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The Years of Alienation in Italy - Alessandra Diazzi 2019-06-11

The Years of Alienation in Italy offers an interdisciplinary overview of the socio-political, psychological, philosophical, and cultural meanings that the notion of alienation took on in Italy between the 1960s and the 1970s. It addresses alienation as a social condition of estrangement caused by the capitalist system, a pathological state of the mind and an ontological condition of subjectivity. Contributors to the edited volume explore the pervasive influence this multifarious concept had on literature, cinema, architecture, and photography in Italy. The collection also theoretically reassesses the notion of alienation from a novel perspective, employing Italy as a paradigmatic case study in its pioneering role in the revolution of mental health care and factory work during these two decades.

La condanna - Anne Holt 2018

My Mother Is a River - Donatella Di Pietrantonio 2015-11-04

The sensitive and powerful story of the love between a mother and her daughter, a love "gone wrong from the start". When Esperia exhibits the symptoms of dementia, her daughter takes care of her and help her to rebuild her disintegrating identity. Day after day we learn about the characters of the extended family, the small village still without running water or electricity, in a "bright and harsh" Abruzzo. *Works. Ediz. ampliata* - Vitaliano Trevisan 2022

Magic Prague - Angelo Maria Ripellino

2014-01-14

'A superb, haunting, clotted mad masterpiece.' - John Banville, *The Observer* This unique cultural history attempts to go beyond the tourist cliché of Prague as the 'golden city' to bring out all the mystery, ambiguity, gloom, lethargy and hidden fascination of the city on the Vltava. Ripellino slips into the style of melodrama and ghost stories, the anecdotes of the enchanted traveller and the outlandish bad taste of beer-teller tales to bring out the sorcery of the Bohemian capital in a mixture of fact and fiction.

Viper - Maurizio De Giovanni 2015

Springtime proffers fragrant temptations to the men and women of Naples. But evil also lurks in the sweet-smelling spring air. It is one week before Easter, Naples, 1932. At the high-class brothel in the center of town known as Paradiso, Viper, the most famous prostitute of all, is found dead. Suffocated with a pillow. Her last client swears that when he left her she was alive and well. But when her next client arrived, he found her dead. Who killed her and why? Ricciardi has to untangle a complex knot of greed, frustration, jealousy and rancor in order to solve the riddle of Viper's death. As he does so, he will discover no end of conflicting emotions just beneath the surface of a city that lives on passion. De Giovanni's mysteries unfold with such sinuous ease that they seem to write themselves. They enchant, surprise; they hold readers enthralled. Commissario Ricciardi, whose dubious gift of being able to see and hear the last seconds in the lives of those who have suffered a violent death, is one of the most fascinating investigators to make his appearance in the

world of international crime fiction in recent years. And in *Vipers*, the lustful and boisterous city of Naples has never been more seductive. [Il suo freddo pianto. Un caso per Manrico Spinori](#) - Giancarlo De Cataldo 2021

Works - Vitaliano Trevisan 2016

One Thousand Two Hundred and Twenty-two - Anne Holt 2010

1222 meters above sea level and the worst snow storm in recent Norwegian history is raging. Marooned in a mountain pass and with night falling, 200 travellers are forced to abandon their snowbound train and decamp into a centuries-old mountain hotel. They ought to be safe from the storm here, But as dawn breaks one of them will be found dead, murdered. With the storm showing no sign of abating, it will be up to the forcibly retired police inspector Hanne Wilhelmsen to find the culprit before they strike again. But Hanne has her own demons to overcome too. She has learned the hard way that truth comes at a price and sometimes that price isn't worth paying. Her pursuit of truth and justice has cost her the love of her life, a glittering career in the Police Department and the Ministry of Justice, and she is crippled by a bullet lodged in her spine. This is the first installment of a unique crime series that will move back in time, telling the story of a contradictory modern heroine, who although intelligent, well-educated and attractive isn't always at ease with herself or the modern world, and who doesn't always take the right path or make the right decisions.

[Judges](#) - Andrea Camillieri 2015-10-06

Incorporating distinct traditions and styles of crime writing, the three novellas in *Judges* are united by a theme of idealistic judges in an often futile struggle against crime and corruption. Andrea Camillieri's novella recounts the charming Judge Surra. Leaving his family behind, Surra arrives in the 19th-century Sicilian town of Montelusa from Turin and is given quirky gifts from the locals, but is oblivious to the veiled threats accompanying them. Finally forced to contend with a hostile community and an imminent attempt on his life, Surra proves he is relentless in his quest for justice. Carlo Lucarelli's novella presents a darkly hued

Bologna in the 1980s, where judges are frequent targets of assassination attempts. The protagonist, Judge Valentina Lorenzi--"La Bambina"--stumbles upon an extensive money laundering operation involving prominent public officials. Determined to nip Valentina's investigations in the bud, the criminals attack the judge and leave her clinging to life. Ultimately, Valentina is faced with a troubling question: will she break her vow to uphold the letter of the law in order to bring those responsible to justice? The final novella, *The Triple Dream of the Prosecutor*, by judge and novelist Giancarlo De Cataldo, teeters between dream and reality. Prosecutor Mandati is engaged in a life-long feud with the corrupt mayor of Novere, and his efforts finally pay off on the night before the trial of his life. Kafkaesque, tumultuous, and thoroughly gripping.

The Day of the Dead - Maurizio de Giovanni 2014-03-05

The fourth Commissario Ricciardi historical mystery—following *Everyone in Their Place*—is “a superb novel for fans of Italian noir” (*Library Journal*, starred review). Commissario Ricciardi has visions. He sees and hears the final moments in the lives of those who have suffered violent deaths. It may be a talent or it may be a curse, but it has helped him become one of the most successful homicide detectives in the Naples police force. It's a rainy autumn in 1930s Naples as its inhabitants celebrate the week of the dead. Ricciardi's instincts tell him that the death of a street urchin is actually murder, but investigating the homicide is not going to be easy. The authorities want to avoid any sign that things are not as they ought to be in Naples, for they are preparing for the state visit of Benito Mussolini. Ricciardi will have to conduct his investigation hidden from the eyes of his superiors. What's worse, his sixth sense is no help to him this time; the scene of the crime is silent, still, not a word or a sign, or even a scream from the dead. Has his unwelcome gift finally faded? Or is something more sinister at work? “De Giovanni's slashing wit cuts deeply into his cameo portraits of the high and mighty, even as his elegant style ennobles the wretched lives he views with such compassion.” —The New York Times Book Review “De Giovanni is a

masterful plotter and sub-plotter; it's a joy to ease into his complete command of his craft . . . These are murder mysteries raised to a brilliant level." —Open Letters Monthly
Rivisteria - 2004-11

Fear Not - Anne Holt 2013-01-01

The silent, snow-covered streets of Oslo are a perfect scene of Christmas tranquility. But over the tolling of bells for the last Sunday of Advent, a black notes sounds. A boy's body washes up near the city's Aker Bridge. His corpse is bloated by the water, almost unrecognisable. Nobody has even bothered to report him missing.

The Thicket - Joe R. Lansdale 2013-09-10

ALA Reading List Award for History, Short List Love and vengeance at the dark dawn of the East Texas oil boom from Joe Lansdale, "a true American original" (Joe Hill, author of Heart-Shaped Box). Jack Parker thought he'd already seen his fair share of tragedy. His grandmother was killed in a farm accident when he was barely five years old. His parents have just succumbed to the smallpox epidemic sweeping turn-of-the-century East Texas--orphaning him and his younger sister, Lula. Then catastrophe strikes on the way to their uncle's farm, when a traveling group of bank-robbing bandits murder Jack's grandfather and kidnap his sister. With no elders left for miles, Jack must grow up fast and enlist a band of heroes the likes of which has never been seen if his sister stands any chance at survival. But the best he can come up with is a charismatic, bounty-hunting dwarf named Shorty, a grave-digging son of an ex-slave named Eustace, and a street-smart woman-for-hire named Jimmie Sue who's come into some very intimate knowledge about the bandits (and a few members of Jack's extended family to boot). In the throes of being civilized, East Texas is still a wild, feral place. Oil wells spurt liquid money from the ground. But as Jack's about to find out, blood and redemption rule supreme. In *The Thicket*, award-winning novelist Joe R. Lansdale lets loose like never before, in a rip-roaring adventure equal parts *True Grit* and *Stand by Me*--the perfect introduction to an acclaimed writer whose work has been called "as funny and frightening as anything that could have been dreamed up by the Brothers Grimm--or Mark Twain" (New York Times Book Review).

The Unnamable Present - Roberto Calasso
2019-04-09

A decisive key to help grasp some of the essential points of what is happening around us. The ninth part of Roberto Calasso's work in progress, *The Unnamable Present*, is closely connected with themes of the first book, *The Ruin of Kasch* (originally published in 1983, and recently reissued by FSG in a new translation). But while *Kasch* is an enlightened exploration of modernity, *The Unnamable Present* propels us into the twenty first century. Tourists, terrorists, secularists, fundamentalists, hackers, transhumanists, algorithmicians: these are all tribes that inhabit the unnamable present and act on its nervous system. This is a world that seems to have no living past, but was foreshadowed in the period between 1933 and 1945, when everything appeared bent on self-annihilation. *The Unnamable Present* is a meditation on the obscure and ubiquitous process of transformation happening today in all societies, which makes so many previous names either inadequate or misleading or a parody of what they used to mean. Translated with sensitivity by Calasso's longtime translator, Richard Dixon, *The Unnamable Present* is a strikingly original and provocative vision of our times, from the writer *The Paris Review* called "a literary institution of one."

Beyond the Truth - Anne Holt 2016-12-06

Investigating the Christmas-season murders of four people in the luxurious home of one of Oslo's wealthiest families, Norwegian Police Chief Inspector Hanne Wilhelmsen risks everything to identify a mysterious victim and his reason for being among the others.

Il posto di ognuno. L'estate del commissario Ricciardi - Maurizio De Giovanni 2012

Napoli 1931. Le stagioni si susseguono incuranti del sangue e della morte e la città si prepara ad affrontare il caldo torrido dell'estate. Luigi Alfredo Ricciardi, commissario in forza alla Regia Questura di Napoli, affronta un nuovo caso di omicidio insieme all'inseparabile brigadiere Maione. Ricciardi è un commissario fuori dal comune, un solitario, uno che non ama eseguire gli ordini che gli vengono impartiti e di solito fa di testa sua. Non è ben visto dalla gerarchia fascista che lo controlla a distanza ma lo lascia lavorare, perché stranamente i casi li

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risolve tutti. In molti cominciano a sospettare che Ricciardi abbia un segreto, si dice parli direttamente con il Diavolo. In realtà Ricciardi si limita ad ascoltare le ultime parole dei morti: più che un dono, una condanna. L'estate del commissario Ricciardi vedrà la morte della bellissima duchessa di Camparino, una donna misteriosa dalla chiacchierata vita notturna. Anche stavolta saranno le ultime parole pronunciate dalla vittima a far partire l'indagine che condurrà il commissario, e noi lettori insieme a lui, a scoprire una Napoli riarsa e poco conosciuta, abitata da personaggi inquietanti che tenteranno di ostacolare il suo lavoro.

Never Tell - Alafair Burke 2012-06-19

This addictive thriller from New York Times bestselling author Alafair Burke draws its details from the author's own experiences as a criminal law professor and deputy district attorney, creating an exhilarating, true-to-life tale of crime and its consequences. Sixteen-year-old Julia Whitmire appeared to have everything: a famous father, a luxurious Manhattan townhouse, a coveted spot at the elite Casden prep school. When she is found dead in her bathtub, a handwritten suicide note left on her bed, her parents insist that their daughter would never take her own life. Detective Ellie Hatcher is ready to write it off as a suicide, but one piece of evidence nags at her. When Ellie's search of Julia's bedroom and belongings for a matching notebook turns up empty, she's sure there's more to the case than meets the eye. The ensuing investigation brings the partners inside Julia's inner circle—an eclectic mix of precocious teenagers at Manhattan's most elite prep schools and street kids Julia met at Washington Square Park; and Ellie is forced to uncover the truth behind this apparent suicide, navigating Julia's intriguing connections to both New York's wealthiest—and its most dispossessed.

In Dust and Ashes - Anne Holt 2019-06-18

The final nail-biting installment in the ten-part, award-winning Hanne Wilhelmsen series—bestselling in Norway and throughout Europe—from Scandinavia's most celebrated female crime writer, Anne Holt. Police investigator Kjell Bonsaksen is a contented man in most areas of life, but for one mistake he made years ago that has rankled like a stone in his shoe ever since: in 2001, a two-year-old girl

was killed by a speeding car while playing in the road in front of her home. The marriage of the toddler's grief-stricken parents dissolved in the wake of the accident, and not long thereafter, the girl's mother died under mysterious circumstances. The girl's father, Jonas, was convicted of his ex-wife's murder and sentenced to twelve years in prison. But Kjell Bonsaksen knew he was innocent. Now it's 2016, and Kjell is looking forward to his retirement to the French countryside with his wife. An uncomfortable chance encounter with Jonas at a roadside gas station prompts him to dig out Jonas's case files for Detective Henrik Holme, the resident cold case prodigy. Henrik doesn't take long to convince his beloved mentor, Hanne Wilhelmsen, that Jonas was wrongly convicted for his ex-wife's murder. As their investigation evolves, Hanne and Henrik uncover eerie connections to the recent suicide of a right-wing extremist blogger whose fanatic ideologies seem incompatible with a desire to die. Masterfully plotted, *In Dust and Ashes* is the outstanding finale to Anne Holt's award-winning, politically and socially conscious series, confirming Hanne Wilhelmsen as a character who will “get in your head—and stay there” (*Entertainment Weekly*). [Religious Narratives in Italian Literature after the Second Vatican Council](#) - Jenny Ponzio 2019-03-18

This book presents a semiotic study of the re-elaboration of Christian narratives and values in a corpus of Italian novels published after the Second Vatican Council (1960s). It tackles the complex set of ideas expressed by Italian writers about the biblical narration of human origins and traditional religious language and ritual, the perceived clash between the immanent and transcendent nature and role of the Church, and the problematic notion of sanctity emerging from contemporary narrative.

[The Bastards of Pizzofalcone](#) - Maurizio de Giovanni 2016-04-14

A new series of hardboiled crime fiction set in contemporary Naples by the author of the internationally bestselling Commissario Ricciardi series. They've made a fresh start at the Pizzofalcone precinct of Naples. They fired every member of the investigative branch after they were found guilty of corruption. Now, there's a new group of detectives, a new commissario,

and a new superintendent. The new cops immediately find themselves investigating a high-profile murder that has the whole town on edge. Heading the investigation is Inspector Lojacono, known as the Chinaman, a cop with a chequered past and a reputation as crack investigator. Lojacono's partner is Aragona, who wants to be known as Serpico, but the name doesn't stick. Luigi Palma is the Commissario, Francesco Romano, aka Hulk, the self-deluded lieutenant. Lojacono, Aragona, Palma and Romano are joined by a cast of cops portrayed by de Giovanni with depth and intimate knowledge of the close-knit world of police investigators. De Giovanni is one of the most dexterous and successful writers of crime fiction currently working in Europe. His award winning and bestselling novels, all set in Naples, offer a brilliant vision of the criminal underworld and the lives of the cops in Europa's most fabled, atmospheric, dangerous, and lustful city.

Spatial and Temporal Dimensions for Legal

History - Massimo Meccarelli 2016-07-01

<http://dx.doi.org/10.12946/gplh6><http://www.epubli.de/shop/buch/53894>"The spatiotemporal

conjunction is a fundamental aspect of the juridical reflection on the historicity of law.

Despite the fact that it seems to represent an issue directly connected with the question of where legal history is heading today, it still has not been the object of a focused inquiry. Against this background, the book's proposal consists in rethinking key confluences related to this problem in order to provide coordinates for a collective understanding and dialogue. The aim of this volume, however, is not to offer abstract methodological considerations, but rather to rely both on concrete studies, out of which a reflection on this conjunction emerges, as well as on the reconstruction of certain research lines featuring a spatiotemporal component. This analytical approach makes a contribution by providing some suggestions for the employment of space and time as coordinates for legal history. Indeed, contrary to those historiographical attitudes reflecting a monistic conception of space and time (as well as a Eurocentric approach), the book emphasises the need for a delocalized global perspective. In general terms, the essays collected in this book intend to take into account the multiplicity of the

spatiotemporal confines, the flexibility of those instruments that serve to create chronologies and scenarios, as well as certain processes of adaptation of law to different times and into different spaces. The spatiotemporal dynamism enables historians not only to detect new perspectives and dimensions in foregone themes, but also to achieve new and compelling interpretations of legal history. As far as the relationship between space and law is concerned, the book analyses experiences in which space operates as a determining factor of law, e.g. in terms of a field of action for law. Moreover, it outlines the attempted scales of spatiality in order to develop legal historical research. With reference to the connection between time and law, the volume sketches the possibility of considering the factor of time, not just as a descriptive tool, but as an ascriptive moment (quasi an inner feature) of a legal problem, thus making it possible to appreciate the synchronic aspects of the 'juridical experience'. As a whole, the volume aims to present spatiotemporality as a challenge for legal history. Indeed, reassessing the value of the spatiotemporal coordinates for legal history implies thinking through both the thematic and methodological boundaries of the discipline."

Glass Souls - Maurizio de Giovanni 2017-07-20

The eighth entry in Maurizio de Giovanni's internationally bestselling Commissario Ricciardi series. In the abyss of a profound personal crisis, Commissario Ricciardi feels unable to open himself up to life. He has refused the love of both Enrica and Livia and the friendship of his partner, Maione. Contentment for Ricciardi proves as elusive as clues to the latest crime he has been asked to investigate. The beautiful, haughty Bianca, countess of Roccaspina, pleads with Ricciardi to investigate a homicide that was of cially closed months ago. In the tense, charged atmosphere of 1930s Italy, where Benito Mussolini and his fascist thugs monitor the police closely, an unauthorized investigation is grounds for immediate dismissal and possible criminal charges. But Ricciardi's thirst for justice cannot be sated. A tightly plotted historical noir novel, this eighth instalment in the Commissario Ricciardi series is a gripping meditation on revenge and justice in which each character's soul reveals itself to be made of

glass.

Death of the Demon - Anne Holt 2013-06-18

From the Edgar Award finalist, the captivating third book in the series featuring the brilliant and tough police investigator Hanne Wilhelmsen, who must investigate the grisly murder of an orphanage director. In a foster home outside Oslo, a twelve-year-old boy is causing havoc. The institution's steely director, Agnes Vestavik, sees something chilling in Olav's eyes: sheer hatred. When Vestavik is found murdered at her desk, stabbed in the back with an Ikea kitchen knife—with Olav nowhere to be found—the case goes to maverick investigator Hanne Wilhelmsen, recently promoted to chief inspector in the Oslo Police. Could the child be a murderer? As police canvass the city for Olav, Hanne, working alongside the foulmouthed detective Billy T., orders an investigation of the home's employees. But despite her supreme deductive skills, she is hopeless at delegating, hopeless at pooling information, hopeless at sharing responsibilities. Can Hanne learn to trust others before her bullheaded instincts lead her astray—in the workplace and on the home front? Meanwhile, Olav makes his way through the city, looking for the mother who was forced to consign him to the state's care. A dark and captivating new chapter in this brilliant, rollicking series, *Death of the Demon* examines that murky intersection between crime and justice.

On the Shoulders of Giants - Umberto Eco 2019-10-22

On the Shoulders of Giants collects previously unpublished essays from the last fifteen years of Umberto Eco's life. With humor and erudition, one of the great contemporary thinkers takes on the roots of Western culture, the origin of language, the nature of beauty and ugliness, the imperfections of art, and the lure of mysteries.

Tommaso Campanella - Germana Ernst 2010-03-16

A friend of Galileo and author of the renowned utopia *The City of the Sun*, Tommaso Campanella (Stilo, Calabria, 1568- Paris, 1639) is one of the most significant and original thinkers of the early modern period. His philosophical project centred upon the idea of reconciling Renaissance philosophy with a radical reform of science and society. He produced a complex and

articulate synthesis of all fields of knowledge - including magic and astrology. During his early formative years as a Dominican friar, he manifested a restless impatience towards Aristotelian philosophy and its followers. As a reaction, he enthusiastically embraced Bernardino Telesio's view that knowledge could only be acquired through the observation of things themselves, investigated through the senses and based on a correct understanding of the link between words and objects.

Campanella's new natural philosophy rested on the principle that the books written by men needed to be compared with God's infinite book of nature, allowing them to correct the mistakes scattered throughout the human 'copies' which were always imperfect, partial and liable to revisions. It is in the light of these principles that he defended Galileo's right to read the book of nature while denouncing the mistake of those - be they Aristotelian philosophers or theologians - who wanted to stop him from carrying on his natural investigations. However, Campanella maintained that the book of nature, far from being written in mathematical characters, was a living organism in which each natural being was endowed with life and a degree of sensibility that was appropriate for its preservation and propagation. Nature as a whole was an organism in which each single part was directed towards the common good. This is the reason why Campanella thought that nature had to be regarded as an ideal model for any political organisation. Political structures were often ruled by injustice and violence precisely because they had departed from that natural model. This book charts Campanella's intellectual life by showing the origin, development and persistence of some of the fundamental tenets of his thought.

La condanna del sangue - Maurizio De Giovanni 2012

I Will Have Vengeance - Maurizio De Giovanni 2018

Naples, March 1931: a bitter wind stalks the city streets, and murder lies at its chilled heart. As one of the world's greatest tenors, Maestro Vezzi, is found brutally murdered in his dressing room at Naples' famous San Carlo Theatre, the enigmatic and aloof Commissario Ricciardi is

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called in to investigate. Arrogant and bad-tempered, Vezzi was hated by many, but with the livelihoods of the opera at stake, who would have committed this callous act? Ricciardi, along with his loyal colleague, Maione, is determined to discover the truth. But Ricciardi carries his own secret: will it help him solve this murder?

Rondini d'inverno. Sipario per il commissario Ricciardi - Maurizio De Giovanni 2018

The Cold Summer - Gianrico Carofiglio 2018-09-04

The summer of 1992 had been exceptionally cold in southern Italy. But that's not the reason why it is still remembered. On May 23, 1992, a roadside explosion killed the Palermo judge Giovanni Falcone, his wife and three police officers. A few weeks later judge Paolo Borsellino and five police officers were killed in the center of Palermo. These anti-mafia judges became heroes but the violence spread to the region of Bari in Puglia, where we meet a new, memorable character, Maresciallo Pietro Fenoglio, an officer of the Italian Carabinieri. Fenoglio, recently abandoned by his wife, must simultaneously deal with his personal crisis and the new gang wars raging around Bari. The police are stymied until a gang member, accused of killing a child, decides to collaborate, revealing the inner workings and the rules governing organised crime in the area. The story is narrated through the actual testimony of the informant, a trope reminiscent of verbatim theatre which Carofiglio, an ex-anti-mafia judge himself, uses to great effect. The gangs are stopped but the mystery of the boy's murder must still be solved, leading Fenoglio into a world of deep moral ambiguity, where the prosecutors are hard to distinguish from the prosecuted.

Blind Goddess - Anne Holt 2012-06-05

The first book in Edgar-nominated Anne Holt's international bestselling mystery series featuring detective Hanne Wilhelmsen, last seen in 1222. A small-time drug dealer is found battered to death on the outskirts of the Norwegian capital, Oslo. A young Dutchman, walking aimlessly in central Oslo covered in blood, is taken into custody but refuses to talk. When he is informed that the woman who

discovered the body, Karen Borg, is a lawyer, he demands her as his defender, although her specialty is civil, not criminal, law. A couple of days later another lawyer is found shot to death. Soon police officers Håkon Sand and Hanne Wilhelmsen establish a link between the two killings. They also find a coded message hidden in the murdered lawyer's apartment. Their maverick colleague in the drugs squad, Billy T., reports that a recent rumor in the drug underworld involves drug-dealing lawyers. Now the reason why the young Dutchman insisted on having Karen Borg as a defender slowly dawns on them: since she was the one to find and report the body, she is the only Oslo lawyer that cannot be implicated in the crime. As the officers investigate, they uncover a massive network of corruption leading to the highest levels of government. As their lives are threatened, Hanne and her colleagues must find the killer and, in the process, bring the lies and deception out into the open.

The Lion's Mouth - Anne Holt 2016-02-09

Less than six months after taking office, the Norwegian Prime Minister is found dead. She has been shot in the head. But was it a politically motivated assassination or personal revenge? The death shakes the country to its core. The hunt for her killer is complicated, intense and gruelling. Hanne Wilhelmsen must contain the scandal before a private tragedy becomes a public outrage, in what will become the most sensitive case of her career... This is a story of lies, intrigue and politics. The Lion's Mouth questions who holds the power in Norway, and how far they will go to use it.

Fleishman Is in Trouble - Taffy Brodesser-Akner 2020-07-07

NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD LONGLIST • "A masterpiece" (NPR) about marriage, divorce, and the bewildering dynamics of ambition Coming soon as an FX limited series on Hulu, starring Claire Danes, Jesse Eisenberg, Lizzy Caplan, and Adam Brody ONE OF THE TEN BEST BOOKS OF THE YEAR—Entertainment Weekly, The New York Public Library ONE OF THE BEST BOOKS OF THE YEAR—The New York Times Book Review, Time, The Washington Post, USA Today Vanity Fair, Vogue, NPR, Chicago Tribune, GQ, Vox, Refinery29, Elle, The Guardian, Real Simple,

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Toby Fleishman thought he knew what to expect when he and his wife of almost fifteen years separated: weekends and every other holiday with the kids, some residual bitterness, the occasional moment of tension in their co-parenting negotiations. He could not have predicted that one day, in the middle of his summer of sexual emancipation, Rachel would just drop their two children off at his place and simply not return. He had been working so hard to find equilibrium in his single life. The winds of his optimism, long dormant, had finally begun to pick up. Now this. As Toby tries to figure out where Rachel went, all while juggling his patients at the hospital, his never-ending parental duties, and his new app-assisted sexual popularity, his tidy narrative of the spurned husband with the too-ambitious wife is his sole consolation. But if Toby ever wants to truly understand what happened to Rachel and what happened to his marriage, he is going to have to consider that he might not have seen things all that clearly in the first place. A searing, utterly unvarnished debut, *Is in Trouble* is an insightful, unsettling, often hilarious exploration of a culture trying to navigate the fault lines of an institution that has proven to be worthy of our great wariness and our great hope. Alma's Best Jewish Novel of the Year • Finalist for the National Book Critics Circle's John Leonard Prize for Best First Book

Nameless Serenade - Maurizio De Giovanni 2018

A Commissario Ricciardi Neapolitan mystery that packs a real punch. Years ago, Vinnie Sannino left Naples on a ship bound for America, where he found fame and wealth as a boxer. But his gilded life in the new world came to an abrupt end when, during a fight, with a heavy punch to the head of his opponent, Vinnie killed a man in the ring. Now, Vinnie's back in Italy, pining for the woman he left behind. Cettina, however, is now a married woman. She was, at least, until recently when her husband was found dead, killed by a single blow to the head. For Commissario Ricciardi, one of the most faceted cops in fiction, and his partner Maione,

it is a going to be a long, rainy, week in Naples.

The Bradshaw Variations - Rachel Cusk

2010-03-30

Since quitting work to look after his eight-year-old daughter, Alexa, Thomas Bradshaw has found solace and grace in his daily piano study. His pursuit of a more artistic way of life shocks and irritates his parents and in-laws. Why has he swapped roles with Tonie Swann, his intense, intellectual wife, who has accepted a demanding full-time job? How can this be good for Alexa? Tonie is increasingly seduced away from domestic life by the harder, headier world of work, where long-forgotten memories of ambition are awakened. She soon finds herself outside their tight family circle, alive to previously unimaginable possibilities. Over the course of a year full of crisis and revelation, we follow the fortunes of Tonie, Thomas, and his brothers and their families: Howard, the successful, indulgent brother, and his gregarious wife, Claudia; and Leo, lacking in confidence and propped up by Susie, his sharp-tongued, heavy-drinking wife. At the head of the family, the aging Bradshaw parents descend on their children to question and undermine them. *The Bradshaw Variations* reveals how our choices, our loves, and the family life we build will always be an echo—a variation—of a theme played out in our own childhood. This masterful and often shockingly funny novel, Rachel Cusk's seventh, shows a prizewinning writer at the height of her powers.

Translating Style - Tim Parks 2014-06-03

Arising from a dissatisfaction with blandly general or abstrusely theoretical approaches to translation, this book sets out to show, through detailed and lively analysis, what it really means to translate literary style. Combining linguistic and lit crit approaches, it proceeds through a series of interconnected chapters to analyse translations of the works of D.H. Lawrence, Virginia Woolf, James Joyce, Samuel Beckett, Henry Green and Barbara Pym. Each chapter thus becomes an illuminating critical essay on the author concerned, showing how divergences between original and translation tend to be of a different kind for each author depending on the nature of his or her inspiration. This new and thoroughly revised edition introduces a system of 'back translation' that now makes Tim Parks'

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highly-praised book reader friendly even for those with little or no Italian. An entirely new final chapter considers the profound effects that globalization and the search for an immediate international readership is having on both literary translation and literature itself.

The Second Coming - John Niven 2012-03-15

God takes a look at the Earth around the time of the Renaissance and everything looks pretty good - so he takes a holiday. In Heaven-time this is just a week's fishing trip, but on Earth several hundred years go by. When God returns, he finds all hell has broken loose: world wars, holocausts, famine, capitalism and 'fucking Christians everywhere'. There's only one thing for it. They're sending the kid back. JC, reborn, is a struggling musician in New York City, trying to teach the one true commandment: Be Nice! His best chance to win hearts and minds is to enter American Pop Star. But the number one show in America is the unholy creation of a record executive who's more than a match for the Son of God ... Steven Stelfox.

Blood Curse - Maurizio de Giovanni 2013-05-09

Book two in the Commissario Ricciardi series. Ricciardi has visions. He sees and hears the final seconds in the lives of victims of violent deaths. It is both a gift and a curse. It has helped him become one of the most acute and successful homicide detectives in the Naples police force. But all that horror and suffering has hollowed him out emotionally. He drinks too much and sleeps too little. Other than his loyal partner, Brigadier Maione, he has no friends. We're in Naples, 1931. In a working class apartment in the Sanita' neighborhood an elderly woman by the name of Carmela Calise has been viciously beaten to death. Commissario Ricciardi and Brigadier Maione arrive at the scene and start asking questions. No one wants to talk but slowly the neighbors let a few interesting facts slip out. Carmela Calise was moonlighting as a fortuneteller and moneylender. In her decrepit apartment she would receive clients, among them some of the city's rich and powerful, predicting their futures in such a way as to manipulate and deceive. If economic ruin lurked in their futures, Calise was happy to help. For a price, of course. She had many enemies, those who were indebted to her, or had been manipulated by her lies, disappointed by her

prophecies or destroyed by her machinations. Murder suspects abound in this atmospheric thriller, and Commissario Ricciardi, one of the most original and intriguing investigators in contemporary crime fiction, has his work cut out for him.

The Children's Train - Viola Ardone 2021-01-12

"The innocence of childhood collides with the stark aftermath of war in this wrenching and ultimately redemptive tale of family, seemingly impossible choices, and the winding paths to destiny, which sometimes take us to places far beyond our imaginings." - Lisa Wingate, #1 New York Times Bestselling Author of *Before We Were Yours* and *The Book of Lost Friends*
"Ardone's beautifully crafted story explores the meaning of identity and belonging...recommended to fans of Elena Ferrante's Neapolitan novels." - *The Library Journal* "[*The Children's Train*] leaves you with a great sense of the importance of family and the tough decisions that must be faced as a result of that love." - *Shelf Awareness*
Based on true events, a heartbreaking story of love, family, hope, and survival set in post-World War II Italy—written with the heart of *Orphan Train* and *Before We Were Yours*—about poor children from the south sent to live with families in the north to survive deprivation and the harsh winters. Though Mussolini and the fascists have been defeated, the war has devastated Italy, especially the south. Seven-year-old Amerigo lives with his mother Antonietta in Naples, surviving on odd jobs and his wits like the rest of the poor in his neighborhood. But one day, Amerigo learns that a train will take him away from the rubble-strewn streets of the city to spend the winter with a family in the north, where he will be safe and have warm clothes and food to eat. Together with thousands of other southern children, Amerigo will cross the entire peninsula to a new life. Through his curious, innocent eyes, we see a nation rising from the ashes of war, reborn. As he comes to enjoy his new surroundings and the possibilities for a better future, Amerigo will make the heartbreaking choice to leave his mother and become a member of his adoptive family. Amerigo's journey is a moving story of memory, indelible bonds, artistry, and self-exploration, and a soaring examination of what family can

truly mean. Ultimately Amerigo comes to understand that sometimes we must give up everything, even a mother's love, to find our destiny. Translated from the Italian by Clarissa Botsford

What Is Mine - Anne Holt 2006

Scandinavian crime fiction continues with Norwegian Holt's U.S. debut, set in Norway. The

novel opens with the abduction of nine-year-old Emilie Selbu, the first of several such kidnappings, and the complex backstory of Aksel Seier, a man imprisoned in the 1950s for a young girl's murder and inexplicably released from prison eight years later. Johanne Vik, a former FBI profiler now working as an academic psychologist, is looking into the Seier case.