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Fifty Russian Folk Songs - Peter Ilyich Tchaikovsky 1996-02-01
From the Complete Works, Russian Edition.
Symphony 6 B Minor, Op. 74 - 19??

Why Classical Music Still Matters - Lawrence Kramer 2007-05-02
"What can be done about the state of classical music?" Lawrence Kramer asks in this elegant, sharply observed, and beautifully written extended essay. Classical music, whose demise has been predicted for at least a decade, has always had its staunch advocates, but in today's media-saturated world there are real concerns about its viability. Why Classical Music Still Matters takes a forthright approach by engaging both skeptics and music lovers alike. In seven highly original chapters, Why Classical Music Still Matters affirms the value of classical music—defined as a body of nontheatrical music produced since the eighteenth century with the single aim of being listened to—by revealing what its values are: the specific beliefs, attitudes, and meanings that the music has supported in the past and which, Kramer believes, it can support in the future. Why Classical Music Still Matters also clears the air of old prejudices. Unlike other apologists, whose defense of the music often

depends on arguments about the corrupting influence of popular culture, Kramer admits that classical music needs a broader, more up-to-date rationale. He succeeds in engaging the reader by putting into words music's complex relationship with individual human drives and larger social needs. In prose that is fresh, stimulating, and conversational, he explores the nature of subjectivity, the conquest of time and mortality, the harmonization of humanity and technology, the cultivation of attention, and the liberation of human energy.

Lang Lang Piano Book - LANG LANG. 2019-03

Featuring all 29 pieces from the album Lang Lang Piano Book, this is a collection of the most significant pieces from Lang Lang's personal musical journey. It also includes exclusive photographs, comments from Lang Lang on every piece, and an edition of "Für Elise" annotated with Lang Lang's own performance notes. This is a book for all pianists to treasure and revisit again and again. Cased with sewn binding, marbled endpapers, page-finder ribbon, head and tail bands, and a removable belly-band.

The perilous night - John Cage 1960

The Etude - 1909

A monthly journal for the musician, the music student, and all music lovers.

1,000 Recordings to Hear Before You Die - Tom Moon 2008-08-28

A guide to music provides recommendations on one thousand recordings that represent the best in such genres as classical, jazz, rock, pop, blues, country, folk, musicals, hip-hop, and opera, with listening notes, commentary, and anecdotes about performers.

Piano Concerto No. 1 in B-Flat Minor, Op. 23 - Peter Ilyich Tchaikovsky 1996-02-01

Expertly arranged Piano Duet by Peter Ilyich Tchaikovsky from the Kalmus Edition series. This Advanced Piano Duet (2 Pianos, 4 Hands) is from the Romantic era. Two copies are required for performance.

The Catalogue of Printed Music in the British Library to 1980 - British Library 1981

Fourth, fifth and sixth symphonies - Peter Ilich Tchaikovsky 1979-01-01

Complete orchestral score of Symphony No. 4 in F Minor, Op. 36; Symphony No. 5 in E Minor, Op. 64; Symphony No. 6 in B Minor, "Pathétique," Op. 74. Study score. Reprinted from the Breitkopf & Härtel editions.

Tchaikovsky's Piano Concerto No. 1 & Rachmaninoff's Piano Concerto No. 2 - Peter Ilyitch Tchaikovsky 2013-06-19

Two great concertos in a single edition: the Tchaikovsky Piano Concerto No. 1 in B-flat Minor, Op. 23, and the Rachmaninoff Piano Concerto No. 2 in C Minor, Op. 18.

The Seasons, Opus 37A - Peter Ilyich Tchaikovsky 1996-02-01

Titles: * At the Fireside * Carnival * Song of the Lark * Lily of the Valley * Starlight Nights * Barcarolle * Song of the Reapers * Harvest Song * Hunting Song * Autumn Song * "Troika" Drive * Christmas
Concerto no. 1, in B \flat minor for pianoforte. Op. 23 - Peter Ilich Tchaikovsky 1905

Complete Works for Pianoforte Solo - Felix Mendelssohn-Bartholdy 1975-01-01

Reprint of the ed. published between 1874-1877 by Breitkopf & Hartel, Leipzig under title: *Feur Pianoforte allein*.

Piano concerto no. 1 in B-flat minor, op. 23 - Peter Ilich Tchaikovsky 2000-01-01

Possibly the 20th century's most performed and recorded piano concerto, this immensely popular work ranks among the first of Tchaikovsky's important compositions. This spirited full score made its public debut in Boston in 1875 — in 1891, with the composer conducting, it was the first concerto ever heard in Carnegie Hall.

Monthly Bulletin of the Carnegie Library of Pittsburgh - Carnegie Library of Pittsburgh 1921

Piano Concerto No. 2, Opus 18 - Sergei Rachmaninoff 1999-08-26

Expertly arranged Full Orchestra Miniature Score by Sergei Rachmaninoff from the Kalmus Edition series. This is from the 20th Century and Romantic eras.

The Tyranny of Tradition in Piano Teaching - Walter Ponce 2019-09-27

The strict traditions of piano teaching have remained entrenched for generations. The dominant influence of Muzio Clementi (1752-1832), the first composer-pedagogue of the instrument, brought about an explosion of autocratic instruction and bizarre teaching systems, exemplified in the mind-numbing drills of Hanon's "The Virtuoso Pianist." These practices--considered absurd or abusive by many--persist today at all levels of piano education. This book critically examines two centuries of teaching methods and encourages instructors to do away with traditions that disconnect mental and creative skills.

Polovetsian Dances - Alexander Borodin 1992-03-01

Ann Pope's piano duo arrangement captures the rhythmic drive of the original orchestral setting, and also offers each performer an equal opportunity with the dance melodies. A real crowd pleaser!

Concerto No. 1 in B Flat Minor, Op,23 - Peter ilich Tchaikovsky

School of Music Programs - University of Michigan. School of Music 1964

It's Easy to Play Showstoppers - Peter Ilyich Tchaikovsky 1985-03-01

From the Complete Works, Russian Edition, Octavo Size

Concerto no. 1 in B \flat minor for the piano - Peter Ilich Tchaikovsky 1932

The Big Book of Classical Music (Songbook) - Hal Leonard Corp. 1999-08-01

(Piano Solo Songbook). All your favorite piano masterpieces in one convenient collection! This book features piano solo arrangements of 100 classics by Bach, Beethoven, Brahms, Chopin, Debussy, Faure, Franck, Gounod, Grieg, Handel, Haydn, Mahler, Mendelssohn, Mozart, Pachelbel, Puccini, Tchaikovsky, Verdi, Vivaldi, Wagner, and more!

Music for Piano and Orchestra - Maurice Hinson 1993

Suitable for all admirers of the piano, this work brings together more than 3,000 works for piano and orchestra. It comes with a supplement containing over 200 new entries.

Six Moments Musicaux, Op. 16 - 1985-03

The six "Musical Moments" Opus 16 are a set of separate solo works for piano composed by Rachmaninoff in 1896. They present forms characteristic of previous musical eras, such as nocturne, song without words, barcarolle, etude, and theme and variations. Titles: No. 1 in B-Flat Minor * No. 2 in E-Flat Minor * No. 3 in B Minor * No. 4 in E Minor * No. 5 in D-Flat Major * No. 6 in C Major.

Tchaikovsky's Piano Concerto No. 1 and Rachmaninoff's Piano Concerto No. 2 - Peter Ilyitch Tchaikovsky 1996-01-01

This authoritative edition includes two great piano concertos with orchestral reduction for second piano. Both of these great Russian works have achieved unrivaled worldwide popularity and are absolute musts in the repertoire of every serious pianist.

Symphony No. 5 in E Minor, Op. 64 - Peter Ilich Tchaikovsky 1985-03

Romeo and Juliet overture ; and, Capriccio italien - Peter Ilich

Tchaikovsky 1986-01-01

Written in 1869 and revised up to 1880, the "Romeo and Juliet Overture" was Tchaikovsky's first acknowledged masterpiece and today remains among the most popular orchestral compositions ever written. Composed when Tchaikovsky was 29, the "Overture, " according to "Grove's Dictionary, "was "carried out with such ardent conviction that the work seems to glow and throb with youthful passion and tenderness." By comparison, his brilliantly scored "Capriccio Italien" is a spirited evocation of Mediterranean life and scenery, animated and full of vitality. A work, says Grove's, "of unshadowed gaiety and abounding in striking effects." Written in 1880, when Tchaikovsky's position in the music world was fairly well established in Russia, the piece brought him to the brink of international fame and recognition. Permeated with imagination and a wealth of melodic inspiration, these compositions continue to evoke an enthusiastic response from musicians and listeners alike. Students, teachers, and music lovers everywhere will be delighted with this convenient, one-volume edition of both scores, reprinted from an authoritative Russian edition of Tchaikovsky's works. The original Russian footnotes have been specially translated into English for this edition.

School of Music, Theatre & Dance (University of Michigan) Publications - University of Michigan. School of Music, Theatre & Dance 1880
Includes miscellaneous newsletters (Music at Michigan, Michigan Muse), bulletins, catalogs, programs, brochures, articles, calendars, histories, and posters.

Swan Lake Suite - 1985-03

Piano concerto, no. 1, in B \flat minor, Op. 23 - Peter Ilich Tchaikovsky 1950

Musical Opinion and Music Trade Review - 1911

Race Against Time - Frederick Septimus Kelly 2004

Frederick Septimus Kelly, pianist, composer, Olympic gold medallist,

World War I officer, diarist and Australian, was killed during the final battle of the Somme on 13 November 1916. He was 35. An expatriate long forgotten in his own country, he lived an extraordinary life in the company of some of Europe's most influential people. His diaries, covering the period 1907-1915, are held in the National Library of Australia.

New Perspectives on Music and Gesture - Dr Anthony Gritten
2013-01-28

Building on the insights of the first volume on Music and Gesture (Gritten and King, Ashgate 2006), the rationale for this sequel volume is twofold: first, to clarify the way in which the subject is continuing to take shape by highlighting both central and developing trends, as well as popular and less frequent areas of investigation; second, to provide alternative and complementary insights into the particular areas of the subject articulated in the first volume. The thirteen chapters are structured in a broad narrative trajectory moving from theory to practice, embracing Western and non-Western practices, real and virtual gestures, live and recorded performances, physical and acoustic gestures, visual and auditory perception, among other themes of topical interest. The main areas of enquiry include psychobiology; perception and cognition; philosophy and semiotics; conducting; ensemble work and solo piano playing. The volume is intended to promote and stimulate further research in Musical Gesture Studies.

Music, Books on Music, and Sound Recordings - Library of Congress
1989

Tchaikovsky - Concerto No. 1 in B-Flat Minor, Op. 23: 2-CD Piano Play-Along Pack - 2006-07-01

(Music Minus One). Performed by David Syme, piano Accompaniment: Stuttgart Symphony Orchestra Conductor: Emil Kahn Now in a digitally remastered deluxe 2CD set, this staggeringly famous romantic concerto is world-loved and has been a staple since its introduction. This new edition includes a second CD containing a -20% slow-tempo version for your practicing ease. Should be in every pianist's repertoire. The quintessential virtuoso concerto! Includes a high-quality 112-page music score on high-quality ivory paper and two digital stereo compact discs, voluminously indexed for your convenience, containing a complete version with soloist; then a second performance of the orchestral accompaniment, minus you, the soloist; and a -20% slow-tempo version for practice purposes.

Piano Concerto No. 1 Bb minor - Pyotr Ilyich Tchaikovsky 2017-05-01
Over 200 works of the well-known Edition Eulenburg series of scores from orchestral and choral literature, chamber music and music theatre are now available in digital format. You can now enjoy the yellow study scores digitally with one click in excellent reproduction quality. Über 200 Werke der berühmten Edition Eulenburg Partiturreihe für Orchester- und Chorliteratur, Kammermusik und Musiktheater sind nun auch in einer digitalen Aufbereitung erhältlich. In optisch hervorragender Darstellung kann man die gelben Studienpartituren mit einem Klick jetzt auch digital genießen.

Rose Adagio Sleeping Beauty Easy Intermediate Piano Sheet Music - Peter Ilyich Tchaikovsky 2021-09-20

Easy Intermediate Piano Arrangement from Tchaikovsky's Sleeping Beauty A SilverTonalties Arrangement! Easy Note Style Sheet Music Letter Names of Notes embedded in each Notehead!

Etude - 1909

Includes music.