

# In The Freud Archives

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Deconstructing Psychopathology - Ian Parker  
1995

Accessible and practical, *Deconstructing Psychopathology* provides a critical perspective on the institutions, practices, and presuppositions that underlie the study of psychopathology. The authors, who come from such areas as clinical psychology, psychiatric social work, psychoanalysis, and action research, challenge the traditions of the field in three ways: First, they analyze the notion of psychopathology as a conventional term in psychology and psychiatry, through the language and institutions that keep it in place. Next, they explore the deconstructive responses and resources and their implications for the theoretical practices that sustain clinical treatments. And finally, they offer an alternative way of seeing psychopathology along with practical models for critical professional work and good practice. This practical and well-written book will be an invaluable text for students and practitioners working to understand mental health.

*Reading Chekhov* - Janet Malcolm 2007-12-18  
To illuminate the mysterious greatness of Anton Chekhov's writings, Janet Malcolm takes on three roles: literary critic, biographer, and journalist. Her close readings of the stories and plays are interwoven with episodes from Chekhov's life and framed by an account of Malcolm's journey to St. Petersburg, Moscow, and Yalta. She writes of Chekhov's childhood, his relationships, his travels, his early success, and his self-imposed "exile"—always with an eye to connecting them to themes and characters in his work. Lovers of Chekhov as well as those new to his work will be transfixed by *Reading*

*Chekhov*.

**Sigmund Freud, Collection** - Sigmund Freud  
2014-07-09

Sigmund Freud (1856 - 1939) was an Austrian neurologist who became known as the founding father of psychoanalysis. Freud qualified as a doctor of medicine at the University of Vienna in 1881, and then carried out research into cerebral palsy, aphasia and microscopic neuroanatomy at the Vienna General Hospital. He was appointed a university lecturer in neuropathology in 1885 and became a professor in 1902. In this book: *Dream Psychology, Psychoanalysis for Beginners A General Introduction to Psychoanalysis Three Contributions to the Theory of Sex Totem and Taboo, Resemblances Between the Psychic Lives of Savages and Neurotics Reflections on War and Death* Translator: M. D. Eder G. Stanley Hall A. A. Brill Alfred B. Kuttner

Reich Speaks of Freud - Wilhelm Reich  
2013-07-02

The core of this book is a tape-recorded interview of Wilhelm Reich, conducted by a representative of the Sigmund Freud Archives, Inc. Published here for the first time, it is a profoundly human and an unusually candid document that supplies a long-awaited clarification of the relationship between Reich and Freud. Reich discusses the personally tragic but scientifically vital implications of his relationship with Sigmund Freud in a manner both simple and concise, placing the reader in a position to determine for himself what was at issue. The book has an extensive documentary supplement containing pertinent extracts from Reich's writings as well as previously unpublished material from his archives,

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including letters to Freud, Adler, Ferenczi, and others involved in the early struggles within psychoanalysis. It also includes documents revealing the unrelenting hostility of the psychoanalysts toward Reich.

*The Origins of Psychoanalysis* - Sigmund Freud 2013-10

This is a new release of the original 1954 edition.

**In the Freud Archives** - Sarah Boxer 2018-02

*Psychoanalysis* - Janet Malcolm 2011-06-08

From the author of *In the Freud Archives* and *The Journalist and the Murderer* comes an intensive look at the practice of psychoanalysis through interviews with "Aaron Green," a Freudian analyst in New York City. Malcolm is accessible and lucid in describing the history of psychoanalysis and its development in the United States. It provides rare insight into the contradictory world of psychoanalytic training and treatment and a foundation for our understanding of psychiatry and mental health. "Janet Malcom has managed somehow to peer into the reticent, reclusive world of psychoanalysis and to report to us, with remarkable fidelity, what she has seen. When I began reading I thought condescendingly, 'She will get the facts right, and everything else wrong.' She does get the facts right, but far more pressive, she has been able to capture and convey the claustal atmosphere of the profession. Her book is journalism become art." —Joseph Andelson, *The New York Times Book Review*

**The Making of a Psychoanalyst** - Claudia Luiz 2017-09-05

In this unique and uplifting work, Dr. Claudia Luiz reveals why psychoanalysis is more relevant than ever, perhaps the only discipline currently suitable to help solve the mystery of our emotional challenges. In gripping stories about people struggling with depression, anxiety, sexual dysfunction, attention deficit disorder (ADD) and more, Luiz brings us right into each treatment where we discover how psychoanalysts today prepare their patient's mind for self-discovery. Following each story, absorbing commentaries acquaint the reader with the theories of the mind that currently guide treatment, and the innovative clinical

techniques that are revolutionizing the field, including how Luiz learned to integrate her own emotions as therapeutic instruments for diagnosis and cure. *The Making of a Psychoanalyst* is an ideal book for psychoanalysts and psychotherapists in practice and in training, mental health professionals working in social care, and students interested in the evolution of an undying discipline that embodies personal narrative. Anyone interested in knowing how two human beings interact with each other to effect profound change will want to read this book.

**Hysterical** - Rebecca Coffey 2014-05-13

Presents a fictionalized version of the life of Anna Freud, depicting her complicated relationship with her father, Sigmund Freud, her work as a psychoanalyst, and her life in London after the Freud family was forced to flee Vienna in 1938.

**Anna Freud** - Uwe Henrik Peters 1985

Traces the intellectual and professional development of Anna Freud, from her childhood in Vienna to her introduction to psychoanalysis by her father, her development of child analysis, and her founding of the Hampstead Clinic  
[Forty-one False Starts](#) - Janet Malcolm 2013-05-07

A National Book Critics Circle Finalist for Criticism A deeply Malcolmian volume on painters, photographers, writers, and critics. Janet Malcolm's *In the Freud Archives* and *The Journalist and the Murderer*, as well as her books about Sylvia Plath and Gertrude Stein, are canonical in the realm of nonfiction—as is the title essay of this collection, with its forty-one "false starts," or serial attempts to capture the essence of the painter David Salle, which becomes a dazzling portrait of an artist. Malcolm is "among the most intellectually provocative of authors," writes David Lehman in *The Boston Globe*, "able to turn epiphanies of perception into explosions of insight." Here, in *Forty-one False Starts*, Malcolm brings together essays published over the course of several decades (largely in *The New Yorker* and *The New York Review of Books*) that reflect her preoccupation with artists and their work. Her subjects are painters, photographers, writers, and critics. She explores Bloomsbury's obsessive desire to create things visual and literary; the "passionate

collaborations" behind Edward Weston's nudes; and the character of the German art photographer Thomas Struth, who is "haunted by the Nazi past," yet whose photographs have "a lightness of spirit." In "The Woman Who Hated Women," Malcolm delves beneath the "onyx surface" of Edith Wharton's fiction, while in "Advanced Placement" she relishes the black comedy of the Gossip Girl novels of Cecily von Ziegesar. In "Salinger's Cigarettes," Malcolm writes that "the pettiness, vulgarity, banality, and vanity that few of us are free of, and thus can tolerate in others, are like ragweed for Salinger's helplessly uncontaminated heroes and heroines." "Over and over," as Ian Frazier writes in his introduction, "she has demonstrated that nonfiction—a book of reporting, an article in a magazine, something we see every day—can rise to the highest level of literature." One of Publishers Weekly's Best Nonfiction Books of 2013

**In the Freud Archives** - Janet Malcolm 2018

*Sigmund Freud's Writings* - Alexander Grinstein 1977

In The Freud Archives - Janet Malcolm 2011-12-01

Who will inherit the secrets of Sigmund Freud? Who will protect his reputation? Who may destroy it? Janet Malcolm's investigation into the personalities who clash over Freud's legacy has become a celebrated story of seduction and betrayal, love and hatred, fantasy and reality. It is both a comedy and a tragedy. Malcolm's cast of characters includes K. R. Eissler, a venerable psychoanalyst and keeper of the Freud flame; Jeffrey Mason, a flamboyant Sanskrit scholar and virulent anti-Freudian; and Peter Swales, a former assistant to the Rolling Stones and indefatigable researcher. Each of them thinks they know the truth about Freud, and each needs the help of the other. Malcolm endeavours to untangle the causes of their rivalry and soured friendships, while the flaws and mysteries of Freud's early work tower in the background.

**In the Freud Archives** - Janet Malcolm 1984

**The Journalist and the Murderer** - Janet Malcolm 2011-06-22

A seminal work and examination of the psychopathology of journalism. Using a strange and unprecedented lawsuit by a convicted murder against the journalist who wrote a book about his crime, Malcolm delves into the always uneasy, sometimes tragic relationship that exists between journalist and subject. Featuring the real-life lawsuit of Jeffrey MacDonald, a convicted murderer, against Joe McGinniss, the author of *Fatal Vision*. In Malcolm's view, neither journalist nor subject can avoid the moral impasse that is built into the journalistic situation. When the text first appeared, as a two-part article in *The New Yorker*, its thesis seemed so radical and its irony so pitiless that journalists across the country reacted as if stung. Her book is a work of journalism as well as an essay on journalism: it at once exemplifies and dissects its subject. In her interviews with the leading and subsidiary characters in the MacDonald-McGinniss case -- the principals, their lawyers, the members of the jury, and the various persons who testified as expert witnesses at the trial -- Malcolm is always aware of herself as a player in a game that, as she points out, she cannot lose. The journalist-subject encounter has always troubled journalists, but never before has it been looked at so unflinchingly and so ruefully. Hovering over the narrative -- and always on the edge of the reader's consciousness -- is the MacDonald murder case itself, which imparts to the book an atmosphere of anxiety and uncanniness. *The Journalist and the Murderer* derives from and reflects many of the dominant intellectual concerns of our time, and it will have a particular appeal for those who cherish the odd, the off-center, and the unsolved.

**Final Analysis** - Jeffrey Moussaieff Masson 2013-02-13

He was the rising star of psychoanalysis, an intimate associate of Anna Freud and Kurt Eissler, a member of the Freudian "inner circle" with unrestricted access to the Freud Archives. And then Jeffrey Moussaieff Masson threw it all away because he dared to break the psychoanalytic community's deepest taboo: he told the truth in public. As he unmasks the pretensions and abuses of this elite profession, Masson invites us to eavesdrop on the shockingly unorthodox analysis he was subjected to in the course of his analytic training. But the

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more prestige Masson attained, the more he came to doubt not only the integrity of his colleagues, but the validity of their method. In the end, he blew the whistle-fully aware of the personal and professional consequences. With wit, wonder, and unflinching candor, Masson brilliantly exposes the cult of psychoanalysis and recounts his own self-propelled fall from grace. A sensation when it first appeared, *Final Analysis* is even more provocative and engrossing today. Written with passion and humor, this is the book that revealed a revered profession for what it was-and launched Masson on his true career.

**A Dark Science** - Jeffrey Moussaieff Masson  
2013-06-25

Here translated for the first time are a series of shocking texts from the 19th century German psychiatric literature, which, while almost completely unknown to modern readers, have had a devastating influence on attitudes toward women and children in the 20th century. The articles on the sexual "lies" and sexual "fantasies" of children were seminal, brutal, and still resonate in today's literature, having taken a terrible toll on the intellectual ideas of modern psychiatry. The articles document brutal treatment for masturbation, hysteria, and vaginismus, as well as incidences of the so-called fabricated sexual abuse of "prematurely perverted" children. Though by no means an "easy read," Masson's collection of these nine articles exposes a point in the history of the practice of psychology that proves ignorance and negative attitudes towards women created a dark science that modern psychiatrists struggle to overcome.

**Soul Murder** - Leonard Shengold 1991-03-20

To abuse or neglect a child, to deprive the child of his or her own identity and ability to experience joy in life, is to commit soul murder. Soul murder is the perpetration of brutal or subtle acts against children that result in their emotional bondage to the abuser and, finally, in their psychic and spiritual annihilation. In this compelling, disturbing, and superbly readable book, Dr. Leonard Shengold, clinical professor of psychiatry at the New York University School of Medicine, explores the devastating psychological effects of this trauma inflicted on a shocking number of children. Drawing on a lifetime of

clinical experience and wide-ranging reading in world literature, Dr. Shengold examines the ravages of soul murder in the adult lives of his patients as well as in the lives and works of such seminal writers as George Orwell, Dickens, Chekhov, and Kipling. One hopeful note in this saga of pain is that a terrible childhood can, if survived, be a source of strength, as Dr. Shengold finds in the cases of Dickens and Orwell. Provocatively original in its approach to literature and psychology, unsettling in its vivid portrayal of the darker side of human nature, far-reaching in its conclusions, *Soul Murder* will stand alongside such works as Alice Miller's *The Drama of the Gifted Child* as one of the most important studies of the psyche to appear in decades.

**Beasts** - Jeffrey Moussaieff Masson 2014-03-04  
Bestselling author Jeffrey Masson shows us what the animals at the top of the food chain-orca whales, big cats, etc.-can teach us about the origins of good and evil in ourselves. In his previous bestsellers, Masson has showed us that animals can teach us much about our own emotions-love (dogs), contentment (cats), and grief (elephants), among others. In *Beasts*, he demonstrates that the violence we perceive in the "wild" is a matter of projection. Animals predators kill to survive, but animal aggression is not even remotely equivalent to the violence of mankind. Humans are the most violent animals to our own kind in existence. We lack what all other animals have: a check on the aggression that would destroy the species rather than serve it. In *Beasts*, Masson brings to life the richness of the animal world and strips away our misconceptions of the creatures we fear, offering a powerful and compelling look at our uniquely human propensity toward aggression.

**Unreasonable Men** - Victor J. Seidler  
2013-07-23

This much needed book is the first to show how dominant forms of masculinity are implicated in the traditions of social theory that have emerged since the Enlightenment. The author shows how an 'unreasonable' form of reason has emerged from the separation of reason from emotion, mind from body, nature from culture, public from private, matter from spirit - the dualities that have shaped our vision of modernity. The book argues that men need to explore critically

their power and experience which has been rendered invisible by the dominant traditions of social theory. Instead of legislating for others they have to learn to speak more personally for themselves.

**John Wayne's America** - Garry Wills

2013-05-28

The Pulitzer Prize-winning author of *Lincoln at Gettysburg* brings his eloquence, wit, and on-target perceptions of American life and politics to this fascinating, well-drawn portrait of a twentieth-century hero. In this work of great originality—the biography of an idea—Garry Wills shows how John Wayne came to embody American values and influenced our culture to a degree unmatched by any other public figure of his time. In Wills's hands, Wayne's story is transformed into a compelling narrative about the intersection of popular entertainment and political realities in mid-twentieth-century America.

**In the Freud Archives** - Janet Malcolm

2002-11-30

Includes an afterword by the author. *In the Freud Archives* tells the story of an unlikely encounter among three men: K. R. Eissler, the venerable doyen of psychoanalysis; Jeffrey Moussaieff Masson, a flamboyant, restless forty-two-year-old Sanskrit scholar turned psychoanalyst turned virulent anti-Freudian; and Peter Swales, a mischievous thirty-five-year-old former assistant to the Rolling Stones and self-taught Freud scholar. At the center of their Oedipal drama are the Sigmund Freud Archives—founded, headed, and jealously guarded by Eissler—whose sealed treasure gleams and beckons to the community of Freud scholarship as if it were the Rhine gold. Janet Malcolm's fascinating book first appeared some twenty years ago, when it was immediately recognized as a rare and remarkable work of nonfiction. A story of infatuation and disappointment, betrayal and revenge, *In the Freud Archives* is essentially a comedy. But the powerful presence of Freud himself and the harsh bracing air of his ideas about unconscious life hover over the narrative and give it a tragic dimension.

*When Elephants Weep* - Jeffrey Moussaieff

Masson 2009-10-21

This national bestseller exploring the complex emotional lives of animals was hailed as "a

masterpiece" by Elizabeth Marshall Thomas and as "marvelous" by Jane Goodall. The popularity of *When Elephants Weep* has swept the nation, as author Jeffrey Masson appeared on *Dateline NBC*, *Good Morning America*, and was profiled in *People* for his ground-breaking and fascinating study. Not since Darwin's *The Expression of Emotions in Man and Animals* has a book so thoroughly and effectively explored the full range of emotions that exist throughout the animal kingdom. From dancing squirrels to bashful gorillas to spiteful killer whales, Masson and coauthor Susan McCarthy bring forth fascinating anecdotes and illuminating insights that offer powerful proof of the existence of animal emotion. Chapters on love, joy, anger, fear, shame, compassion, and loneliness are framed by a provocative re-evaluation of how we treat animals, from hunting and eating them to scientific experimentation. Forming a complete and compelling picture of the inner lives of animals, *When Elephants Weep* assures that we will never look at animals in the same way again.

**Archive Fever** - Jacques Derrida 1996

As a depository of civic record and social history whose very name derives from the Greek word for town hall, the archive would seem to be a public entity, yet it is stocked with the personal, even intimate, artifacts of private lives. It is this inherent tension between public and private which inaugurates, for Derrida, an inquiry into the human impulse to preserve, through technology as well as tradition, both a historical and a psychic past. What emerges is a marvelous expansive work, engaging at once Judaic mythos, Freudian psychoanalysis, and Marxist materialism in a profound reflection on the real, the unreal, and the virtual.

*Freud's Library* - J. Keith Davies 2006

Accompanying CD-ROM includes catalog of Freud's library including descriptions of titles, ownership signatures, dedications, and marginalia, with illustrations in JPEG format.

**The New Klein-Lacan Dialogues** - Julia

Borossa 2018-05-01

This book provides a timely exploration and comparison of key concepts in the theories of Melanie Klein and Jacques Lacan, two thinkers and clinicians whose influence over the development of psychoanalysis in the wake of Freud has been profound and far-reaching.

Whilst the centrality of the unconscious is a strong conviction shared by both Klein and Lacan, there are also many differences between the two schools of thought and the clinical work that is produced in each. The purpose of this collection is to take seriously these similarities and differences. Deeply relevant to both theoretical reflection and clinical work, the New Klein-Lacan Dialogues should make interesting reading for psychoanalysts, psychotherapists, mental health professionals, scholars and all those who wish to know more about these two leading figures in the field of psychoanalysis. The collection centres around key concepts such as: 'symbolic function', the 'ego', the 'object', the 'body', 'trauma', 'autism', 'affect' and 'history and archives'.

*Sigmund Freud* - Martin Freud 1958

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[Anna Freud](#) - Robert Coles 1993-05-21

Robert Cole's penetrating intellectual portrait gives us an entirely new view of Anna Freud. Far from the stereotype of the distant analyst, she was the warm guide, the ego ideal, the "good parent" for her young patients. Drawing on years of conversation and correspondence, and from a deep mutual concern for the inner lives of children facing adversity, Dr. Coles brings Anna Freud to life in each of her many roles: teacher, theorist, healer, leader, idealist, and writer.

*The New Science of Narcissism* - W. Keith Campbell 2020-09-29

Cut Through the Noise Around Narcissism with the Leading Researcher in the Field "Narcissism" is truly one of the most important words of our time—ceaselessly discussed in the media, the subject of millions of online search queries, and at the center of serious social and political debates. But what does it really mean? In *The New Science of Narcissism*, Dr. W. Keith Campbell pulls back the curtain on this frequently misused label, presenting the most recent psychological, personality, and social research into the phenomenon. Rather than pathologizing all behaviors associated with the label, Campbell reveals that not only does narcissism occur on a spectrum, but almost everyone exhibits narcissistic tendencies in their day-to-day behavior. Drawing from real-life

incidents and case studies, *The New Science of Narcissism* offers tools, tips, and suggestions for softening toxically selfish behaviors both in yourself and others. Here you will discover: An exploration of personality disorders connected with and adjacent to narcissism Why minor narcissistic tendencies are common in most people The foundational difference between grandiose and vulnerable narcissism Different psychological models of personality and how they interpret narcissistic behaviors The "recipe" of mental and emotional traits that combine into narcissism How to identify when you're in a relationship with a narcissist and what you can do about it Why the 21st century has seen the rise of a "Great Fantasy Migration" into evermore insular subcultures The connection between narcissistic tendencies and leadership Why "the audience in your pocket" of social media has exacerbated culture-wide narcissistic tendencies Though narcissism looms large in our cultural consciousness, *The New Science of Narcissism* offers many different options for understanding and treating it. With Campbell's straightforward and grounded guidance, you'll not only discover the latest and best information on the condition, but also a hopeful view of its future.

[In the Freud Archives](#) - Janet Malcolm 2002-11-30

Includes an afterword by the author In the Freud Archives tells the story of an unlikely encounter among three men: K. R. Eissler, the venerable doyen of psychoanalysis; Jeffrey Moussaieff Masson, a flamboyant, restless forty-two-year-old Sanskrit scholar turned psychoanalyst turned virulent anti-Freudian; and Peter Swales, a mischievous thirty-five-year-old former assistant to the Rolling Stones and self-taught Freud scholar. At the center of their Oedipal drama are the Sigmund Freud Archives--founded, headed, and jealously guarded by Eissler--whose sealed treasure gleams and beckons to the community of Freud scholarship as if it were the Rhine gold. Janet Malcolm's fascinating book first appeared some twenty years ago, when it was immediately recognized as a rare and remarkable work of nonfiction. A story of infatuation and disappointment, betrayal and revenge, *In the Freud Archives* is essentially a comedy. But the powerful presence of Freud

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himself and the harsh bracing air of his ideas about unconscious life hover over the narrative and give it a tragic dimension.

Against Therapy - 1990

*The Silent Woman* - Janet Malcolm 2013-01-16

In an astonishing feat of literary detection, one of the most provocative critics of our time and the author of *In the Freud Archives* and *The Purloined Clinic* offers an elegantly reasoned meditation on the art of biography. In *The Silent Woman*, Janet Malcolm examines the biographies of Sylvia Plath to create a book not about Plath's life but about her afterlife: how her estranged husband, the poet Ted Hughes, as executor of her estate, tried to serve two masters—Plath's art and his own need for privacy; and how it fell to his sister, Olwyn Hughes, as literary agent for the estate, to protect him by limiting access to Plath's work. Even as Malcolm brings her skepticism to bear on the claims of biography to present the truth about a life, a portrait of Sylvia Plath emerges that gives us a sense of "knowing" this tragic poet in a way we have never known her before. And she dispels forever the innocence with which most of us have approached the reading of any biography.

Zero - Ignácio de Loyola Brandão 2004

With the help of the Happy Heart Marriage Agency, Jose meets his wife Rosa. They seem to have an understanding: Jose isn't bothered by Rosa's dishonesty, extra weight, and fantastically promiscuous past; Rosa isn't too put off by Jose's clubfoot, periodic blackouts, or lack of direction. She simply wants to buy a house. Pragmatic, Jose sets out to get the money necessary to make that possible. In doing so, he manages to become a robber, sniper, and political subversive wanted by the government.

*The Assault on Truth* - Jeffrey Moussaieff Masson 1984

In 1896, Sigmund Freud presented his revolutionary "seduction theory," arguing that acts of sexual abuse and violence inflicted on children are the direct cause of adult mental illness. Nine years later, Freud completely reversed his position, insisting that these sexual memories were actually fantasies that never happened. Why did Freud retract the seduction theory? And why has the psychoanalytic

community gone to such lengths to conceal that retraction? In this landmark book, drawing on his unique access to formerly sealed and hidden papers, Jeffrey Moussaieff Masson dares to uncover the truth about this critical turning point in Freud's career and its enduring impact on the theory and practice of psychoanalysis. *The Assault on Truth* reveals a reality that neither Freud nor his followers could bear to face. Bracing in its honesty, gripping its revelations, this is the book that prompted Masson's break with the psychoanalytic community and launched his subsequent brilliant career as an independent thinker and writer.

The Complete Letters of Sigmund Freud to Wilhelm Fliess, 1887-1904 - Sigmund Freud 1986-07

Including 133 documents never before made public and 138 previously published only in part, this volume collects the complete correspondence of Freud to his closest friend during the period that saw the birth of psychoanalysis

My Father's Guru - Jeffrey Moussaieff Masson 2013-03-19

As a child growing up in the Hollywood Hills during the 1950s, Jeffrey Moussaieff Masson thought it was perfectly normal that a guru named Paul Brunton lived with his family and dictated everything about their daily rituals, from their diet to their travel plans to his parents' sex life. But in this extraordinary memoir, Masson reflects on just how bizarre everything about his childhood was—especially the relationship between his father and the elusive, eminent mystic he revered (and supported) for years. Writing with candor and charm, Masson describes how his father became convinced that Paul Brunton—P.B. to his familiars—was a living God who would fill his life with enlightenment and wonder. As the Masson family's personal guru, Brunton freely discussed his life on other planets, laid down strict rules on fasting and meditation, and warned them all of the imminence of World War III. For years, young Jeffrey was as ardent a disciple as his father—but with the onset of adolescence, he staged a dramatic revolt against this domestic deity and everything he stood for. Filled with absurdist humor and intimate confessions, *My*

Father's Guru is the spellbinding coming-of-age story of one of our most brilliant writers. REVIEWS "An uncompromising yet compassionate book . . . A coming-of-age memoir unlike any other." -The Toronto Star "AN EXTRAORDINARY CAUTIONARY TALE .... about the enduring human impulse to imbue charismatic individuals with superhuman attributes." -San Francisco Chronicle "Told with a mixture of humor and compassion. . . . Throughout this confessional book a grown man tells of an unusual, even weird childhood and the blind submission that consumed his family's life." -ROBERT COLES The New York Times Book Review "My Father's Guru is an interesting account of a warped upbringing made fascinating by the insight it provides into Masson's adult life. He makes no excuses: in initially revering Freud and other authority figures, Masson realizes he was seeking new and better gurus that Brunton-and was fated to reject them pitilessly when they showed themselves, like Brunton, to be merely human." - Los Angeles Times Book Review "Beneath the guru-bashing, the book is Masson's poignant and loving indictment of his parents, worth reading for his psychological portrait of coming-of-age disillusionment." -Seattle Weekly  
*An Anatomy of Addiction* - Howard Markel  
2011-07-19  
Acclaimed medical historian Howard Markel traces the careers of two brilliant young doctors—Sigmund Freud, neurologist, and William Halsted, surgeon—showing how their powerful addictions to cocaine shaped their enormous contributions to psychology and medicine. When Freud and Halsted began their experiments with cocaine in the 1880s, neither they, nor their colleagues, had any idea of the drug's potential to dominate and endanger their lives. *An Anatomy of Addiction* tells the tragic and heroic story of each man, accidentally struck

down in his prime by an insidious malady: tragic because of the time, relationships, and health cocaine forced each to squander; heroic in the intense battle each man waged to overcome his affliction. Markel writes of the physical and emotional damage caused by the then-heralded wonder drug, and how each man ultimately changed the world in spite of it—or because of it. One became the father of psychoanalysis; the other, of modern surgery. Here is the full story, long overlooked, told in its rich historical context.

*The Freud Files* - Mikkel Borch-Jacobsen  
2011-11-24

How did psychoanalysis attain its prominent cultural position? How did it eclipse rival psychologies and psychotherapies, such that it became natural to bracket Freud with Copernicus and Darwin? Why did Freud 'triumph' to such a degree that we hardly remember his rivals? This book reconstructs the early controversies around psychoanalysis and shows that rather than demonstrating its superiority, Freud and his followers rescripted history. This legend-making was not an incidental addition to psychoanalytic theory but formed its core. Letting the primary material speak for itself, this history demonstrates the extraordinary apparatus by which this would-be science of psychoanalysis installed itself in contemporary societies. Beyond psychoanalysis, it opens up the history of the constitution of the modern psychological sciences and psychotherapies, how they furnished the ideas which we have of ourselves and how these became solidified into indisputable 'facts'.

*Derrida and Antiquity* - Miriam Leonard  
2010-07-22

"The essays in this volume chart Derrida's dialogue with the ancient world in the context of the central concerns of his work."--Introduction, p. 12.