drawing on the accounts of early European travelers, original Arabic sources on jurisprudence and etiquette, and treatises on coffee from the period, the author recounts the colorful early history of the spread of coffee and the influence of coffeeshouses in the medieval Near East. Detailed descriptions of the design, atmosphere, management, and

patrons of early coffeehouses make fascinating reading for anyone interested in the history of coffee and the unique institution of the coffeehouse in urban Muslim society

No Magic Bullet - Allan M. Brandt 2020-06-19

From Victorian anxieties about syphilis to the current hysteria over herpes and AIDS, the history of venereal disease in America forces us to examine social attitudes as well as purely medical concerns. In *No Magic Bullet*, Allan M. Brandt recounts the various medical, military, and public health responses that have arisen over the years--a broad spectrum that ranges from the incarceration of prostitutes during World War I to the establishment of required premarital blood tests. Brandt demonstrates that Americans' concerns about venereal disease have centered around a set of social and cultural values related to sexuality, gender, ethnicity, and class. At the heart of our efforts to combat these infections, he argues, has been the tendency to view venereal disease as both a punishment for sexual misconduct and an index of social decay. This tension between medical and moral approaches has significantly impeded efforts to develop "magic bullets"--drugs that would rid us of the disease--as well as effective policies for controlling the infections' spread. In this 35th anniversary edition of *No Magic Bullet*, Brandt reflects on recent scholarship, the persistence of sexually transmitted diseases, and the trajectory of the HIV epidemic, as they have informed contemporary conceptions of biomedicine and global health.

Smoke 'Em If You Got 'Em - Joel Bius 2018-10-15

The American military-industrial complex and accompanying culture are most often associated with massive weapons procurement programs and advanced technologies. However, one aspect of the complex is not a weapon or even a machine, but one of the world's most highly engineered consumer products: the manufactured cigarette. *Smoke 'Em If You Got 'Em* describes the origins of the often comfortable, yet increasingly controversial relationship among the military, the cigarette industry, and tobaccoland politicians during the twentieth century. *Smoke 'Em If You Got 'Em* is also a study in modern American political economy. Bureaucrats, soldiers, lobbyists, government executives,

legislators, litigators, or anti-smoking activists all struggled over far-reaching policy issues involving the cigarette. The soldier-cigarette relationship established by the Army in World War I and broken apart in the mid-1980s underpinned one of the most prolific social, cultural, economic, and healthcare-related developments in the twentieth century: the rise and proliferation of the American manufactured cigarette smoker and the powerful cigarette enterprise supporting them. Using the manufactured cigarette as a vehicle to explore political economy and interactions between the military and American society, Joel R. Bius helps the reader understand this important, yet overlooked aspect of twentieth-century America.

Cigarettes, Inc. - Nan Enstad 2018-12-10

Traditional narratives of capitalist change often rely on the myth of the willful entrepreneur from the global North who transforms the economy and delivers modernity—for good or ill—to the rest of the world. With *Cigarettes, Inc.*, Nan Enstad upends this story, revealing the myriad cross-cultural encounters that produced corporate life before World War II. In this startling account of innovation and expansion, Enstad uncovers a corporate network rooted in Jim Crow segregation that stretched between the United States and China and beyond. *Cigarettes, Inc.* teems with a global cast—from Egyptian, American, and Chinese entrepreneurs to a multiracial set of farmers, merchants, factory workers, marketers, and even baseball players, jazz musicians, and sex workers. Through their stories, *Cigarettes, Inc.* accounts for the cigarette's spectacular rise in popularity and in the process offers nothing less than a sweeping reinterpretation of corporate power itself.

Ashes to Ashes - Gwen Hunter 2010-10-01

Ashlee Chadwick Davenport has been a widow for only a month when she finds disturbing evidence suggesting that her husband Jack--pillar of the community, church deacon, principled businessman--might have been much less honorable than he seemed. There are recordings of anonymous phone calls alleging Jack was involved in unsavory business transactions. Records of shady land deals. And she finds letters that hint at even darker dealings. Worse, from an emotional standpoint, Ashe

discovers racy photos of her deceased husband with her best friend. She feels as if her marriage and her life have been ripped away from her. Her whole existence has been built on lies. All she has left is her daughter and the farm that has been in her family for generations. Then, suddenly, even those things are threatened. Jack's death has left her holding something that someone wants very badly. And they'll do anything to get it. Ashe must draw on her ever-growing anger to find the strength to fight Jack's final legacy: an unknown, unseen enemy.

The Smoke of the Gods - Eric Burns 2006-10-06

From the author of *The Spirits of America*, an energetic history of tobacco use.

Tobacco Industry and Smoking - Fred C. Pampel 2009

Praise for the previous edition:

No Magic Bullet - Allan M. Brandt 2020-07-13

From Victorian anxieties about syphilis to the current hysteria over herpes and AIDS, the history of venereal disease in America forces us to examine social attitudes as well as purely medical concerns. In *No Magic Bullet*, Allan M. Brandt recounts the various medical, military, and public health responses that have arisen over the years--a broad spectrum that ranges from the incarceration of prostitutes during World War I to the establishment of required premarital blood tests. Brandt demonstrates that Americans' concerns about venereal disease have centered around a set of social and cultural values related to sexuality, gender, ethnicity, and class. At the heart of our efforts to combat these infections, he argues, has been the tendency to view venereal disease as both a punishment for sexual misconduct and an index of social decay. This tension between medical and moral approaches has significantly impeded efforts to develop "magic bullets"--drugs that would rid us of the disease--as well as effective policies for controlling the infections' spread. In this 35th anniversary edition of *No Magic Bullet*, Brandt reflects on recent scholarship, the persistence of sexually transmitted diseases, and the trajectory of the HIV epidemic, as they have informed contemporary conceptions of biomedicine and global health.

The Cigarette Century - Allan M. Brandt 2009-01-06

The invention of mass marketing led to cigarettes being emblazoned in advertising and film, deeply tied to modern notions of glamour and sex appeal. It is hard to find a photo of Humphrey Bogart or Lauren Bacall without a cigarette. No product has been so heavily promoted or has become so deeply entrenched in American consciousness. And no product has received such sustained scientific scrutiny. The development of new medical knowledge demonstrating the dire harms of smoking ultimately shaped the evolution of evidence-based medicine. In response, the tobacco industry engineered a campaign of scientific disinformation seeking to delay, disrupt, and suppress these studies. Using a massive archive of previously secret documents, historian Allan Brandt shows how the industry pioneered these campaigns, particularly using special interest lobbying and largesse to elude regulation. But even as the cultural dominance of the cigarette has waned and consumption has fallen dramatically in the U.S., Big Tobacco remains securely positioned to expand into new global markets. The implications for the future are vast: 100 million people died of smoking-related diseases in the 20th century; in the next 100 years, we expect 1 billion deaths worldwide.

Tobacco Culture - T. H. Breen 1985

The great Tidewater planters of mid-eighteenth-century Virginia were fathers of the American Revolution. Perhaps first and foremost, they were also anxious tobacco farmers, harried by a demanding planting cycle, trans-Atlantic shipping risks, and their uneasy relations with English agents. George Washington, Thomas Jefferson, and their contemporaries lived in a world that was dominated by questions of debt from across an ocean but also one that stressed personal autonomy. T. H. Breen's study of this tobacco culture focuses on how elite planters gave meaning to existence. He examines the value-laden relationships--found in both the fields and marketplaces--that led from tobacco to politics, from agrarian experience to political protest, and finally to a break with the political and economic system that they believed threatened both personal independence and honor.

The Tobacco Epidemic - R. Lodenkemper 2015-03-13

This completely revised and enlarged 2nd edition of *The Tobacco*

Epidemic provides a comprehensive update of the clinical, public health and political aspects of tobacco smoking. Since its 1st edition in 1997, knowledge on the health hazards of tobacco and nicotine addiction has increased considerably, but recent data has shown that the global problem has become more aggravated in low- and middle-income countries: if current trends continue, tobacco smoking will be responsible for the deaths of 1 billion people in the 21st century. Written by outstanding international experts, the book covers the history of tobacco production and use, the economics of tobacco use and control, as well as the health consequences of active and passive smoking in both adults and children. Special chapters discuss the impact of media, movies and TV on tobacco consumption in young people, the patterns and predictors of smoking cessation in the general population and in different social subgroups, and initiatives supported by the WHO Framework Convention on Tobacco Control. Readers will find the latest information on how nicotine dependence is treated with nicotine replacement products, what role health care professionals play in helping smokers to quit and what effects smoke-free environments, advertising bans and price increases have on smoking prevalence. The potential harms and benefits of smokeless tobacco, waterpipe tobacco smoking and electronic cigarettes are also evaluated. This book is a must-read for anyone in the medical profession who treats patients with smoking-related diseases and for those engaged in tobacco control. It will also be appreciated by interested nonmedical readers like journalists and legislators.

[Anthropology of Tobacco \[Open Access\]](#) - Andrew Russell 2019-03-04
Tobacco has become one of the most widely used and traded commodities on the planet. Reflecting contemporary anthropological interest in material culture studies, Anthropology of Tobacco makes the plant the centre of its own contentious, global story in which, instead of a passive commodity, tobacco becomes a powerful player in a global adventure involving people, corporations and public health. Bringing together a range of perspectives from the social and natural sciences as well as the arts and humanities, Anthropology of Tobacco weaves stories

together from a range of historical, cross-cultural and literary sources and empirical research. These combine with contemporary anthropological theories of agency and cross-species relationships to offer fresh perspectives on how an apparently humble plant has progressed to world domination, and the consequences of it having done so. It also considers what needs to happen if, as some public health advocates would have it, we are seriously to imagine 'a world without tobacco'. This book presents students, scholars and practitioners in anthropology, public health and social policy with unique and multiple perspectives on tobacco-human relations.

Tobacco Control Policy - Kenneth E. Warner 2006-10-13

Required reading for anyone wishing to be conversant with tobacco control policy, the book is edited by Kenneth E. Warner—dean of the School of Public Health at the University of Michigan and a leading tobacco policy researcher—who leads with an overview of the field. Warner's overview is supported by reprints of some of the field's most significant articles, written by leading scholars and practitioners. The topics discussed are: Taxation and Price Clean Indoor Air Laws Advertising, Ad Bans, and Counteradvertising Possession, Use, and Purchase (PUP) Laws and Sales to Minors Cessation Policy Comprehensive State Laws

The Cigarette Century - Allan Brandt 2009-01-06

From agriculture to big business, from medicine to politics, The Cigarette Century is the definitive account of how smoking came to be so deeply implicated in our culture, science, policy, and law. No product has been so heavily promoted or has become so deeply entrenched in American consciousness. The Cigarette Century shows in striking detail how one ephemeral (and largely useless) product came to play such a dominant role in so many aspects of our lives—and deaths.

The Cigarette - Sarah Milov 2019-10-02

The story of tobacco's fortunes seems simple: science triumphed over addiction and profit. Yet the reality is more complicated—and more political. Historically it was not just bad habits but also the state that lifted the tobacco industry. What brought about change was not medical

advice but organized pressure: a movement for nonsmoker's rights.

A Question Of Intent - David Kessler 2001

Former FDA commissioner David Kessler guides the reader through a legal thriller, telling the story of the FDA's fight with big tobacco.

Tobacco Advertising - Gerard S. Petrone 1996

Offers information on the position of the American Heart Association concerning tobacco advertising. Discusses the regulations and restrictions on tobacco advertising and tobacco industry marketing.

THE GREAT GATSBY - F. SCOTT FITZGERALD 2022

THE GREAT GATSBY BY F. SCOTT FITZGERALD Key features of this book: * Unabridged with 100% of it's original content * Available in multiple formats: eBook, original paperback, large print paperback and hardcover * Easy-to-read 12 pt. font size * Proper paragraph formatting with Indented first lines, 1.25 Line Spacing and Justified Paragraphs * Properly formatted for aesthetics and ease of reading. * Custom Table of Contents and Design elements for each chapter * The Copyright page has been placed at the end of the book, as to not impede the content and flow of the book. Original publication: 1925 The Great Gatsby - The story of the mysteriously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan, This book is F. Scott Fitzgerald's third book and stands as the supreme achievement of his career. First published in 1925, this classic novel of the Jazz Age has been acclaimed by generations of readers which depicts the life of lavish parties on Long Island is an exquisitely crafted tale of America in the 1920s. This book is great for schools, teachers and students or for the casual reader, and makes a wonderful addition to any classic literary library At Pure Snow Publishing we have taken the time and care into formatting this book to make it the best possible reading experience. We specialize in publishing classic books and have been publishing books since 2014. We now have over 500 book listings available for purchase. Enjoy!

Cigarette Wars - Cassandra Tate 2000-06-15

We live in an age when the cigarette industry is under almost constant attack. Few weeks pass without yet another report on the hazards of smoking, or news of another anti-cigarette lawsuit, or more restrictions

on cigarette sales, advertising, or use. It's somewhat surprising, then, that very little attention has been given to the fact that America has traveled down this road before. Until now, that is. As Cassandra Tate reports in this fascinating work of historical scholarship, between 1890 and 1930, fifteen states enacted laws to ban the sale, manufacture, possession, and/or use of cigarettes--and no fewer than twenty-two other states considered such legislation. In presenting the history of America's first conflicts with Big Tobacco, Tate draws on a wide range of newspapers, magazines, trade publications, rare pamphlets, and many other manuscripts culled from archives across the country. Her thorough and meticulously researched volume is also attractively illustrated with numerous photographs, posters, and cartoons from this bygone era. Readers will find in *Cigarette Wars* an engagingly written and well-told tale of the first anti-cigarette movement, dating from the Victorian Age to the Great Depression, when cigarettes were both legally restricted and socially stigmatized in America. Progressive reformers and religious fundamentalists came together to curb smoking, but their efforts collapsed during World War I, when millions of soldiers took up the habit and cigarettes began to be associated with freedom, modernity, and sophistication. Importantly, Tate also illustrates how supporters of the early anti-cigarette movement articulated virtually every issue that is still being debated about smoking today; theirs was not a failure of determination, she argues in these pages, but of timing. A compelling narrative about several clashing American traditions--old vs. young, rural vs. urban, and the late nineteenth vs. early twentieth centuries--this work will appeal to all who are interested in America's love-hate relationship with what Henry Ford once called "the little white slaver."

The Cigarette Century - Allan M. Brandt 2007-03-13

An expose of the tobacco industry discusses the cultural, political, scientific, and legal aspects of cigarette smoking in modern America.

Ending the Tobacco Problem - Institute of Medicine 2007-10-27

The nation has made tremendous progress in reducing tobacco use during the past 40 years. Despite extensive knowledge about successful interventions, however, approximately one-quarter of American adults

still smoke. Tobacco-related illnesses and death place a huge burden on our society. *Ending the Tobacco Problem* generates a blueprint for the nation in the struggle to reduce tobacco use. The report reviews effective prevention and treatment interventions and considers a set of new tobacco control policies for adoption by federal and state governments. Carefully constructed with two distinct parts, the book first provides background information on the history and nature of tobacco use, developing the context for the policy blueprint proposed in the second half of the report. The report documents the extraordinary growth of tobacco use during the first half of the 20th century as well as its subsequent reversal in the mid-1960s (in the wake of findings from the Surgeon General). It also reviews the addictive properties of nicotine, delving into the factors that make it so difficult for people to quit and examines recent trends in tobacco use. In addition, an overview of the development of governmental and nongovernmental tobacco control efforts is provided. After reviewing the ethical grounding of tobacco control, the second half of the book sets forth to present a blueprint for ending the tobacco problem. The book offers broad-reaching recommendations targeting federal, state, local, nonprofit and for-profit entities. This book also identifies the benefits to society when fully implementing effective tobacco control interventions and policies.

The Cigarette - Sarah Milov 2019-10-02

The story of tobacco's fortunes seems simple: science triumphed over addiction and profit. Yet the reality is more complicated—and more political. Historically it was not just bad habits but also the state that lifted the tobacco industry. What brought about change was not medical advice but organized pressure: a movement for nonsmoker's rights.

Tobacco - Iain Gately 2007-12-01

"A rich, complex history . . . Deeply engaging and witty" (Los Angeles Times). Long before Columbus arrived in the New World, tobacco was cultivated and enjoyed by the indigenous inhabitants of the Americas, who used it for medicinal, religious, and social purposes. But when Europeans began to colonize the American continents, it became something else entirely—a cultural touchstone of pleasure and success,

and a coveted commodity that would transform the world economy forever. Iain Gately's *Tobacco* tells the epic story of an unusual plant and its unique relationship with the history of humanity, from its obscure ancient beginnings, through its rise to global prominence, to its current embattled state today. In a lively narrative, Gately makes the case for the tobacco trade being the driving force behind the growth of the American colonies, the foundation of Dutch trading empire, the underpinning cause of the African slave trade, and the financial basis for victory in the American Revolution. Well-researched and wide-ranging, *Tobacco* is a vivid and provocative look at the surprising roles this plant has played in the culture of the world. "Ambitious . . . informative and perceptive . . . Gately is an amusing writer, which is a blessing." —The Washington Post "Documents the resourcefulness with which human beings of every class, religion, race, and continent have pursued the lethal leaf." —The New York Times Book Review

How to Sell a Poison - Elena Conis 2022-04-12

The story of an infamous poison that left toxic bodies and decimated wildlife in its wake is also a cautionary tale about how corporations stoke the flames of science denialism for profit. The chemical compound DDT first earned fame during World War II by wiping out insects that caused disease and boosting Allied forces to victory. Americans granted it a hero's homecoming, spraying it on everything from crops and livestock to cupboards and curtains. Then, in 1972, it was banned in the US. But decades after that, a cry arose to demand its return. This is the sweeping narrative of generations of Americans who struggled to make sense of the notorious chemical's risks and benefits. Historian Elena Conis follows DDT from postwar farms, factories, and suburban enclaves to the floors of Congress and tony social clubs, where industry barons met with Madison Avenue brain trusts to figure out how to sell the idea that a little poison in our food and bodies was nothing to worry about. In an age of spreading misinformation on issues including pesticides, vaccines, and climate change, Conis shows that we need new ways of communicating about science—as a constantly evolving discipline, not an immutable collection of facts—before it's too late.

Fahrenheit 451 - Ray Bradbury 2003-09-23

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

Preventing Tobacco Use Among Youth and Young Adults - United States. Public Health Service. Office of the Surgeon General 2012

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OVERSTOCK SALE -- Significantly reduced list price This Surgeon

General's Report details the causes and the consequences of tobacco use among youth and young adults by focusing on the social, environmental, advertising, and marketing influences that encourage youth and young adults to initiate and sustain tobacco use. This is the first time tobacco data on young adults as a discrete population have been explored in detail. The report also highlights successful strategies to prevent young people from using tobacco. This three volume set includes the following items: A booklet containing highlights from the 2012 Surgeon General's report on tobacco use among youth and teens ages 12 through 17 and young adults ages 18 through 26. This booklet provides an overview of tobacco use within this targeted age group. The second booklet is an Executive Summary with two messages. One message from for Kathleen Sebelius, Secretary of Health and Human Services and a second message from Howard Koh, Assistant Secretary of Health and contains a brief introduction to the set and summary and conclusions for each chapter contained in the final volume. The final volume contains over 800 pages of documentation, interwoven with text and data addressing the adverse health consequences of tobacco use by children and young adults. It includes research on a variety of topics, including nicotine addiction, trends in cigarette smoking among young adults, trends in smokeless tobacco use and cigar smoking over time, genetic factors in tobacco use among youth, and mass media influence on smoking to this age group to name a few. This third volume is rich with table data research findings to support the Surgeon General's concerns with America's use and tobacco. If you would like to find similar products, please check out our Alcoholism, Smoking, and Substance Abuse resources collection at this link: [smoking-substance-abuse "](https://bookstore.gpo.gov/catalog/health-benefits/alcoholism-</p></div><div data-bbox=)

Poisonous Pandas - Matthew Kohrman 2018-04-24

A favorite icon for cigarette manufacturers across China since the mid-twentieth century has been the panda, with factories from Shanghai to Sichuan using cuddly cliché to market tobacco products. The proliferation of panda-branded cigarettes coincides with profound, yet poorly appreciated, shifts in the worldwide tobacco trade. Over the last fifty years, transnational tobacco companies and their allies have fueled a tripling of the world's annual consumption of cigarettes. At the forefront is the China National Tobacco Corporation, now producing forty percent of cigarettes sold globally. What's enabled the manufacturing of cigarettes in China to flourish since the time of Mao and to prosper even amidst public health condemnation of smoking? In *Poisonous Pandas*, an interdisciplinary group of scholars comes together to tell that story. They offer novel portraits of people within the Chinese polity—government leaders, scientists, tax officials, artists, museum curators, and soldiers—who have experimentally revamped the country's pre-Communist cigarette supply chain and fitfully expanded its political, economic, and cultural influence. These portraits cut against the grain of what contemporary tobacco-control experts typically study, opening a vital new window on tobacco—the single largest cause of preventable death worldwide today.

Golden Holocaust - Robert N. Proctor 2012-02-28

The cigarette is the deadliest artifact in the history of human civilization. It is also one of the most beguiling, thanks to more than a century of manipulation at the hands of tobacco industry chemists. In *Golden Holocaust*, Robert N. Proctor draws on reams of formerly-secret industry documents to explore how the cigarette came to be the most widely-used drug on the planet, with six trillion sticks sold per year. He paints a harrowing picture of tobacco manufacturers conspiring to block the recognition of tobacco-cancer hazards, even as they ensnare legions of scientists and politicians in a web of denial. Proctor tells heretofore untold stories of fraud and subterfuge, and he makes the strongest case to date for a simple yet ambitious remedy: a ban on the manufacture and

sale of cigarettes.

Smoking under the Tsars - Tricia Starks 2018-09-15

Approaching tobacco from the perspective of users, producers, and objectors, *Smoking under the Tsars* provides an unparalleled view of Russia's early adoption of smoking. Tricia Starks introduces us to the addictive, nicotine-soaked Russian version of the cigarette—the papirosa—and the sensory, medical, social, cultural, and gendered consequences of this unique style of tobacco use. Starting with the papirosa's introduction in the nineteenth century and its foundation as a cultural and imperial construct, Starks situates the cigarette's emergence as a mass-use product of revolutionary potential. She discusses the papirosa as a moral and medical problem, tracks the ways in which it was marketed as a liberating object, and concludes that it has become a point of increasing conflict for users, reformers, and purveyors. The heavily illustrated *Smoking under the Tsars* taps into bountiful material in newspapers, industry publications, etiquette manuals, propaganda posters, popular literature, memoirs, cartoons, poetry, and advertising. Starks frames her history within the latest scholarship in imperial and early Soviet history and public health, anthropology and addiction studies. The result is an ambitious social and cultural exploration of the interaction of institutions, ideas, practice, policy, consumption, identity, and the body. Starks has reconstructed how Russian smokers experienced, understood, and presented their habit in all its biological, psychological, social, and sensory inflections, providing the reader with incredible images and a unique application of anthropology and sensory analysis to the experience of tobacco dependency.

The Cigarette Papers - Stanton A. Glantz 1998-05-12

These documents provide a shocking inside account of the activities of one tobacco company, Brown & Williamson, and its multinational parent, British American Tobacco, over more than thirty years.

Social Dynamics in Swiss Society - Robin Tillmann 2018-06-13

Using longitudinal data from the Swiss Household Panel to zoom in on continuity and change in the life course, this open access book describes

how the lives of the Swiss population have changed in terms of health, family circumstances, work, political participation, and migration over the last sixteen years. What are the different trajectories in terms of mobility, health, wealth, and family constellations? What are the drivers behind all these changes over time and in the life course? And what are the implications for inequality in society and for social policy? The Swiss Household Panel is a unique ongoing longitudinal survey that has followed a large sample of Swiss households since 1999. The data provide the rare opportunity to go beyond a snapshot of contemporary Swiss society and give insight into the processes in people's lives and in society that lie behind recent developments.

War Against War - Michael Kazin 2017-01-03

A dramatic account of the Americans who tried to stop their nation from fighting in the First World War—and came close to succeeding. In this “fascinating” (Los Angeles Times) narrative, Michael Kazin brings us into the ranks of one of the largest, most diverse, and most sophisticated peace coalitions in US history. The activists came from a variety of backgrounds: wealthy, middle, and working class; urban and rural; white and black; Christian and Jewish and atheist. They mounted street demonstrations and popular exhibitions, attracted prominent leaders from the labor and suffrage movements, ran peace candidates for local and federal office, met with President Woodrow Wilson to make their case, and founded new organizations that endured beyond the cause. For almost three years, they helped prevent Congress from authorizing a massive increase in the size of the US army—a step advocated by ex-president Theodore Roosevelt. When the Great War's bitter legacy led to the next world war, the warnings of these peace activists turned into a tragic prophecy—and the beginning of a surveillance state that still endures today. Peopled with unforgettable characters and written with riveting moral urgency, *War Against War* is a “fine, sorrowful history” (The New York Times) and “a timely reminder of how easily the will of the majority can be thwarted in even the mightiest of democracies” (The New York Times Book Review).

Clearing the Air - Gregory Wood 2016-10-06

In *Clearing the Air*, Gregory Wood examines smoking's importance to the social and cultural history of working people in the twentieth-century United States. Now that most workplaces in the United States are smoke-free, it may be difficult to imagine the influence that nicotine addiction once had on the politics of worker resistance, workplace management, occupational health, vice, moral reform, grassroots activism, and the labor movement. The experiences, social relations, demands, and disputes that accompanied smoking in the workplace in turn shaped the histories of antismoking politics and tobacco control. The steady expansion of cigarette smoking among men, women, and children during the first half of the twentieth century brought working people into sustained conflict with managers' demands for diligent attention to labor processes and work rules. Addiction to nicotine led smokers to resist and challenge policies that coldly stood between them and the cigarettes they craved. Wood argues that workers' varying abilities to smoke on the job stemmed from the success or failure of sustained opposition to employer policies that restricted or banned smoking. During World War II, workers in defense industries, for example, struck against workplace smoking bans. By the 1970s, opponents of smoking in workplaces began to organize, and changing medical knowledge and dwindling union power contributed further to the downfall of workplace smoking. The demise of the ability to smoke on the job over the past four decades serves as an important indicator of how the power of workers' influence in labor-management relations has dwindled over the same period.

Tobacco - Nigel Gray 2010-08-19

Rev. ed. of: *Tobacco and public health: science and policy*. 2004.

Pushing Cool - Keith Wailoo 2021-10-18

Spanning a century, *Pushing Cool* reveals how the twin deceptions of health and Black affinity for menthol were crafted—and how the industry's disturbingly powerful narrative has endured to this day. Police put Eric Garner in a fatal chokehold for selling cigarettes on a New York City street corner. George Floyd was killed by police outside a store in Minneapolis known as “the best place to buy menthols.” Black smokers

overwhelmingly prefer menthol brands such as Kool, Salem, and Newport. All of this is no coincidence. The disproportionate Black deaths and cries of “I can't breathe” that ring out in our era—because of police violence, COVID-19, or menthol smoking—are intimately connected to a post-1960s history of race and exploitation. In *Pushing Cool*, Keith Wailoo tells the intricate and poignant story of menthol cigarettes for the first time. He pulls back the curtain to reveal the hidden persuaders who shaped menthol buying habits and racial markets across America: the world of tobacco marketers, consultants, psychologists, and social scientists, as well as Black lawmakers and civic groups including the NAACP. Today most Black smokers buy menthols, and calls to prohibit their circulation hinge on a history of the industry's targeted racial marketing. In 2009, when Congress banned flavored cigarettes as criminal enticements to encourage youth smoking, menthol cigarettes were also slated to be banned. Through a detailed study of internal tobacco industry documents, Wailoo exposes why they weren't and how they remain so popular with Black smokers.

[Smoke Screen](#) - Philip J. Hilts 1996-10-01

A full expose of the tobacco industry's 40 year war on the health of every American. The secrets, denials, delaying tactics, and out-right lies that the tobacco industry has foisted on us all are documented in this by turns shocking, fascinating, and infuriating page turner, as Hilts unravels what may be the most deceitful and deadly marketing campaign in history. Cuts right to the heart of what has enraged the American public. "the clearest statement he heard from RJR executives came in a Q&A period at a sales meeting. Someone asked who the youngsters were that were being targeted, jr. high school kids, or younger? "The reply "They got lips? We want 'em."

[The Cigarette Book](#) - Chris Harrald 2010-11-01

From A is for Aardvark—“We're not allowed to tell you anything about Winston cigarettes, so here's a stuffed aardvark”—to Z is for Zippo, the iconic American lighter, *The Cigarette Book* is the ultimate souvenir and celebration of the dying art of smoking. Encyclopedic in both layout and range, this is an ideal consolation gift for those who have stopped, an

ideal aide de memoire for those who might, and a defiant puff of libertarian brilliance for those who won't. Celebrate the Hollywood age of smoking when film stars lit up with glamorous abandon. Witty, illustrated, collectible, and up-to-date. "... All smokers know that cigarettes are dangerous. Each one is a dance with death—and the defiant smoker will say that therein lies its charm. So each puff is an existential gesture, an assertion of choice and life in the face of death."

One day the last cigarette on earth will be smoked. One final puff will be sent heaven-bound, leaving a lingering, evanescent smoke ring. And the wise of this world will rejoice. Because logic demands that mankind is rid of this pernicious poison. And wasn't that well-known logician Adolf Hitler the most virulent opponent of cigarette smoking in the last century? Until then, read this book.