

Barbara Kruger

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Love for Sale - Barbara Kruger 1990

Kruger's practice reflects the discovery, evident throughout contemporary art, of the formative power of images, the capacity of signs to affect deep structures of belief. Her art is concerned with positioning of the social body, with the ways in which our thoughts, attitudes and desires are determined by society's dictates.

How Photography Became Contemporary Art - Andy Grundberg 2021-02-23

A leading critic's inside story of "the photo boom" during the crucial decades of the 1970s and 80s. When Andy Grundberg landed in New York in the early 1970s as a budding writer, photography was at the margins of the contemporary art world. By 1991, when he left his post as critic for the New York Times, photography was at the vital center of artistic debate. Grundberg writes eloquently and authoritatively about photography's "boom years," chronicling the medium's increasing role within the most important art movements of the time, from Earth Art and Conceptual Art to performance and video. He also traces photography's embrace by museums and galleries, as well as its politicization in the culture wars of the 80s and 90s. Grundberg reflects on the landmark exhibitions that defined the moment and his encounters with the work of leading photographers—many of whom he knew personally—including Gordon Matta-Clark, Cindy Sherman, and Robert Mapplethorpe. He navigates crucial themes such as photography's relationship to theory as well as feminism and artists of color. Part memoir and part history, this perspective by one of the period's leading critics ultimately tells a larger story about the crucial decades of the 70s and 80s through the medium of photography.

We Won't Play Nature to Your Culture - Barbara Kruger 1983

Abortion and Social Responsibility - Laurie Shrage 2003-01-16

Shrage argues that Roe v Wade's regulatory scheme of a six-month time span for abortion on demand polarized the public and obscured alternatives with potentially broader support. She explores the origins of that scheme, then defends an alternate one—with a time span shorter than 6 months for non-therapeutic abortions—that could win broad support needed to make legal abortion services available to all women.

Barbara Kruger - Robyn Farrell 2021-04

Five decades of iconic and incisive art from Barbara Kruger. Since the mid-1970s, Barbara Kruger (born 1945) has been interrogating consumer culture in works that often combine visual and written language. In her singular graphic style, Kruger probes aspects of identity, desire and consumerism that are embedded in our everyday lives. This volume traces her continuously evolving practice to reveal how she adapts her work in accordance with the moment, site and context. The book features a range of striking images—from her analogue paste-ups of the 1980s to digital productions of the last two decades, including new works produced on the occasion of the exhibition. Also featured are singular works in vinyl, her large-scale room wraps, multichannel videos, site-specific installations and commissioned works. The book also showcases how Kruger's site-specific works have been reconceived for each venue, and includes a section of reprinted texts selected by the artist. Renowned for her use of direct address and her engagement with contemporary culture, Kruger is one of the most incisive and courageous artists working today. This volume explores how her pictures and words remain urgently resonant in a rapidly changing world.

Barbara Kruger - Barbara Kruger 2010-04-20

Celebrates the career and work of Barbara Kruger, focusing on her exploitation of social-psychological messages embedded in popular culture through the integration of photography and text in installation pieces around the world.

Barbara Kruger. Believe + Doubt - Kunsthaus Bregenz 2014

Barbara Kruger's pictures and words engage issues of power, pleasure, money, love, and death. Her photographs, large scale textual

installations, and immersive multi-channel video work address the viewer through a kind of intensely spatialized visual display. Her oeuvre, which has been continuously developed over several decades, will be examined from differing perspectives in an in-depth conversation between the artist, Beatriz Colomina (architectural theorist and historian), and Mark Wigley (architect and architectural theorist). The concept of the exhibition at Kunsthaus Bregenz, and the new work which has been especially produced for it, is examined in Yilmaz Dziewior's introductory essay. The catalogue's comprehensive documentation of the installation in generous photographic spreads, designed in close cooperation with the artist. Published on the occasion of the exhibition *Barbara Kruger: Believe + Doubt* at Kunsthaus Bregenz, 19 October 2013 - 12 January 2014. English and German text.

The Routledge Companion to Art and Activism in the Twenty-First Century - Lesley Shipley 2022-12-30

The Routledge Companion to Art and Activism in the Twenty-First Century brings together a wide range of geographical, cultural, historical, and conceptual perspectives in a single volume of new essays that facilitate a deeper understanding of the field of art activism as it stands today and as it looks towards the future. The book is a resource for multiple fields, including art activism, socially engaged art, and contemporary art, that represent the depth and breadth of contemporary activist art worldwide. Contributors highlight predominant lines of inquiry, uncover challenges faced by scholars and practitioners of activist art, and facilitate dialogue that might lead to new directions for research and practice. The editors hope that the volume will incite further conversation and collaboration among the various participants, practitioners, and researchers concerned with the relationship between art and activism. The audience includes scholars and professors of modern and contemporary art, students in both graduate and upper-level undergraduate programs, as well as artists, curators, and museum professionals. Each chapter can stand on its own, making the companion a flexible resource for students and educators working in art history, museum studies, community practice/socially engaged art, political science, sociology, and ethnic and cultural studies.

What Do Pictures Want? - W. J. T. Mitchell 2005-06-15

The author argues that we need to reckon with images not merely as inert objects that convey meaning but as animated beings with desires, needs, appetites, and drives of their own. He explores this idea and highlights his innovative and profoundly influential thinking on picture theory and the lives and loves of images.

Culture Is Not Always Popular - Michael Bierut 2019-01-01

A collection of writing about design from the influential, eclectic, and adventurous Design Observer. Founded in 2003, Design Observer inscribes its mission on its homepage: Writings about Design and Culture. Since its inception, the site has consistently embraced a broader, more interdisciplinary, and circumspect view of design's value in the world—one not limited by materialism, trends, or the slipperiness of style. Dedicated to the pursuit of originality, imagination, and close cultural analysis, Design Observer quickly became a lively forum for readers in the international design community. Fifteen years, 6,700 articles, 900 authors, and nearly 30,000 comments later, this book is a combination primer, celebration, survey, and salute to a certain moment in online culture. This collection includes reassessments that sharpen the lens or dislocate it; investigations into the power of design idioms; off-topic gems; discussions of design ethics; and experimental writing, new voices, hybrid observations, and other idiosyncratic texts. Since its founding, Design Observer has hosted conferences, launched a publishing imprint, hosted three podcasts, and attracted more than a million followers on social media. All of these enterprises are rooted in the original mission to engage a broader community by sharing ideas on ways that design shapes—and is shaped by—our lives. Contributors include Sean Adams, Allison Arieff, Ashleigh Axios, Eric Baker, Rachel

Berger, Andrew Blauvelt, Liz Brown, John Cantwell, Mark Dery, Michael Erard, Stephen Eskilson, Bryan Finoki, Kenneth FitzGerald, John Foster, Steven Heller, Karrie Jacobs, Meena Kadri, Mark Lamster, Alexandra Lange, Francisco Laranjo, Adam Harrison Levy, Mimi Lipson, KT Meaney, Thomas de Monchaux, Randy Nakamura, Phil Patton, Maria Popova, Rick Poynor, Louise Sandhaus, Dmitri Siegel, Martha Scotford, Adrian Shaughnessy, Andrew Shea, John Thackara, Dori Tunstall, Alice Twemlow, Tom Vanderbilt, Véronique Vienne, Alissa Walker, Rob Walker, Lorraine Wild, Timothy Young

Reading Simulacra - M. W. Smith 2001-09-06

Traces the ways in which our culture has increasingly become a culture of simulations, and offers strategies for discerning meaning in a world where the difference between what is real and what is simulated has collapsed.

Art and Advertising - Joan Gibbons 2011-05-12

Over the past twenty-five years the relationship between art and advertising has become increasingly varied and complex, with artists appropriating the billboards and neon displays of the ad world, and advertising strategies borrowing both the tactics and imagery of contemporary art. This wide-ranging book charts key points of contact, overlap and exchange between the two fields. Joan Gibbons looks at the work of a number of artists from Barbara Kruger, Les Levine and Victor Burgin through to Sylvie Fleurie and Svetlana Heger and at cutting edge advertising campaigns including Benson's Silk Cut, Benetton's Shock of Reality and US agency Wieden and Kennedy's work for Nike. She discusses too the various collaborations and crossovers between art and advertising: the work of artist, director and creative Tony Kaye; adman turned collector Charles Saatchi and the issues of celebrity and branding that surround him; and the endorsement of art by highly branded products such as Absolut Vodka, to show that art and advertising are more mutually enriching than ever.

Barbara Kruger - Barbara Kruger 2011

Frequently conceived for public spaces, concept artist Barbara Kruger's works are comments on the individual and society, on war and culture, but also on advertising and commercialism.

Encyclopedia of Gender in Media - Mary Kosut 2012-05-18

The Encyclopedia of Gender in Media critically examines the role of the media in enabling, facilitating, or challenging the social construction of gender in our society.

Gardner's Art through the Ages: Backpack Edition, Book E: Modern Europe and America - Fred S. Kleiner 2015-01-01

GARDNER'S ART THROUGH THE AGES: BACKPACK EDITION, BOOK E: MODERN EUROPE AND AMERICA is part of an easy-to-carry, six-volume set. Author and award-winning scholar-professor Fred Kleiner continues to set the standard for art history textbooks, combining impeccable and authoritative scholarship with an engaging approach that discusses the most significant artworks and monuments in their full historical and cultural contexts. The most widely read and respected history of art and architecture in the English language for over 85 years, the book's 15th edition includes nearly 200 new images, new pedagogical box features, images that have been upgraded for clarity and color-fidelity, revised and improved maps and architectural reconstructions, and more. Over 40 reviewers -- both generalists and specialists -- contributed to the accuracy and readability of this edition. GARDNER's has built its stellar reputation on up-to-date and extensive scholarship, reproductions of unsurpassed quality, the consistent voice of a single storyteller, and more online resources and help for students and instructors than any other art survey text. For half-year and Western-only courses, books within the six-book set can be purchased individually. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Topsy-Turvy - Charles Bernstein 2021-04-30

In his most expansive and unruly collection to date, the acclaimed poet Charles Bernstein gathers poems, both tiny and grand, that speak to a world turned upside down. Our time of "covidity," as Bernstein calls it in one of the book's most poignantly disarming works, is characterized in equal measure by the turbulence of both the body politic and the individual. Likewise, in *Topsy-Turvy*, novel and traditional forms jostle against one another: horoscopes, shanties, and elegies rub up against gags, pastorals, and feints; translations, songs, screenplays, and slapstick tangle deftly with commentaries, conundrums, psalms, and prayers. Though Bernstein's poems play with form, they incorporate a melancholy, even tragic, sensibility. This "cognitive dissidence," as Bernstein calls it, is reflected in a lyrically explosive mix of pathos, comedy, and wit, though the reader is kept guessing which is which at

almost every turn. *Topsy-Turvy* includes an ode to the New York City subway and a memorial for Harpers Ferry hero Shields Green, along with collaborations with artists Amy Sillman and Richard Tuttle. This collection is also full of other voices: Pessoa, Geeshie Wiley, Friedrich Rückert, and Rimbaud; Carlos Drummond, Virgil, and Brian Ferneyhough; and even Caudio Amberian, an imaginary first-century aphorist. Bernstein didn't set out to write a book about the pandemic, but these poems, performances, and translations are oddly prescient, marking a path through dark times with a politically engaged form of aesthetic resistance: We must "Continue / on, as / before, as / after." The audio version of *Topsy-Turvy* is performed by the author.

Beyond Recognition - Craig Owens 1994-09-12

On the arts and postmodernism

Andy Warhol - Donna M. De Salvo 2018-01-01

A unique 360-degree view of an incomparable 20th-century American artist One of the most emulated and significant figures in modern art, Andy Warhol (1928-1987) rose to fame in the 1960s with his iconic Pop pieces. Warhol expanded the boundaries by which art is defined and created groundbreaking work in a diverse array of media that includes paintings, sculptures, prints, photographs, films, and installations. This ambitious book is the first to examine Warhol's work in its entirety. It builds on a wealth of new research and materials that have come to light in recent decades and offers a rare and much-needed comprehensive look at the full scope of Warhol's production--from his commercial illustrations of the 1950s through his monumental paintings of the 1980s. Donna De Salvo explores how Warhol's work engages with notions of public and private, the redefinition of media, and the role of abstraction, while a series of incisive and eye-opening essays by eminent scholars and contemporary artists touch on a broad range of topics, such as Warhol's response to the AIDS epidemic, his international influence, and how his work relates to constructs of self-image seen in social media today.

Barbara Kruger - Iwona Blazwick 1983

Popular Photography - 1985-06

The Art of Barbara Kruger - Barbara Kruger 1986

My Pretty Pony - Stephen King 1989

A previously unpublished tale, woven by the master storyteller Stephen King, about the relativity of time--given yet another dimension by Barbara Kruger's urgent and elegant illustrations and graphics. 25 two-color reproductions.

Remaking History - Barbara Kruger 1998

A Village Voice Best Book of the Year, this collection of rich and diverse essays by contributors such as Jim Hoberman, Edward Said, and Cornel West, are concerned with imperialism in a variety of forms, ranging from the geographical to the sexual. Discussions in *Contemporary Culture* is an award-winning series co-published with the Dia Center for the Arts in New York City. These volumes offer rich and timely discourses on a broad range of cultural issues and critical theory. The collection covers topics from urban planning to popular culture and literature, and continually attracts a wide and dedicated readership.

A Fatal Attraction - Thomas Lawson 1982-01-01

Barbara Kruger - Barbara Kruger 2006

Text by Veit Gorner, Frank-Thorsten Moll, Hilke Wagner.

Concise Dictionary of Women Artists - Delia Gaze 2013-04-03

This book includes some 200 complete entries from the award-winning *Dictionary of Women Artists*, as well as a selection of introductory essays from the main volume.

Gardner's Art through the Ages: A Concise Western History - Fred S. Kleiner 2016-01-01

GARDNER'S ART THROUGH THE AGES: A CONCISE WESTERN HISTORY has been written from the ground up to create a one-semester, student-friendly introduction to art history while retaining the impeccable reliability and scholarship of Gardner's *Art through the Ages*. This beautifully illustrated fourth edition has been updated to make it easier than ever for students to master the material. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Twelve - Barbara Kruger 2005

This publication was produced to accompany the exhibition *Twelve* at Tramway, Glasgow, partnering Barbara Kruger at Gallery of Modern Art, Glasgow. *Twelve* reflects Kruger's move into film and video installation over the past ten years, a logical development considering the artist's

concern with modes of mass communication and media culture in her previous text and image based works. It includes extracts from a conversation between Barbara Kruger and John Calcutt.

The Isabella Stewart Gardner Museum - Boston, Mass. Isabella Stewart Gardner Museum 1995-01-01

"This book takes you through the collection gallery by gallery, illuminating the art and installations in each room"--From preface.

Barbara Kruger - Mary Boone 1987

Art of Engagement - Peter Selz 2006-01-09

'Art of Engagement' focuses on the key role of California's art and artists in politics and culture since 1945. The book showcases many types of media, including photographs, found objects, drawings and prints, murals, painting, sculpture, ceramics, installations, performance art, and collage.

Remote Control - Barbara Kruger 1994

Essays discuss American popular culture, the emotional impact of art, and economic and political influences on the arts, and review television programs and motion pictures

Craig Owens - Craig Owens 2018-02-27

In 1984, the art critic, theorist and gay activist Craig Owens (1950-90) gave a wide-ranging interview with Lyn Blumenthal and Kate Horsfield for their extraordinary video series *On Art and Artists*. At once personal, political and forward-thinking, Owens recounts his experiences with Rosalind Krauss and the founding of the journal *October*, the "Pictures Generation" artists and critics, and his evolving understanding of the art market, and how it impacts the thinking around art itself. Along the way, he talks about his journey from a small town in Western Pennsylvania to the Off-Broadway theater world of New York in the '70s, and offers insights into his struggles grappling with the aesthetic and political contradictions haunting contemporary art then--as much as now. The interview, newly edited and updated, is published here for the first time and tells the intimate story of one of the most compelling minds in art theory and criticism. Novelist Lynne Tillman provides an introduction.

The Word Is Art - Michael Petry 2021-07-08

There has been much scaremongering about the 'death of the book', and how, as words find new ways and means of transmission, young people might gradually begin to shun writing. In the digital age, text becomes information, and information strives to become free. But what value can text hold in the sphere of visual art? How is such text different from poetry? Can the poetic itself be visual art, or is text in this context consigned to the realms of gimmick and catchphrase? Looking at the work of a broad range of artists including Bruce Nauman, Julien Breton, Jeremy Deller, Takashi Murakami, Tracey Emin, Christian Boltanski and many more, *The Word is Art* examines each of these questions, contending above all that in the digital and online age, words have become more important than ever. With the advent of texting and social media, many predicted the debasement of language, and some have pointed to evidence of this in our so-called 'post-truth' culture. Artist

Michael Petry demonstrates that, on the contrary, words remain critical, powerful and central to art practice. Digital communication has seen the word as text permeate life in ways that the poets and artists of yesterday could never have imagined. Presenting a brief history of word- and book-based art, and examining major areas where the word has dominated artistic practice, this book takes us on a fascinating and richly illustrated global tour of diverse contemporary art forms. With 250 illustrations in colour

Inventing the Psychological - Joel Pfister 1997-01-01

Interdisciplinary scholars investigate how emotions have been shaped by mass media, economics, domesticity, and the arts due to ideological changes in the family, race class gender and sexuality over the past two centuries in America.

Picture/readings - Barbara Kruger 1978

Barbara Kruger - Barbara Kruger 1999

This is the most comprehensive publication ever produced on the work of American artist Barbara Kruger. Kruger, one of the most influential artists of the last three decades, uses pictures and words through a wide variety of media and sites to raise issues of power, sexuality, and representation. Her works include photographic prints on paper and vinyl, etched metal plates, sculpture, video, installations, billboards, posters, magazine and book covers, T-shirts, shopping bags, postcards, and newspaper op-ed pieces. This book serves as the catalog for the first major one-person exhibition of Kruger's work to be mounted in the United States. The book, designed by Lorraine Wild in collaboration with the artist, contains texts by Rosalyn Deutsche, Katherine Dieckmann, Ann Goldstein, Steven Heller, Gary Indiana, Carol Squiers, and Lynne Tillman on subjects associated with Kruger's work, including photography, graphic design, public space, power, and representation, as well as an extensive exhibition history, bibliography, and checklist of the exhibition. The cover features a new piece by Kruger, entitled *Thinking of You*, created especially for the catalog. The exhibition was organized by Ann Goldstein, curator at The Museum of Contemporary Art, Los Angeles. Copublished with The Museum of Contemporary Art, Los Angeles. EXHIBITION SCHEDULE: Museum of Contemporary Art, Los Angeles October 17, 1999-February 13, 2000 Whitney Museum of American Art New York City July 13-October 22, 2000

Now See Hear! - Ian Wedde 1990

Now See Hear! has been assembled around the central rubric of translation, and essays address translations between art, language, advertising, television, graphic design, comics, video, film, history, art-history, signs and symbols, landscape and architecture, within the context of the current conditions of the market place.

Repositionings - Frederick Garber 2010-11-01

Artists & Prints - Deborah Wye 2004

Volume covers the Collection of Prints and Illustrated Books, not the collection of artists' books.