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[Gli americani a Vicenza](#) - Goffredo Parise 2016-09-08T00:00:00+02:00
Benché uscito dopo la sua morte, questo libro porta a compimento un progetto di Parise: radunare intorno a "Gli americani a Vicenza" - dove l'arrivo delle truppe della SETAF assume i caratteri stralunati di una minacciosa invasione aliena - una costellazione di altri racconti più o meno coevi. Racconti che potrebbero figurare sotto l'etichetta «I dintorni del "Prete bello"», tanto appaiono variabili di quello splendido romanzo popolato di personaggi festosamente eccentrici, ma in cui sopravvive anche qualcosa del Parise magico e surrealista del "Ragazzo morto": «gli occhi esposti alle prime impressioni del mondo come a un tiepido e funebre refolo d'aria primaverile - sbarrati davanti alla vanità inconsolabile che si cela dietro qualunque mistero» (C. Garboli). Basti pensare al viscido e vizioso don Claudio, dalla veste che sa «di incenso, di crema per dopo-barba e di un odore che avevo sentito vicino alle gabbie delle scimmie durante la fiera»; ad Adelina, la cui vita si spegne

lentamente nel collegio delle Addolorate fra mirabili ricami e 'pazienze'; a Cleofe, che gira per la città vestita di fastosi cenci offrendo polvere che fa prurito, farfalle di carta giapponese, macchie finte d'inchiostro; a Teo, che si consuma d'amore per una donna a cui non ha neppure mai rivolto la parola, e quando alla fine riesce a sposarla, ormai vecchia, è solo per abbandonarla poco dopo - a tutti gli scherzi, insomma, che solo in provincia il destino gioca a chi gli viene a tiro, a tutte quelle storie tragiche e grottesche che Parise (sono di nuovo parole di Garboli) sa miracolosamente «far decollare dalla pagina», con «mano senza peso» e con «il riso di eterno puer».

Angelo Beolco (Il Ruzante) - Ruzzante 2009

Perhaps the most extreme oration ever delivered to a bishop, the Prima oration is presented here in a first complete transcription of all three surviving manuscript versions, and for the first time with an English translation. Through extensive original research of manuscript sources,

the editor posits new dates, places, and audiences for multiple performances of the oration.

La Moschetta - Ruzzante 1993

Recharting the Black Atlantic - Annalisa Oboe 2011-04-13

This book focuses on the migrations and metamorphoses of black bodies, practices, and discourses around the Atlantic, particularly with regard to current issues such as questions of identity, political and human rights, cosmopolitics, and mnemo-history.

Encyclopedia of World Literature in the 20th Century - Steven Serafin 1999

The Via Veneto Papers - Ennio Flaiano 1992

The first section of *The Via Veneto Papers* is an evocation of the Rome of *La Dolce Vita*, of the early stages in the writing and the realizing of the film itself, and, through a series of brilliant little sketches, a commemoration of the aging poet Vincenzo Cardarelli, skeptical survivor from an earlier time, representative of an altogether different life.

"Occasional Notebooks" comprises the second section and the third section is an interview given by Flaiano shortly before his death.

Theory of the Novel - Guido Mazzoni 2017-01-02

In his theory of the novel, Guido Mazzoni explains that novels consist of stories told in any way whatsoever about the experiences of ordinary men and women who exist as contingent beings within time and space. Novels allow readers to step into other lives and other versions of truth, each a small, local world, absolute in its particularity.

Early Flowers and Angiosperm Evolution - Else Marie Friis 2011-08-18

The recent discovery of diverse fossil flowers and floral organs in Cretaceous strata has revealed astonishing details about the structural and systematic diversity of early angiosperms. Exploring the rich fossil record that has accumulated over the last three decades, this is a unique study of the evolutionary history of flowering plants from their earliest phases in obscurity to their dominance in modern vegetation. The discussion provides comprehensive biological and geological background

information, before moving on to summarise the fossil record in detail. Including previously unpublished results based on research into Early and Late Cretaceous fossil floras from Europe and North America, the authors draw on direct palaeontological evidence of the pattern of angiosperm evolution through time. Synthesising palaeobotanical data with information from living plants, this unique book explores the latest research in the field, highlighting connections with phylogenetic systematics, structure and the biology of extant angiosperms.

Five Stories of Ferrara - Giorgio Bassani 1971

The main theme of Giorgio Bassani's novels and short stories, which have earned him wide acclaim outside Italy, has been the advent of anti-Semitism in the provincial Italian city of Ferrara during World War II. Earlier he had a successful career as an editor with a major publishing house, being credited with helping to bring to public notice *The Leopard* by Tomasi Lampedusa. Bassani edited a literary magazine and was director of the Italian radio-television network. His first collection of short pieces was *A City on the Plain*, written under the pseudonym Giacomo Marchi. His volumes of poems were finally collected and published in 1963. The stories and novels that were to make him famous abroad began to appear in the 1950s. They include *A Prospect of Ferrara* (1960), and *The Gold Rimmed Spectacles* (1960). A film version of *The Garden of the Finzi-Continis* (1962) by Vittorio De Sica has become a public television classic.

The Luneburg Variation - Paolo Maurensig 2016-09-13

"Not since *White Knights of Reykjavik*, George Steiner's riveting account of the 1972 world championship match between Boris Spassky and Bobby Fischer, has a writer demonstrated such stunning insight into the nurturing madness that compels chess play at the master level." - *Publishers Weekly* At the opening of this amazing fiction from Paolo Maurensig, *The Luneburg Variation*, a cadaver is discovered, the body of a wealthy businessman from Vienna, apparently a suicide without plausible motivation. Next to the body is a chessboard made of rags with buttons for pieces whose positions on the board may hold the only clue. As the plot of this passionately colored, coolly controlled thriller unfolds,

we meet two chess players—one a clever, persecuted Jew, the other a ruthless, persecuting German—who have faced each other many times before and played for stakes that are nothing less than life itself.

«**Se mi vede Cecchi, sono fritto**». **Corrispondenza e scritti**

1962-1973 - Carlo Emilio Gadda 2015

Sette voci per un'enciclopedia gaddiana - Marco Gaetani 2020-03-02

Sette brevi saggi in forma di voce d'enciclopedia esplorano il complesso rapporto che la scrittura di Gadda intrattiene con il vissuto (più o meno 'profondo') del suo autore. La ben nota «vocazione autobiografica» (Gian Carlo Roscioni) gaddiana viene indagata in questi scritti provando a metterne in rilievo gli aspetti meno esposti, per sottolineare come la dimensione storico-esistenziale del soggetto rappresenti la necessaria 'motivazione' di uno stile inconfondibile, e come dunque non si dia mai grande 'letteratura' senza 'vita' che l'alimenti. Dalle fantasticherie infantili sul Ducato di Sant'Aquila alle giovanili fughe idealizzanti lontano da una famiglia e da un classe sociale odiosamate; dalla scrittura semi-privata delle lettere (talora già pregna di umori e movenze caratteristici di quella istituzionalmente letteraria) alla consacrazione ufficiale a scrittore 'laureato': il ritratto in sette lemmi di uno scrittore unico nella nostra tradizione novecentesca, il profilo di un autore che - come ha avuto modo di osservare Alberto Arbasino - non ha «fatto scuola».

Challenging the Norm - Laurie Jane Anderson 1977

Olivetti Showroom, S. Marco, Venezia, Italy - Carlo Scarpa 1979

The Experience of Pain - Carlo Emilio Gadda 2017-10-26

'The seething cauldron of life, the infinite stratification of reality, the inextricable tangle of knowledge are what Gadda wants to depict' Italo Calvino At the height of Fascist rule in Italy and following the death of his mother, Carlo Emilio Gadda began work on his first novel, *The Experience of Pain*. This portrait of a highly educated young man whose anger and frustration frequently erupt in ferocious outbursts directed towards his ageing mother is a powerful critique of the society of his

time and the deep wounds inflicted on his generation. Set in a fictional South American country, *The Experience of Pain* is at once richly imaginative and intensely personal: the perfect introduction to Gadda's innovative style and literary virtuosity. Translated by Richard Dixon
Carlo Scarpa - Francesco Dal Co 1985

Briefly traces the life and career of the Italian architect, gathers his drawings and shares his lectures and opinions on architecture.

Passion Fruit - Daniel Pennac 2001

Benjamin Malauss ne's young sister Th r se marries Count Marie-Colbert de Roberval and the happy couple fly off to Zurich for their wedding night. Two days later, a tight-lipped Th r se is back in Belleville. Her husband is also in Paris, found dead at the foot of his stairwell, and a bag full of dollars has gone walkabout. Added to which, Th r se's fairground caravan, in which she practiced her trade of astrologer, has been torched. Benjamin, professional scapegoat, packs his bags and waits for the police to pull him in on suspicion but it is Th r se they arrest. The family and their Apache friends slip smartly into gear to scour Paris in search of bona fide culprits and get their beloved sister out of gaol. In Pennac's pacy and over-the-top crime caper, he brings to life again the extended Malauss ne family and the Parisian suburb of Belleville that is their home territory.

Goffredo Parise - Elisa Attanasio 2019-05-30T00:00:00+02:00

Il saggio esplora l'opera di Goffredo Parise (Vicenza, 1929 - Treviso, 1986) a partire dalla centralità della percezione e della visione, quali dispositivi della scrittura capaci di riflettere l'atto originario di apprensione del mondo. Per indagare tali questioni, l'autrice forza i confini prettamente letterari per sondare terreni vicini alla filosofia (Maurice Merleau-Ponty per il rapporto con la fenomenologia e François Jullien in relazione all'Oriente), all'antropologia del visivo e alla critica d'arte (Georges Didi-Huberman). L'analogia con la riflessione filosofica - ovvero la possibilità di rileggere l'opera parisiense attraverso la lente del primato percettivo - e l'affinità con la pratica pittorica testimoniano la necessità di superare frontiere tipicamente letterarie e l'esigenza di utilizzare strumenti interpretativi provenienti da altri campi di indagine.

Raccontare la guerra - Nicola Turi 2017

Nicola Turi è ricercatore di Letteratura italiana moderna e contemporanea presso l'Università di Cagliari. È autore di varie monografie (L'identità negata. Il secondo Calvino e l'utopia del tempo fermo, 2003; Testo delle mie brame. Il metaromanzo italiano del secondo Novecento (1957-1979), 2007; Declinazioni del canone americano in Italia tra gli anni Quaranta e Sessanta, 2011; Giuseppe Dessì. Storia e genesi dell'opera, 2014) e di numerosi altri saggi su autori italiani e stranieri del Novecento. [Testo dell'editore].

The Smell of Blood - Goffredo Parise 2003

Tale of a husband's obsession with his wife's disastrous affair.

Women & Music - Karin Pendle 2001-04-22

This updated, expanded, and reorganized edition of Women and Music features even more women composers, performers, and patrons, even more musical contexts, and an expanded view of women in music outside Europe and North America. A popular university textbook, Women and Music is enlightening for scholars, a good source of programming ideas for performers, and a pleasure for other music lovers.

Giraffes in the Garden of Italian Literature - Deborah Amberson

2020-06-30

Giraffes in the Garden of Italian Literature investigates the central nexus in the work of Italo Svevo, Federico Tozzi and Carlo Emilio Gadda and considers it as evidence of a programmatic attempt to renegotiate human embodiment in order to validate an alternate space of lived corporeality.

Il cappello del prete - Emilio De Marchi 2020-01-04

Un best-seller di fine ottocento. Nello scenario di Napoli e della sua periferia De Marchi colloca la storia di un delitto. I due protagonisti, U barone e U prevete, sono entrambi esseri abietti: l'assassino è il barone Carlo Coriolano di Santafusca, un nobile decaduto vizioso, dissoluto e dedito alle pratiche più immorali accennate, sia pure piuttosto pudicamente, nel capitolo intitolato "L'orgia" dove, tra l'altro, si legge che l' "onda bionda e spumosa" della Sciampagna "spruzzò i seni delle ragazze" e dove "donne sdraiate e seminude [...] fumavano le loro sigarette"; ma oltre a ciò il nobile libertino è anche un darwiniano e

acceso materialista, ma anche forte del suo privilegiato ruolo sociale per ritenersi al di sopra della giustizia e delle leggi dello stato. L'assassinato invece è don Cirillo, un prete ricchissimo grazie al lotto e all'usura, pure chiacchierato perché i numeri giusti per vincere al lotto li dà alla bella moglie del cappellaio... Sono in scena, insomma, due squallidi personaggi che rappresentano il peggio della nobiltà e della chiesa, gli istinti più meschini e sfrenati.

That Awful Mess on the Via Merulana - Carlo Emilio Gadda

2007-02-27

In a large apartment house in central Rome, two crimes are committed within a matter of days: a burglary, in which a good deal of money and precious jewels are taken, and a murder, as a young woman whose husband is out of town is found with her throat cut. Called in to investigate, melancholy Detective Ciccio, a secret admirer of the murdered woman and a friend of her husband's, discovers that almost everyone in the apartment building is somehow involved in the case, and with each new development the mystery only deepens and broadens. Gadda's sublimely different detective story presents a scathing picture of fascist Italy while tracking the elusiveness of the truth, the impossibility of proof, and the infinite complexity of the workings of fate, showing how they come into conflict with the demands of justice and love. Italo Calvino, Pier Paolo Pasolini, and Alberto Moravia all considered *That Awful Mess on the Via Merulana* to be the great modern Italian novel. Unquestionably, it is a work of universal significance and protean genius: a rich social novel, a comic opera, an act of political resistance, a blazing feat of baroque wordplay, and a haunting story of life and death.

Archivio Glottologico Italiano - 1902

Renaissance Rewritings - Helmut Pfeiffer 2017-09-25

'Rewriting' is one of the most crucial but at the same time one of the most elusive concepts of literary scholarship. In order to contribute to a further reassessment of such a notion, this volume investigates a wide range of medieval and early modern literary transformations, especially focusing on texts (and contexts) of Italian and French Renaissance

literature. The first section of the book, "Rewriting", gathers essays which examine medieval and early modern rewritings while also pointing out the theoretical implications raised by such texts. The second part, "Rewritings in Early Modern Literature", collects contributions which account for different practices of rewriting in the Italian and French Renaissance, for instance by analysing dynamics of repetition and duplication, verbatim reproduction and free reworking, textual production and authorial self-fashioning, alterity and identity, replication and multiplication. The volume strives at shedding light on the complexity of the relationship between early modern and ancient literature, perfectly summed up in the motto written by Pietro Aretino in a letter to his friend the painter Giulio Romano in 1542: "Essere modernamente antichi e anticamente moderni".

Gadda and Beckett - Katrin Wehling-Giorgi 2014

While the writing of Carlo Emilio Gadda (1893-1973) is renowned for its linguistic and narrative proliferation, the best-known works of Samuel Beckett (1906-89) are minimalist, with a clear fondness for subtraction and abstraction. Despite these face-value differences, a close reading of the two authors' early prose writings reveals some surprisingly affinitive concerns, rooted in their profoundly troubled relationship with the literary medium and an unceasing struggle for expression of an incoherent reality and a similarly unfathomable self. Situating Gadda and Beckett at the heart of the debate of late European modernism, this study not only contests the position of 'insularity' frequently ascribed to both authors by critical consensus, but it also rethinks some of Gadda's plurilingual and macaronic features by situating them in the context of the turn-of-the-century Sprachkrise, or crisis of language. In a close analysis of the primary texts which engages with the latest findings in empirical research, Wehling-Giorgi casts fresh light on the central notions of textual and linguistic fragmentation and provides a new post-Lacanian analysis of the fractured self in Gadda's and Beckett's narrative.

Gadda Goes to War - Federica G Pedriali 2013-10-10

Introduces and analyses a stage performance of texts by Italian

Modernist writer Carlo Emilio Gadda When do we start going to war and why? And what did it mean to go to war from World War I to World War II and beyond, in Italy, before and after Mussolini, before and after, that is, that warring spirit of the age which keeps nations in fighting mode? Both time specific and universal, these questions are explored in this book through a unique combination of scholarly and theatrical performance based on the war diaries and a belated anti-Mussolini pamphlet by Italy's greatest Modernist writer Carlo Emilio Gadda (1893-1973). These works were adapted for the stage by actor, playwright and director Fabrizio Gifuni in 2010, and are now presented for the first time in English, supplemented with facing Italian text, a dvd of the performance with English subtitles, and an engaging, thought-provoking scholarly guide to Italy's own Joyce purposely produced for the Anglophone audience by the Edinburgh Gadda Projects Team. Key Features Introduces Italy's greatest Modernist writer to the Anglophone audience in five sections: Poetics, Circulation, Translation, Staging and Resources Provides a flexible teaching and learning aid for work across subject areas Presents the first significant new English Gadda translation since the 1960s Includes the original Italian texts (with facing English translation) and the dvd of the Italian performance (with English subtitles) Fabrizio Gifuni is one of Italy's leading actors. His career successfully combines cinema and theatre. In 2011 he was awarded the prestigious Federico Fellini Prize for his outstanding career in the arts. Federica G. Pedriali is Professor of Literary Metatheory and Modern Italian Studies and Head of Italian Studies at the University of Edinburgh. She is the Founder and Director of the Edinburgh Gadda Projects, General Editor of the Edinburgh Journal of Gadda Studies and Director of the Italo-Scottish Research Centre.

The Life and Times of Lucrezia Borgia - Maria Bellonci 1988

Among the violent personalities of the High Renaissance, Lucrezia Borgia is chiefly remembered as a raven-haired poisoner.

□□□□ - Carlo Scarpa 1979

The Philosophers' Madonna - Carlo Emilio Gadda 2008

This short novel weaves together the lives of Maria Ripamonti, daughter of impoverished aristocrats shivering in a castle, and Engineer Baronfo, a dyspeptic salesman stressed out by years of getting on and off trains, who has turned to collecting antiquarian tomes of philosophy.

Once Upon a Time in Italy - Christopher Frayling 2005-07

An illustrated exploration of the mid-twentieth-century filmmaker's "spaghetti westerns" considers his role in defining the genre, his visual style and elliptical storytelling methods, and his creation of such works as *A Fistful of Dollars* and *Once Upon a Time in the West*. 12,500 first printing.

La Nomenclatura Italo-Napolitano - Domenico Contursi 2019-02-28

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Grande dizionario della lingua italiana moderna - 1999

Creative Entanglements - Robert S. Dombroski 1999-01-01

This groundbreaking study of Gadda's narrative form identifies Gadda's complex 'baroque' style as not merely an aesthetic conceit, but an expression of modern alienation and of loss, grief, and the need for solitude in the face of a fragmented reality.

Into the War - Italo Calvino 2014

"These three stories, set during the summer of 1940, draw on Italo Calvino's memories of his own adolescence during the Second World War, too young to be forced to fight in Mussolini's army but old enough to be conscripted into the Italian youth brigades. The callow narrator of these tales observes the mounting unease of a city girding itself for war, the looting of an occupied French town, and nighttime revels during a blackout. Appearing here in its first English translation, *Into the War* is one of Calvino's only works of autobiographical fiction. It offers both a glimpse of this writer's extraordinary life and a distilled dram of his wry, ingenious literary voice."--from cover, page [4].

While England Sleeps - David Leavitt 2014-06-03

Set against the rise of fascism in 1930s Europe, *While England Sleeps* tells the story of a love affair between Brian Botsford, an upper-class young English writer, and Edward Phelan, an idealistic employee of the London Underground and member of the Communist Party. Though far better educated than Edward, Brian is also far more callow, convinced that his homosexuality is something he will outgrow. Edward, on the other hand, possesses "an unproblematic capacity to accept?? both Brian and the unorthodox nature of their love for each other-until one day, at the urging of his wealthy aunt Constance, Brian agrees to be set up with a "suitable?? young woman named Philippa Archibald . . . Pushed to the point of crisis, Edward flees, volunteering to fight Franco in Spain, where he ends up in prison. And Brian, feeling responsible for Edward's plight, must pursue him across Europe, and into the chaos of war.

«**Se mi vede Cecchi, sono fritto**» - Carlo Emilio Gadda

2015-06-05T00:00:00+02:00

Gadda e Parise cominciano a frequentarsi nel 1961, allorché Parise acquista una casa a Monte Mario, non lontano dall'appartamento di via Blumenstihl 19 dove Gadda è approdato dopo lunghe peregrinazioni e innumerevoli camere d'affitto. Gadda ha quasi settant'anni, è sopraffatto da una gloria tardiva, atterrito dai «fucili puntati» di Garzanti e Einaudi e dalle «onoranze» che gli vengono tributate, oppresso dai ricordi, straziato da un'«orrenda solitudine». Parise ha poco più di trent'anni,

cinque romanzi - fra cui un bestseller, "Il prete bello" - al suo attivo e una MGB rossa; è scettico, già annoiato dal successo, forse persino sazio del suo talento, ma capace di ammirare; capisce al volo le persone e ama metterle a nudo sottoponendole a scherzi atroci. Inaspettatamente, i due diventano amici. Gadda vede nel giovane Parise «un surreale d'impeto»: gli fa leggere Darwin, cerca maldestramente di proteggerlo, si offre addirittura di prefare la ristampa di "Il ragazzo morto e le comete" e "La grande vacanza", ma soprattutto non cessa di testimoniargli un affetto e una premura che sorprendono chi conosca la compassata cerimoniosità dell'Ingegnere. Parise scarrozza Gadda incurante del suo terrore di essere visto, e criticato, a bordo di una rombante biposto, lo sfotte con un'irriverenza che cela una «profonda, alta ammirazione», gli dedica quattro memorabili scritti: che, insieme alle lettere che i due si

scambiarono, documentano una fra le più imprevedibili e vibranti amicizie del Novecento.

Carlo Emilio Gadda - Manuela Bertone 1997

Written by leading Gadda scholars, the essays capture the complexities that characterize Gadda's narrative. His plurilingualism, pastiches, and narrative entanglements are revealed both as a revolt against conventional literary style and as the expression of a chaotic, painful, and labyrinthine world inhabited by a fragmented subject. Gadda emerges as a transgressive novelist, a humorist, and a mannerist who continuously deforms language through parodic and comic modes.

Uncle Scrooge #360 - Carlo Chendi 2006-11-22

Money loving Scrooge McDuck has lots of adventures with his friends and family.