

Vini Di Confine Storie Leggende E Vigneti Di Lombardia

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Vini di confine. Storie, leggende e vigneti di Lombardia - Attilio Scienza 2015

The Oxford Companion to Wine - Jancis Robinson 2015

This wine book provides comprehensive coverage on all aspects of wine making, and puts wine, wine-making and wine drinking into historical perspective.

Life of St. Francis of Assisi - Paul Sabatier 1917

Enciclopedia italiana di scienze, lettere ed arti - 1949

With Broadax and Firebrand - Warren Dean 1997-04-10

"An unprecedented historical account of the destruction of Brazil's Atlantic Forest, a required reading for those committed to its preservation, written with genuine love and knowledge."—José Roberto Borges, Brazil Program Director, Rainforest Action Network "After reading this volume, no one could fail to realize the uniqueness and importance of these coastal forests, which have played such a fascinating role in the history of Brazil."—Ghilleen T. Prance, Director, Royal Botanic Gardens, Kew

Archaeologies of Colonialism - Michael Dietler 2015-09-22

This book presents a theoretically informed, up-to-date study of interactions between indigenous peoples of Mediterranean France and Etruscan, Greek, and Roman colonists during the first millennium BC. Analyzing archaeological data and ancient texts, Michael Dietler explores these colonial encounters over six centuries, focusing on material culture, urban landscapes, economic practices, and forms of violence. He shows how selective consumption linked native societies and colonists and created transformative relationships for each. *Archaeologies of Colonialism* also examines the role these ancient encounters played in the formation of modern European identity, colonial ideology, and practices, enumerating the problems for archaeologists attempting to re-examine these past societies.

The Flavors of Modernity - Gian-Paolo Biasin 2017-03-14

From Rabelais's celebration of wine to Proust's madeleine and Virginia Woolf's boeuf en daube in *To the Lighthouse*, food has figured prominently in world literature. But perhaps nowhere has it played such a vital role as in the Italian novel. In a book flowing with descriptions of recipes, ingredients, fragrances, country gardens, kitchens, dinner etiquette, and even hunger, Gian-Paolo Biasin examines food images in the modern Italian novel so as to unravel their function and meaning. As a sign for cultural values and social and economic relationships, food becomes a key to appreciating the textual richness of works such as Lampedusa's *The Leopard*, Manzoni's *The Betrothed*, Primo Levi's *Survival in Auschwitz*, and Calvino's *Under the Jaguar Sun*. The importance of the culinary sign in fiction, argues Biasin, is that it embodies the oral relationship between food and language while creating a sense of materiality. Food contributes powerfully to the reality of a text by making a fictional setting seem credible and coherent: a Lombard peasant eats polenta in *The Betrothed*, whereas a Sicilian prince offers a monumental macaroni timbale at a dinner in *The Leopard*. Similarly, Biasin shows how food is used by writers to connote the psychological traits of a character, to construct a story by making the protagonists meet during a meal, and even to call attention to the fictionality of the story with a metanarrative description. Drawing from anthropology, psychoanalysis, sociology, science, and philosophy, the author gives special attention to the metaphoric and symbolic meanings of food. Throughout he blends material culture with observations on thematics and narrativity to enlighten the reader who enjoys the pleasures of the text as much as those of the palate. Originally published in 1993. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished

backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Architecture, Mysticism and Myth - W. R. Lethaby 2019-01-08

This classic explores the symbolism of classical architecture. A milestone in relating mysticism to design, it shows the correlation between mythology and the design of St. Paul's Cathedral, the Taj Mahal, the Palace of Versailles, and other architectural masterpieces. This delightful book describes the symbolism of real-world architecture, as well as architecture described in fiction, myth and folklore. Lethaby believed that architecture reflected the macrocosm. He speculated that many of the seemingly ornamental details of classical buildings actually represented aspects of the land, the sea and the sky. This is one of those books like the *Golden Bough* or the *White Goddess* (albeit shorter and a less challenging read) that will turn you on to the mythopoetic side of reality, no matter whether you agree with its conclusions.

Enciclopedia europea - 1978

Dracula's Bloodline - Radu R. Florescu 2013-08-02

This engrossing book tells the story of the Florescu family, from its feudal blood ties, to the notorious 15th century figure Vlad Tepes (Count Dracula), right up to present day, touching on such diverse personalities as the Kennedys, Bill Clinton, and Michael Jackson. In the tradition of Alex Haley's *Roots*, *Dracula's Bloodline* relates a multi-generational saga through the prism of one family's narrative, from medieval Eastern Europe to the post-Communist era. The book provides an inside look at Romania's bloody and turbulent history—a mostly untold narrative that embraces the cruel Ottoman invasions, vying boyars seeking to change the political order at home, and the toppling of the Ceausescu regime. The story of each century is told through the eyes of one Florescu (or more) who had a unique perch from which to view his or her contemporary society. Florescu and Cazacu drew on research that had mostly been kept in family hands. To track the Florescu footprint down through the centuries since the 1400s, they used many sources: the Brasov archives in Transylvania, select letters, unpublished diaries, and extensive family documents that have been scattered from Europe to the United States. This fully indexed book offers many photographs from family archives, as well as a glossary of terms and titles, and a full genealogy showing the Florescu's family links to Vlad Tepes.

Sangiovese, Lambrusco, and Other Vine Stories - Attilio Scienza 2019

The Mediterranean in the Ancient World - Fernand Braudel 2002-04-25

This general reader's history of the ancient Mediterranean combines a thorough grasp of the scholarship of the day with an great historian's gift for imaginative reconstruction and inspired analogy. Extensive notes allow the reader to appreciate the state of scholarship at the time of writing, the scale and breadth of Braudel's learning and the points where orthodoxy has changed, sometimes vindicating Braudel, sometimes proving him wrong. Above all the book offers us the chance to situate Braudel's Mediterranean, born of a lifetime's love and knowledge, more clearly in the climates of the sea's history.

Cities of God - Augustine Thompson 2010-11-01

When religion is considered, the subjects are usually saints, heretics, theologians, and religious leaders, thereby ignoring the vast majority of those who lived in the communes. Drawing on many ecclesiastical and secular sources, this book aims to give a voice to the majority - orthodox lay people and those who ministered to them.

Dizionario enciclopedico italiano - Umberto Bosco 1955

The Book of Disquiet - Fernando Pessoa 2010-12-09

Sitting at his desk, Bernardo Soares imagined himself free forever of Rua dos Douradores, of his boss Vasques, of Moreira the book-keeper, of all the other employees, the errand boy, the post boy, even the cat. But if he left them all tomorrow and discarded the suit of clothes he wears, what else would he do? Because he would have to do something. And what suit would he wear? Because he would have to wear another suit. A self-deprecating reflection on the sheer distance between the loftiness of his feelings and the humdrum reality of his life, *The Book of Disquiet* is a classic of existentialist literature.

Epic Continent - Nicholas Jubber 2019-08-27

Selected as one of NPR's Best Books of 2019 Selected by National Geographic as one of 12 "great books for travelers" "The prose is colourful and vigorous ... Jubber's journeying has indeed been epic, in scale and in ambition. In this thoughtful travelogue he has woven together colourful ancient and modern threads into a European tapestry that combines the sombre and the sparkling' Spectator 'A genuine epic' Wanderlust Award-winning travel writer Nicholas Jubber journeys across Europe exploring Europe's epic poems, from the Odyssey to Beowulf, the Song of Roland to the Nibelungenlied, and their impact on European identity in these turbulent times. These are the stories that made Europe. Journeying from Turkey to Iceland, award-winning travel writer Nicholas Jubber takes us on a fascinating adventure through our continent's most enduring epic poems to learn how they were shaped by their times, and how they have since shaped us. The great European epics were all inspired by moments of seismic change: The Odyssey tells of the aftermath of the Trojan War, the primal conflict from which much of European civilisation was spawned. The Song of the Nibelungen tracks the collapse of a Germanic kingdom on the edge of the Roman Empire. Both the French Song of Roland and the Serbian Kosovo Cycle emerged from devastating conflicts between Christian and Muslim powers. Beowulf, the only surviving Old English epic, and the great Icelandic Saga of Burnt Njal, respond to times of great religious struggle - the shift from paganism to Christianity. These stories have stirred passions ever since they were composed, motivating armies and revolutionaries, and they continue to do so today. Reaching back into the ancient and medieval eras in which these defining works were produced, and investigating their continuing influence today, *Epic Continent* explores how matters of honour, fundamentalism, fate, nationhood, sex, class and politics have preoccupied the people of Europe across the millennia. In these tales soaked in blood and fire, Nicholas Jubber discovers how the world of gods and emperors, dragons and water-maidens, knights and princesses made our own: their deep impact on European identity, and their resonance in our turbulent times.

Sea and Sardinia - D. H. Lawrence 2019-11-21

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The Sixth Century - Richard Hodges 1997-12-31

In his assessment of the transformation of the Roman World Henri Pirenne assigned little significance to the sixth century, seeing it primarily as a period of continuity. In this volume twelve scholars assess the period in the light of new evidence and new perspectives. The result is an infinitely complex picture, covering Scandinavia and Central Europe as well as the western Mediterranean, in which continuity and change exist side by side.

The Name of the Rose - Umberto Eco 1994

It is the year 1327. Franciscans in an Italian abbey are suspected of heresy, but Brother William of Baskerville's investigation is suddenly overshadowed by seven bizarre deaths. Translated by William Weaver. A Helen and Kurt Wolff Book

Vignevini - 1989

History in Exile - Pamela Ballinger 2003

This text asks what happens to historical memory and cultural identity when state borders undergo radical transformation. Concentrating on Trieste and the Istrian Peninsula it explores displacement from both the viewpoints of the exiles and those who stayed behind.

ANNO 2020 LA MAFIOSITA' SECONDA PARTE - ANTONIO GIANGRANDE

Rappresentare con verità storica, anche scomoda ai potenti di turno, la realtà contemporanea, rapportandola al passato e proiettandola al futuro. Per non reiterare vecchi errori. Perché la massa dimentica o non conosce. Denuncio i difetti e caldeggio i pregi italiani. Perché non abbiamo orgoglio e dignità per migliorarci e perché non sappiamo apprezzare, tutelare e promuovere quello che abbiamo ereditato dai nostri avi. Insomma, siamo bravi a farci del male e qualcuno deve pur essere diverso!

Life Of Galileo - Bertolt Brecht 2015-02-13

This Student Edition of Brecht's classic dramatisation of the conflict between free enquiry and official ideology features an extensive introduction and commentary that includes a plot summary, discussion of the context, themes, characters, style and language as well as questions for further study and notes on words and phrases in the text. It is the perfect edition for students of theatre and literature Along with *Mother Courage*, the character of Galileo is one of Brecht's greatest creations, immensely live, human and complex. Unable to resist his appetite for scientific investigation, Galileo's heretical discoveries about the solar system bring him to the attention of the Inquisition. He is scared into publicly abjuring his theories but, despite his self-contempt, goes on working in private, eventually helping to smuggle his writings out of the country. As an examination of the problems that face not only the scientist but also the whole spirit of free inquiry when brought into conflict with the requirements of government or official ideology, *Life of Galileo* has few equals. Written in exile in 1937-9 and first performed in Zurich in 1943, Galileo was first staged in English in 1947 by Joseph Losey in a version jointly prepared by Brecht and Charles Laughton, who played the title role. Printed here is the complete translation by John Willett.

A History of the Brazil - James Henderson 1821

Materada - Fulvio Tomizza 2000

Francesco Koslovic—even his name straddles two cultures. And during the spring of 1955, in the village of Materada on the Istrian Peninsula, his two worlds are coming apart. Materada, the first volume of Fulvio Tomizza's celebrated Istrian Trilogy, depicts the Istrian exodus of the hundreds of thousands who had once thrived in a rich ethnic mixture of Italians and Slavs. Complicating Koslovic's own departure is his attempt to keep the land that he and his brother have worked all their lives. A picture of a disappearing way of life, a tale of feud and displacement, and imbued with the tastes, tales, and songs of his native Istria, Koslovic's story is a testament to the intertwined ethnic roots of Balkan history.

I vini d'Italia. Conoscerli, degustarli, abbinarli - Domenico Aragona 2001

Supernotes - Agent Kasper 2016-01-12

In the Cambodian hinterlands, a lone Western prisoner suffers through a hot, muddy, interminable sentence. Wasted by repeated torture, lack of sleep, malnutrition, and psychotropic drugs, he has been abandoned. His years of exemplary service to his government mean nothing. No one is coming for him. This is Agent Kasper, a man with a staggering résumé: commercial airline pilot, firearms expert, highly accomplished practitioner of several of the martial arts, a secret agent par excellence. It is this incredible competence that will be his undoing. While investigating Mafia money laundering in Phnom Penh, Kasper is approached by the CIA to track down the source of the so-called supernotes—illegal U.S. banknotes counterfeited so perfectly that they are undetectable, even by sophisticated machines—that are flooding Southeast Asia. With patience, skill, and courage, Kasper uncovers the explosive secret behind them and is badly burned by the truth. Meanwhile, back in Rome, a sharp, scrappy lawyer named Barbara Belli has been hired by Kasper's family to work for his release. She has contacts in the foreign ministry, and while officials make sweeping claims about moving heaven and earth, nothing happens. It's more than just creaking bureaucracy. Kasper has really pissed off the wrong people. Based on true events in the life of a former spy, Kasper's journey makes for a shocking and spellbinding page-turner of petty corruption, high-level betrayal, and state secrets so powerful that governments will protect them by any means.

Shepherds Who Write - Marta Bazzanella 2020-08-27

{\rtf1\ansi\ansicpg1252\deff0\deflang2057{\fonttbl{\f0\fswiss\frq2\fcharset0 Calibri;}{\f1\fnil\fcharset0 Verdana;}}\viewkind4\uc1\pard\sa160\sl252\smult1\fs22 In a number of significant sites of the vast ancient pasturelands of the Old World, generations of wandering shepherds have left their testimony in the form

of graffiti drafted on the rocks, sometimes in their tens of thousands, over a period of hundreds of years from ancient to modern times. The phenomenon is a conspicuous one, and has considerable significance for two reasons. On the one hand, the study of such pastoral graffiti may convey fresh ethnoarchaeological information as to the circumstances of the pastoral activities and the pastoral economy of the past. On the other hand, these signs, which can be often fully alphabetic as well as drawing upon ancient symbolic repertoires, can be of some aid in the interpretation of rock art as a whole genre of human expression, and projected back, in their significance and their modes of appearance, the earliest times of prehistory.

Ancient Wine - Patrick E. McGovern 2019-10

Stone age wine -- The Noah hypothesis -- The archaeological and chemical hunt for the earliest wine -- Neolithic wine! -- Wine of the earliest pharaohs -- Wine of Egypt's golden age -- Wine of the world's first cities -- Wine and the great empires of the ancient Near East -- The Holy Land's bounty -- Lands of Dionysos : Greece and western Anatolia -- A beverage for King Midas and at the limits of the civilized world -- Molecular archaeology, wine, and a view to the future.

Novelle Popolari Toscane - Giuseppe Pitre 2019-02-21

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The Emergence of Civilisation - Colin Renfrew 1972

The Mycenaean Feast - James C. Wright 2004

The large-scale, formal consumption of huge quantities of food and drink is a feature of many societies, but extracting evidence for feasting from the archaeological record has, until recently, been problematic. This collection of essays investigates the rich evidence for the character of the Mycenaean feast.

Learning Through Storytelling - Janice McDrury 2002

Between Enemies - Andrea Molesini 2016-08-01

November, 1917: when Austrian forces advance into Northern Italy, the aristocratic Spada family find their estate requisitioned by enemy soldiers. A cruel act of violence against a group of local village girls sparks their desire for revenge. The whole family--from the eccentric grandparents to the secretive servants--have their own ideas about how to fight the enemy, but their courage is soon put to the test and it seems that some are willing to compromise. 17-year-old Paolo Spada, the youngest member of the family, is forced to bear witness as his once proud family succumbs to acts of love and hate, jealousy, and betrayal.

The Army of Alexander the Great - Stephen English 2009-03-19

Alexander the Great is one of the most famous men in history, and many believe he was the greatest military genius of all time (Julius Caesar wept at the feet of his statue in envy of his achievements). Most of his thirteen year reign as king of Macedon was spent in hard campaigning which conquered half the known world, during which he was never defeated in

open battle and never besieged a city he did not take. Yet, while biographies of Alexander abound, there are relatively few full-length books dedicated to the Macedonian army which made his dazzling conquests possible and which proved itself the most formidable machine of the age. Stephen English investigates every aspect of the Macedonian forces, analysing the recruitment, equipment, organisation, tactics, command and control of the fighting arms (including the famous pike phalanxes, elite Hypaspists and incomparable Companion cavalry). Some of Alexander's most famous battles and sieges are described in detail to show the army in action. With forensic thoroughness he draws on recent archaeological evidence and scholarship to present a detailed portrait of the army which demonstrated a superiority over its opponents equal to (but much longer-lasting than) that enjoyed by the German forces in the blitzkrieg campaigns of 1939/40. Alexander's navy is also covered.

Wine in Ancient Egypt - Maria Rosa Guasch Jané 2008

Although Egyptian amphorae containing wine were labelled, these labels never state whether the wine inside was red or white.

Cento storie di strada - Daniele Presutti 2014-05-12T00:00:00+02:00

Noi tutti ci spostiamo, nel tempo e nello spazio. Viaggiamo, partiamo e raggiungiamo luoghi, paesaggi, volti, odori ed atmosfere. Viaggiare nella storia, quindi nel passato che ci è stato raccontato da altri, spesso per ragioni scolastiche o accademiche, non capita spesso. Quasi mai. Ci capita però di ritrovarci alle prese con il tentativo di frugare nelle tasche della memoria che è scolpita nelle lapidi, non necessariamente cimiteriali. I sepolcri urbani, come l'autore ha inteso interpretare quel dedalo infinito di nomi e luoghi, date ed eventi che riempiono i tracciati stradali della Città Eterna, lungo i quali il passato si è cristallizzato nel travertino inciso a colpi di scalpello. Ci capita di fare uno sforzo per ricordare anche solo alcuni frammenti, informazioni spesso incomplete, parziali, talvolta plagiate fin da prima che le accogliessimo nel nostro patrimonio di conoscenze, per quanto sintetiche. Il buon gusto, non bastasse il mero senso di opportunità, ha evitato che zelanti burocrati del Campidoglio intitolassero le strade e le piazze della Capitale a figure di conclamata ferocia o di imbarazzante lignaggio. Via Caino o Piazza Mussolini, quindi, siamo ben certi di non doverle cercare nella cartina stradale o sul navigatore satellitare! Siamo altrettanto certi che Roma ricorda solo chi è degno di essere ricordato? Cento piccole storie, seguendo un percorso articolato in poco meno di tre millenni. Storie che raschiano la ruggine dai ricordi. Storie che conducono alla burla, alla fandonia, alla mestizia, alla risata macabra talvolta, ma sono cento storie dentro la verità. La verità dimenticata. Edito da Bibliotheka Edizioni.

Italian Jewish Musicians and Composers under Fascism - Alessandro Carrieri 2021-05-13

This book is the first collection of multi-disciplinary research on the experience of Italian-Jewish musicians and composers in Fascist Italy. Drawing together seven diverse essays from both established and emerging scholars across a range of fields, this book examines multiple aspects of this neglected period of music history, including the marginalization and expulsion of Jewish musicians and composers from Italian theatres and conservatories after the 1938-39 Race Laws, and their subsequent exile and persecution. Using a variety of critical perspectives and innovative methodological approaches, these essays reconstruct and analyze the impact that the Italian Race Laws and Fascist Italy's musical relations with Nazi Germany had on the lives and works of Italian Jewish composers from 1933 to 1945. These original contributions on relatively unresearched aspects of historical musicology offer new insight into the relationship between the Fascist regime and music.

L'Europeo - 1986-05

The Jumbo Shrimp Guide to International Grape Varieties - Jacopo Fanciulli 2021