

Isles Of The Many Gods An A Z Of The Pagan Gods Goddesses Worshipped In Ancient Britain During The First Millenium Through To The Middle Ages A Britain During The First Millennium CE

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The Books of Nature and Scripture - J.E. Force
2013-03-09

Dick Popkin and James Force have attended a number of recent conferences where it was apparent that much new and important research was being done in the fields of interpreting Newton's and Spinoza's contributions as biblical scholars and of the relationship between their biblical scholarship and other aspects of their particular philosophies. This collection represents the best current research in this area. It stands alone as the only work to bring together the best current work on these topics. Its primary audience is specialised scholars of the thought of Newton and Spinoza as well as historians of the philosophical ideas of the late seventeenth and early eighteenth centuries.

The Isles of the Sea - Edward Walter Dawson
1886

A Cheesemonger's History of The British Isles -
Ned Palmer 2019-10-24

THE TOP 10 SUNDAY TIMES BESTSELLER
Shortlisted for the André Simon Food and Drink Book Awards for 2019 'A beautifully textured tour around the cheeseboard' Simon Garfield
'Full of flavour' Sunday Times 'A delightful and

informative romp' Bee Wilson, Guardian 'His encounters with modern-day practitioners fizz with infectious delight' John Walsh, Sunday Times Every cheese tells a story. Whether it's a fresh young goat's cheese or a big, beefy eighteen-month-old Cheddar, each variety holds the history of the people who first made it, from the builders of Stonehenge to medieval monks, from the Stilton-makers of the eighteenth-century to the factory cheesemakers of the Second World War. Cheesemonger Ned Palmer takes us on a delicious journey across Britain and Ireland and through time to uncover the histories of beloved old favourites like Cheddar and Wensleydale and fresh innovations like the Irish Cashel Blue or the rambunctious Renegade Monk. Along the way we learn the craft and culture of cheesemaking from the eccentric and engaging characters who have revived and reinvented farmhouse and artisan traditions. And we get to know the major cheese styles - the blues, washed rinds, semi-softs and, unique to the British Isles, the territorials - and discover how best to enjoy them, on a cheeseboard with a glass of Riesling, or as a Welsh rarebit alongside a pint of Pale Ale. This is a cheesemonger's odyssey, a celebration of history, innovation and

taste - and the book all cheese and history lovers will want to devour this Christmas.

House of Many Gods - Kiana Davenport

2007-06-26

From Kiana Davenport, the bestselling author of *Song of the Exile* and *Shark Dialogues*, comes another mesmerizing novel about her people and her islands. Told in spellbinding and mythic prose, *House of Many Gods* is a deeply complex and provocative love story set against the background of Hawaii and Russia. Interwoven throughout with the indelible portrait of a native Hawaiian family struggling against poverty, drug wars, and the increasing military occupation of their sacred lands. Progressing from the 1960s to the turbulent present, the novel begins on the island of O'ahu and centers on Ana, abandoned by her mother as a child. Raised by her extended family on the "lawless" Wai'anae coast, west of Honolulu, Ana, against all odds, becomes a physician. While tending victims of Hurricane 'Iniki on the neighboring island of Kaua'i, she meets Nikolai, a Russian filmmaker with a violent and tragic past, who can confront reality only through his unique prism of lies. Yet he is dedicated to recording the ecological horrors in his motherland and across the Pacific. As their lives slowly and inextricably intertwine, Ana and Nikolai's story becomes an odyssey that spans decades and sweeps the reader from rural Hawaii to the forbidding Arctic wastes of Russia; from the poverty-stricken Wai'anae coast to the glittering harshness of "new Moscow" and the haunting, faded beauty of St. Petersburg. With stunning narrative inventiveness, Davenport has created a timeless epic of loss and remembrance, of the search for family and identity, and, ultimately, of the redemptive power of love.

The Machine God - MeiLin Miranda 2013-08-22

Folklore Professor Oladel Adewole has lost tenure, and the beloved, much-younger sister he's raised has died; with no reason to stay, he leaves his homeland for the University of Eisenstadt. One thing makes his new life bearable: the mysterious island floating a mile above the city, his all-consuming interest for years. When a brilliant engineer makes it to the island in her new invention, the government sends Adewole up with its first survey team. The expedition finds civilization, and Adewole finds a

powerful, forbidden fusion of magic and metal: the Machine God. The government wants it. So does a sociopath bent on ruling Eisenstadt. But when Adewole discovers who the mechanical creature is--and what it can do--he risks his heart and his life to protect the Machine God from the world, and the world from the Machine God. Interests: African hero, lost civilization, betrayal, adventure, fantasy adventure, science fiction adventure, science fantasy, magic, folklore, Victorian, Victorianaesque, 19th century, first contact, fantasy first contact, survival, exile, academia, academic politics, academic hero, child, talking birds, owls, German-based culture, African-based culture, mythology, steampunk fantasy, black lead character

Horns of Power - Sorita D'Este 2008

The raw, ancient and primordial force symbolised by horns has long had associations with mystery, magick and power. Our ancestors often envisaged their gods as anthropomorphic beings who encapsulated this wild essence. Today the gods of the bull, the ram, the goat and the stag still hold tremendous power and are invoked at rituals by a new priesthood who continue to seek the wildness of nature and the inspiration that it holds. These deities transcend the safe and known boundaries of human structure, sometimes even luring us across the threshold of the known into the unknown worlds beyond. This unique anthology brings together the work of more than twenty people, including that of dedicated scholars and modern day mystics. Through their written and artistic contributions they illustrate some of the many manifestations of the Horned God. A true cornucopia of both insightful and well researched essays takes us from the well known Celtic Cernunnos and the legend of Herne the Hunter, to the goat-footed Greek Pan, the lesser known Slavic Veles and Egyptian Khnum. Horned serpents, unicorns, the tale of the Battle of the Bulls in the Irish Tain Bo Cuailnge, the Welsh Gwyn Ap Nudd and the faery Puck are all also considered. Then a wild hunt as we journey with the mystics who share their own experiences of the gods of the wildwood and untamed beasts. Each story is as different as the person who experienced it - and each illustrating in its own unique way a Horned God who is wild, unpredictable, loving - and at heart a trickster.

For those who wish to dare a bit more than others, visionary meditation journeys to explore the mysteries of Cernunnos and Gwyn Ap Nudd are included. Horns of power would of course be nothing without the horns of beauty of the feminine divine, and in the final section of this anthology the reader is presented with works exploring horned goddesses, such as the lunar horned Hekate, Selene and Artemis and the antlered Elen. Whether through the mysteries of their existence, the vast scope of their influence or the endurance of their survival through to the modern day, each contribution provides a window into the wonders and mystery of the enduring magick of the horned gods.

An Account of the Isle of Man - William Sacheverell 1859

Curse of the Gods - R. L. McIntyre 2021-09-21

From the Isles - Arthur Davison Ficke 1907

Myths and Legends of the British Isles -

Richard W. Barber 1999

THE BRITISH ISLES have a long tradition of tales of gods, heroes and marvels, hinting at a mythology once as relevant to the races which settled the islands as the Greek and Roman gods were to the classical world. The tales drawn together in this book, from a wide range of medieval sources, span the centuries from the dawn of Christianity to the age of the Plantagenets. The Norse gods which peopled the Anglo-Saxon past survive in Beowulf/I>; Cuchulainn, Taliesin and the magician Merlin take shape from Celtic mythology; and saints include Helena who brought a piece of the True Cross to Britain, and Joseph of Arimathea whose staff grew into the Glastonbury thorn. Tales of the British Arthur are followed by legends of later heroes, including Harold, Hereward and Godiva. These figures and many others were part of a familiar national mythology on which Shakespeare drew for Lear, Macbeth and Hamlet, creating the famous versions that are known today. Here the original stories are presented again. RICHARD BARBER's other books include King Arthur: Hero and Legend, Arthurian Legends: An Anthology, and The Knight and Chivalry; he is currently working on a study of the legend of the Holy

Grail. Borders.com: England and the British Isles have a rich and still thriving tradition of myths and legends - and this wonderful volume collects together more than thirty of the best from a number of sources... an incredible insight into the fascinating yet complex history of the British Isles and its peoples... Those fascinated by mythology will want to add this wonderful book to their collections.

The Sacred Isle - Dáithí Ó hÓgáin 1999

Ancient monuments, legends and folklore interpreted to illuminate the realities of prehistoric Irish belief. The myths and legends of prehistoric Ireland have inspired writers through the ages, down to W.B. Yeats and Seamus Heaney in our own century, but what do we know of the realities of ancient Irish belief? Daithi O hOgain's book approaches the question by studying archaeological remains such as tumuli, stone henges and circular enclosures and analysing the rich materials that have been handed down both in the great cycles of Irish heroic tales and the humble but significant survivals of modern folklore, for instance the traditions associated with wells and springs. Drawing evidence from these varied sources, he arrives at a balanced picture of a society and its beliefs which have all too often been the subject of conjecture and fancy. CONTENTS Pre-Celtic Cultures . Basic Tenets in the Iron Age . The Druids and their Practices . The Teachings of the Druids . The Society of the Gods . The Rites of Sovereignty . The Triumph of Christianity. DAITHI O HOGAIN was Professor of Folklore at University College Dublin.

The Pagan Religions of the Ancient British Isles - Ronald Hutton 1991

This is the first survey of religious beliefs in the British Isles from the Stone Age to the coming of Christianity. Hutton draws upon a wealth of new data to reveal some important rethinking about Christianization and the decline of paganism.

Thirty Thousand Gods Before Jehovah - Henry Binkley Stein 1940

The Gods Return - David Drake 2008-11-11

A final installment in the series that began with *The Fortress of Glass* and *The Mirror of Worlds* finds the tenaciously united Isles threatened by the release of new Gods from alternate planes of existence and an ancient monster that threatens

to devour all life. 30,000 first printing.

Pagan Celtic Britain - Anne Ross (Ph. D.) 1967

King Arthur and the Gods of the Round Table -

David Dom 2013-04

Did King Arthur really exist? The oldest manuscripts refer to him as a "Lord of Battle" who emerged soon after the Roman Empire crumbled. But what would be the origin of all these stories that turned a war leader into a king, an emperor, a legend... even a god? What if Arthur was really a deity similar to Zeus and Odin, with his roots in the rich Celtic mythology of the British Isles? A study of Arthurian myths reveals Britain's most legendary king as an ancient Sun God, known by many different names in the myths of Wales and Ireland. Even his Knights of the Round Table, and his sister Morgan le Fay can all be identified as ancient Gods and Goddesses of earth, sea and sky. Their survival in Arthurian legend stands as a shining testament of a story far more ancient, but by no means lost to us...

The Enchanted Isles - Casey Flynn 1991

Once a Myth - Pepper Winters 2020-02-25

A new Dark, Delicious, Deviant Romance coming from the New York Times Bestseller, Pepper Winters. "There was a boy once. A boy who wasn't strong enough to save me when I was taken. There was an owner once. An owner who bought me, entrapped me, and made me his unwilling goddess." Eleanor Grace is a naïve dreamer. Trusting and young, she believes her book-loving boyfriend can save her when her freedom is snatched and sold. Squirrelled away to an island at midnight, delivered to a man even darkness won't touch, she's bound by a contract. Sullivan Sinclair is the giver of fantasies. Any wish, any desire—he is the master at quenching even the filthiest appetites. His private paradise and perfectly trained goddesses are there for one purpose: to ensure every guest is extremely well satisfied. He bought her. He trapped her. She belongs to him. Five books in the series. Each full length. All out now! Once a Myth Twice a Wish Third a Kiss Fourth a Lie Fifth a Fury Dark content and deviously delicious.

The Isles - Norman Davies 2008-09-04

The bestselling and controversial new history of the 'British Isles', including Ireland from the

author of *Europe: A History*. Emphasizing our long-standing European connections and positing a possible break-up of the United Kingdom, this is agenda-setting work is destined to become a classic. 'If ever a history book were a tract for the times, it is *The Isles: A History* ... a masterwork.' Roy Porter, *The Times* 'Davies is among the few living professional historians who write English with vitality, sparkle, economy and humour. The pages fly by, not only because the pace is well judged but also because the surprises keep coming.' Felipe Fernandez-Armesto, *Sunday Times* 'A book which really will change the way we think about our past . marvellously rich and stimulating' Noel Malcolm, *Evening Standard* 'A historiographical milestone.' Niall Ferguson, *Sunday Times* 'The full shocking force of this book can only be appreciated by reading it.' Andrew Marr, *Observer* 'It is too soon to tell if [Norman Davies] will become the Macaulay or Trevelyan of our day: that depends on the reading public. He has certainly made a good try. This is narrative history on the grand scale - compulsively readable, intellectually challenging and emotionally exhilarating.' David Marquand, *Literary Review*

The Isles of the Many Gods - David Rankine 2007-01

"An A-Z of the pagan gods & goddesses worshipped in ancient Britain during the first millennium CE through to the Middle Ages"--Cover.

Twilight of the Celtic Gods - David Clarke 1996

Twilight of the Celtic Gods is a fascinating account of Britain's surviving Celtic tradition. This ground-breaking book - based on the authors' combined research in the field - reveals for the first time clear evidence that many ancient traditions and customs are still kept alive today in the heart of twentieth-century Britain. Combining first-hand accounts with folklore, mythology and archeology, David Clarke and Andy Roberts have uncovered the last traces of a Celtic legacy which is in imminent danger of extinction. Their quest combines beliefs about the natural and supernatural worlds with the awesome forces locked in the landscape and in the mind. Illustrated throughout with colour and black and white photographs, line drawings and maps, this

book is an important collection of the last remnants of our ancient past.

Summoning the Powers Beyond - Jay Dobbin
2011-09-30

Summoning the Powers Beyond collects and reconstructs the old religions of preindustrial Micronesia. It draws mostly from written sources from the turn of the nineteenth century and the period immediately after World War II: reports of the Hamburg South Sea Expedition of 1908-1910, articles by German Roman Catholic missionaries in Micronesia included in the journal *Anthropos*, and reports by the Coordinated Investigation of Micronesian Anthropology (CIMA) and the American Board of Commissioners of the Foreign Missions (ABCFM). A detailed introduction and an overview of Micronesian religion are followed by separate chapters detailing religion in the Chuukic-speaking islands, Pohnpei, Kosrae, the Marshall Islands, Yap, Palau, Kiribati, and Nauru. The Chamorro-speaking group of the Marianas is omitted because lengthy periods of intense military and missionary activity eradicated most of the local religion. The Polynesian outliers Nukuoro and Kapingamarangi are discussed at the end primarily to underscore the contrasts between Polynesian and Micronesian religion. In a concluding chapter, the author highlights the similarities and differences between the areas within Micronesia and then attempts an appreciation or evaluation of Micronesian religion. Finally, he addresses the evidence of a tentative hypothesis that Micronesian religion is sufficiently different from that of Polynesia and Melanesia to justify the continued claim of a separate Micronesian religion.

Visions of the Cailleach - Sorita D'Este 2009
Standing astride the British landscape, looms the giant blue form of the Cailleach. Whether she is seen as a benevolent earth-shaping giantess, harsh winter hag goddess, shape-shifting crone, guardian of sacred wells and animals, or ancient bestower of sovereignty; the Cailleach appears in many roles and manifestations in myths and legends across the British Isles. Tracking the Cailleach across thousands of years through folklore, literature and place names, the authors have uncovered startling references which hint at a hidden

priestess cult worshipping the Cailleach from ancient times through into the twentieth century. By exploring her myths and legends, they demonstrate the hugely significant role of the Cailleach in the early history of the British Isles. The demonization of the Cailleach through the Middle Ages by the Christian Church paralleled that of women and witches, and is reflected in various other supernatural hag figures possibly derived from her and discussed in detail, such as Black Annis, Gyre Carling, Mia Lia, Nicneven and the Old Woman of the Mountain. Looking beyond the veil of the sacred landscape, the vision of the Cailleach confronts the seeker, in hills and rocks, lakes and wells, burial chambers and stormy skies. Now finally the primal elemental power of the Cailleach is revealed in her full glory, in the tales and places of Ireland, Scotland and the Isle of Man; as well as in traces of her presence in England, Wales, Jersey, Brittany, Spain and Norway. This unique and ground-breaking work brings together for the first time the wealth of folklore, stories and legends regarding this most significant of British supernatural figures, whose myths and wisdom are as relevant today as they have ever been.

The Generall Historie of Virginia, New England & the Summer Isles - John Smith
1907

These Broken Stars - Amie Kaufman 2013-12-10
It's a night like any other on board the *Icarus*. Then, catastrophe strikes: the massive luxury spaceliner is yanked out of hyperspace and plummets into the nearest planet. Lilac LaRoux and Tarver Merendsen survive. And they seem to be alone. Lilac is the daughter of the richest man in the universe. Tarver comes from nothing, a young war hero who learned long ago that girls like Lilac are more trouble than they're worth. But with only each other to rely on, Lilac and Tarver must work together, making a tortuous journey across the eerie, deserted terrain to seek help. Then, against all odds, Lilac and Tarver find a strange blessing in the tragedy that has thrown them into each other's arms. Without the hope of a future together in their own world, they begin to wonder???: would they be better off staying here forever? Everything changes when they uncover the truth behind the chilling whispers that haunt their every step.

Lilac and Tarver may find a way off this planet. But they won't be the same people who landed on it. The first in a sweeping science fiction trilogy, *These Broken Stars* is a timeless love story about hope and survival in the face of unthinkable odds.

God's Concern for His Glory in the British Isles - Edmund Calamy 1715

The Evolution of the Idea of God - Grant Allen 1901

Black Gods, Green Islands - Tom Harshman 1969

This is a collection of folk tales from the exotic island of Trinidad, woven out of the vivid legends that live in the minds of the island's handsome inhabitants. Witchcraft and curses that spell death hang in the air, with happiness always just a step away from disaster. The distinctions between man, nature, and the animal world blur and recede when a hunter shakes off the evil of the city and glides lithely into the forest, when a boa constrictor comes to the aid of a young married couple, or when a servant girl hears the beckoning call of the sea god. There is about these tales a dream quality - of women in white lace dresses, men in bright shirts and pantaloons, their sudden joys, and their no less sudden griefs. Moving in a rhythm of their own, streaked by the wild logic of pagan lore, these stories of a place in the Caribbean where fact and fancy entwine are enchanting.

[Gods, Heroes, & Kings](#) - Christopher R. Fee 2004-03-18

The islands of Britain have been a crossroads of gods, heroes, and kings-those of flesh as well as those of myth-for thousands of years. Successive waves of invasion brought distinctive legends, rites, and beliefs. The ancient Celts displaced earlier indigenous peoples, only to find themselves displaced in turn by the Romans, who then abandoned the islands to Germanic tribes, a people themselves nearly overcome in time by an influx of Scandinavians. With each wave of invaders came a battle for the mythic mind of the Isles as the newcomer's belief system met with the existing systems of gods, legends, and myths. In *Gods, Heroes, and Kings*, medievalist Christopher Fee and veteran myth scholar David Leeming unearth the layers of the

British Isles' unique folkloric tradition to discover how this body of seemingly disparate tales developed. The authors find a virtual battlefield of myths in which pagan and Judeo-Christian beliefs fought for dominance, and classical, Anglo-Saxon, Germanic, and Celtic narrative threads became tangled together. The resulting body of legends became a strange but coherent hybrid, so that by the time Chaucer wrote "The Wife of Bath's Tale" in the fourteenth century, a Christian theme of redemption fought for prominence with a tripartite Celtic goddess and the Arthurian legends of Sir Gawain-itself a hybrid mythology. Without a guide, the corpus of British mythology can seem impenetrable.

Taking advantage of the latest research, Fee and Leeming employ a unique comparative approach to map the origins and development of one of the richest folkloric traditions. Copiously illustrated with excerpts in translation from the original sources, *Gods, Heroes, and Kings* provides a fascinating and accessible new perspective on the history of British mythology.

[King of the Black Isles](#) - John Urban Nicolson 1924

The Gods of the Britons - Myth and Legend from the British Isles (Folklore History Series) - Charles Squire 2010-07

The descriptions and the stories of the British gods have hardly come down to us in so ample or so compact a form as those of the deities of the Gaels, as they are preserved in the Irish and Scottish manuscripts. Many of the earliest books, particularly those dating back to the 1900's and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

[The Isles of the Gods](#) - Amie Kaufman 2023-05-02

The Fortress of Glass - David Drake 2007-04-03
The Fortress of Glass by David Drake is the first in the *Crown of the Isles* trilogy, which will conclude the epic *Lord of the Isles* series. A true trilogy, the action extends over the whole three-book arc. *The Fortress of Glass* begins the story of how the new kingdom of the Isles is finally brought into being by the group of heroes and

heroines who have been central to all the books in the series. The group includes Prince Garric, heir to the throne of the Isles, his consort Liane, his sister Sharina, her herculean sweetheart Cashel, his sister Inna, with her adopted child Merota and piratical Chalcus. On giant triremes filled with soldiers and diplomats, they journey to the small kingdoms of the Isles to confirm the succession of Garric and to subdue, if necessary, any local rulers too fond of their own kingship to pledge fealty to Garric. All this is being done in a time when the powers of magic in the Isles have flooded to a thousand-year peak, and even local magicians can perform powerful spells normally beyond their control. Fantastic forces from all angles try to keep them apart and unable to continue the reunification of the Isles. So separately and together, they must fight their way back to the same time and place to combat the mysterious and supernatural menace of The Green Woman in her Fortress of Glass. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Nature of a Lady (The Secrets of the Isles Book #1) - Roseanna M. White 2021-05-04
1906 Lady Elizabeth "Libby" Sinclair, with her love of microscopes and nature, isn't favored in society. She flees to the beautiful Isles of Scilly for the summer and stumbles into the dangerous secrets left behind by her holiday cottage's former occupant, also named Elizabeth, who mysteriously vanished. Oliver Tremayne--gentleman and clergyman--is determined to discover what happened to his sister, and he's happy to accept the help of the girl now living in what should have been Beth's summer cottage . . . especially when he realizes it's the curious young lady he met briefly two years ago, who shares his love of botany and biology. But the hunt for his sister involves far more than nature walks, and he can't quite believe all the secrets Beth had been keeping from him. As Libby and Oliver work together, they find ancient legends, pirate wrecks, betrayal, and the most mysterious phenomenon of all: love.

Lord of the Isles - David Drake 2006-02-07
With *Lord of the Isles*, David Drake returns to fantasy with a towering and complex epic of heroic adventure in an extraordinary and colorful world where the elemental forces that

empower magic are rising to a thousand-year peak. In the days following an unusually severe storm, the inhabitants of a tiny seaport town travel toward romance, danger, and astonishing magic that will transform them and their world. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A History of the British Isles - Kenneth L. Campbell 2017-01-26
CHOICE Outstanding Academic Title 2017
A History of the British Isles is a balanced and integrated political, social, cultural and religious history of the British Isles in all its complexity, exploring the constantly evolving dialogue and relationship between the past and the present. A wide range of topics and questions are addressed for each period and territory discussed, including England's Wars of the Roses of the 15th century and their influence on court politics during the 16th century; Ireland's Rebellion of 1798, the Potato Famine of the 1840s and the Easter Rising of 1916; the two World Wars and the Great Depression; British cultural and social change during the 1960s; and the history and future of the British Isles in the present day. Kenneth Campbell integrates the histories of England, Ireland, Scotland, and Wales by exploring common themes and drawing on comparative examples, while also demonstrating how those histories are different, making this a genuinely integrated text. Campbell's approach allows readers to appreciate the history of the British Isles not just for its own sake, but for the purposes of understanding our current political divisions, our world and ourselves.

Not Angels, But Anglicans - Allison Ward 2010
From its beginnings in a troubled corner of the Mediterranean, Christianity spread to Britain with astonishing speed, reaching some parts even before the Romans imposed their rule. A little more than a century later, it appears that there were British bishops (and conferences abroad for them to attend), a shrine to a local martyr, and public disputes about doctrine. *Not Angels But Anglicans* tells the story of 2000 years of Christianity in the British Isles. The tale is inspiring and shameful by turns, as the Christian faith has been embraced, appropriated

or ignored by saints and sinners, archbishops and monarchs, clerics and the people of Britain. Here is a rich story of political intrigue, artistic genius, martyrdom, overseas endeavour, reform and counter-reform, complacency and generosity, written with the affection and exasperation that the Anglican Church generally evokes. These and many more contributors trace the progress or stalling of the faith across the centuries up to the present day. Attractively illustrated throughout, *Not Angels But Anglicans* is a timely reminder to today's Church that many of its current concerns are deeply embedded in its history.

Encyclopedia of Spirits - Judika Illes

2010-09-14

Enter the World of Spirits! The Encyclopedia of Spirits is a comprehensive and entertaining A to Z of spirits from around this world and the next. Within these pages meet love goddesses and disease demons, guardians of children and guardians of cadavers. Discover Celtic goddesses and goddesses of the Kabbalah, female Buddhas, African Powers, Dragon Ladies, White Ladies, Black Madonnas, the Green Man, the Green Fairy, lots and lots of ghosts, djinn, mermaids, fairies, and more. From the beneficent to the mischievous, working with these spirits can bring good fortune, lasting love, health, fertility, revenge, and relief. Discover: The true identities of over one thousand spirits (as well as their likes and dislikes) How to communicate with specific spirits for your own benefit How to recognize these spirits when they

manifest themselves The mythological and historical events associated with specific spirits The colors, days, numbers, and astrological signs associated with specific spirits The Encyclopedia of Spirits also provides an overview of the role of spirit communication throughout history and a general guide to working with spirits. No matter what your life's problems or desires, this book can guide you to the right spirits who can help fulfill your dreams. For the spiritual adept, the amateur, or the simply curious, the Encyclopedia of Spirits will inform, inspire, and delight.

The White Goddess - Robert Graves

1966-01-01

The White Goddess is perhaps the finest of Robert Graves's works on the psychological and mythological sources of poetry. In this tapestry of poetic and religious scholarship, Graves explores the stories behind the earliest of European deities—the White Goddess of Birth, Love, and Death—who was worshipped under countless titles. He also uncovers the obscure and mysterious power of "pure poetry" and its peculiar and mythic language.

Mythology of the British Isles - Geoffrey Ashe
1992

Retells the legendary history of Britain by recounting stories and legends from the dark centuries of British prehistory to the 9th century AD - tales of giants and fairies, druids and saints, King Lear, King Arthur and Old King Cole, all interrelated and presented with fresh significance.