

# Oxe Duemiladieci I Migliori Racconti Erotici Eroxe Dove Leros Si Fa Parola Damster Erox Dove Leros Si Fa Parola

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*Making and Remaking Italy* - Albert Russell  
Ascoli 2001-05

This important new book considers many of the ways in which national identity was imagined, implemented and contested within Italian culture before, during and after the period of Italian unification in the mid-nineteenth century. Taking a fresh approach towards national icons cherished by both Left and Right, the collection's authors examine the complex interaction between a perceived need for national identity and the fragmented nature of the Italian peninsula. In so doing, they draw on examples from a wide range of artistic and cultural media. The book opens with an introduction which defines the case of the Italian 'Risorgimento' and places it within a large context of European and global nation-building and nationalism. Authors discuss how episodes from the distant past were used by nineteenth- and twentieth-century artists, musicians, and writers to recreate narratives of nationhood, as well as how the problem of Italian identity was before and during the Risorgimento. The question of who belonged in the new Italy, who remained outsiders, and how social and sexual differences entered into defining these groups is also addressed. The book concludes with an analysis of twentieth-century attempts to

appropriate and reforge the 'spirit' of the Risorgimento, under Fascism and in our own time.

*The king is dead* - Cristina Origone 2019-01-04  
The king is dead by Cristina Origone Towards what does insecurity inherent in the human existence and the fear of judgement of others push? Giovanni is fifty-eight years old, a simple man who lives in a small town from the Ligurian hinterland. When a morning he wakes up and doesn't find Alina, he's not worried; it's not the first time that, after a fight, she wakes up early to buy bread and warm buns to be forgiven. But, as soon as he finds out she disappeared with their savings, he's hit by vertigo: Alina has gone back to Russia and has left him? At first he hardly believes it but when he takes notice of the situation, he feels betrayed on his pride and tried to lie to everyone. But that lie will pull him into a vortex, where doubts start tormenting him: what has happened to Alina? From this moment his life changes, the paranoia of being judged by the townsfolk will make him doubt everyone, even his most close friends, and will drive him to hear things that don't exist. Until the truth will be revealed. Will Giovanni be able to accept it? The king is dead is a dramatic story that narrates the tale of a man that feels like the absolute owner of his woman and the

disappearance of his companion will surface his limits and sternness which, since always, block his relationships, forcing him to deal with himself.

The Girl from Baghdad - Michelle Nouri 2011

The true story of a woman torn between two worlds. Michelle Nouri was born in Prague but grew up in vibrant pre-war Baghdad. Her privileged Iraqi childhood was like a fable; full of sun and games with her sisters and cousins in the crowded house of Bibi, matriarch of the powerful Nouri family. As a young girl, Michelle didn't fully understand the tensions between East and West that existed in her upbringing - Muslim ceremonies, Christian friends, Communist restrictions, private ballet classes and overseas trips. Her adolescence complicated things as family tradition dictated she should marry a cousin. She resisted - and instead found herself flirting with Uday Hussein, Saddam's eldest son. He invited her into a seductive world of tennis matches and moonlit concerts. But then, without warning, her privileged world imploded. The idyllic city of her childhood was devastated by war, and her father deserted his family to take a second wife. Michelle, her mother and sisters were abandoned and left impoverished. In desperation, they fled to Czechoslovakia, and embarked on a painful and emotional journey between cultures - Arabic, Communist and Western.

**Revoltng Prostitutes** - Molly Smith

2018-11-06

How the law harms sex workers—and what they want instead Do you have to endorse prostitution in order to support sex worker rights? Should clients be criminalized, and can the police deliver justice? In *Revoltng Prostitutes*, sex workers Juno Mac and Molly Smith bring a fresh perspective to questions that have long been contentious. Speaking from a growing global sex worker rights movement, and situating their argument firmly within wider questions of migration, work, feminism, and resistance to white supremacy, they make it clear that anyone committed to working towards justice and freedom should be in support of the sex worker rights movement.

The Kingdom of Ohio - Matthew Flaming

2009-12-31

An elderly man living in present-day Los Angeles

is forced to revisit the history he has spent years trying to deny-the tale of a young frontiersman who comes to New York City in 1901 and quickly finds a job digging the first subway tunnels. He meets a beautiful mathematical prodigy who speaks of the vanished Kingdom of Ohio. Against the electric, mazelike streets and tunnels of New York City at the beginning of the mechanical age, the couple will find themselves involved with Nikola Tesla, Thomas Edison, J.P. Morgan- and wrestling with the nature of history, technology, and the unfolding of time itself...

A Christmas Dinner by Charles Dickens - Charles Dickens 2014

The Guardians of Memory - Valentina Pisanty 2021

Essay on Memory

Sunday's Children - Ingmar Bergman 1995-04-02

The Swedish film director, who has turned to writing novels, probes the life of his parents in a sequel to *Best Intentions*. This book, too, is populated by a cast of complex characters: a tyrannical father, a beautiful wife contemplating separation, children, aunts and domestics.

Sex Drive - Bella Ellwood-Clayton 2012-03-01

When it comes to women's priorities, is sex on top? Lack of libido is women's most common sexual problem and once in a secure relationship, women's sex drive begins to plummet. Exploring what our libido is and why it is being depleted, sexual anthropologist Dr Bella Ellwood-Clayton argues that women don't want sex because they don't feel sexy. At a time when women's libidos are being threatened by the wider forces of media, marketing and medication and our increasingly pressured lives, who can blame them? With increasing numbers of women with low libido being diagnosed as 'sexually dysfunctional', the race to create a 'pink Viagra' is on. But do we have unrealistic expectations about our sex drive? Who defines what is normal and abnormal? And could 'low libido' in fact be the natural order of things? Provocative, authoritative and engaging, *Sex Drive: In pursuit of female desire* is both fascinating reading and a book that is creating passionate debate.

The Day of the Owl - Leonardo Sciascia

2003-09-30

A man is shot dead as he runs to catch the bus in the piazza of a small Sicilian town. Captain

Bellodi, the detective on the case, is new to his job and determined to prove himself. Bellodi suspects the Mafia, and his suspicions grow when he finds himself up against an apparently unbreachable wall of silence. A surprise turn puts him on the track of a series of nasty crimes. But all the while Bellodi's investigation is being carefully monitored by a host of observers, near and far. They share a single concern: to keep the truth from coming out. This short, beautifully paced novel is a mesmerizing description of the Mafia at work.

**The Dinner Guest** - Gabriela Ybarra  
2018-03-01

LONGLISTED FOR THE 2018 MAN BOOKER INTERNATIONAL PRIZE *The Dinner Guest* is Gabriela Ybarra's prizewinning literary debut: a singular autobiographical novel piecing together the kidnap and murder of her grandfather by terrorists, reflecting on the personal impact of private pain and public tragedy. The story goes that in my family there's an extra dinner guest at every meal. He's invisible, but always there. He has a plate, glass, knife and fork. Every so often he appears, casts his shadow over the table, and erases one of those present. The first to vanish was my grandfather. In 1977, three terrorists broke into Gabriela Ybarra's grandfather's home, and pointed a gun at him in the shower. This was the last time his family saw him alive, and his kidnapping played out in the press, culminating in his murder. Ybarra first heard the story when she was eight, but it was only after her mother's death, years later, that she felt the need to go deeper and discover more about her family's past. *The Dinner Guest* is a novel, with the feel of documentary non-fiction. It connects two life-changing events - the very public death of Ybarra's grandfather, and the more private pain as her mother dies from cancer and Gabriela cares for her. Devastating yet luminous, the book is an investigation, marking the arrival of a talented new voice in international fiction.

[A che ora ti chiamo?](#) - Carloalberto Vezzani  
2013-01-04

Fausto è un emiliano sulla trentina. Canta, suona, gli piace il cinema e adora scrivere. In tutto è cintura nera di mediocrità. Nel breve volgere di un giorno il destino lo priva di fidanzata e miglior amico. Troverà rifugio nell'impiego in una sgangherata videoteca

frequentata da una variopinta umanità. Tra la nebbia della pianura padana e le spiagge di Formentera, al ritmo di citazioni cinematografiche, *A che ora ti chiamo?* è un romanzo degli equivoci, dei sogni infranti, del Peter Pan da scacciare o accettare come perenne compagno di viaggio. Una lettura per chi ha amato il clima folle del film *Clerks*, le fughe in stile Marrakech Express o i personaggi grotteschi di *Bar Sport*, dove ridere non è solo delle sventure altrui, ma anche di se stessi e delle proprie debolezze. Un libro per chi si accorge ogni giorno che la realtà sa essere più sorprendente di ogni fantasia. Carloalberto Vezzani, classe 1969, vi narrerà dalla sua piccola videoteca, della lieve follia di un luogo in via di estinzione e farà di voi, probabilmente, l'oggetto della prossima storia. *A che ora ti chiamo?* è la sua opera prima.

*Love according to Marisol* - Cristina Origone  
2019-02-04

Elena is married to Yuri, the mother of a three-year-old girl, and leads a seemingly serene life, but when her ex-boyfriend Francesco dies in an accident, the past reappears to torment her. Back in Celle Ligure for a few days to attend the funeral, she re-visits places that were the scene of her first meeting with Francesco. Here, she meets Marisol, and nothing will be the same again. What does the future hold for her? Is her love for Francesco really buried in the folds of time? According to Marisol, love is an introspective journey within oneself, in the search for happiness: A bitter-sweet journey down memory lane to rediscover oneself and start to live.

**Eye of the Needle** - Ken Follett 2017-10-17  
The worldwide phenomenon from the bestselling author of *The Pillars of the Earth*, *World Without End*, *A Column of Fire*, and *The Evening and the Morning* His code name was "The Needle." He was a German aristocrat of extraordinary intelligence—a master spy with a legacy of violence in his blood, and the object of the most desperate manhunt in history. . . . But his fate lay in the hands of a young and vulnerable English woman, whose loyalty, if swayed, would assure his freedom—and win the war for the Nazis. . . .

**The Symbolic Order of the Mother** - Luisa Muraro 2017-12-21

Argues that affirming the irreducible differences between men and women can lead to more transformative politics than the struggle for abstract equality between the sexes. In *The Symbolic Order of the Mother* Luisa Muraro identifies the bond between mother and child as ontologically fundamental to the development of culture and politics, and therefore as key to achieving truly emancipatory political change. Both corporeal development and language acquisition, which are the sources of all thinking, begin in this relationship. However, Western civilization has been defined by men, and Muraro recalls the admiration and envy she felt for the great philosophers as she strove to become one herself, as well as the desire for independence that opposed her to her mother. This conflict between philosophy and culture on the one hand and the relationship with the mother on the other constitutes the root of patriarchy's symbolic disorder, which blocks women's (and men's) access to genuine freedom. Muraro appeals to the feminist practice of gratitude to the mother and the recognition of her authority as a model of unconditional nurture and support that must be restored. This, she argues, is the symbolic order of the mother that must overcome the disorder of patriarchy. The mediating power of the mother tongue constitutes a symbolic order that comes before all others, for both women and men.

**The Big Banana** - Roberto Quesada 1999-03-31  
 With his seductively entertaining new novel, *The Big Banana*, Roberto Quesada invokes the magic of great Latin American fiction as he follows the struggles of an ensemble cast of endearingly eccentric characters chasing their dreams in New York City. Meet Eduardo, the Honduran screen-star-wannabe; his great love, Miriam whose obsession with Bond — James Bond (the one played by Roger Moore, quite specifically) — leads to a purely un-accidental international encounter; and a host of zany Central and South American acquaintances — especially the Chilean Casagrande, the fun-loving, magnanimous, professionally unemployed mystic-philosopher-musician-singer who brings them all together. Against the backdrop of their hardscrabble everyday lives, Quesada wields a bold brush to paint in broad strokes a festive mural awash in the vivid colors of the outlandish fantasies that

drive Eduardo and his friends. Ultimately, the elusive prize of friendship and laughter dwarf the seemingly larger goals of money and success.

*Hotel Insomnia* - Charles Simic 1992-11-11  
 "Poems . . . like folk tales told by a child with an impishly surrealistic streak" from the Pulitzer Prize-winning author of *The World Doesn't End* (Library Journal). In this volume, "Simic writes so simply that his words fall like drops of water, but they ripple outward to evoke an ominous and numinous world" (The Washington Post Book World). He fills the wee hours of his poetry with angels and pigs, riddles and cemeteries. With empty offices and dolls that smile. With the sound of bare feet upstairs and a single kiss before the shadows converge. His is a rich, haunted world of East European memory and American present—a world of his own creation, one always full of luminous surprise. "The poems . . . come from a vision of the world that, once experienced, prevents us from ever dozing again, that prevents us, for that matter, from feeling confidently awake." —Los Angeles Times  
 "One of the most original poets writing today, Simic has a gift for startling juxtapositions . . . Homely images, in Simic's hands, take on an eerie combination of the marvelous and the absurd . . . There are few poets writing today whose sense of wonder is so palpable." —Library Journal  
 Praise for Charles Simic "Few contemporary poets have been as influential—or as inimitable—as Charles Simic." —The New York Times Book Review  
 "He has infused American poetry with the freshest and most original style and imagery since e.e. cummings." —St. Louis Post-Dispatch  
 "His poems are crowded with uncanny presence, which he challenges with flirtatious directness." —The New Yorker

**The Scroll of Seduction** - Gioconda Belli 2009-10-13  
 Manuel is a man of many talents; an art historian and professor, he is also an exquisite storyteller. When he meets 16-year-old Lucía on an outing from her boarding school, he offers to narrate a story of dire consequences—that of the Spanish Queen Juana of Castile and her legendary love for her husband, Philippe the Handsome. Promised to Prince Philippe the Handsome to solidify ties between the Flemish and Spanish

crowns, Queen Juana immediately fell in love with her betrothed with all the abandon and passion of her fiery personality. Theirs was one of the most tumultuous love stories of all time. But Juana, who was also one of the most learned princesses of the Renaissance, was forced to pay a high price for being headstrong and daring to be herself. Those at court who could not fathom Juana as heir to the throne of the most important empire of its day conspired against her and began to question her sanity. Eventually she came to be known as Juana the Mad. But was she really insane, or just a victim of her impetuosity and unbridled passion? As the novel unfolds, Lucía and Manuel become enmeshed in a complex psychological web that seduces and incites them to relive Juana and Philippe's story, and eventually leads them to a mysterious manuscript that may hold the key to Juana's alleged madness.

*The Goodbye Kiss* - Massimo Carlotto  
2006-01-01

"The best living Italian crime writer."-Il Manifesto An unscrupulous womanizer, as devoid of morals now as he once was full of idealistic fervor, returns to Italy, where he is wanted for a series of crimes. To earn himself the guise of respectability, he is willing to go as far as murder.

**Flora** - Nick Knight 2014-03

The young British photographer Nick Knight discovered the beauty of dried plants on a stroll through the herbarium, the "library of pressed flowers," at the Natural History Museum in London. These flowers were a source of such fascination to the photographer that in 1997 he devoted his second large photo album to them. A classic of plant photography, Nick Knight: Flora is now available again in an unchanged edition.

*Voglio un racconto... spericolato! I racconti ispirati alle canzoni di Vasco Rossi* - AA. VV.  
2011-12-27

Canzoni arrabbiate, urlate, sussurate. Canzoni... spericolate. Canzoni che hanno accompagnato più di una generazione, fatto piangere, gridare, innamorare. Canzoni che padri e figli hanno imparato a strimpellare con la chitarra in fondo all'autobus della scuola, canzoni cantate in coro attorno al fuoco su una spiaggia, oppure, in un unisono di migliaia di voci, che esplode come un boato, in uno stadio

così come in un palasport. Sono quelle di Vasco Rossi, cantautore di fama internazionale, che da Zocca, il piccolo comune dell'Appennino modenese dove è nato, il 7 febbraio del 1952 è partito alla conquista dell'Italia e del mondo. In trent'anni di carriera, Vasco ha pubblicato 25 album, venduto più di 30 milioni di dischi, composto più di 150 canzoni, scritto testi e musica per altri interpreti, scritto libri, diretto film. Qualunque sia l'espressione artistica scelta da Vasco, il successo è assicurato, grazie all'immensa folla di fans che lo seguono, lo amano, lo sostengono. Perché quello che piace di Vasco è la sua umanità, la sua sensibilità, la sua timidezza che esplode nelle canzoni più "arrabbiate", la sua semplicità e persino i suoi errori e le sue debolezze, che poi, sono quelle di tutti. Sentimenti cantati e suonati, condivisi, sentiti come propri, come l'attaccamento alle proprie radici montanare, agli amici d'infanzia e l'affetto che, da sempre lo lega ai suoi fans. Ai quali, in una sorta di timida riconoscenza, sembra essere grato per avere contribuito a farlo diventare, dai tempi di Punto Radio ad oggi, quello che è. In ogni pezzo di Vasco, c'è un po' di noi, da almeno due generazioni. Che siano canzoni arrabbiate, come Vita Spericolata, Colpa d'Alfredo, C'è chi dice no o Gli spari sopra, o romantiche, come l'indimenticabile Albachiara, Una canzone per te, Sally o Gli angeli, per citarne solo alcune, ognuno di noi ha la sua preferita, legata a particolari momenti della vita. Ricordi che si intrecciano alle note, e rinascono ogni volta che la voce roca di Vasco si diffonde da una radio o da un CD "sparato" a tutto volume, magari lungo la strada per il mare. Insomma, le canzoni di Vasco hanno significato molto per tutti coloro che con esse sono cresciuti, hanno amato, hanno pianto, riso, si sono arrabbiati. Perché, allora, non lanciare una "sfida"? Perché non ribaltare le "regole del gioco"? Se alle canzoni di Vasco sono legati momenti, sentimenti, ricordi, sensazioni, perché non raccontarle? Da qui è partita l'idea del concorso letterario "Voglio un racconto...spericolato". Per un anno intero, abbiamo raccolto emozioni, elaborazioni, ricordi di quanti abbiano voluto esporre, attraverso un racconto ispirato ad una o più canzoni di Vasco, il ricordo o la fantasia che a quelle canzoni è legata. Sono stati davvero tanti i racconti

arrivati con trame eterogenee, proprio come i sentimenti che le canzoni del Blasco, come viene affettuosamente soprannominato il rocker di Zocca, sono in grado di suscitare. Alla fine, sono stati scelti per la pubblicazione le 26 storie che vi proponiamo nelle pagine seguenti. Il risultato è questa antologia, che vuole anche essere un omaggio a Vasco da parte dei suoi fans, un modo semplice, affettuoso e creativo per tradurre la sua musica in pensieri e parole. E per dirgli grazie per averci fatto sognare. Ps: 7 febbraio 2012 Vasco compirà 60 anni. Auguri Komandante!

**The Oceans** - Eelco Rohling 2020-07-14

The 4.4-billion-year history of the oceans and their role in Earth's climate system It has often been said that we know more about the moon than we do about our own oceans. In fact, we know a great deal more about the oceans than many people realize. Scientists know that our actions today are shaping the oceans and climate of tomorrow—and that if we continue to act recklessly, the consequences will be dire. Eelco Rohling traces the 4.4-billion-year history of Earth's oceans while also shedding light on the critical role they play in our planet's climate system. This timely and accessible book explores the close interrelationships of the oceans, climate, solid Earth processes, and life, using the context of Earth and ocean history to provide perspective on humankind's impacts on the health and habitability of our planet.

**Twelve Years a Slave** - Solomon Northup 2021-01-01

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

**The Poet and the Prince** - Alessandro Barchiesi 1997-01-01

In this fresh assessment of Ovid's fascinating poem *Fasti*, Alessandro Barchiesi provides a new vision of the interaction between Ovid and the renowned ruler Augustus. *Fasti*, a poem about the holidays and feast days of the Roman calendar, was written while Ovid was in Rome

and revised while he was in exile on the barbarian frontier, banished by Augustus from the cultured society of Rome. Ovid's work in exile evinces complicated motives; he addresses Augustus and begs him to lift the despised exile, but at the same time covertly critiques Augustus's "New Rome." Although recent scholarship has concentrated on the oppositions between poet and ruler revealed in Ovid's work, Barchiesi's analysis transcends the opposition of pro-Augustan or anti-Augustan readings. In a lively, vigorous narrative that relies on close textual analysis, Barchiesi underscores the important poetic choices as well as the political considerations made by Ovid in *Fasti*.

Ultimately, his analysis leads us to a more nuanced understanding of the relationship between patrons and poets. Both scholars and general readers will find a newly meaningful and interesting Ovid in these pages. Translated with revisions from *Il poeta e il principe: Ovidio e il discorso Augusteo* (1994).

**Shadows on the Screen** - Thomas LaMarre 2005  
Reevaluates representations of race, sex, nation, and modernity in the work of a celebrated early 20th-century Japanese filmmaker and critic  
**Re-Forming Capitalism** - Wolfgang Streeck 2010-03-04

Wolfgang Streeck has written extensively on comparative political economy and institutional theory. In this book he addresses some of the key issues in this field: the role of history in institutional analysis, the dynamics of slow institutional change, the limitations of rational design and economic-functionalist explanations of institutional stability, and the recurrent difficulties of restraining the effects of capitalism on social order. In the classification of the 'Varieties of Capitalism' school, Germany has always been taken as the chief exemplar of a 'European', coordinated market economy. Streeck explores to what extent Germany actually conforms to this description. His argument is supported by original empirical research on wage-setting and wage structure, the organization of business and labor in business associations and trade unions, social policy, public finance, and corporate governance. From this evidence, *Bringing Capitalism Back In* traces the current liberalization of the postwar economy of

democratic capitalism by means of an historically-grounded approach to institutional change. This is an important book in comparative political economy and key reading across the social sciences for academics, researchers, and advanced students of Political Economy, Sociology, comparative business systems.

**The Great Regression** - Heinrich Geiselberger  
2017-05-11

We are living through a period of dramatic political change - Brexit, the election of Trump, the rise of extreme right movements in Europe and elsewhere, the resurgence of nationalism and xenophobia and a concerted assault on the liberal values and ideals associated with cosmopolitanism and globalization. Suddenly we find ourselves in a world that few would have imagined possible just a few years ago, a world that seems to many to be a move backwards. How can we make sense of these dramatic developments and how should we respond to them? Are we witnessing a worldwide rejection of liberal democracy and its replacement by some kind of populist authoritarianism? This timely volume brings together some of the world's greatest minds to analyse and seek to understand the forces behind this 'great regression'. Writers from across disciplines and countries, including Paul Mason, Pankaj Mishra, Slavoj Žižek, Zygmunt Bauman, Arjun Appadurai, Wolfgang Streeck and Eva Illouz, grapple with our current predicament, framing it in a broader historical context, discussing possible future trajectories and considering ways that we might combat this reactionary turn. The Great Regression is a key intervention that will be of great value to all those concerned about recent developments and wondering how best to respond to this unprecedented challenge to the very core of liberal democracy and internationalism across the world today. For more information, see:

[www.thegreatregression.eu](http://www.thegreatregression.eu)

**A Beautiful Young Woman** - Julián López 2017

As political violence escalates around them, a young boy and his single mother live together in an apartment in Buenos Aires - which has recently been taken over by Argentina's military dictatorship. When the boy returns home one day to find his mother missing, the story

fractures, and the reader encounters him fully grown, consumed by the burden of his loss, attempting to reconstruct the memory of his mother. By leaping forward in time, the boy - now a man - subtly gives shape to his mother's activism, and in the process recasts the memories from his childhood.

**Amnesty International Report 2008** - Amnesty International 2008

This annual report documents human rights abuses by governments and armed opposition groups in 150 countries across the world. It provides an invaluable reference guide to international human rights developments.

**The Door with Seven Locks** - Edgar Wallace  
2008-01-11

Dick Martin is leaving Scotland Yard. His final job, investigating a stolen book, takes him to Gallows Cottage. Arriving home, Martin finds Lew Pheeney being followed by a man for whom he worked. 'Doing what?' demands Martin. Lew confesses. 'I was trying to open a dead man's tomb!' The telephone rings.

**Haiku for Lovers** - Manu Bazzano 2003

Love is the most complicated and yet the simplest of emotions. Haiku poetry, with its clarity and poignancy, is able to wonderfully capture the different moods of this intensely human condition. This anthology features the work of poets - both ancient and modern - from around the world.

**Italian Gothic Horror Films, 1957-1969** - Roberto Curti 2015-05-08

The "Gothic" style was a key trend in Italian cinema of the 1950s and 1960s because of its peculiar, often strikingly original approach to the horror genre. These films portrayed Gothic staples in a stylish and idiosyncratic way, and took a daring approach to the supernatural and to eroticism, with the presence of menacing yet seductive female witches, vampires and ghosts. Thanks to such filmmakers as Mario Bava (Black Sunday), Riccardo Freda (The Horrible Dr. Hichcock), and Antonio Margheriti (Castle of Blood), as well the iconic presence of actress Barbara Steele, Italian Gothic horror went overseas and reached cult status. The book examines the Italian Gothic horror of the period, with an abundance of previously unpublished production information drawn from official papers and original scripts. Entries include a

complete cast and crew list, home video releases, plot summary and the author's analysis. Excerpts from interviews with filmmakers, scriptwriters and actors are included. The foreword is by film director and scriptwriter Ernesto Gastaldi.

**The Girl with the Crystal Eyes** - Barbara Baraldi 2010-05-03

A beautiful killer, a cop determined to unravel an enigmatic trail of bloody butchery, a young medium fleeing her past, troubled dreams of murder. A perverse game of life and death unfolds between the hunter and the hunted, murderer and detective, night and day, where the female of the species proves as daringly evil as Hannibal Lecter, giving 'Femme Fatale' a whole new meaning.

**Primo Levi** - Ian Thomson 2014-03-11

Primo Levi, author of *Survival in Auschwitz* and *The Periodic Table*, wrote books that have been called the essential works of humankind. Yet he lived an unremarkable existence, remaining until his death in the house in which he'd been born; managing a paint and varnish factory for thirty years; and tending his invalid mother to the last. Now, in a matchless account, Ian Thomson unravels the strands of a life as improbable as it was influential, the story of the most modest of men who became a universal touchstone of conscience and humanism. Drawing on exclusive access to family members and previously unseen correspondence, Thomson reconstructs the world of Levi's youth--the rhythms of Jewish life in Turin during the Mussolini years--as well as his experience in Auschwitz and difficult reintegration into postwar Italy. Thomson presents Levi in all his facets: his fondness for Louis Armstrong and fast cars, his insomnia and many near-catastrophic work accidents. Finally, he explores the controversy and isolation of Levi's later years, along with the increasing tensions in his life--between his private anguish and gift for friendship; his severe bouts of depression and passion for life and ideas; his pervasive dread and reasoned, pragmatic ethic. Praised in Britain as "the best sort of history" and "a model of its kind," *Primo Levi: A Life* is certain to take its place as the standard biography and a necessary companion to the works themselves.

*Next Nature* - K.M. Mensvoort 2011

ING\_17 Flap copy

**Never Through Miami** - Roberto Quesada 2002-04-01

ElÓas Sandoval stands in the line at Miami International Airport, desperately hoping he has picked the right immigration agent, the one who will open the doors to the promise of America. ElÓas comes to the United States hoping to storm the arts scene as a sculptor, only to be handed a dishcloth and a tray for clearing dishes. His quest leads the reader through a series of misadventures on the path taken by so many Latin American immigrants: from the lines of U.S. immigration to the kitchen sinks of restaurants and the bellboy-bound corridors of hotels in New York City. In Central America, he has left Helena, who through anxious and hilarious phone exchanges exerts constant pressure on her far-off boyfriend to send for her, in the hopes that she can fulfill her mother's lifelong dream of hobnobbing with ex-dictator's wives in Miami. Raucous culture conflict and communication barriers due to poor translation and off-kilter antics comprise Quesada's formula for fun while exploring the ambiguous status of Latino immigrants fresh off the proverbial boat.

**De Ludo Globi** - Nicholas De Cusa 1986

**The Climate Modelling Primer** - Kendal McGuffie 2014-01-31

As a consequence of recent increased awareness of the social and political dimensions of climate, many non-specialists discover a need for information about the variety of available climate models. *A Climate Modelling Primer, Fourth Edition* is designed to explain the basis and mechanisms of all types of current physically-based climate models. A thoroughly revised and updated edition, this book will assist the reader in understanding the complexities and applicabilities of today's wide range of climate models. Topics covered include the latest techniques for modelling the coupled biosphere-ocean-atmosphere system, information on current practical aspects of climate modelling and ways to evaluate and exploit the results, discussion of Earth System Models of Intermediate Complexity (EMICs), and interactive exercises based on Energy Balance Model (EBM) and the Daisyworld model. Source codes and results from a range of model types

allows readers to make their own climate simulations and to view the results of the latest high-resolution models. Now in full colour throughout and with the addition of cartoons to enhance student understanding the new edition of this successful textbook enables the student to tackle the difficult subject of climate modeling.

The Outlaws - Ernst Von Salomon 2013

It is November 1918. Germany has just surrendered after four years of the most savage warfare in history. It is teetering on the brink of total social and economic collapse, and the German people now lie at the mercy of new, liberal politicians who despise everything Germany once stood for. The Communists are rioting in the streets, threatening to topple the new government in Weimar and bring about their own revolution. The frontline soldiers are returning from the hell of the war to find an unrecognizable land, the principles and traditions they had sacrificed so much to defend now the stuff of mockery. The narrator of *The Outlaws*, a 16-year-old military cadet, is too young to have served in the trenches, but feels the sting of this betrayal no less than they. Since Germany's armies have been all but disbanded, he joins the paramilitary Freikorps - groups of veterans who refuse to lay down their arms, and who have pledged to stop the Communists - and begins fighting, first in the streets of Germany's cities, and then in the Baltic states, defending Germany's eastern frontiers from Communist subversion while ignoring the calls to disengage by the meek politicians at home. After months of intense fighting abroad, the Freikorps soldiers return to settle scores with their enemies in Germany, dreaming of a nationalist counter-revolution, and, their trigger fingers still itchy, fix their sights on bringing down the hated new government once and for all... *The Outlaws* is a chronicle of the experiences of the men who fought in the Freikorps, but it is also an adventure and a war story about an entire generation of soldiers who loved their homeland more than peace and comfort, and who refused to accept defeat at any price. "What we wanted we did not know; but what we knew we did not want. To force a way through the prisoning wall of the world, to march over burning fields, to stamp over ruins and scattered ashes, to dash recklessly through wild forests, over blasted

heaths, to push, conquer, eat our way through towards the East, to the white, hot, dark, cold land that stretched between ourselves and Asia - was that what we wanted? I do not know whether that was our desire, but that was what we did. And the search for reasons why was lost in the tumult of continuous fighting." - p. 65

Ernst von Salomon (1902-1972) was one of the writers of the German Conservative Revolution of the 1920s. Like the narrator of *The Outlaws*, he was a military cadet at the end of the First World War, and joined the Freikorps, participating in many of the events described in the book, including the assassination of Foreign Minister Walther Rathenau, for which he was imprisoned. He went on to write many books and film scripts.

*The Ships* - Roberto Quesada 2014-04-05

"...this work takes on a historical and international importance". The surprising influence here is Steinbeck. In both subject and style, Quesada's work is a reflection of that very distinctive North American writer. *The Ships'* main characters are all working class people, men and women who must toil in the day and extract most of their pleasure in the off hours of night. Quesada does a remarkable job in conveying the life of the Honduran field worker, covering the age spectrum effectively. The old worker Chon is the sage who has spent his life in the fields. His entire existence and that of his progeny are dependent on the wages he can draw from the plantations and the ships that bring extra work into the Honduran ports. This work is highly accessible to the North American reader. The clear writing and the setting of La Ceiba, Honduras combine to lend an exotic yet pertinent quality to the reading experience. The spectre of the war in Nicaragua lingers in the background. The imposing dread of the greed and corruption of the plantations lingers even closer. When both of these forces finally push their way into the main action of the plot, this work takes on a historical and international importance. *San Diego Review*, 1993. David Bajo. In this novel a group of young men migrate to the heart of the pineapple plantations in Honduras, on a journey of discovery and personal liberation, a young hero is ready to live an experience of love and war. Roberto Quesada's narrative moves along with the power

and innocence of young lives destined to defeat the evil forces of social injustice and the abuse of power of foreign intervention. The Ship is a stunning novel in which the magical realism of recent Latin American narrative is enriched by the skillful handling of Quesada's popular oral

tradition and language. Ph. D. Fernando Alegría, Stanford University. He served as cultural attaché from the government of Salvador Allende (Chile) to the United States from 1970 to 1973. He is a Poet, writer, literary critic and scholar. San Francisco/California/October 1991