

# Selected Works Classics

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*Bernard of Clairvaux* - Saint Bernard (of Clairvaux) 2004

Two lengthy letters from the abbot of Clairvaux illuminate the transition in theological method in the mid twelfth-century. In this letter to the bishop of Sens on the responsibilities of his office, Bernard articulates his monastic

conviction that authority in the Church must be accompanied by contemplative virtues, especially a deeply ingrained humility. Pastors who do attend to their own spiritual health, he explains, are incapable of caring for others. In his letter of baptism, written to Hugh of Saint Victor, Bernard seeks to refute what he

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considered the doctrinal error of an unnamed scholar-likely Peter Abelard-and assails a theological method he deemed likely to mislead the faithful, because-as Emero Stiegman says in the Introduction-he considered all theological questions 'in the perspective of God's love'. These two letter-treatises (42 and 77) are not included in Bruno Scott James' English translation of The Letters of Saint Bernard of Clairvaux.

*The Works of Jack London* - Jack London

2019-02-22

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**Selected Works** - Earl of Rochester 2004-10-07  
The brightest star at the court of King Charles II, John Wilmot, Earl of Rochester (1647-80), lived a life of reckless debauchery and sexual adventuring that led to his death at the age of thirty-three - described by Samuel Johnson as having 'blazed out his youth and health in lavish voluptuousness'. Rochester was also one of the

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wittiest and most complex poets of the seventeenth century, writing comic verse, scurrilous satires and highly explicit erotica - from the bawdy self-portrait in 'The Maimed Debauchee' and the tender passion of 'Absent from thee I languish still' to the comic world-weariness of 'Upon Nothing' and 'A Satyr against Mankind', which mocks human follies. With endless literary disguises, rhymes and alliteration, humour and humanity, Rochester's poems hold up a mirror to the extravagances and absurdities of his age.

*Sor Juana Inés de la Cruz: Selected Works* - Juana Inés de la Cruz 2014-09-29

Latin America's great poet rendered into English by the world's most celebrated translator of Spanish-language literature. Sor Juana (1651-1695) was a fiery feminist and a woman ahead of her time. Like Simone de Beauvoir, she was very much a public intellectual. Her contemporaries called her "the Tenth Muse" and "the Phoenix of Mexico," names that continue to

resonate. An illegitimate child, self-taught intellectual, and court favorite, she rose to the height of fame as a writer in Mexico City during the Spanish Golden Age. This volume includes Sor Juana's best-known works: "First Dream," her longest poem and the one that showcases her prodigious intellect and range, and "Response of the Poet to the Very Eminent Sor Filotea de la Cruz," her epistolary feminist defense—evocative of Mary Wollstonecraft and Emily Dickinson—of a woman's right to study and to write. Thirty other works—playful ballads, extraordinary sonnets, intimate poems of love, and a selection from an allegorical play with a distinctive New World flavor—are also included.

*A. D. Alexandrov Selected Works* - Yu G Reshetnyak 2019-08-30

Alexandr Danilovich Alexandrov has been called a giant of 20th-century mathematics. This volume contains some of the most important papers by this renowned geometer and hence, some of his most influential ideas. Alexandrov

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addressed a wide range of modern mathematical problems, and he did so with intelligence and elegance, solving some of the discipline's most difficult and enduring challenges. He was the first to apply many of the tools and methods of the theory of real functions and functional analysis that are now current in geometry. The topics here include convex polyhedrons and closed surfaces, an elementary proof and extension of Minkowski's theorem, Riemannian geometry and a method for Dirichlet problems. This monograph, published in English for the first time, gives unparalleled access to a brilliant mind, and advanced students and researchers in applied mathematics and geometry will find it indispensable.

**The Selected Works of Gordon Tullock -**  
Gordon Tullock 2006-02

During the past half-century Gordon Tullock has continually advanced the frontiers of political economy, most particularly with respect to the workings of representative democracies and

autocracies. As his reputation grows, Liberty Fund announces a ten-volume collection, The Selected Works of Gordon Tullock. This series, edited and arranged thematically by George Mason University's Duncan Black Professor of Economics Charles K. Rowley, brings together Tullock's most significant contributions to economics, political science, public choice, sociology, law and economics, and bioeconomics. Tullock followed a unique path in his academic career. His exposure to formal economic training was limited to one course taught by Henry Simons as part of the law curriculum at the University of Chicago. Although Tullock does not hold a degree in economics, he is one of the most respected and widely cited economists of the modern age. His influence on modern political economy is simply immense. As Rowley points out in his introduction to the first volume of this series, "Gordon Tullock is an economist by nature rather than by training." Assuredly, his "outsider" perspective and his intellectual

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brilliance cultivate an uncommon ability to think “outside the box” and to explain scientifically phenomena that are often intuitively obvious but not readily demonstrated. Tullock and his 1962 coauthor, Nobel laureate James M. Buchanan, are widely recognized as cofounders of public choice, a field that systematically applies the rational choice approach of economics to the analysis of political markets. Public choice analysts evaluate the impact on political outcomes exercised by voters, special interests, bureaucrats, legislators, and presidents on the assumption that each such actor pursues his own self-interest. In so doing, public choice demonstrates that the “invisible hand,” identified by Adam Smith as associating self-interest in the private marketplace with the wealth of a nation, does not necessarily hold in political markets, where the “visible boot” of government, unless carefully checked, may result in economic ruin. Tullock has made pathbreaking contributions to constitutional

political economy, the vote motive, rent-seeking theory, bureaucracy, law and economics, and bioeconomics. He has expanded the frontiers of political economy, widely defined. Scholars will undoubtedly find the extensive breadth and depth of Tullock's writings enriching. The general reader, as well as the student of politics, and all who love economic liberty, will find Tullock's prose lucid, readable, and sprinkled with wit. His forensic argument is penetrating, compelling, clear, and unambiguous. His brilliant mind is surprisingly accessible to us all. Gordon Tullock is among a small group of living legends in the field of political economics. The Selected Works of Gordon Tullock provides an entree to the mind of an original thinker. Professor Rowley provides deliberately sparse contextual introduction to each volume, opting to allow the very able and eloquent Tullock to speak for himself. Charles K. Rowley is Duncan Black Professor of Economics and a Senior Fellow of the James M. Buchanan Center for

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Political Economy at George Mason University.  
He is also General Director of the Locke  
Institute.

**The Complete Works of Lewis Carroll** - Lewis  
Carroll 2019-12-18

Musaicum Books presents to you this  
meticulously edited Lewis Carroll collection.  
This ebook has been designed and formatted to  
the highest digital standards and adjusted for  
readability on all devices. Content: Novels: Alice  
in Wonderland Through the Looking-Glass Sylvie  
and Bruno Sylvie and Bruno Concluded Stories:  
A Tangled Tale Bruno's Revenge and Other  
Stories: Bruno's Revenge Crundle Castle The  
Legend of Scotland The Ladye's History Novelty  
and Romancement A Photographer's Day Out  
Photography Extraordinary The Walking Stick of  
Destiny Wilhelm von Schmitz What the Tortoise  
Said to Achilles Poems: Early Verse: My Fairy  
Punctuality Melodies Brother and Sister Facts  
Rules and Regulations Horrors  
Misunderstandings As It Fell upon a Day Ye

Fattale Cheyse Lays of Sorrow The Two Brothers  
The Lady of the Ladle Coronach She's All my  
Fancy Painted Him Photography Extraordinary  
Lays of Mystery, Imagination, and Humour The  
Mock Turtle's Song Upon the Lonely Moor Miss  
Jones Puzzles from Wonderland Prologues to  
Plays Rhyme? And Reason? College Rhymes and  
Notes by an Oxford Chiel: Ode to Damon Those  
Horrid Hurdy-Gurdies! My Fancy The Majesty of  
Justice The Elections to the Hebdomadal Council  
The Deserted Parks Examination Statute  
Acrostics, Incriptions and Other Verses:  
Acrostic To Three Puzzled Little Girls Double  
Acrostic Three Little Maids Puzzle Three  
Children Two Thieves Two Acrostics Double  
Acrostic Acrostic Acrostic Acrostic To M. A. B.  
Acrostic Madrigal Love among the Roses Two  
Poems to Rachel Daniel The Lyceum Acrostic  
Dreamland To my Child-Friend A Riddle A  
Limerick Rhyme? And Reason? A Nursery  
Darling Maggie's Visit to Oxford Maggie B—  
Inscribed to a Dear Child Five Fathom Square

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the Belfry Frowns The Wandering Burgess A Bacchanalian Ode Red Riding-Hood A Square Poem Three Sunsets and Other Poems The Life and Letters of Lewis Carroll

Selected Works of Johann Wolfgang von Goethe -

Johann Wolfgang von Goethe 2000-05-30

One of the towering figures of world literature, Goethe has never held quite as prominent a place in the English-speaking world as he deserves. This collection of his four major works, together with a selection of his finest letters and poems, shows that he is not only one of the very greatest European writers: he is also accessible, entertaining, and contemporary. The Sorrows of Young Werther is a story of self-destructive love that made its author a celebrity overnight at the age of twenty-five. Its exploration of the conflicts between ideas and feelings, between circumstance and desire, continues in his controversial novel probing the institution of marriage, Elective Affinities. The cosmic drama of Faust goes far beyond the realism of the

novels in a poetic exploration of good and evil, while Italian Journey, written in the author's old age, recalls his youth in Italy and the impact of Mediterranean culture on a young northerner. Translators include W. H. Auden, Louise Bogan, David Constantine, Barker Fairley, and Elizabeth Mayer

*Selected Writings* - Robert Musil 1986

Writings: Young Torless, Three Women, The Perfecting of a Love and other Writings, by Musil by Robert Musil>

**Common Sense and Selected Works of Thomas Paine** - Thomas Paine 2014-05-01

The pen is mightier than the sword, and this pen helped bring about the American Revolution. Thomas Paine is one of history's most renowned thinkers and was indispensable to both the American and French revolutions. The three works included, Common Sense, The Rights of Man, and The Age of Reason, are among his most famous publications. Paine is probably best known for his hugely popular pamphlet,

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Common Sense, which swayed public opinion in favor of American independence from England. The Rights of Man and The Age of Reason further advocated for universal human rights, a republican instead of monarchical government, and truth and reason in politics. The works of this moral visionary, whose ideas are as relevant today as ever, are now available as part of the Word Cloud Classics series, providing a stylish and affordable addition to any library.

**Selected Writings** - Meister Eckhart  
1994-08-25

Composed during a critical time in the evolution of European intellectual life, the works of Meister Eckhart (c. 1260-1327) are some of the most powerful medieval attempts to achieve a synthesis between ancient Greek thought and the Christian faith. Writing with great rhetorical brilliance, Eckhart combines the neoplatonic concept of oneness - the idea that the ultimate principle of the universe is single and undivided - with his Christian belief in the Trinity, and

considers the struggle to describe a perfect God through the imperfect medium of language. Fusing philosophy and religion with vivid originality and metaphysical passion, these works have intrigued and inspired philosophers and theologians from Hegel to Heidegger and beyond.

Selected Works - Galen 1997

Galen (AD 129-99), researcher and scholar, surgeon and philosopher, logician, herbalist and personal physician to the emperor Marcus Aurelius, was the most influential and multi-faceted medical author of antiquity. This is the first major selection in English of Galen's work, functioning as an essential introduction to his "medical philosophy" and including the first-ever translations of several major works. A detailed Introduction presents a vivid insight into medical practice as well as intellectual and everyday life in ancient Rome.

**Discourses and Selected Writings** - Epictetus  
2008-08-28

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Contains The Discourses/Fragments/Enchiridion 'I must die. But must I die bawling?' Epictetus, a Greek Stoic and freed slave, ran a thriving philosophy school in Nicopolis in the early second century AD. His animated discussions were celebrated for their rhetorical wizardry and were written down by Arrian, his most famous pupil. The Discourses argue that happiness lies in learning to perceive exactly what is in our power to change and what is not, and in embracing our fate to live in harmony with god and nature. In this personal, practical guide to the ethics of Stoicism and moral self-improvement, Epictetus tackles questions of freedom and imprisonment, illness and fear, family, friendship and love. Translated and Edited with an Introduction by Robert Dobbin  
*The Selected Works of Audre Lorde* - Audre Lorde 2020-09-08

A definitive selection of Audre Lorde's "intelligent, fierce, powerful, sensual, provocative, indelible" (Roxane Gay) prose and

poetry, for a new generation of readers. Self-described "black, lesbian, mother, warrior, poet" Audre Lorde is an unforgettable voice in twentieth-century literature, and one of the first to center the experiences of black, queer women. This essential reader showcases her indelible contributions to intersectional feminism, queer theory, and critical race studies in twelve landmark essays and more than sixty poems—selected and introduced by one of our most powerful contemporary voices on race and gender, Roxane Gay. Among the essays included here are: "The Transformation of Silence into Language and Action" "The Master's Tools Will Never Dismantle the Master's House" "I Am Your Sister" Excerpts from the American Book Award-winning *A Burst of Light* The poems are drawn from Lorde's nine volumes, including *The Black Unicorn* and National Book Award finalist *From a Land Where Other People Live*. Among them are: "Martha" "A Litany for Survival" "Sister Outsider" "Making Love to Concrete"

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Selected Writings (Eckhart, Meister) - Meister Eckhart 1995-03-01

'A free mind can achieve all things. But what is a free mind?' Composed during a critical time in the evaluation of European intellectual life, the works of Meister Eckhart are some of the most powerful medieval attempts to achieve a synthesis between ancient Greek thought and Christian faith. Writing with great rhetorical brilliance, Eckhart Combines the Neoplatonic concept of oneness—the idea that the ultimate principle of the universe is single and undivided—with his Christian belief in the Trinity, and considers the struggle to describe a perfect God through the imperfect medium of language. Fusing philosophy and religion with vivid originality and metaphysical passion, these works have intrigued and inspired philosophers and theologians from Hegel to Heidegger and beyond. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With

more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

*Pseudo-Dionysius* - Pseudo-Dionysius (the Areopagite.) 1987

Here are the complete works of the enigmatic fifth- and sixth-century writer known as the Pseudo Dionysius, prepared by a team of six research scholars.

**The Selected Works of Virginia Woolf** - Virginia Woolf 2007

The delicate artistry and lyrical prose of Virginia Woolf's novels have established her as a writer of sensitivity and profound talent. This title collects selected works of Woolf, including: "To the Lighthouse," "Orlando," "The Waves," "Jacob's Room," "A Room of One's Own," "Three

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Guineas" and "Between the Acts."  
*Selected Works of the Brontë Sisters* - 2005

**The Selected Works of T. S. Spivet** - Reif  
Larsen 2010-04-27

A brilliant, boundary-leaping debut novel tracing twelve-year-old genius map maker T.S. Spivet's attempts to understand the ways of the world. When twelve-year-old genius cartographer T.S. Spivet receives an unexpected phone call from the Smithsonian announcing he has won the prestigious Baird Award, life as normal-if you consider mapping family dinner table conversation normal-is interrupted and a wild cross-country adventure begins, taking T.S. from his family ranch just north of Divide, Montana, to the museum's hallowed halls. T.S. sets out alone, leaving before dawn with a plan to hop a freight train and hobo east. Once aboard, his adventures step into high gear and he meticulously maps, charts, and illustrates his exploits, documenting mythical wormholes in the

Midwest, the urban phenomenon of "rims," and the pleasures of McDonald's, among other things. We come to see the world through T.S.'s eyes and in his thorough investigation of the outside world he also reveals himself. As he travels away from the ranch and his family we learn how the journey also brings him closer to home. A secret family history found within his luggage tells the story of T.S.'s ancestors and their long-ago passage west, offering profound insight into the family he left behind and his role within it. As T.S. reads he discovers the sometimes shadowy boundary between fact and fiction and realizes that, for all his analytical rigor, the world around him is a mystery. All that he has learned is tested when he arrives at the capital to claim his prize and is welcomed into science's inner circle. For all its shine, fame seems more highly valued than ideas in this new world and friends are hard to find. T.S.'s trip begins at the Copper Top Ranch and the last known place he stands is Washington, D.C., but

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his journey's movement is far harder to track: How do you map the delicate lessons learned about family and self? How do you depict how it feels to first venture out on your own? Is there a definitive way to communicate the ebbs and tides of heartbreak, loss, loneliness, love? These are the questions that strike at the core of this very special debut. Now a major motion picture directed by Jean-Pierre Jeunet and starring Kyle Catlett and Helena Bonham Carter.

*Selected Works of Edgar Allan Poe* - Edgar Allan Poe 2014-05-02

This single volume brings Poe's horror fictions, and illuminates the diverse and multifaceted genius of one of the greatest and most influential figures in American literary history.

**Selected Works Hb** - Antique Collectors' Club 2021-07-12

- Over 200 magnificent black-and-white photos, personally selected by star photographer Vincent Peters - Collector's Edition with an elegant linen finish - Iconic celebrity portraits:

Emma Watson, Scarlett Johansson, Charlize Theron, John Malkovich and many more Vincent Peters' photographs have left the fast-moving trends of fashion photography behind and become timeless works of art. Born in Bremen in 1969, Peters has been one of the most sought-after fashion and portrait photographers for over 25 years. With his signature black-and-white photography and exquisite lighting, his portraits look like snapshots from classic movies.

Supermodels, stars, and legends have all stood before his camera -- from Penélope Cruz and Rosamund Pike to Mickey Rourke and Matt Dillon. This new Collector's Edition with luxurious linen finish expands on Peters' bestselling book with 30 new images, all personally selected by Peters. A collection of astonishing portraits, in which the intimate urgency of the moment creates a timeless image.

**V.A. Fock - Selected Works** - L.D. Faddeev 2004-05-21

In the period between the birth of quantum

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mechanics and the late 1950s, V.A. Fock wrote papers that are now deemed classics. In his works on theoretical physics, Fock not only skillfully applied advanced analytical and algebraic methods, but also systematically created new mathematical tools when existing approaches proved insufficient. This collection of [Selected Works of Cesare Pavese](#) - Cesare Pavese 2001-10-31

"There is only one pleasure, that of being alive. All the rest is misery," wrote Cesare Pavese, whose short, intense life spanned the ordeals of fascism and World War II to witness the beginnings of Italy's postwar prosperity. Searchingly alert to nuances of speech, feeling, and atmosphere, and remarkably varied, his novels offer a panoramic vision, at once sensual and finely considered, of a time of tumultuous change. This volume presents readers with Pavese's major works. *The Beach* is a wry summertime comedy of sexual and romantic misunderstandings, while *The House on the Hill*

is an extraordinary novel of war in which a teacher flees through a countryside that is both beautiful and convulsed with terror. *Women Only* tells of a fashion designer who enters the affluent world she has always dreamed of, only to find herself caught up in an eerie dance of destruction, and *The Devil in the Hills* is an engaging road novel about three young men roaming the hills in high summer who stumble on mysteries of love and death.

**An Exhortation to Martyrdom** - Origen 1979

[Classic Works from Women Writers](#) - 2018-10-02  
A fine collection of classic novels, short stories, poems, and essays from distinguished women writers. Women writers have been making their voices heard for centuries, but their works were not always taken seriously. Over time, as women gained more social and political freedom, these works have reemerged as subjects that are considered to be worthy of closer study. *Classic Works from Women Writers* is a collection of

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more than thirty novels, short stories, poems, and essays by prominent and lesser-known female writers since the seventeenth century. Included in this volume are groundbreaking works such as Mary Shelley's *Frankenstein*; Agatha Christie's *The Mysterious Affair at Styles*, the first Hercule Poirot novel; Charlotte Perkins Gilman's short story "The Yellow Wallpaper" and her follow-up essay; and poetry from the likes of Christina Rossetti, Amy Lowell, and Sara Teasdale. The words of these authors offer a multitude of perspectives on different issues that affect not only women but the wider world as well.

*Ignatius of Loyola* - Ignatius Of Loyola 1991  
The General Introduction is an intellectual and spiritual biography that sketches the fascinating steps by which, largely through mystical favors from God, Ignatius reached his inspiring worldview, with everything in it ordered to the greater glory of God.

Selected Works - Jeremy Taylor 1990

Selections from the writings of Jeremy Taylor (1613-1667), "The Shakespeare of English prose," which illustrate the underlying theological synthesis of the Caroline Divines and the unity of language and faith that expressed their spirituality.

*Maximus Confessor* - Maximus (Confessor) 1985

This volume includes a translation of four spiritual treatises of Maximus the Confessor (c. 580-662), plus an account of his trial. Included are The Four Hundred Chapters of Love, Commentary on the Lord's Prayer, Chapters on Knowledge, The Church's Mystagogy, and Trial of Maximus.

**The Complete Works of Oscar Wilde** - Oscar Wilde 2016-09-27

This Complete Works of Oscar Wilde is a truly complete and authoritative single-volume edition of Oscar Wilde's works. It contains his only novel, 'The Portrait of Dorian Gray', as well as his plays, stories, poems, essays and letters, all in their most authoritative texts. For easier

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navigation, there are tables of contents for each section and one for the whole volume. This ebook contains his complete works in a new, easy-to-read and easy-to-navigate format. With this beautiful Collectible Edition, you can enjoy Wilde's enduring literary legacy again and again.

This collection features the following works:

Novel : The Picture of Dorian Gray Short Stories : 1. The Birthday of the Infanta 2. The Canterville Ghost 3. The Devoted Friend 4. The Fisherman and His Soul 5. The Happy Prince 6. Lord Arthur Savile's Crime 7. The Model Millionaire 8. The Nightingale and the Rose 9. The Portrait of Mr. W. H. 10. The Remarkable Rocket 11. The Selfish Giant 12. The Sphinx without a Secret 13. The Star-Child 14. The Young King Poetry : 1. The Ballad of Reading Gaol 2. Collection of Poems 3. Miscellaneous Poems 4. Poems in Prose 5. Ravenna 6. The Sphinx Essays : 1. Art and the Handicraftsman 2. Children in Prison and Other Cruelties of Prison Life 3. The Critic as Artist 4. De Profundis 5. The

Decay of Lying 6. The English Renaissance of Art 7. House Decoration 8. Impressions of America 9. Lecture to Art Students 10. London Models 11. Miscellaneous Aphorisms 12. Pen, Pencil and Poison 13. The Rise of Historical Criticism 14. Selected Prose 15. Shorter Prose Pieces 16. The Soul of Man 17. The Truth of Masks Plays : 1. A Florentine Tragedy — A Fragment 2. A Woman of No Importance 3. An Ideal Husband 4. The Duchess of Padua 5. For Love of the King 6. The Importance of Being Earnest 7. La Sainte Courtisane or, the Woman Covered with Jewels 8. Lady Windermere's Fan 9. Salomé 10. Vera, or the Nihilists Non-Fiction : A Critic in Pall Mall (The Complete Works of Oscar Wilde by Oscar Wilde, 9788180320200)

Samuel Johnson - Samuel Johnson 2021-01-05  
A one-volume collection of the prose and poetry of eighteenth-century Britain's pre-eminent lexicographer, critic, biographer, and poet Samuel Johnson Samuel Johnson was eighteenth-century Britain's preeminent man of letters, and

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his influence endures to this day. He excelled as a moral and literary critic, biographer, lexicographer, and poet. This anthology, designed to make Johnson's essential works accessible to students and general readers, draws its texts from the definitive Yale Edition of the Works of Samuel Johnson. In most cases, texts are included in full rather than excerpted. The anthology includes many essays from *The Rambler* and other periodicals; *Rasselas*; the prefaces to Johnson's *Dictionary* and his edition of *Shakespeare*; the complete *Lives* of Cowley, Milton, Pope, Savage, and Gray, as well as generous selections from *A Journey to the Western Islands of Scotland*. Some parts are arranged thematically, allowing readers to focus on such topics as religion, marriage, war, and literature. The anthology includes a biographical introduction, and its ample annotation updates and enlarges the commentary in the Yale Edition.

**The Complete Works** - Hadewijch 1980

Hadewijch, a Flemish Beguine of the 13th century, is undoubtedly the most important exponent of love mysticism and one of the loftiest figures in the western mystical tradition.

**Selected Works of Alexander Hamilton** -

Alexander Hamilton 2018-04-03

The vital words of Alexander Hamilton, including essays, private correspondence, and public statements Alexander Hamilton is best known as the United States' first Secretary of the Treasury and the author of the majority of *The Federalist Papers*, a series of essays that outlined the basic concepts and premises of the U.S. Constitution. Since the founding of the nation, these essays have been used by the U.S. Supreme Court as an authoritative guide to the intentions of the Founding Fathers in cases involving constitutional interpretation. Included in this volume are five of the most important essays from *The Federalist Papers*, plus personal correspondence and public statements from across Hamilton's career as a statesman.

**Selected Writings** - Alexander Hamilton

2021-11-17

Concise collection of the Founding Father's public and private writings provides an introduction to his life, personality, political career, and influence. Includes political essays, selections from the Federalist Papers, and personal correspondence.

*Poems and Essays* - Edgar Allan Poe 1884

**The New Negro Aesthetic** - Alain Locke

2022-01-18

Pulitzer Prize-winning biographer edits a collection of Alain Locke's influential essays on the importance of the Black artist and the Black imagination. A Penguin Classic. For months, the philosopher Alain Locke wrestled with the idea of the Negro as America's most vexing problem. He asked how shall Negroes think of themselves as he considered the new crop of poets, novelists, and short story writers who, in 1924, wrote about their experiences as Black people in

America. He did not want to frame Harlem and Black writing as yet another protest against racism, nor did he want to focus on the sociological perspective on the "Negro problem" and Harlem as a site of crime, poverty, and dysfunction. He wanted to find new language and a new way for Black people to think of themselves. The essays and articles collected in this volume, by Locke's Pulitzer Prize-winning biographer, are the result of that new attitude and the struggle to instill the New Negro aesthetics, as Stewart calls it here, into the mind of the twentieth century. To be a New Negro poet, novelist, actor, musician, dancer, or filmmaker was to commit oneself to an arc of self-discovery of what and who the Negro was—would be—without fear that one would disappoint the white or Black bystander. In committing to that path, Locke asserted, one would uncover a "being-in-the-world" that was rich and bountiful in its creative possibilities, if Black people could turn off the noise of racism

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and see themselves for who they really are: a world of creative people who have transformed, powerfully and perpetually, the culture of wherever history or social forces landed them.

**Francis and Clare** - Francisco de Asís (Santo, ()) 1982

Francis (c. 1182-1226) and Clare (c. 1193-1254) together shaped the spirituality of early 13th-century Europe. Here for the first time in English are their complete writings, brought together in one volume.

**The Works of H. G. Wells** - Herbert George Wells 1924

Selected Works - Cicero 1971

Offers a selection of writings from the Roman

orator and statesman.

**Bernard of Clairvaux** - G. R. Evans 2000-02-03

In this book the renowned medievalist G.R. Evans provides a concise introduction to St. Bernard of Clairvaux (1090-1153), a figure of towering importance on the twelfth-century monastic and theological scene. After a brief overview of Bernard's life, Evans focuses on a few major themes in his work, including his theology of spirituality and his theology of the political life of the Church. The only available introduction to Bernard's life and thought, this latest addition to the Great Medieval Thinkers series will appeal to a wide audience of students and scholars of history and theology.

Selected Political Writings - Saint Thomas (Aquinas) 1981