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The castle on the Hudson - Renato Cantore 2016

History of the Italian Agricultural Landscape - Emilio Sereni 2014-07-14

Emilio Sereni's classic work is now available in an English language edition. History of the Italian Agricultural Landscape is a synthesis of the agricultural history of Italy in its economic, social, and ecological context, from antiquity to the mid-twentieth century. From his perspective in the Italian tradition of cultural Marxism, Sereni guides the reader through the millennial changes that have affected the agriculture and ecology of the regions of Italy, as well as through the successes and failures of farmers and technicians in antiquity, the middle ages, the Renaissance, and the Industrial Revolution. In this sweeping historical survey, he describes attempts by successive generations to adapt Italy's natural environment for the purposes of agriculture and to respond to its changing ecological problems. History of the Italian Agricultural Landscape first appeared in 1961. At the time of its publication it was a pathbreaking work, parallel in its importance for Italy to Marc Bloc's masterwork of 1931, The Original Characteristics of French Rural History. Sereni invented the concept of the historical "agricultural landscape": an interdisciplinary characterization of rural life involving economic and social history, linguistics, archeology, art history, and ecological studies. Originally published in 1997. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Spikes - Fred Rieke 1997

Our perception of the world is driven by input from the sensory nerves. This input arrives encoded as sequences of identical spikes. Much of neural computation involves processing these spike trains. What does it mean to say that a certain set of spikes is the right answer to a computational problem? In what sense does a spike train convey information about the sensory world? Spikes begins by providing precise formulations of these and related questions about the representation of sensory signals in neural spike trains. The answers to these questions are then pursued in experiments on sensory neurons. The authors invite the reader to play the role of a hypothetical observer inside the brain who makes decisions based on the incoming spike trains. Rather than asking how a neuron responds to a given stimulus, the authors ask how the brain could make inferences about an unknown stimulus from a given neural response. The flavor of some problems faced by the organism is captured by analyzing the way in which the observer can make a running reconstruction of the sensory stimulus as it evolves in time. These ideas are illustrated by examples from experiments on several biological systems. Intended for neurobiologists with an interest in mathematical analysis of neural data as well as the growing number of physicists and mathematicians interested in information processing by "real" nervous systems, Spikes provides a self-contained review of relevant concepts in information theory and statistical decision theory. A quantitative framework is used to pose precise questions about the structure of the neural code. These questions in turn influence both the design and analysis of experiments on sensory neurons.

Proud Flesh - Sally Mann 2009

Text by C.D. Wright.

Planning Europe's Capital Cities - Thomas Hall 2003-12-16

During the nineteenth century many of Europe's capital cities were subject to major expansion and improvement schemes. From Vienna's Ringstrasse to the boulevards of Paris, the townscapes which emerged still shape today's cities and are an inalienable part of European cultural heritage. In Planning Europe's Capital Cities, Thomas Hall examines the planning process in fifteen of those cities and addresses the following questions: when and why did planning begin, and what problems was it meant to solve? who developed the projects, and how, and who made the decisions? what urban ideas are expressed in the projects? what were the legal consequences of the plans, and how did they actually affect subsequent urban development in the individual cities? what similarities or differences can be identified between the various schemes? how have such schemes affected the development of urban planning in general? His detailed analysis shows us that the capital city projects of the nineteenth century were central to the evolution of modern planning and of far greater impact and importance than the urban theories and experiments of the Utopians.

The Octonauts and the Great Ghost Reef - 2014

Social Moda - Bianca Terracciano 2017-06-13T00:00:00+02:00

244.1.80

Intelligence Analysis: How to Think in Complex Environments - Wayne Michael Hall 2009-12-22

This book offers a vast conceptual and theoretical exploration of the ways intelligence analysis must change in order to succeed against today's most dangerous combatants and most complex irregular theatres of conflict. • Includes quotations from a wide range of acclaimed thinkers • Offers an extensive bibliography of works cited and resources for further reading • Presents a comprehensive index

Making Faces - Kevyn Aucoin 1999-09-01

America's preeminent makeup artist shares his secrets, explaining not only the basics of makeup application and technique but also how to use the fundamentals to create a wide range of different looks. 200 color photos & sketches.

The Sunshine Cruise Company - John Niven 2016-03-24

Susan Frobisher and Julie Wickham are turning sixty. They live in a small Dorset town and have been friends since school. On the surface Susan has it all - a lovely house and a long marriage to accountant Barry. Life has not been so kind to Julie, but now, with several failed businesses and bad marriages behind her, she has found stability: living in a council flat and working in an old people's home. Then Susan's world is ripped apart when Barry is found dead in a secret flat - or rather, a porn dungeon. It turns out Barry has been leading a fantastical double life as a swinger. He's run up a fortune in debts. The bank is going to take Susan's house and she'll lose everything she's never worked for. Until, under the influence of an octogenarian gangster named Nails, the women decide that, rather than let the bank take the house, they're going to take the bank. With the help of several thrill-crazy, wheelchair-bound friends they pull off the daring robbery, but soon find that getting away with it is not so easy. Setting off across Europe, the team pick up a teenage hitchhiker, get entangled with Interpol and the Russian Mafia, and discover that, far from winding down, their lives are only just beginning. The Sunshine Cruise Company is a sharp satire

on friendship, ageing, the English middle-classes, the housing bubble and group sex: *Thelma and Louise meets the Lavender Hill Mob*, written and directed by Tarantino.

Ladies' Haircults - Giulia Pivetta 2017-02

Women's hairstyles have changed dramatically over the past century. Charting the progression from styles dictated by fashion and tradition towards more unique and individualised looks, this book explores how the history of women's hair in the west corresponds with their liberation over the course of the 1900s. Refined illustrations, era-specific photographs, and contemporary images tell the story of the hairstyles and fashion trends that flourished between 1940 and 1980, as well as those in vogue today. The volume closes with a section dedicated to the most famous hairstylists and salons de coiffeur, past and present.

Trends in Contemporary Italian Narrative 1980-2007 - Gillian Ania 2009-05-05

The 'new Italian narrative' that began to be spoken about in the 1980s was not associated with a single writer or movement but with an eclectic and varied production. The eight essays that make up this volume set out to give a flavour of the breadth and range of recent trends and developments. The collection opens with two essays on crime fiction. In the first, Luca Somigli examines novels dealing with topical issues or recent history and which reveal a strong indigenous and regional tradition, while in the second, Nicoletta McGowan discusses the particular case of a noir by Claudia Salvatori. They are followed by essays on two of Italy's best-known contemporary writers: Marina Spunta's essay explores the representation of space, place and landscape in the work of Gianni Celati and photographer Luigi Ghirri, while Darrell O'Connell analyses the fiction of Vincenzo Consolo, and his struggle to find a means of representing an ethical stance within fiction. Two essays then examine the role of the anthology for young writers: Charlotte Ross and Derek Duncan in the context of lesbian and gay writing, looking at identity politics and the problematics of categorization; Monica Jansen and Inge Lanslots in that of the "Young Cannibals", and their often unsettling non-literary language and orientation towards cinema, pop music and slang. The penultimate essay, by Jennifer Burns, discusses the literature of migrants to Italy, focusing on questions of identity, memory, mobility and language, while the final contribution, by Gillian Ania, is a study of apocalypse and dystopia in contemporary writing, looking at novels by Vassalli, Capriolo, Avoledo and Pispisa. "This volume examines Italian narrative from the 1980s to the present, from the original viewpoint of genres, categories, trends, rather than author-based analyses. It highlights the innovations of the last twenty years, incorporating into the various themes well known writers like Consolo, Celati and Vassalli, with relative newcomers like Avoledo and Pispisa. The contributors to the volume, academics from the UK, Ireland, Canada, Belgium, cover a wide range of themes which have come to the fore during this period, ranging from detective stories (both the giallo and the noir) to lesbian and gay writing, to immigration literature in Italian, to the study of apocalypse and dystopia. The themes are contextualized in the socio-political and cultural changes taking place in Italy, and parallel to this the temporal moments of the narratives are in turn related to their historical realities. This is a richly woven account which presents post '80s Italian narrative from a new and stimulating angle, in eight lucid and informative essays which will be welcomed by all those interested in contemporary fiction in its cultural context." —Professor Anna Laura Lepschy, Department of Italian, University College London

Dukan Diet 2 - The 7 Steps - Dr Pierre Dukan 2015-01-01

Dr Dukan has created a new version of his bestselling diet. It's just as effective as the original but with a seven-day eating plan you can lose weight at your own pace without giving up the foods you love. Follow the 7 steps from Monday to Sunday each week until you reach your true weight. Day 1: Protein Day 2: Protein, vegetables Day 3: Protein, vegetables, fruit Day 4: Protein, vegetables, fruit, bread Day 5: Protein, vegetables, fruit, bread, cheese Day 6: Protein, vegetables, fruit, bread, cheese, complex carbs Day 7: Celebration meal with wine and chocolate As with the original diet, once you reach your target weight you progress to the Consolidation and Stabilisation phases. Dukan Diet 2 - The 7 Steps is the new way to lose the weight you want like millions of others have around the world. Devised by Dr Pierre Dukan, a French medical doctor who has spent his career helping people to lose weight permanently, The Dukan Diet is the culmination of thirty-five years' clinical experience. Beyond its immense success in France, The Dukan Diet has been adopted by more than 50 countries and translated into 25 languages. Includes over 40 new recipes plus menu planners

World of the Gift - Jacques T. Godbout 1998-10-21

The anthropologist Marcel Mauss, in his famous exploration of the gift in "primitive" and archaic societies, showed that the essential aspect of the exchange of presents involved the establishment of a social tie that bound the parties together above and beyond any material value of the objects exchanged. He argued that these intangible mutual "debts" constituted the social fabric. Godbout and Caillé show that, contrary to the modern assumption that societies function on the basis of market exchange and the pursuit of self-interest, the gift still constitutes the foundation of our social fabric. The authors describe the gift not as an object but as a social connection, perhaps the most important social connection because it creates a sense of obligation to respond in kind. They examine the gift in a broad range of cases such as blood and organ donation; volunteer work; the bonds between friends, couples, and family; Santa Claus; the interaction between performers and their audience; and the relation of the artist to society. Written in an engaging manner, *The World of the Gift* will appeal to anyone who is interested in how the world really operates.

A Wedding in December - Sarah Morgan 2019-09-24

"Morgan's gently humorous aesthetic will leave readers feeling optimistic and satisfied." —Publishers Weekly on *A Wedding in December* In the snowy perfection of Aspen, the White family gathers for youngest daughter Rosie's whirlwind Christmas wedding. First to arrive are the bride's parents, Maggie and Nick. Their daughter's marriage is a milestone they are determined to celebrate wholeheartedly, but they are hiding a huge secret of their own: they are on the brink of divorce. After living apart for the last six months, the last thing they need is to be trapped together in an irresistibly romantic winter wonderland. Rosie's older sister, Katie, is also dreading the wedding. Worried that impulsive, sweet-hearted Rosie is making a mistake, Katie is determined to save her sister from herself! If only the irritatingly good-looking best man, Jordan, would stop interfering with her plans... Bride-to-be Rosie loves her fiancé but is having serious second thoughts. Except everyone has arrived—how can she tell them she's not sure? As the big day gets closer, and emotions run even higher, this is one White family Christmas none of them will ever forget! What happens if the only Christmas celebration you want to attend is one you haven't been invited to? Find out in *Snowed in for Christmas*, a hilarious and heartwarming Christmas romance by USA Today bestselling author Sarah Morgan!

Psychoanalysis and Neuroscience - Mauro Mancina 2007-04-29

Recent scientific studies have brought significant advances in the understanding of basic mental functions such as memory, dreams, identification, repression, which constitute the basis of the psychoanalytical theory. This book focuses on the possibility of interactions between psychoanalysis and neuroscience: emotions and the right hemisphere, serotonin and depression. It is a unique tool for professionals and students in these fields, and for operators of allied disciplines, such as psychology and psychotherapy.

The Formation and Transmission of Western Legal Culture - Serge Dauchy 2016-12-01

This volume surveys 150 law books of fundamental importance in the history of Western legal literature and culture. The entries are organized in three sections: the first dealing with the transitional period of fifteenth-century editions of medieval authorities, the second spanning the early modern period from the sixteenth to the eighteenth century, and the third focusing on the nineteenth and twentieth centuries. The contributors are scholars from all over the world. Each 'old book' is analyzed by a recognized specialist in the specific field of interest. Individual entries give a short biography of the author and discuss the significance of the works in the time and setting of their publication, and in their broader influence on the development of law worldwide. Introductory essays explore the development of Western legal traditions, especially the influence of the English common law, and of Roman and canon law on legal writers, and the borrowings and interaction between them. The book goes beyond the study of institutions and traditions of individual countries to chart a broader perspective on the transmission of legal concepts across legal, political, and geographical boundaries. Examining the branches of this genealogical tree of books makes clear their pervasive influence on modern legal systems, including attempts at rationalizing custom or creating new hybrid systems by transplanting Western legal concepts into other jurisdictions.

Bobbi Brown Makeup Manual - Bobbi Brown 2008-12-01

This is the book that Bobbi Brown's fans have been waiting for: her 25-plus years of makeup styling experience distilled into one complete, gorgeous book. Bobbi looks at everything from skincare basics to

every aspect of facial makeup--from how to find the right color and type of foundation for any skin tone to how to apply every detail of eye makeup (Brows, Eye Liner, Eye Shadow, and Eye Lashes) no matter your eye color and shape. Of course there are never-before-seen tips on blush, bronzer, lip liners, lipstick, etc. And Bobbi looks beyond the face with informative chapters on "Hands and Feet" and "Body Skin Care." Each chapter has thorough step-by-step basic directions for makeup application and easy-to-follow photographs and line drawings, along with Bobbi's expert, yet assuring, advice. Plus, there's a groundbreaking section of the book that will be of special interest to women who've wanted to know how makeup stylists do what they do: the top beauty secrets only these artists know, essential equipment to keep on hand, how to break into the business, and how to work with photographers and celebrities. Breathtaking photos of the finished faces--from everyday looks to exotic runway style--along with advice on putting it all together for every woman, make this a book like no other. BOBBI BROWN'S MAKEUP MANUAL will be the only book any woman will need to look absolutely fabulous.

The Doctrines of the Great Educators (Classic Reprint) - Robert R. Rusk 2017-09-12

Excerpt from *The Doctrines of the Great Educators* Students of Education are advised to read the texts of the authors along with the chapters on the doctrines here given. For the doctrines of educators only incidentally mentioned in these pages, or entirely omitted from them, they are referred to such a History of Education as Monroe's text-book. Other readers will find the chapters designed to give a general idea of the doctrines of the great educators without recourse to other works. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The John Lennon Letters - John Lennon 2012-10-09

A lifetime of letters, collected for the first time, from the legendary musician and songwriter. John Lennon was one of the greatest songwriters the world has ever known, creator of "Help!", "Come Together", "Lucy in the Sky with Diamonds", "Strawberry Fields Forever", "Imagine", and dozens more. But it was in his correspondences that he let his personality and poetry flow unguarded. Now, gathered for the first time in book form, are his letters to family, friends, strangers, and lovers from every point in his life. Funny, informative, wise, poetic, and sometimes heartbreaking, his letters illuminate a never-before-seen intimate side of the private genius. This groundbreaking collection of almost 300 letters and postcards has been edited and annotated by Hunter Davies, whose authorized biography *The Beatles* (1968) was published to great acclaim. With unparalleled knowledge of Lennon and his contemporaries, Davies reads between the lines of the artist's words, contextualizing them in Lennon's life and using them to reveal the man himself.

Remembered Light: Cy Twombly in Lexington - Sally Mann 2016-09-13

The artists Cy Twombly and Sally Mann may at first seem an unlikely pairing. He was a leading contemporary artist who defied easy categorization, a painter and sculptor whose enigmatic work often referenced mythology and epic poetry. She is a photographer with an uncanny ability to tap raw human emotion, whether depicting members of her family or the landscape of the American South. What they had in common was place both grew up in rural Lexington, Virginia, where Twombly kept a studio and produced some of his most important work until his death in 2011, and where Mann has lived and worked all her life. Over the course of several years, Mann photographed inside Twombly's studio: the paint splatters on the floor and walls, the works in progress, the sculptures as they caught the raking rays of light passing through Venetian blinds, the progression from order to chaos that so often characterizes an artist's working place. The result is a rare insider's view of Twombly's process we sense him in the room at every turn, although he is always just beyond the frame and a poetic dialogue between two artistic visions."

The Size Effect - Aa. Vv. 2019-06-13T00:00:00+02:00

At the end of the last century, the so-called "new technologies" started to question the process of design, production, sales and consumption through a radical change, which today re-defines many concepts both in industry and every-day life. The notion of "size" - a cross-cutting term in the cultural and creative sector -

has gone through a phase of crisis from which it is now re-emerging, enriched with new meanings and possibilities. To redefine this complex term, the authors of the book have observed the path of audiovisual products and social media, fashion, everyday objects, architectures and cities, and identified in each of these fields elements of continuity, breaking points with the past as well as future alternatives. In this collection of essays, the authors adopt an interdisciplinary approach overcoming the boundaries of their discipline. Through different perspectives this volume presents and develops new paradigms that explain the complexities of the contemporary era and its new "sizes".

Dynamic Learning - ROBERT BRIAN. DILTS 2017-10-22

Dynamic Learning is about a revolutionary new approach to learning and teaching. The authors present leading edge methods and techniques that improve the ability to learn in a variety of areas, offering stimulating exercises and step-by-step procedures that help you to make better use of the most valuable resource you have--your brain.

Virtual Ethnography - Christine Hine 2000-04-04

Cutting through the exaggerated and fanciful beliefs about the new possibilities of 'net life', Hine produces a distinctive understanding of the significance of the Internet and addresses such questions as: what challenges do the new technologies of communication pose for research methods? Does the Internet force us to rethink traditional categories of 'culture' and 'society'? In this compelling and thoughtful book, Hine shows that the Internet is both a site for cultural formations and a cultural artefact which is shaped by people's understandings and expectations. The Internet requires a new form of ethnography. The author considers the shape of this new ethnography and guides readers through its application in multiple settings.

The Red Tractor - Heather Amery 2003-12-01

Describes what happens when Farmer Ted's tractor goes too fast. On board pages.

ZeroZeroZero - Roberto Saviano 2015-07-14

"Zero zero zero" flour is the finest, whitest available. "Zero zero zero" is also the nickname among narco-traffickers for the purest, highest quality cocaine on the market. And it is the title of Roberto Saviano's unforgettable exploration of how the cocaine trade knits the world into its dark economy and imposes its own vicious rules and moral codes on its armies and, through them, on us all. Saviano's Gomorrah, his explosive account of the Neapolitan mob, the Camorra, was a worldwide publishing sensation. It struck such a nerve with the Camorra that Saviano has lived with twenty-four hour police protection in the shadow of death threats for more than seven years. During this time he has become intimate with law enforcement agencies around the world. Saviano has broadened his perspective to take in the entire global "corporate" entity that is the drug trade in cooperation with law enforcement officials, who have fed him information and sources and used him to guide their own thinking and tactics. Saviano has used this extraordinary access to feed his own groundbreaking reportage. The result is a truly amazing and harrowing synthesis of intimate literary narrative and geopolitical analysis of one of the most powerful dark forces in the global economy. In *Zero Zero Zero*, Saviano tracks the shift in the cocaine trade's axis of power, from Colombia to Mexico, and relates how the Latin American cartels and gangs have forged alliances, first with the Italian crime syndicates, then with the Russians, Africans, and others. On the one hand, he charts an astonishing increase in sophistication and diversification as these criminal entities diversify into many other products and markets. On the other, he reveals the threat of violence to protect and extend power and how the nature of the violence has grown steadily more appalling. Saviano is a journalist of rare courage and a thinker of impressive intellectual depth and moral imagination, able to see the connections between far-flung phenomena and bind them into a single epic story. Most drug-war narratives feel safely removed from our own lives; Saviano offers no such comfort. As heart racing as it is heady, *Zero Zero Zero* is a fusion of a variety of disparate genres into a brilliant new form that can only be called Savianoesque.

The Influentials - Edward Keller 2003-02-10

A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.

Barbie - Massimiliano Capella 2015-12

Since her creation in 1959, Barbie has broken cultural, social, and linguistic barriers, all while showcasing

a fabulous fashion sense. Organized into five sections: Barbie Is Fashion; Barbie's Family; Dolls of the World; Barbie's Careers; and Queen, Diva and Celebrity, Barbie as Global Icon, Barbie: The Icon celebrates the impact Barbie has had in culture for three generations in everything from style, to fashion, to careers, that makes her the voice of the contemporary woman, the voice of pop culture, and the image of a genuine living legend.

Clio make-up - Clio Zammatteo 2012-09-19T00:00:00+02:00

Dopo lo straordinario successo dei suoi tutorial sul web, Clio arriva finalmente in libreria. Un manuale di make-up in cui sono descritti in modo pratico e dettagliato: - le cure migliori per ogni tipo di pelle - i difetti da correggere - i prodotti da utilizzare - le tecniche di applicazione ...e tanti esempi di trucco per ogni occasione. Ebook ottimizzato per Tablet, Mac e PC

Clio make-up - Clio Zammatteo 2015

Toss the Gloss - Andrea Q. Robinson 2016-09-27

"Forget about makeup reclaiming youth," says Andrea Q. Robinson. "Good makeup reclaims you." Robinson, whose illustrious career has included positions such as the chief marketing officer of Estée Lauder, president of Tom Ford Beauty, beauty editor of Vogue, and president of Ralph Lauren Fragrances, is the ultimate industry insider. In this fully updated edition of Toss the Gloss, she shares her decades of experience in this honest and straightforward guide for women fifty and over. In Toss the Gloss, you will learn . . . Why the right cosmetics, not anti-aging skincare, will help you look your youthful best. How to recognize the seduction of beauty-industry tactics designed to get you to spend more money than you need to. Gimmick-free tips and easy-to-follow shortcuts to make the most of your features. Up-to-date recommendations on which products to choose and which to skip over With this inspiring book as a guide, women will feel more natural and more confident—at any age.

The Vertical Sea - Brian Freschi 2022-07-19

From the minds of creators Brian Frechi and Ilaria Urbinati comes The Vertical Sea, a tale of a woman learning to push through her struggles in a world where the pressure seems endless. With a good job as an elementary school teacher and a love for her partner, India's life seems okay at face value. However, with a chronic mental illness that causes her to have panic attacks regularly, each day can be a struggle. With the threat of having her class taken from her, the pressure is building, and India needs to face her problems head on and take action. This wonderful story of perseverance is beautifully and meticulously illustrated by Ilaria Urbinati, and wonderfully written by Brian Freschi, allowing India to be connectable to all audiences.

Elf on the Shelf Official Annual 2020 - Little Brother Books 2019-09-06

Have you been naughty or nice? Get set for Christmas with our brand new magical Annual! Enjoy Elf-themed activities, stories and makes in this charming new Annual and help make it the best Christmas holiday ever! Includes recipes, craft ideas, quizzes, puzzles, jokes, fun facts, etc.

Kate Moss Style - Angela Buttolph 2008

A stylish celebration of top model Kate Moss's life in fashion. Arguably the most famous style icon of recent decades, Kate Moss is certainly one of the most photographed and talked-about celebrities of our time. Kate's unique personal experience of the fashion industry has meant she has worked with the best designers, photographers and stylists, and worn the world's most beautiful clothes from a very early age. Kate's sense of style is now innate, instinctive and impeccable. Her fresh approach to dressing has turned her into a style icon for millions who buy her designs at Topshop, and emulate her style. This book not only explores the elements of Moss's style, but her eye for putting her look together — not only where she shops and what she buys, but why. We all want a little bit of the Moss Style Mojo, and this book unravels her formula; taking us not just inside her wardrobe, but inside her head. From the Trade Paperback edition.

Political Disquisitions - James Burgh 1774

Validated - Val Garland 2018-10-09

Val Garland, the fashion industry's leading makeup artist and the current L'Oréal Paris Global Makeup Director, explores her career highlights and the inspiration behind her most memorable work. She talks for the first time about working with cultural icons including Kate Moss, Edward Enninful, Nick Knight, Vivienne Westwood, John Galiano, and more. Structured around key themes from Val's work, from raw to color chaos, sexy to savage, the book is packed with campaign and catwalk photography, magazine covers, and backstage pictures as well as anecdotes and quotes from leading industry figures. Validated is a must-have for fashion lovers, industry professionals, makeup artists, and followers of Val Garland.

The Hook - Elisa Gioia 2016-04-26

Gioia thought she had found the love of her life. But when her punk-rocker boyfriend suddenly dumps her, she's left glued to social media for clues about what he's up to. Devastated by what she finds, she takes solace in her ad agency job and throws herself into a project for an international record company. She struggles to make deadlines and finds herself once again at the mercy of the Internet. That's when sexy businessman Christian comes to her rescue. Christian is everything a girl could want clever, charming, and handsome enough to appear in "Vogue." But Gioia can't help wondering if he has an ulterior motive. And when her ex-boyfriend reappears in her life, she begins to doubt everything. Will her heart lead her to the right decision? Or will she get caught in the hooks of these two charismatic men?"

Professione youtuber - Paolo Crespi 2016

Scrivi più bianco - Chiara Gandolfi 2018-09-18

«Accidenti, adesso cosa scrivo?». Lo dice Chiara Gandolfi all'inizio del suo manuale Scrivi più bianco. Trova il tuo stile, comunica con parole brillanti. E, ne sono certa, te lo sarai chiesto anche tu un trilione di volte, mentre stai lì, davanti al computer e non sai che pesci pigliare, col cursore del mouse che lampeggia nel vuoto. Sono anni che si parla di storytelling, scrittura chiara e sintetica, parole che coinvolgono e ispirano il pubblico e poi magari tocca anche far sorridere... Scrivere, online oppure offline, è difficilissimo, ti capisco. E avere uno stile unico e riconoscibile, oltre alla capacità di non farsi cogliere dall'ansia davanti alla pagina bianca, lo è ancora di più. «Scrivi più bianco nasce quindi da queste tre necessità: combattere la pigrizia nello stile, utilizzare il foglio bianco come rilevatore della chiarezza del nostro pensiero, scrivere con la stessa urgenza e con la stessa sincerità delle lettere d'amore». Non male, vero? Questo manuale in ebook è ricchissimo, denso di informazioni, aneddoti, case studies, esercizi per mettersi subito all'opera, suggerimenti per darsi un metodo e lavorare meglio e idee per trovare uno stile unico. Chiara usa un linguaggio mai banale, dritto al punto e a tratti poetico che aiuta a focalizzare bene i concetti. Il manuale è diviso in tre parti: la prima è sui concetti base, utile per costruire il senso di quello che vogliamo dire e creare forma e contenuti vincenti. La seconda ruota intorno alle idee e al pensiero creativo per liberare la mente e scrivere testi più "bianchi" (cioè brillanti e creativi). La terza e ultima parte parla di comprensione, figure retoriche, tono di voce, sintesi, ritmo e stile. Ricco di esempi, dal copywriting classico al web, Scrivi più bianco è il manuale da avere sempre a portata di mano, per dare una lavata con tripla centrifuga allo strato di sporco che spesso ci annerisce la mente e aiutarci così a scrivere, fin da subito, testi più puliti, chiari e splendidi. Quelli che si fanno ricordare dai lettori, insomma! L'ebook è pensato per chi lavora nella comunicazione, per copywriter, studenti, freelance, content manager, uffici stampa e chiunque ogni giorno debba scrivere testi (post, pagine web, flyer, presentazioni, email, ecc.) e voglia farlo nel modo più chiaro, coinvolgente e intelligente possibile. E, ovviamente, con uno stile unico e personale.

Dentists - Mary Meinking 2020-08

Open wide! Dentists care for people's teeth. Give readers the inside scoop on what it's like to be a dentist. Readers will learn what dentists do, the tools they use, and how people get this exciting job.