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Asia in Flanders Fields - Dominiek Dendooven
2022-01-30

The First World War brought peoples from five continents to support the British and French Allies on the Western Front. Many were from colonial territories in the British and French empires, and the largest contingents were Indians and Chinese - some 140,000. It is a story of the encounter with the European 'other', including the civilian European local populations, often marred by racism, discrimination and xenophobia both inside and outside the military command, but also lightened by moving and enduring 'human' social relationships. The vital contribution to the Allies and the huge sacrifices involved were scarcely recognised at the Paris Peace Conference in 1918 or the post-war victory celebrations and this led to resentment - see huge media coverage in 2021. The effect of the European 'other' experience enhanced Asian political awareness and self-confidence, and stimulated anti-

imperialism and proto-nationalism. This is a vivid and original contribution to imperial decline from the First World War. and the originality of the work is enhanced by rare sources culled from original documents and 'local' European fieldwork - in French, German and Flemish.
The National Army Museum Book of the Crimean War - Alastair Massie 2005-11-29

This book is based on unpublished material, from single letters by barely literate private soldiers to the voluminous correspondence of commander-in-chief Lord Raglan. The whole experience of fighting in the Crimea is captured here: the thrill of combat, the men's impressions of their allies--French, Turkish and Sardinian--the horrors of their first winter in the Crimea, the scandalously inadequate medical arrangements and the impact made by Florence Nightingale. Written by a leading authority in this field, this is a colorful, fresh account of one of nineteenth century's most famous conflicts.

The National Army Museum Book of the

Turkish Front 1914-18 - Michael Carver 2003

Most of the books that have been written about this pivotal campaign are only about Gallipoli, and no other has included Palestine, Mesopotamia and the Balkans, too. This is an historically important campaign as the destruction of the Ottoman Empire led to the political turmoil in the Middle East and the Balkans we are living with today. But it also has a big emotional pull. With extracts from the letters, diaries and other papers of those involved, this is a moving and hard-hitting book. Casualties were high, both in action and from disease. The accounts in this book provide a stark reminder of what the soldiers endured.

American Military History, Volume II - 2010

From the Publisher: This latest edition of an official U.S. Government military history classic provides an authoritative historical survey of the organization and accomplishments of the United States Army. This scholarly yet readable book is designed to inculcate an awareness of our

nation's military past and to demonstrate that the study of military history is an essential ingredient in leadership development. It is also an essential addition to any personal military history library.

Does War Belong in Museums? - Wolfgang Muchitsch 2014-04-30

Presentations of war and violence in museums generally oscillate between the fascination of terror and its instruments and the didactic urge to explain violence and, by analysing it, make it easier to handle and prevent. The museums concerned also have to face up to these basic issues about the social and institutional handling of war and violence. Does war really belong in museums? And if it does, what objectives and means are involved? Can museums avoid trivializing and aestheticising war, transforming violence, injury, death and trauma into tourist sights? What images of shock or identification does one generate - and what images would be desirable?

Guide to U.S. Army Museums and Historic Sites - 1975

Why We Serve - NMAI 2020-09-15

Rare stories from more than 250 years of Native Americans' service in the military Why We Serve commemorates the 2020 opening of the National Native American Veterans Memorial at the Smithsonian National Museum of the American Indian, the first landmark in Washington, DC, to recognize the bravery and sacrifice of Native veterans. American Indians' history of military service dates to colonial times, and today, they serve at one of the highest rates of any ethnic group. Why We Serve explores the range of reasons why, from love of their home to an expression of their warrior traditions. The book brings fascinating history to life with historical photographs, sketches, paintings, and maps. Incredible contributions from important voices in the field offer a complex examination of the history of Native American service. Why We

Serve celebrates the unsung legacy of Native military service and what it means to their community and country.

Behind the Lawrence Legend - Philip Walker 2018

T. E. Lawrence became world-famous as Lawrence of Arabia after helping Sherif Hussein of Mecca gain independence from Turkey during the Arab Revolt of 1916-18. His achievements, however, would have been impossible without the unsung efforts of a forgotten band of fellow officers and spies. This groundbreaking account by Philip Walker interweaves the compelling stories of Colonel Cyril Wilson and a colorful supporting cast with the narrative of Lawrence and the desert campaign. These men's lost tales provide a remarkable and fresh perspective on Lawrence and the Arab Revolt. While Lawrence and others blew up trains in the desert, Wilson and his men carried out their shadowy intelligence and diplomatic work. His deputies rooted out anti-British soldiers who were trying

to sabotage the revolt. Meanwhile, Lieutenant Lionel Gray, a cipher officer, provided a gateway into unknown aspects of the revolt through his previously unpublished photographs and eyewitness writings. Wilson's crucial influence underpinned all these missions and steadied the revolt on a number of occasions when it could have collapsed. Without Wilson and his circle there would have been no Lawrence of Arabia. Wilson's band mostly fell through the cracks of history into obscurity. Behind the Lawrence Legend reveals their vital impact and puts Lawrence's efforts into context, helping to set the record straight for one of the most beguiling and iconic characters of the twentieth century.

The National Army Museum Book of the Boer War - Field Marshal Lord Carver 2000
The Boer War - the first modern British war told in vivid detail. Published in co-operation with the famous National Army Museum, this quotes extensively from the Museum's unpublished archive of diaries, letters and documents. The

text is complemented by unpublished photos from the Museum's collections, together with seven detailed maps devised by Lord Carver.

The Battle of Waterloo Experience - Peter Snow 2015-05

In 1814, with Napoleon in exile, it looked as if his career was over. Then the Emperor escaped and made a last stand, which climaxed on June 18, 1815 at Waterloo. Published to mark the 200th anniversary, this compelling and beautifully illustrated new treatment of the Hundred Days campaign includes reproductions of contemporary letters and documents that graphically portray Napoleon's final overthrow.

Fritz and Tommy - Peter Doyle 2015-10-05
Fritz and Tommy: Across the Barbed Wire takes a unique look at the experiences of the German soldier - in direct comparison with those of his British counterpart. While other books plot out the battles and examine the participation of the German divisions on the Westfront, there are no books that discuss the shared experience of both

sides. Uniquely, Fritz and Tommy examines the commonality of frontline experience. Significantly the book is the result of a close collaboration between a British and a German military historian, both well-placed to draw comparisons and highlight differences. Drawing upon unique archives, Peter Doyle and Robin Schäfer examine the soldiers' lives, and examine cultural and military nuances that have so far been left untouched. Mapping out the lives of the men in the trenches, ultimately it concludes that Fritz and Tommy were not that far apart, geographically, physically, or emotionally. The soldiers on both sides went to war with high ideals; they experienced horror and misery, but also comradeship/kameradschaft. And with increasing alienation from the people at home, they drew closer together, the Hun transformed into 'good old Gerry' by the war's end.

Strick - Tim Strickland 2021-06-30

The biography of Strick, the tank hero of Arras who rose to become a general.

The Pacific - Hugh Ambrose 2010-03-02
The New York Times bestselling official companion book to the Emmy® Award-winning HBO® miniseries. Between America's retreat from China in late November 1941 and the moment General MacArthur's airplane touched down on the Japanese mainland in August of 1945, five men connected by happenstance fought the key battles of the war against Japan. From the debacle in Bataan, to the miracle at Midway and the relentless vortex of Guadalcanal, their solemn oaths to their country later led one to the Great Marianas Turkey Shoot and the others to the coral strongholds of Peleliu, the black terraces of Iwo Jima and the killing fields of Okinawa, until at last the survivors enjoyed a triumphant, yet uneasy, return home. In *The Pacific*, Hugh Ambrose focuses on the real-life stories of five men who put their lives on the line for our country. To deepen the story revealed in the HBO® miniseries and go beyond it, the book dares to

chart a great ocean of enmity known as the Pacific and the brave men who fought.

Women, Families and the British Army 1700-1880 - Jennine Hurl-Eamon 2020-03-31

This series concentrates on women and the soldiers in the ranks whose lives they shared, assembling a wide body of evidence of their romantic entanglements and domestic concerns. The new military history of recent decades has demanded a broadening of the source base beyond elite accounts or those that concentrate solely on battlefield experiences. Armies did not operate in isolation, and men's family ties influenced the course of events in a variety of ways. Campfollowing women and children occupied a liminal space in campaign life. Those who travelled "on the strength" of the army received rations in return for providing services such as laundry and nursing, but they could also be grouped with prostitutes and condemned as a 'burden' by officers. Parents, wives, and offspring left behind at home remained in

soldiers' thoughts, despite an army culture aimed at replacing kin with regimental ties. Soldiers' families' suffering, both on the march and back in Britain, attracted public attention at key points in this period as well. This series provides, for the first time in one place, a wide body of texts relating to common soldiers' personal lives: the women with whom they became involved, their children, and the families who cared for them. It brings hitherto unpublished material into print for the first time, and resurrects accounts that have not been in wide circulation since the nineteenth century. The collection combines the observations of officers, government officials and others with memoirs and letters from men in the ranks, and from the women themselves. It draws extensively on press accounts, especially in the nineteenth century. It also demonstrates the value of using literary depictions alongside the letters, diaries, memoirs and war office papers that form the traditional source base of military

historians. This fifth volume covers The Crimean War (1854-56).

The Fredericksburg Campaign - Francis Augustín O'Reilly 2006-04-01

The battle at Fredericksburg, Virginia, in December 1862 involved hundreds of thousands of men; produced staggering, unequal casualties (13,000 Federal soldiers compared to 4,500 Confederates); ruined the career of Ambrose E. Burnside; embarrassed Abraham Lincoln; and distinguished Robert E. Lee as one of the greatest military strategists of his era. Francis Augustín O'Reilly draws upon his intimate knowledge of the battlegrounds to discuss the unprecedented nature of Fredericksburg's warfare. Lauded for its vivid description, trenchant analysis, and meticulous research, his award-winning book makes for compulsive reading.

Dissertation Fellowships - Center of Military History 2010

Army History - 2000

The National Army Museum Book of Wellington's Armies - Andrew Uffindell 2004-09-18

Wellington landed in the Iberian Peninsula in the summer of 1808. Over the next six years his forces defeated the French occupation forces in a succession of brilliant campaigns as he defended Portugal, liberated Spain and invaded France. His operations helped topple Napoleon in 1814. When Napoleon escaped from Elba and regained power in March 1815, Wellington, without the strength of his Peninsula army, combined an inferior collection of contingents into an effective fighting force. His victory at Waterloo is the British Army's most famous battle. In *The National Army Museum's Book of Wellington's Armies*, Uffindell skillfully weaves together unpublished accounts from the museum's archive to give a comprehensive picture of this campaign. Drawing on dispatches

and letters from military commanders, officers and ordinary soldiers, the book mixes riveting descriptions of battle with stories of endurance and bravery. Uffindell's work brings to life the forgotten voices of Wellington's army.

Haig's Enemy - Jonathan Boff 2018

During the First World War, the British army's most consistent German opponent was Crown Prince Rupprecht of Bavaria. Commanding more than a million men as a General, and then Field Marshal, in the Imperial German Army, he held off the attacks of the British Expeditionary Force under Sir John French and then Sir Douglas Haig for four long years. But Rupprecht was to lose not only the war, but his son and his throne. In Haig's Enemy, Jonathan Boff explores the tragic tale of Rupprecht's war--the story of a man caught under the wheels of modern industrial warfare. Providing a fresh viewpoint on the history of the Western Front, Boff draws on extensive research in the German archives to offer a history of the First World War from the

other side of the barbed wire. He revises conventional explanations of why the Germans lost with an in-depth analysis of the nature of command, and of the institutional development of the British, French, and German armies as modern warfare was born. Using Rupprecht's own diaries and letters, many of them never before published, Haig's Enemy views the Great War through the eyes of one of Germany's leading generals, shedding new light on many of the controversies of the Western Front. The picture which emerges is far removed from the sterile stalemate of myth. Instead, Boff re-draws the Western Front as a highly dynamic battlespace, both physical and intellectual, where three armies struggled not only to out-fight, but also to out-think, their enemy. The consequences of falling behind in the race to adapt would be more terrible than ever imagined.

The Mexican Expedition 1916-1917 - Julie Irene Prieto 2016-09-05

On 9 March 1916, the forces of Doroteo Arango, better known as Francisco "Pancho" Villa, attacked the small border town of Columbus, New Mexico. In response to the raid, President Woodrow Wilson authorized Brig. Gen. John J. "Black Jack" Pershing to organize an expedition into Chihuahua, Mexico, in order to kill or capture Villa and those responsible for the assault. By 15 March, 4,800 Regular Army soldiers had assembled in Columbus and Camp Furlong, the Army garrison just outside of the town's center. These men fanned out into the Mexican countryside on horseback in small, highly mobile cavalry detachments-sometimes led by local guides or by the Army's Apache scouts-that could cover large swaths of sparsely populated and rough terrain. Cavalrymen employed skills and strategies developed in the preceding decades on frontier campaigns in the West and in warfare against irregular, guerrilla forces in the Philippines. The Mexican Expedition, popularly called the "Punitive

Expedition," was to be one of the last operations to employ these methods of warfare and one of the first to rely extensively on trucks. It also provided a testing ground for another new technology-the airplane. During the eleven months that Pershing's expedition was in Chihuahua, U.S. troops failed to kill, capture, or even spot Pancho Villa, but the impact of the expedition reached far beyond the deserts of northern Mexico. The approximately 10,000 regulars that served in the Punitive Expedition gained experience in large, multiunit field operations at a time when small-unit actions were the norm. The Mexican Expedition, 1916-1917, by Julie Irene Prieto, examines the operation, led by General John Pershing, to search for, capture, and destroy Francisco "Pancho" Villa and his revolutionary army in northern Mexico in the year prior to the United States' entry into World War I. This campaign marked one of the final times cavalry was used on a large scale, and it was one of the first to use

trucks and airplanes in the field. While Pershing's troops failed to capture Villa, both Regular Army troops and National Guardsmen stationed on the border gained valuable experience in these new technologies.

They Fought Like Demons - DeAnne Blanton
2002-09-01

Popular images of women during the American Civil War include self-sacrificing nurses, romantic spies, and brave ladies maintaining hearth and home in the absence of their men. However, as DeAnne Blanton and Lauren M. Cook show in their remarkable new study, that conventional picture does not tell the entire story. Hundreds of women assumed male aliases, disguised themselves in men's uniforms, and charged into battle as Union and Confederate soldiers—facing down not only the guns of the adversary but also the gender prejudices of society. *They Fought Like Demons* is the first book to fully explore and explain these women, their experiences as combatants,

and the controversial issues surrounding their military service. Relying on more than a decade of research in primary sources, Blanton and Cook document over 240 women in uniform and find that their reasons for fighting mirrored those of men—patriotism, honor, heritage, and a desire for excitement. Some enlisted to remain with husbands or brothers, while others had dressed as men before the war. Some so enjoyed being freed from traditional women's roles that they continued their masquerade well after 1865. The authors describe how Yankee and Rebel women soldiers eluded detection, some for many years, and even merited promotion. Their comrades often did not discover the deception until the “young boy” in their company was wounded, killed, or gave birth. In addition to examining the details of everyday military life and the harsh challenges of -warfare for these women—which included injury, capture, and imprisonment—Blanton and Cook discuss the female warrior as an icon in nineteenth-century

popular culture and why twentieth-century historians and society ignored women soldiers' contributions. Shattering the negative assumptions long held about Civil War distaff soldiers, this sophisticated and dynamic work sheds much-needed light on an unusual and overlooked facet of the Civil War experience.

Divisions - Thomas A. Guglielmo 2021-09-03
The first comprehensive narrative of racism in America's World War II military and the resistance to it. America's World War II military was a force of unalloyed good. While saving the world from Nazism, it also managed to unify a famously fractious American people. At least that's the story many Americans have long told themselves. *Divisions* offers a decidedly different view. Prizewinning historian Thomas A. Guglielmo draws together more than a decade of extensive research to tell sweeping yet personal stories of race and the military; of high command and ordinary GIs; and of African Americans, white Americans, Asian Americans,

Latinos, and Native Americans. Guglielmo argues that the military built not one color line, but a complex tangle of them. Taken together, they represented a sprawling structure of white supremacy. Freedom struggles arose in response, democratizing portions of the wartime military and setting the stage for postwar desegregation and the subsequent civil rights movements. But the costs of the military's color lines were devastating. They impeded America's war effort; undermined the nation's rhetoric of the Four Freedoms; further naturalized the concept of race; deepened many whites' investments in white supremacy; and further fractured the American people. Offering a dramatic narrative of America's World War II military and of the postwar world it helped to fashion, Guglielmo fundamentally reshapes our understanding of the war and of mid-twentieth-century America.

White Teeth - Zadie Smith 2003-05-20
NATIONAL BESTSELLER • Set against London's

racial and cultural tapestry, venturing across the former empire and into the past as it barrels toward the future, *White Teeth* revels in the ecstatic hodgepodge of modern life, flirting with disaster, confounding expectations, and embracing the comedy of daily existence. Zadie Smith's dazzling debut caught critics grasping for comparisons and deciding on everyone from Charles Dickens to Salman Rushdie to John Irving and Martin Amis. But the truth is that Zadie Smith's voice is remarkably, fluently, and altogether wonderfully her own. At the center of this invigorating novel are two unlikely friends, Archie Jones and Samad Iqbal. Hapless veterans of World War II, Archie and Samad and their families become agents of England's irrevocable transformation. A second marriage to Clara Bowden, a beautiful, albeit tooth-challenged, Jamaican half his age, quite literally gives Archie a second lease on life, and produces Irie, a knowing child whose personality doesn't quite match her name (Jamaican for "no problem").

Samad's late-in-life arranged marriage (he had to wait for his bride to be born), produces twin sons whose separate paths confound Iqbal's every effort to direct them, and a renewed, if selective, submission to his Islamic faith.

[Army Girls](#) - Tessa Dunlop 2022-04-28

Army Girls tells the unique and compelling story of the women who lived and fought during the Second World War. It is a celebration of the phenomenal achievements of women who gave everything to their country and joined the armed forces at the outbreak of war. At long last, the story of their service will be heard, interwoven with events and precious moments from 1939-45. Commemorating the 80th anniversary of the Conscription Act which then allowed British women to enter service into the armed forces, it the final chance to hear the incredible true stories from some of the very last living female veterans of the conflict, who capture a pivotal moment in British history from a woman's perspective. *Army Girls* is about

belonging, resilience, gender, fear, life and death. More than any other oral history from veterans of WWII published, this one is bedded in the present day, too. The Coronavirus pandemic has shaped the last year of these women's lives, there are both parallels and paradoxes. War was about opportunity and comradery, Covid is isolation and resilience, where memory and nostalgia play an even bigger role. This book is a fitting tribute to them all - the living and the dead.

A History of Fort DeRussy - Pierre Moulin
2008-03-01

The Greatest Raid - Giles Whittell 2022-03-17
'I loved this book, as I love any good adventure story sublimely told . . . a gloriously exciting high, followed by a crushing realisation of war's enormous waste' Gerard deGroot, The Times
'Absorbing . . . The extraordinary bravery of the participants shines out from the narrative'
Patrick Bishop, Sunday Telegraph

FROM THE
AUTHOR OF BRIDGE OF SPIES: A dramatic and colourful new account of the most daring British commando raid of World War Two In the darkest months of the Second World War, Churchill approved what seemed to many like a suicide mission. Under orders to attack the St Nazaire U-boat base on the Atlantic seaboard, British commandos undertook "the greatest raid of all", turning an old destroyer into a live bomb and using it to ram the gates of a Nazi stronghold. Five Victoria Crosses were awarded -- more than in any similar operation. Drawing on official documents, interviews, unknown accounts and the astonished reactions of French civilians and German forces, The Greatest Raid recreates in cinematic detail the hours in which the "Charioteers" fought and died, from Lt Gerard Brett, the curator at the V & A, to "Bertie" Burtinshaw, who went into battle humming There'll Always be an England, and from Lt Stuart Chant, who set the fuses with 90 seconds

to escape, to the epic solo reconnaissance of the legendary Times journalist Capt Micky Burn. Unearthing the untold human stories of Operation Chariot, Bridge of Spies author Giles Whittell reveals it to be a fundamentally misconceived raid whose impact and legacy was secured by astonishing bravery.

_____ 'Enthralling . . . the heroism on display that night was unsurpassed, and Whittell is right to call his book *The Greatest Raid*' Simon Griffith, Mail on Sunday 'A compelling page-turner, the work of a master storyteller. The drama of the March 1942 operation is cinematic in its sweep and detail -- and Whittell's detective work on the real reasons for the raid is extraordinary. Beautifully written' Matthew d'Ancona

Liberty Is Sweet - Woody Holton 2021-10-19
A "deeply researched and bracing retelling"
(Annette Gordon-Reed, Pulitzer Prize-winning historian) of the American Revolution, showing how the Founders were influenced by

overlooked Americans—women, Native Americans, African Americans, and religious dissenters. Using more than a thousand eyewitness records, *Liberty Is Sweet* is a "spirited account" (Gordon S. Wood, Pulitzer Prize-winning author of *The Radicalism of the American Revolution*) that explores countless connections between the Patriots of 1776 and other Americans whose passion for freedom often brought them into conflict with the Founding Fathers. "It is all one story," prizewinning historian Woody Holton writes. Holton describes the origins and crucial battles of the Revolution from Lexington and Concord to the British surrender at Yorktown, always focusing on marginalized Americans—enslaved Africans and African Americans, Native Americans, women, and dissenters—and on overlooked factors such as weather, North America's unique geography, chance, misperception, attempts to manipulate public opinion, and (most of all) disease. Thousands of

enslaved Americans exploited the chaos of war to obtain their own freedom, while others were given away as enlistment bounties to whites. Women provided material support for the troops, sewing clothes for soldiers and in some cases taking part in the fighting. Both sides courted native people and mimicked their tactics. Liberty Is Sweet is a “must-read book for understanding the founding of our nation” (Walter Isaacson, author of Benjamin Franklin), from its origins on the frontiers and in the Atlantic ports to the creation of the Constitution. Offering surprises at every turn—for example, Holton makes a convincing case that Britain never had a chance of winning the war—this majestic history revivifies a story we thought we already knew.

Learning to Fight - Aimée Fox 2018

The first institutional examination of the British army's learning and innovation process during the First World War.

U.S. Army Art Collection - 1984

Rifleman - Rick Stroud 2011-02-07

Born into a working-class family in London in 1919, Victor Gregg enlisted in the Rifle Brigade at nineteen, was sent to the Middle East and saw action in Palestine. Following service in the western desert and at the battle of Alamein, he joined the Parachute Regiment and in September 1944 found himself at the battle of Arnhem. When the paratroopers were forced to withdraw, Gregg was captured. He attempted to escape, but was caught and became a prisoner of war; sentenced to death in Dresden for attempting to escape and burning down a factory, only the allies' infamous raid on the city the night before his execution saved his life. Gregg's fascinating story, told in a voice that is good-natured and completely original, continues after the end of the war. In the fifties he became chauffeur to the Chairman of the Moscow Norodny bank in London, involved in shady dealings and strange meetings with MI5, MI6 and the KGB. His adventures, though, were not

over - in 1989, on one of his many motorbike expeditions into Eastern Europe, he found himself at a rally of 700 people in a field in Sopron at a fence that formed part of the barrier between the Soviet Union and the West. Vic cut the wire, and a few weeks later the Berlin Wall itself was destroyed - a truly unexpected coda to an incredible life lived to the full. This is the story of a true survivor.

Why We Fight - Mike Martin 2018-05-03

"Why are we willing to die for our countries? How can ideology persuade someone to blow themselves up? When we go to war, morality, religion and ideology often take the blame. But Mike Martin boldly argues that the opposite is true: rather than driving violence, these things help to reduce it. While we resort to ideas and values to justify or interpret warfare, something else is really propelling us towards conflict: our subconscious desires, shaped by millions of years of evolution.

The Record of Murders and Outrages -

William A. Blair 2021-09-13

After the Civil War's end, reports surged of violence by Southern whites against Union troops and Black men, women, and children. While some in Washington, D.C., sought to downplay the growing evidence of atrocities, in September 1866, Freedmen's Bureau commissioner O. O. Howard requested that assistant commissioners in the readmitted states compile reports of "murders and outrages" to catalog the extent of violence, to prove that the reports of a peaceful South were wrong, and to argue in Congress for the necessity of martial law. What ensued was one of the most fascinating and least understood fights of the Reconstruction era—a political and analytical fight over information and its validity, with implications that dealt in life and death. Here William A. Blair takes the full measure of the bureau's attempt to document and deploy hard information about the reality of the violence that Black communities endured in the wake of

Emancipation. Blair uses the accounts of far-flung Freedmen's Bureau agents to ask questions about the early days of Reconstruction, which are surprisingly resonant with the present day: How do you prove something happened in a highly partisan atmosphere where the credibility of information is constantly challenged? And what form should that information take to be considered as fact?

The National Army Museum Book of the Zulu War - Ian Knight 2003

This text draws on letters and dispatches to bring to life the Anglo-Zulu war - a war which saw great acts of bravery and courage on both sides.

American Military History Volume 1 - Army Center of Military History 2016-06-05
American Military History provides the United States Army-in particular, its young officers, NCOs, and cadets-with a comprehensive but brief account of its past. The Center of Military History first published this work in 1956 as a

textbook for senior ROTC courses. Since then it has gone through a number of updates and revisions, but the primary intent has remained the same. Support for military history education has always been a principal mission of the Center, and this new edition of an invaluable history furthers that purpose. The history of an active organization tends to expand rapidly as the organization grows larger and more complex. The period since the Vietnam War, at which point the most recent edition ended, has been a significant one for the Army, a busy period of expanding roles and missions and of fundamental organizational changes. In particular, the explosion of missions and deployments since 11 September 2001 has necessitated the creation of additional, open-ended chapters in the story of the U.S. Army in action. This first volume covers the Army's history from its birth in 1775 to the eve of World War I. By 1917, the United States was already a world power. The Army had sent large

expeditionary forces beyond the American hemisphere, and at the beginning of the new century Secretary of War Elihu Root had proposed changes and reforms that within a generation would shape the Army of the future. But world war-global war-was still to come. The second volume of this new edition will take up that story and extend it into the twenty-first century and the early years of the war on terrorism and includes an analysis of the wars in Afghanistan and Iraq up to January 2009.

British PoWs and the Holocaust - Russell Wallis 2017-02-27

In the network of Nazi camps across wartime Europe, prisoner of war institutions were often located next to the slave camps for Jews and Slavs; so that British PoWs across occupied Europe, over 200,000 men, were witnesses to the holocaust. The majority of those incarcerated were aware of the camps, but their testimony has never been fully published. Here, using eye-witness accounts held by the Imperial War

Museum, Russell Wallis rewrites the history of British prisoners and the Holocaust during the Second World War. He uncovers the histories of men such as Cyril Rofe, an Anglo-Jewish PoW who escaped from a work camp in Upper Silesia and fled eastwards towards the Russian lines, recounting his shattering experiences of the so-called 'bloodlands' of eastern Poland. Wallis also shows how and why the knowledge of those in the armed forces was never fully publicised, and how some PoW accounts were later exaggerated or fictionalised. **British PoWs and the Holocaust** will be an essential new oral history of the holocaust and an extraordinary insight into what was known and when about the greatest crime of the 20th century.

Guide to U.S. Army Museums - R. Cody Phillips 1992-06-01

This Guide will lead military personnel, their families, and other students interested in the lessons of military history through the vast richness of exhibits and artifacts in the Army

Museum System, both in the U.S. and abroad. Open to the public, these museums help form a bridge linking today's Army with yesterday and tomorrow for the citizen. The Army's materiel culture comprises over 600,000 artifacts valued at over \$740 million. Lists over 80 museums and includes: hours of operation, address, telephone, directions, background, programs and services, museum publications, and a photo. Also includes Army Reserve museums.

Exhibiting War - Jennifer Wellington 2017-09-21
What does it mean to display war? Examining a range of different exhibitions in Britain, Canada and Australia, Jennifer Wellington reveals complex imperial dynamics in the ways these countries developed diverging understandings of the First World War, despite their cultural, political and institutional similarities. While in Britain a popular narrative developed of the conflict as a tragic rupture with the past, Australia and Canada came to see it as engendering national birth through violence.

Narratives of the war's meaning were deliberately constructed by individuals and groups pursuing specific agendas: to win the war and immortalise it at the same time. Drawing on a range of documentary and visual material, this book analyses how narratives of mass violence changed over time. Emphasising the contingent development of national and imperial war museums, it illuminates the way they acted as spaces in which official, academic and popular representations of this violent past intersect.

Posters of the First World War - David Bownes 2014-07-10

The First World War, a new low in the annals of armed conflict, coincided with a golden age for the relatively new art of advertising. Striking and colourful posters were produced throughout the years 1914-18 to recruit soldiers, promote investment, keep up morale and, naturally, to vilify the enemy; prominent artists including Alfred Leete paired bold images with punchy

text to maximise impact. The selection in this book offers an informative guide to the range of posters created and to how they were displayed around the nation, and explores the public's increasing dissatisfaction with being patronised and goaded. From the iconic, commanding Your Country Needs YOU! to the anxious domestic scene of Daddy, What Did YOU Do in the War?, and including the infamous depiction of a bayoneting in Back Him Up!, this book puts the reader in the shoes of the Great War 'man in the street'.

Somme - Hugh Sebag-Montefiore 2016-07-01
Rescuing from history the heroes on the front line whose bravery has been overlooked, and giving voice to their bereaved relatives at home, Hugh Sebag-Montefiore reveals the Battle of the Somme in all its glory and misery, helping us to realize that there are many meaningful ways to define a battle when seen through the eyes of those who lived it.

The Second World War Tank Crisis - Dick

Taylor 2021-06-30

British Second World War tanks performed so badly that it is difficult to bring to mind any other British weapon of the period that provokes such a strong sense of failure. Unfortunately, many of the accusations appear to be true - British tanks were in many ways a disgrace. But why was Britain, the country that invented them, consistently unable to field tanks of the required quality or quantity throughout the conflict? This perceived failure has taken on the status of a myth, but, like all myths, it should not be accepted at face value - it should be questioned and analyzed. And that is what Dick Taylor does in this closely researched and absorbing study. He looks at the flaws in British financial policy, tank doctrine, design, production and development before and throughout the war years which often had fatal consequences for the crews who were sent to fight and to be 'murdered' in 'mechanical abortions'. Their direct experience of the shortcomings of these

machines is an important element of the story. He also considers how British tanks compared to those of the opposition and contrasts tank production for the army with the production of aircraft for the RAF during the same period. His clear-sighted account goes on to explain how,

later in the conflict, British tank design improved to the point where their tanks were in many ways superior to those of the Americans and Germans and how they then produced the Centurion which was one of the best main battle tanks of the post-war era.