

The Greeks Overseas Their Early Colonies And Trade

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[Roman Colonies in Republic and Empire](#) - Amanda Jo Coles
2020-06-22

Roman Republican and Imperial colonies were established by diverse agents reacting to contemporary problems. By removing

anachronistic interpretations, Roman colonies cease to seem like 'little Romes' and demonstrate a complex role in the spread of Roman imperialism and culture.
Ancient Civilizations - Chris Scarre 2016-03-10

Ancient Civilizations offers a comprehensive and straightforward account of the world's first civilizations and how they were discovered, drawing on many avenues of inquiry including archaeological excavations, surveys, laboratory work, highly specialized scientific investigations, and both historical and ethnohistorical records. This book covers the earliest civilizations and the great powers in the Near East, moving on to the first Aegean civilizations, the Mediterranean world in the first millennium, Imperial Rome, northeast Africa, the divine kings in southeast Asia, and empires in East Asia, as well as early states in the Americas and Andean civilization. Ancient Civilizations includes a number of features to support student learning: a wealth of images, including several new illustrations; feature boxes which expand on key sites, finds and written sources; and an extensive guide to further reading. With new perceptions

of the origin and collapse of states, including a review of the issue of sustainability, this fourth edition has been extensively updated in the light of spectacular new discoveries and the latest theoretical advances. Examining the world's pre-industrial civilizations from a multidisciplinary perspective and offering a comparative analysis of the field which explores the connections between all civilizations around the world, Scarre and Fagan, both established authorities on world prehistory, provide a valuable introduction to pre-industrial civilizations in all their brilliant diversity.

The Greeks Overseas - John Boardman 1964

"The spread of Greek civilization through Europe, into Africa and the Near East began long before the Classical period, long after Troy, Mycenae and Knossos had fallen. This classic study gives the archaeologist's view of one of the most important periods of European history, describing how, out of the Dark Ages of

reduced population and comparative penury, the Greeks set their sails north, south, east and west to plant trading posts and colonies, to reap whatever harvest of materials and expertise the barbarian could offer, and to disseminate the benefits of their own rapidly developing and brilliant civilization. The canvas is broad - Greek mercenaries leaving graffiti on the statues of Abu Simbel in southern Egypt; Greek traders braving the Atlantic breakers or introducing wine to Burgundy. The Greeks Overseas vividly demonstrates the value of archaeology to the historical record, and indicates how much the arts and culture of Classical Greece already owed to foreign influences."-- Jacket.

Current Research in Egyptology 2014 -

Massimiliano S. Pinarello
2015-04-17

Presents the latest research in Egyptology on the theme of Ancient Egypt in a Global World This selection of 23 papers from the 15th annual

Current Research in Egyptology symposium addresses the interregional and interdisciplinary theme of 'Ancient Egypt in a Global World'. This theme works on a number of levels highlighting the current global nature of Egyptological research and it places ancient Egypt in the wider ancient world. The first section presents the results of recent excavations, including in the western Valley of the Kings and analysis of the structures, construction techniques, food production and consumption remains at Tell Timai (Thmuis) in the Delta. Part II focuses on the cross-cultural theme with papers including discussions on the presence in India of terracotta figurines from Roman Egypt; the ancient Egyptian influence of Aegean lion-headed divinities; Libyan influence in New Kingdom and Third Intermediate Period Egyptian administration and the identification of ancient Egyptian finds from the British countryside reported to the Portable Antiquities Scheme.

The third part of the book includes current research undertaken across the world of Egyptology, including analysis of late Roman crocodile mummies though non-invasive radiographic imaging techniques and the study of infant jar-burials in ancient Egypt and Sudan to identify differences in regional socio-economic contexts and the interaction between people and local resources. The editors of this volume are all PhD candidates at University College and King's College London

The Great Sea - David Abulafia
2011-10-13

"First published in Great Britain in 2011 by Allen Lane"--
T.p. verso.

The Greeks and Romans in the Black Sea and the Importance of the Pontic Region for the Graeco-Roman World (7th century BC-5th century AD): 20 Years On (1997-2017) -
Gocha R. Tsetskhladze
2021-05-20

The proceedings of the Sixth International Congress on

Black Sea Antiquities (Constanța, 2017) is dedicated to the 90th birthday of Prof. Sir John Boardman, President of the Congress since its inception. The central theme returns to that considered 20 years earlier: the importance of the Pontic Region for the Graeco-Roman World.

The Pentateuch as Torah -
Gary N. Knoppers 2007-06-23

Since antiquity, the five books of Moses have served as a sacred constitution, foundational for both Jews and Samaritans. However long the process of accepting the Pentateuch as authoritative *tôrâ* ("instruction") took, this was by all accounts a monumental achievement in the history of these peoples and indeed an important moment in the history of the ancient world. In the long development of Western societies, the Pentateuch has served as a major influence on the development of law, political philosophy, and social thought. The question is: how, where, and why did this process of acceptance occur,

when did it occur, and how long did it take?

The Ancient Greeks - Stephanie Lynn Budin 2009

This authoritative book surveys the full extent of the culture that gave us the Acropolis, the Illiad, and The Republic.

Stephanie Lynn Budin

introduces general readers to the 3000 years of ancient Greek civilization - its art, literature, politics, religion, war, and empire - addressing many topics usually covered only in specialized works.

Here, for example, are abundant primary sources, and a guide to reading the ancient script known as Linear B. Here, too, is a rich collection of illustrations, drawings, maps, and photographs, including detailed renderings of Knossos, Akritiri, and a host of archeological sites, showing them as they appeared originally and as they are now.

Drawing on the latest interpretations of artifacts, texts, and other evidence, *The Ancient Greeks* takes readers inside the process of discovery, and provides a full history of

the study of classical Greece, from the Middle Ages and the Renaissance right up to the present. The result is an ideal guide to one of the world's most revered cultures of the past.

Ancient Greece - Thomas R. Martin 2008-10-01

In this compact yet comprehensive history of ancient Greece, Thomas R. Martin brings alive Greek civilization from its Stone Age roots to the fourth century B.C. Focusing on the development of the Greek city-state and the society, culture, and architecture of Athens in its Golden Age, Martin integrates political, military, social, and cultural history in a book that will appeal to students and general readers alike. This edition has been updated with new suggested readings and illustrations.

A Small Greek World - Irad Malkin 2011-11

Greek civilization and identity crystallized not when Greeks were close together but when they came to be far apart. This book looks at how Greek the

network shaped a small Greek world where separation is measured by degrees of contact rather than by physical dimensions.

Phoenicians and the Making of the Mediterranean - Carolina López-Ruiz 2021-01-04

The first comprehensive history of the cultural impact of the Phoenicians, who knit together the ancient Mediterranean world long before the rise of the Greeks. Imagine you are a traveler sailing to the major cities around the Mediterranean in 750 BC. You would notice a remarkable similarity in the dress, alphabet, consumer goods, and gods from Gibraltar to Tyre. This was not the Greek world—it was the Phoenician. Based in Tyre, Sidon, Byblos, and other cities along the coast of present-day Lebanon, the Phoenicians spread out across the Mediterranean building posts, towns, and ports. Propelled by technological advancements of a kind unseen since the Neolithic revolution, Phoenicians knit together diverse Mediterranean

societies, fostering a literate and sophisticated urban elite sharing common cultural, economic, and aesthetic modes. The Phoenician imprint on the Mediterranean lasted nearly a thousand years, beginning in the Early Iron Age. Following the trail of the Phoenicians from the Levant to the Atlantic coast of Iberia, Carolina López-Ruiz offers the first comprehensive study of the cultural exchange that transformed the Mediterranean in the eighth and seventh centuries BC. Greeks, Etruscans, Sardinians, Iberians, and others adopted a Levantine-inflected way of life, as they aspired to emulate Near Eastern civilizations. López-Ruiz explores these many inheritances, from sphinxes and hieratic statues to ivories, metalwork, volute capitals, inscriptions, and Ashtart iconography. Meticulously documented and boldly argued, *Phoenicians and the Making of the Mediterranean* revises the Hellenocentric model of the ancient world and restores

from obscurity the true role of Near Eastern societies in the history of early civilizations.
The Greeks Overseas - John Boardman 1973

Religion in the Art of Archaic and Classical Greece

- Tyler Jo Smith
2021-06-18

"An examination of the combined subjects of ancient Greek art and religion, dealing with festivals, performance, rites of passage, and the archaeology of death, to name a few examples, to explore the visual, material, and textual dimensions of ancient Greek religion"--

An Encyclopedic Chronology of Greece and Its History -

Demetrios Protopsaltis 2012-05
An Encyclopedic Chronology of Greece and Its History

The Greeks Overseas - John Boardman 2013

Ancient West & East - G.R. Tsetschladze 2021-11-08

Greeks Overseas 4th Edition

- John Boardman 2011-05-10
"A masterly summary."—The

Times Literary Supplement The spread of Greek civilization through Europe and into Africa and the Near East began long before the full flowering of Classical Greek culture. The *Greeks Overseas* vividly demonstrates the value of archaeology in reconstructing one of the most important formative periods of European history. Out of the Dark Ages of reduced population and comparative penury, the Greeks set their sails north, south, east, and west to plant trading posts and colonies, to reap whatever harvest of materials and expertise the barbarians could offer, and to disseminate the benefits of their own rapidly developing and brilliant civilization. Reviewing the first edition in 1965, The Times Literary Supplement described it as "a masterly summary of a subject that is constantly in need of reappraisal." This fourth edition adds a chapter summarizing new finds and exploring the new attitudes that have affected the study of the subject in the past forty

years. The spread of Greek civilization through Europe and into Africa and the Near East began long before the classical period, long after Troy, Mycenae, and Knossos had fallen. This study gives an archaeologist's view of one of the most important periods of European history, describing how, out of a time of reduced population and comparative penury, the Greeks set their sails north, south, east, and west to plant trading posts and colonies, to reap whatever harvest of materials and expertise the barbarian could offer, and to disseminate the benefits of their own rapidly developing and brilliant civilization. The book vividly demonstrates the value of archaeology to the historical record and indicates how much the arts and culture of classical Greece already owed to foreign influences.

Looking at Greek Art - Mark Stansbury-O'Donnell 2011
Looking at Greek Art, by Mark D. Stansbury-O'Donnell, offers a practical guide to the methods for approaching,

analyzing, and contextualizing an unfamiliar piece of Greek art. It demonstrates how objects are dated and assigned to an artist or region; how to interpret the subject matter and narrative; how to reconstruct the context for which an object was made, distributed, and used; and how we can explore broader cultural perspectives by looking at questions of identity, gender, and relationships to surrounding cultures. Each section focuses on different theoretical approaches, providing an overview of the theories, key terms, and required evidence. Case studies serve to demonstrate each process and some key issues to consider when using a given approach. This book explores a variety of media, including terracotta, metalwork, and jewelry, in addition to works found in major museum collections in the United States and Europe.

A Companion to the Archaeology of Early Greece and the Mediterranean, 2 Volume Set - Irene S. Lemos

2020-01-09

A Companion that examines together two pivotal periods of Greek archaeology and offers a rich analysis of early Greek culture A Companion to the Archaeology of Early Greece and the Mediterranean offers an original and inclusive review of two key periods of Greek archaeology, which are typically treated separately—the Late Bronze Age and the Early Iron Age. It presents an in-depth exploration of the society and material culture of Greece and the Mediterranean, from the 14th to the early 7th centuries BC. The two-volume companion sets Aegean developments within their broader geographic and cultural context, and presents the wide-ranging interactions with the Mediterranean. The companion bridges the gap that typically exists between Prehistoric and Classical Archaeology and examines material culture and social practice across Greece and the Mediterranean. A number of specialists examine the environment and

demography, and analyze a range of textual and archaeological evidence to shed light on socio-political and cultural developments. The companion also emphasizes regionalism in the archaeology of early Greece and examines the responses of different regions to major phenomena such as state formation, literacy, migration and colonization. Comprehensive in scope, this important companion: Outlines major developments in the two key phases of early Greece, the Late Bronze Age and the Early Iron Age Includes studies of the geography, chronology and demography of early Greece Explores the development of early Greek state and society and examines economy, religion, art and material culture Sets Aegean developments within their Mediterranean context Written for students, and scholars interested in the material culture of the era, A Companion to the Archaeology of Early Greece and the Mediterranean offers a comprehensive and

authoritative guide that bridges the gap between the Late Bronze Age and the Early Iron Age. 2020 CHOICE Outstanding Academic Title Winner!

The Poetics of Colonization - Associate Professor of Classical Studies Carol Dougherty 1993
Tales of archaic Greek city foundations continued to be told and retold long after the colonies themselves were settled. This book explores how the ancient Greeks constructed their memory of founding new cities overseas. Greek stories about colonizing Sicily or the Black Sea in the seventh century B.C.E. are no more transparent, no less culturally constructed than nineteenth-century British tales of empire in India or Africa; they are every bit as much about power, language, and cultural appropriation. This book brings anthropological and literary theory to bear on the narratives that later Greeks tell about founding colonies and the processes through which the colonized are assimilated into the familiar story lines,

metaphors, and rituals of the colonizers. The distinctiveness and the universality of Greek colonial representations are explored through explicit comparison with later European narratives of new world settlement. Unique in its focus on issues of representation and colonial ideology, rather than the traditional historical approach, this book adds much to the study of the archaic colonization movement. Through new historicist readings, Carol Dougherty shows how, long after the Greek colonization movement itself was over, the colonial tale, embedded in important poetic genres and performed as part of significant civic occasions, enabled the Greeks to continue to colonize the past and to establish themselves as the imperial power in that cultural memory.

The Scythians - Barry Cunliffe 2019

The Scythians were warlike nomadic horsemen who roamed the steppe of Asia in the first millennium BC. Using

archaeological finds from burials and texts written, mainly, by Greeks, this book reconstructs the lives of the Scythians, exploring their beliefs, their burial practices, their love of fighting and their flexible attitude to gender.

A Companion to Greeks Across the Ancient World -

Franco De Angelis 2020-05-07

An innovative, up-to-date treatment of ancient Greek mobility and migration from 1000 BCE to 30 BCE A Companion to Greeks Across the Ancient World explores the mobility and migration of Greeks who left their homelands in the ten centuries between the Early Iron Age and the Hellenistic period. While most academic literature centers on the Greeks of the Aegean basin area, this unique volume provides a systematic examination of the history of the other half of the ancient Greek world. Contributions from leading scholars and historians discuss where migrants settled, their new communities, and their connections and interactions

with both Aegean Greeks and non-Greeks. Divided into three parts, the book first covers ancient and modern approaches and the study of the ancient Greeks outside their homelands, including various intellectual, national, and linguistic traditions. Regional case studies form the core of the text, taking a microhistory approach to examine Greeks in the Near Eastern Empires, Greek-Celtic interactions in Central Europe, Greek-established states in Central Asia, and many others throughout Europe, Africa, and Asia. The closing section of the text discusses wider themes such as the relations between the Greek homeland and the edges of Greek civilization. Reflecting contemporary research and fresh perspectives on ancient Greek culture contact, this volume: Discusses the development and intersection of mobility, migration, and diaspora studies Examines the various forms of ancient Greek mobility and their outcomes Highlights contributions to cultural

development in the Greek and non-Greek world Examines wider themes and the various forms of ancient Greek mobility and their outcomes Includes an overview of ancient terminology and concepts, modern translations, numerous maps, and full references A Companion to Greeks Across the Ancient World is a valuable resource for students, instructors, and researchers of Classical antiquity, as well as non-specialists with interest in ancient Greek mobilities, migrations, and diasporas.

Governmental Intervention in Foreign Trade in Archaic and Classical Greece - Errietta M. A. Bissa 2009

Trade was a necessity in the ancient Greek world, yet the prevalent scholarly view is that Greek states intervened in foreign trade only rarely and sporadically. This book studies four necessary commodities, gold, silver, ship-building timber and grain, from production through export to import. Through the re-evaluation of known evidence and the presentation of new

avenues of research, the book shows that Greek and non-Greek governments in the archaic and classical periods intervened and involved themselves greatly in foreign trade. The book offers the student of the Greek economy a fresh perspective on state intervention in trade and the ways in which intervention worked in the Greek world. [The Oxford Encyclopedia of Ancient Greece and Rome](#) - Michael Gagarin 2009-12-31 The Oxford Encyclopedia of Ancient Greece and Rome is the clearest and most accessible guide to the world of classical antiquity ever produced. This multivolume reference work is a comprehensive overview of the major cultures of the classical Mediterranean world--Greek, Hellenistic, and Roman--from the Bronze Age to the fifth century CE. It also covers the legacy of the classical world and its interpretation and influence in subsequent centuries. The Encyclopedia brings the work of the best classical scholars,

archaeologists, and historians together in an easy-to-use format. The articles, written by leading scholars in the field, seek to convey the significance of the people, places, and historical events of classical antiquity, together with its intellectual and material culture. Broad overviews of literature, history, archaeology, art, philosophy, science, and religion are complimented by articles on authors and their works, literary genres and periods, historical figures and events, archaeologists and archaeological sites, artists and artistic themes and materials, philosophers and philosophical schools, scientists and scientific areas, gods, heroes, and myths. Areas covered include:

- Greek and Latin Literature
- Authors and Their Works
- Historical Figures and Events
- Religion and Mythology
- Art, Artists, Artistic Themes, and Materials
- Archaeology, Philosophers, and Philosophical Schools
- Science and Technology
- Politics, Economics, and Society
- Material Culture and

Everyday Life

The Cambridge Companion to Archaic Greece - H. A.

Shapiro 2007-05-07

The Cambridge Companion to Archaic Greece provides a wide-ranging synthesis of history, society, and culture during the formative period of Ancient Greece, from the Age of Homer in the late eighth century to the Persian Wars of 490-480 BC. In ten clearly written and succinct chapters, leading scholars from around the English-speaking world treat all aspects of the civilization of Archaic Greece, from social, political, and military history to early achievements in poetry, philosophy, and the visual arts. Archaic Greece was an age of experimentation and intellectual ferment that laid the foundations for much of Western thought and culture. Individual Greek city-states rose to great power and wealth, and after a long period of isolation, many cities sent out colonies that spread Hellenism to all corners of the Mediterranean world. This

Companion offers a vivid and fully documented account of this critical stage in the history of the West.

The World of Ancient Art - John Boardman 2006

Divides the ancient world into three broad climatic categories to offer insight into the way artists addressed key environmental challenges, in a lavishly illustrated and captioned reference that includes coverage of each global region and religion.

Barbarians in the Greek and Roman World - Erik Jensen 2018-09-15

What did the ancient Greeks and Romans think of the peoples they referred to as barbari? Did they share the modern Western conception—popularized in modern fantasy literature and role-playing games—of "barbarians" as brutish, unwashed enemies of civilization? Or our related notion of "the noble savage?" Was the category fixed or fluid? How did it contrast with the Greeks and Romans' conception of their own

cultural identity? Was it based on race? In accessible, jargon-free prose, Erik Jensen addresses these and other questions through a copiously illustrated introduction to the varied and evolving ways in which the ancient Greeks and Romans engaged with, and thought about, foreign peoples—and to the recent historical and archaeological scholarship that has overturned received understandings of the relationship of Classical civilization to its "others."

An Environmental History of Ancient Greece and Rome - Lukas Thommen 2012-03-08

In ancient Greece and Rome an ambiguous relationship developed between man and nature, and this decisively determined the manner in which they treated the environment. On the one hand, nature was conceived as a space characterized and inhabited by divine powers, which deserved appropriate respect. On the other, a rationalist view emerged, according to which humans

were to subdue nature using their technologies and to dispose of its resources. This book systematically describes the ways in which the Greeks and Romans intervened in the environment and thus traces the history of the tension between the exploitation of resources and the protection of nature, from early Greece to the period of late antiquity. At the same time it analyses the comprehensive opening up of the Mediterranean and the northern frontier regions, both for settlement and for economic activity. The book's level and approach make it highly accessible to students and non-specialists.

Greek History: Archaic to Classical Age: Oxford Bibliographies Online Research Guide - Oxford University Press
2010-05-01

This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books,

chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated. A reader will discover, for instance, the most reliable introductions and overviews to the topic, and the most important publications on various areas of scholarly interest within this topic. In classics, as in other disciplines, researchers at all levels are drowning in potentially useful scholarly information, and this guide has been created as a tool for cutting through that material to find the exact source you need. This ebook is just one of many articles from Oxford Bibliographies Online: Classics, a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study

of classics. Oxford
Bibliographies Online covers
most subject disciplines within
the social science and
humanities, for more
information visit
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**All Things Ancient Greece:
An Encyclopedia of the
Greek World [2 volumes] -**

James W. Ermatinger
2022-10-31

As an invaluable resource for
students and general audiences
investigating Ancient Greek
culture and history, this
encyclopedia provides a
thorough examination of the
Mediterranean world and its
influence on modern society.

The First Western Greeks -
David Ridgway 1992-12-10

This book acquaints us with the
discovery and excavation of the
first Greek establishment in the
West, Euboean Pithekoussai on
the island of Ischia in the Bay
of Naples.

**Encyclopedia of Ancient
Greece - Nigel Wilson**
2013-10-31

Examining every aspect of the
culture from antiquity to the
founding of Constantinople in

the early Byzantine era, this
thoroughly cross-referenced
and fully indexed work is
written by an international
group of scholars. This
Encyclopedia is derived from
the more broadly focused
Encyclopedia of Greece and the
Hellenic Tradition, the highly
praised two-volume work.
Newly edited by Nigel Wilson,
this single-volume reference
provides a comprehensive and
authoritative guide to the
political, cultural, and social
life of the people and to the
places, ideas, periods, and
events that defined ancient
Greece.

**Introduction to the New
Testament - Helmut Koester**
1995

Comparing Greek Colonies -
Camilla Colombi 2022-08-22
The need for a "new" book on
Greek colonization arose to
analyse this phenomenon as a
long-term process in a wide
geographic area. The events
related to individual cities and
regions, although
geographically very distant
from each other, are linked

through an articulated network of material and immaterial relations and have to be considered as part of a broader mobility process in a Mediterranean perspective. The intention of "Comparing Greek Colonies" is to bring geographically and culturally distant regions such as Southern Italy/Sicily and the Black Sea, closer together, not merely to find "similarities and differences", but to broaden the scholars' perspective and overcome existing, generalizing, and biased models, that are often rooted in local scientific traditions. The proceedings of the international conference "Comparing Greek Colonies. Mobility and Settlement Consolidation from Southern Italy to the Black Sea (8th - 6th century BC)", 7.-9.11.2018 in Rome, are structured around three core topics (economic system; relationships with the indigenous populations; social and territorial systems) that constitute the cornerstones of the political formation of the polis in the Archaic period and

for its development during the Classical and Hellenistic Ages.

The Early Black-Figured Pottery of Attika in Context (c. 630-570 BCE) - Alexandra Alexandridou 2010-11-01

Based on the archaeological context of the vessels, this book offers an overview of the production and distribution of early Attic black-figured pottery until the end of the first quarter of the sixth century B.C., aiming at an afresh approach to early Archaic Attika.

The Colors of Clay - Beth Cohen 2006

"The catalogue ... is truly excellent and makes an important contribution to the study of Greek Art." --Bryn Mawr Classical Review "An overwhelming volume. The subject matter ... is described in great detail in nine chapters. Essential." --Choice This catalogue documents a major exhibition at the Getty Villa that was the first ever to focus on ancient Athenian terracotta vases made by techniques other than the well-known black- and red-figure styles.

The exhibition comprised vases executed in bilingual, coral-red gloss, outline, Kerch-style, white ground, and Six's technique, as well as examples with added clay and gilding, and plastic vases and additions. The Colors of Clay opens with an introductory essay that integrates the diverse themes of the exhibition and sets them within the context of vase making in general; a second essay discusses conservation issues related to several of the techniques. A detailed discussion of the techniques featured in the exhibition precedes each section of the catalogue. More than a hundred vases from museums in the United States and Europe are described in depth. **The Connected Iron Age** - Jonathan M. Hall 2022-12-09 An interdisciplinary consideration of how eastern Mediterranean cultures in the first millennium BCE were meaningfully connected. The early first millennium BCE marks one of the most culturally diverse periods in the history of the eastern

Mediterranean. Surveying the region from Greece to Iraq, one finds a host of cultures and political formations, all distinct, yet all visibly connected in meaningful ways. These include the early polities of Geometric period Greece, the Phrygian kingdom of central Anatolia, the Syro-Anatolian city-states, the seafaring Phoenicians and the biblical Israelites of the southern Levant, Egypt's Twenty-first through Twenty-fifth Dynasties, the Urartian kingdom of the eastern Anatolian highlands, and the expansionary Neo-Assyrian Empire of northern Mesopotamia. This volume adopts an interdisciplinary approach to understanding the social and political significance of how interregional networks operated within and between Mediterranean cultures during that era.

[A Companion to the Classical Greek World](#) - Konrad H. Kinzl 2010-01-11

This Companion provides scholarly yet accessible new interpretations of Greek history of the Classical period, from

the aftermath of the Persian Wars in 478 B.C. to the death of Alexander the Great in 323 B.C. Topics covered range from the political and institutional structures of Greek society, to literature, art, economics, society, warfare, geography and the environment Discusses the problems of interpreting the various sources for the period Guides the reader towards a broadly-based understanding of the history of the Classical Age

Encyclopedia of Greece and the Hellenic Tradition - Graham Speake 2021-01-31

Hellenism is the living culture of the Greek-speaking peoples and has a continuing history of more than 3,500 years. The *Encyclopedia of Greece and the Hellenic Tradition* contains approximately 900 entries devoted to people, places, periods, events, and themes, examining every aspect of that culture from the Bronze Age to the present day. The focus throughout is on the Greeks themselves, and the continuities within their own cultural tradition. Language

and religion are perhaps the most obvious vehicles of continuity; but there have been many others--law, taxation, gardens, music, magic, education, shipping, and countless other elements have all played their part in maintaining this unique culture. Today, Greek arts have blossomed again; Greece has taken its place in the European Union; Greeks control a substantial proportion of the world's merchant marine; and Greek communities in the United States, Australia, and South Africa have carried the Hellenic tradition throughout the world. This is the first reference work to embrace all aspects of that tradition in every period of its existence.

Greek Colonisation - G.R. Tsetschladze 2018-07-17

The first volume of a 2-volume handbook on ancient Greek colonisation, dedicated to the late Prof. A.J. Graham, gives a lengthy introduction to the problem, including methodological and theoretical issues. The chapters cover Mycenaean expansion,

Phoenician and Phocaeen
colonisation, Greeks in the
western Mediterranean, Syria,

Egypt and southern Anatolia,
etc. The volume is richly
illustrated.