

Gypsy Boy The Bestselling Memoir Of A Romany Childhood

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Gypsy Boy - Mikey Walsh 2009-07-23

****SOON TO BE A MAJOR MOTION PICTURE STARRING BENEDICT CUMBERBATCH**** 'It was a revelation. Moving, terrifying, funny and brilliant. I shall never forget it - an amazing achievement' STEPHEN FRY 'Brash and frightening and funny' NEW YORK TIMES * * * * * The Sunday Times bestselling *Gypsy Boy* was the first commercial memoir written by someone on the inside of the notoriously secretive culture of the Romany Gypsies. MIKEY WAS BORN into a Romany Gypsy family. They live in a closeted community, and little is known about their way of life. After centuries of persecution Gypsies are wary of outsiders and if you choose to leave you can never come back. This is something Mikey knows only too well. Growing up, he rarely went to school, and seldom mixed with non-Gypsies. The caravan and camp were his world. But although Mikey inherited a vibrant and loyal culture, his family's legacy was bittersweet with a hidden history of grief and abuse. Eventually Mikey was forced to make an agonising decision - to stay and keep secrets, or escape and find somewhere he could truly belong. Mikey's amazing story is continued in the sequel *Gypsy Boy on the Run*.

Home - Julie Andrews 2009-01-01

Many know Andrews from "The Sound of Music" and "Mary Poppins." In this memoir, she looks back on her early years with an aspiring vaudeville mom and a loving dad and her role in "Camelot" with Richard Burton at age 20. b&w photos throughout.

The Gypsy Crown: Chain of Charms 1 - Kate Forsyth 2007-11-10

Once there was a gypsy queen who wore on her wrist a chain of six lucky charms - a golden crown, a silver horse, a butterfly caught in amber, a cat's eye shell, a bolt of lightning forged from the heart of a falling star, and the flower of the rue plant, herb of grace. The queen gave each of her six children one of the charms as their lucky talisman, but ever since the chain of charms was broken, the gypsies had been dogged with misfortune. It is even worse for the Finch tribe - they have been thrown into gaol with only three weeks to live. The only members of the family to escape are thirteen-year-old Emilia and her cousin Luka, who have been entrusted to find the six charms and bring them together again. What Emilia and Luka do not realise is that there is a price to be paid for each lucky charm, and that the cost may prove too high... Book 1: *The Gypsy Crown*: 9th August - 12th August 1658 Maggie has given them the first charm - an old gold coin - but Luka and Emilia must escape the brutal thief-taker, Coldham. With a horse, a monkey, a dog, and a huge brown bear in their train, it is hard to travel secretly as they flee across the Surrey countryside. With a little bit of luck - or, as Emilia believes, magic - they manage to escape, but Coldham will not give up so easily. Winner of Aurealis Awards for Best Children's Long Fiction 2007

[Let's Pretend This Never Happened](#) - Jenny Lawson 2012-04-17

The #1 New York Times bestselling (mostly true) memoir from the hilarious author of *Furiously Happy*. "Gaspingly funny and wonderfully inappropriate."—O, The Oprah Magazine When Jenny Lawson was little, all she ever wanted was to fit in. That dream was cut short by her fantastically unbalanced father and a morbidly eccentric childhood. It did, however, open up an opportunity for Lawson to find the humor in the strange shame-spiral that is her life, and we are all the better for it. In the irreverent *Let's Pretend This Never Happened*, Lawson's long-suffering husband and sweet daughter help her uncover the surprising discovery that the most terribly human moments—the ones we want to pretend never happened—are the very same moments that make us the people we are today. For every intellectual misfit who thought they were the only ones to think the things that Lawson dares to say out loud, this is a poignant and hysterical look at the dark, disturbing, yet wonderful moments of our lives. Readers Guide Inside

[Gipsy Smith](#) - Gipsy Smith 1906

Gypsy - Gypsy Rose Lee 1999-07-15

Gypsy Rose Lee's memoir became a New York Times bestseller in 1957, inspiring the 1959 hit musical, two movies, and three revivals. Now a fourth, directed by Arthur Laurents and starring Patti LuPone, is lighting up New York, winning top Broadway theatre awards, including three 2008 Tony Awards, as well as raves from critics and audiences: "No matter how long you live, you'll never see a more exciting production." —Terry Teachout, *The Wall Street Journal* "Watch out, New York! This GYPSY is a wallop-packing show of raw power." —Ben Brantley, *The New York Times* "Not your ordinary theater experience. This is the best production of the best damn musical ever." —Liz Smith, *Syndicated Columnist* The memoir, which Gypsy began as a series of pieces for *The New Yorker*, contains photographs and newspaper clippings from her personal scrapbooks and an afterword by her son, Erik Lee Preminger. At turns touching and hilarious, Gypsy describes her childhood trouping across 1920s America through her rise to stardom as *The Queen of Burlesque* in 1930s New York—where gin came in bathtubs, gangsters were celebrities, and Walter Winchell was king. Gypsy's story features outrageous characters—among them Broadway's funny girl, Fanny Brice, who schooled Gypsy in how to be a star; gangster Waxy Gordon, who fixed her teeth; and her indomitable mother, Rose, who lived by her own version of the Golden Rule: "Do unto others ... before they do you."

Brother, I'm Dying - Edwidge Danticat 2007

In a personal memoir, the author describes her relationships with the two men closest to her—her father and his brother, Joseph, a charismatic pastor with whom she lived after her parents emigrated from Haiti to the United States.

Hippie Boy - Ingrid Ricks 2013-08-13

Discover the unforgettable New York Times bestselling memoir about growing up in a dysfunctional Mormon family—and finding escape, adventure, and hard-earned wisdom on the road... What would you do if your stepfather pinned you down and tried to cast Satan out of you? For thirteen-year-old Ingrid, the answer is simple: RUN. For years Ingrid Ricks yearned to escape the poverty and the suffocating brand of Mormon religion that oppressed her at home. Her chance came when she was thirteen and took a trip with her divorced dad, traveling throughout the Midwest, selling tools and hanging around with the men on his shady revolving sales crew. It felt like freedom from her controlling mother and cruel, authoritarian stepfather—but it came with its own disappointments and dysfunctions, and she would soon learn a lesson that would change her life: she can't look to others to save her; she has to save herself.

Cack-Handed - Gina Yashere 2021-06-08

The British comedian of Nigerian heritage and co-executive producer and writer of the CBS hit series *Bob Hearts Abishola* chronicles her odyssey to get to America and break into Hollywood in this lively and humorous memoir. According to family superstition, Gina Yashere was born to fulfill the dreams of her grandmother Patience. The powerful first wife of a wealthy businessman, Patience was poisoned by her jealous sister-wives and marked with a spot on her neck. From birth, Gina carried a similar birthmark—a sign that she was her grandmother's chosen heir, and would fulfill Patience's dreams. Gina would learn to speak perfect English, live unfettered by men or children, work a man's job, and travel the world with a free spirit. Is she the reincarnation of her grandmother? Maybe. Gina isn't ruling anything out. In *Cack-Handed*, she recalls her intergenerational journey to success foretold by her grandmother and fulfilled thousands of miles from home. This hilarious memoir tells the story of how from growing up as a child of Nigerian immigrants in working class London, running from skinheads, and her overprotective Mom, Gina went on to become the first female engineer with the UK branch of Otis, the largest elevator company in the world, where she went through a baptism of fire from her racist and sexist co-workers. Not believing her life was difficult enough, she later left engineering to become a stand up comic, appearing on numerous television shows and

becoming one of the top comedians in the UK, before giving it all up to move to the US, a dream she'd had since she was six years old, watching American kids on television, riding cool bicycles, and solving crimes. A collection of eccentric, addictive, and uproarious stories that combine family, race, gender, class, and country, *Cack-Handed* reveals how Gina's unconventional upbringing became the foundation of her successful career as an international comedian.

The Stopping Places - Damian Le Bas 2019-05-02

'I needed to get to the stopping places, so I needed to get on the road. It was the road where I might at last find out where I belonged.' Damian Le Bas grew up surrounded by Gypsy history. His great-grandmother would tell him stories of her childhood in the ancient Romani language; the places they worked, the ways they lived, the superstitions and lores of their people. In a bid to better understand his heritage, Damian sets out on a journey to discover the stopping places - the old encampment sites known only to Travellers. Through winter frosts and summer dawns, from horse fairs to Gypsy churches, Damian lives on the road, somewhere between the romanticised Gypsies of old, and their much-maligned descendants of today. 'A beautiful writer who seems born to tell this fascinating story' Amy Liptrot Winner of the Somerset Maugham Award Shortlisted for the Edward Stanford Travel Writing Award Longlisted for the Wainwright Prize

Upper Cut - Carrie White 2015-12-15

Shampoo meets You'll Never Eat Lunch In This Town Again in a rollicking and riveting memoir from the woman who for decades styled Hollywood's most celebrated players. I was living a hairdresser's dream. I was making my mark in this all-male field. My appointment book was filled with more and more celebrities. And I was becoming competition for my heroes... Behind the scenes of every Hollywood photo shoot, TV appearance, and party in the '60s, '70s, and '80s, there was Carrie White. As the "First Lady of Hairdressing," Carrie collaborated with Richard Avedon on shoots for *Vogue*, partied with Jim Morrison, gave Sharon Tate her California signature style, and got high with Jimi Hendrix. She has counted Jennifer Jones, Betsy Bloomingdale, Elizabeth Taylor, Goldie Hawn, and Camille Cosby among her favorite clients. But behind the glamorous facade, Carrie's world was in perpetual disarray and always had been. After her father abandoned the family when she was still a child, she was sexually abused by her domineering stepfather, and her alcoholic mother was unstable and unreliable. Carrie was sipping cocktails before her tenth birthday, and had had five children and three husbands before her twenty-eighth. She fueled the frenetic pace of her professional life with a steady diet of champagne and vodka, diet pills, cocaine, and heroin, until she eventually lost her home, her car, her career—and nearly her children. But she battled her way back, getting sober, rebuilding her relationships and her reputation as a hairdresser, and the name Carrie White was back on the door of one of Beverly Hills's most respected salons. An unflinching portrayal of addiction and recovery, *Upper Cut* proves that even in Hollywood, sometimes you have to fight for a happy ending.

Rabbit Stew and a Penny or Two - Maggie Smith-Bendell 2010-09-16

Born on a Somerset pea-field in 1941, the second of eight children in a Romani family, Maggie Smith-Bendell has lived through the years of greatest change in the travelling community's long history. As a child, Maggie rode and slept in a horse-drawn wagon, picked hops and flowers, and sat beside her father's campfire on ancient verges, poor but free to roam. As the twentieth century progressed, common land was fenced off and the traditional ways disappeared. Eventually Maggie married a house-dweller and tried to settle for bricks and mortar, but she never lost the restless spirit, the deep love of the land and the gift for storytelling that were her Romani inheritance. Maggie's story is one of hardship and prejudice, but also, unforgettably, it recalls the glories of the travelling life, in the absolute safety of a loyal and loving family.

Gypsy Boy - Mikey Walsh 2013-01-15

An Eye-Opening Memoir of Growing Up Gypsy Mikey Walsh was born into a Romany Gypsy family. They live in a secluded community, and little is known about their way of life. After centuries of persecution, Gypsies are wary of outsiders, and if you choose to leave you can never come back. This is something Mikey knows only too well. Growing up, he didn't go to school, he seldom mixed with non-Gypsies, and the caravan became his world. It was a rich and unusual upbringing, but although Mikey inherited a vibrant and loyal culture, his family's legacy was bittersweet, with a hidden history of violence and grief. Eventually Mikey was forced to make an agonizing decision—to stay and keep secrets, or escape and find somewhere to belong. *Gypsy Boy* shows, for the first time, what life is really like among the Romany Gypsies. A surprise #1 bestseller in

Great Britain, this is a one-of-a-kind memoir of a little-seen world, one both fascinating and heartbreaking.

Gypsy Davey - Chris Lynch 2014-03-04

Twelve-year-old Davey is the man of the household, taking care of his mother and older sister as best he can and avoiding them when they are either too mean or too sad.

Lady in Waiting - Anne Glenconner 2020-03-24

Discover untold secrets with this extraordinary memoir of drama and tragedy by Anne Glenconner—a close member of the royal circle and lady-in-waiting to Princess Margaret. Anne Glenconner has been at the center of the royal circle from childhood, when she met and befriended the future Queen Elizabeth II and her sister, the Princess Margaret. Though the firstborn child of the 5th Earl of Leicester, who controlled one of the largest estates in England, as a daughter she was deemed "the greatest disappointment" and unable to inherit. Since then she has needed all her resilience to survive court life with her sense of humor intact. A unique witness to landmark moments in royal history, Maid of Honor at Queen Elizabeth's coronation, and a lady in waiting to Princess Margaret until her death in 2002, Anne's life has encompassed extraordinary drama and tragedy. In *Lady in Waiting*, she will share many intimate royal stories from her time as Princess Margaret's closest confidante as well as her own battle for survival: her broken-off first engagement on the basis of her "mad blood"; her 54-year marriage to the volatile, unfaithful Colin Tennant, Lord Glenconner, who left his fortune to a former servant; the death in adulthood of two of her sons; a third son she nursed back from a six-month coma following a horrific motorcycle accident. Through it all, Anne has carried on, traveling the world with the royal family, including visiting the White House, and developing the Caribbean island of Mustique as a safe harbor for the rich and famous—hosting Mick Jagger, David Bowie, Raquel Welch, and many other politicians, aristocrats, and celebrities. With unprecedented insight into the royal family, *Lady in Waiting* is a witty, candid, dramatic, at times heart-breaking personal story capturing life in a golden cage for a woman with no inheritance. New York Times Bestseller USA Today Bestseller The Sunday Times Bestseller The Globe and Mail Bestseller ABA Indie Bestseller The Times (UK) Memoir of the Year One of Newsweek's Most Anticipated Books of 2020

The Outside Boy - Jeanine Cummins 2010-06-01

A poignant, coming of age novel about an Irish gypsy boy's childhood in the 1950's from the national bestselling author of *A Rip in Heaven* and *American Dirt*. Ireland, 1959: Young Christopher Hurley is a tinker, a Pavee gypsy, who roams with his father and extended family from town to town, carrying all their worldly possessions in their wagons. Christy carries with him a burden of guilt as well, haunted by the story of his mother's death in childbirth. The wandering life is the only one Christy has ever known, but when his grandfather dies, everything changes. His father decides to settle briefly, in a town, where Christy and his cousin can receive proper schooling and prepare for their first communions. But still, always, they are treated as outsiders. As Christy struggles to find his way amid the more conventional lives of his new classmates, he starts to question who he is and where he belongs. But then the discovery of an old newspaper photograph, and a long-buried secret from his mother's mysterious past, changes his life forever....

Little Boy - Lawrence Ferlinghetti 2020-04-15

From the famed publisher and poet, author of the million-copy-selling collection *A Coney Island of the Mind*, his literary last will and testament -- part autobiography, part summing up, part Beat-inflected torrent of language and feeling, and all magical. "A volcanic explosion of personal memories, political rants, social commentary, environmental jeremiads and cultural analysis all tangled together in one breathless sentence that would make James Joyce proud. . ." —Ron Charles, *The Washington Post* In this unapologetically unclassifiable work Lawrence Ferlinghetti lets loose an exhilarating rush of language to craft what might be termed a closing statement about his highly significant and productive 99 years on this planet. The "Little Boy" of the title is Ferlinghetti himself as a child, shuffled from his overburdened mother to his French aunt to foster childhood with a rich Bronxville family. Service in World War Two (including the D-Day landing), graduate work, and a scholar gypsy's vagabond life in Paris followed. These biographical reminiscences are interweaved with Allen Ginsberg-esque high energy bursts of raw emotion, rumination, reflection, reminiscence and prognostication on what we may face as a species on Planet Earth in the future. *Little Boy* is a magical font of literary lore with allusions galore, a final repository of hard-earned and durable wisdom, a compositional high wire act without a net (or all that much punctuation) and just a gas and an inspiration to

read.

Raceless - Georgina Lawton 2021-02-23

A Bustle Most Anticipated Debut of the Year From The Guardian's Georgina Lawton, a moving examination of how racial identity is constructed—through the author's own journey grappling with secrets and stereotypes, having been raised by white parents with no explanation as to why she looked black. Raised in sleepy English suburbia, Georgina Lawton was no stranger to homogeneity. Her parents were white; her friends were white; there was no reason for her to think she was any different. But over time her brown skin and dark, kinky hair frequently made her a target of prejudice. In Georgina's insistently color-blind household, with no acknowledgement of her difference or access to black culture, she lacked the coordinates to make sense of who she was. It was only after her father's death that Georgina began to unravel the truth about her parentage—and the racial identity that she had been denied. She fled from England and the turmoil of her home-life to live in black communities around the globe—the US, the UK, Nicaragua, Cuba, the Dominican Republic, Vietnam, and Morocco—and to explore her identity and what it meant to live in and navigate the world as a black woman. She spoke with psychologists, sociologists, experts in genetic testing, and other individuals whose experiences of racial identity have been fraught or questioned in the hopes of understanding how, exactly, we identify ourselves. *Raceless* is an exploration of a fundamental question: what constitutes our sense of self? Drawing on her personal experiences and the stories of others, Lawton grapples with difficult questions about love, shame, grief, and prejudice, and reveals the nuanced and emotional journey of forming one's identity.

The Alchemist - Paulo Coelho 2015-02-24

A special 25th anniversary edition of the extraordinary international bestseller, including a new Foreword by Paulo Coelho. Combining magic, mysticism, wisdom and wonder into an inspiring tale of self-discovery, *The Alchemist* has become a modern classic, selling millions of copies around the world and transforming the lives of countless readers across generations. Paulo Coelho's masterpiece tells the mystical story of Santiago, an Andalusian shepherd boy who yearns to travel in search of a worldly treasure. His quest will lead him to riches far different—and far more satisfying—than he ever imagined. Santiago's journey teaches us about the essential wisdom of listening to our hearts, of recognizing opportunity and learning to read the omens strewn along life's path, and, most importantly, to follow our dreams.

Early Havoc - June Havoc 2018-12-01

She could dance on her toes when she was eighteen months old (and by heaven she had to!). June Havoc is the famous younger sister of Gypsy Rose Lee, and the daughter of Mrs. Rose Hovick, whose life story was fancifully portrayed by Ethel Merman in the 1959 smash-hit Broadway musical *Gypsy*. In *Early Havoc*, June tells quite another story, the inside story of a ruthless, conscienceless, ambition-driven woman who stripped her own daughters of their childhood. *Early Havoc* is a book that gets beneath the glitter of "show biz," and reveals the savage reality, as only the real autobiography of a trouper can. "A remarkable show-business document that might be titled 'How to Make Good in Spite of Mother, Men and Marathons!'—*TIME* "Tensely dramatic...these are the years in which a child and a girl were beaten, pounded and shaped into womanhood."—*New York Herald Tribune*

Gypsy Boy - Mikey Walsh 2012-02-14

An Eye-Opening Memoir of Growing Up Gypsy Mikey Walsh was born into a Romany Gypsy family. They live in a secluded community, and little is known about their way of life. After centuries of persecution, Gypsies are wary of outsiders, and if you choose to leave you can never come back. This is something Mikey knows only too well. Growing up, he didn't go to school, he seldom mixed with non-Gypsies, and the caravan became his world. It was a rich and unusual upbringing, but although Mikey inherited a vibrant and loyal culture his family's legacy was bittersweet, with a hidden history of violence and grief. Eventually Mikey was forced to make an agonizing decision—to stay and keep secrets, or escape and find somewhere to belong. *Gypsy Boy* shows, for the first time, what life is really like among the Romany Gypsies. A surprise #1 bestseller in Great Britain, this is a one-of-a-kind memoir of a little-seen world, one both fascinating and heartbreaking.

The Painted Bird - Jerzy Kosinski 1983-03

Trieste en wrede, maar ontroerende geschiedenis van een voortdurend opgejaagde jongen in het door de nazi's bezette, hongerende Oost-Europa.

Angela's Ashes - Frank McCourt 1996

The author recounts his childhood in Depression-era Brooklyn as the

child of Irish immigrants who decide to return to worse poverty in Ireland when his infant sister dies. 40,000 first printing. \$35,000 ad/promo. First serial, *The New Yorker*.

The Silver Horse: The Chain of Charms 2 - Kate Forsyth 2007-11-10
Once there was a gypsy queen who wore on her wrist a chain of six lucky charms - a golden crown, a silver horse, a butterfly caught in amber, a cat's eye shell, a bolt of lightning forged from the heart of a falling star, and the flower of the rue plant, herb of grace. The queen gave each of her six children one of the charms as their lucky talisman, but ever since the chain of charms was broken, the gypsies had been dogged with misfortune. Book Two: *The Silver Horse* 13th-14th August 1658 Emilia and her cousin Luka have the gypsy crown, and are travelling with their menagerie in search of the Hearne tribe. They hope that this family, to whom they will soon be related, will surely help release their kin from gaol. Luka and Emilia find the Hearnese horseracing on the Downs above Epsom. But Emilia must compete to win their support. Will she have to give up her beloved mare in exchange for the Hearne family's charm - a small silver horse? And can they escape Coldham again? Book Two in the exciting new six-book series by bestselling author, Kate Forsyth.

King of the Gypsies - Bartley Gorman with Peter Walsh 2016-04-06

Sanctuary - Nora Roberts 1998-05-01

From #1 New York Times bestselling author Nora Roberts comes a seductive and suspenseful novel of dangerous liaisons and family betrayals... Photographer Jo Ellen Hathaway thought she'd escaped the house called Sanctuary long ago. She'd spent her loneliest years there, after the sudden, unexplained disappearance of her mother. Yet the sprawling inn on an island off the Georgia coast continues to haunt her dreams. And now, even more haunting are the pictures someone is sending her: strange close-ups and candid, culminating in the most shocking portrait of all—a photo of her mother—naked, beautiful, and dead. Now Jo must return to the island, and to her bitterly estranged family. With the help of Nathan Delaney—who was on the island the summer her mother disappeared—Jo hopes to learn the truth about the tragic past. But Sanctuary may be the most dangerous place of all.

Into the Wild - Jon Krakauer 2009-09-22

Krakauer's page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning." —*New York Times* In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of *Into the Wild*. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding—and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's storytelling blaze through every page.

Gypsy Girl - Rosie Mckinley 2011-04-14

A life lived on the road and a heart that will always belong there Imagine being born into a world where communities are constantly on the move, but freedom is not a birthright. Rosie grew up travelling all over England and Ireland in her family's caravan. She had an idyllic childhood roaming

fields and meadows with her younger brothers and sisters - free from the trappings of modern life, but restricted by the expectations of her culture. When Rosie was 14, the family's happiness was shattered when her grandfather - who was loved and respected by the whole community - was killed in a tragic accident. Suddenly everything in Rosie's life unravelled and she was forced to abandon the traditional way of life she loved. Her family fell apart in grief and Rosie tried her best to take care of her younger siblings and hold the family together. Eventually though life at home became unbearable and Rosie met Stevie, a traveller boy who promised her a different kind of life. Sadly though, Stevie was battling his own demons and Rosie's journey to freedom had only just begun...

The Gypsy Moth Summer - Julia Fierro 2017-06-06

"Fierro doesn't just observe, she knows. Like all great novelists, she gives us the world." - Amy Bloom, bestselling author of *Away and Lucky Us* It is the summer of 1992 and a gypsy moth invasion blankets Avalon Island. Ravenous caterpillars disrupt early summer serenity on Avalon, an islet off the coast of Long Island--dropping onto novels left open on picnic blankets, crawling across the T-shirts of children playing games of tag and capture the flag in the island's leafy woods. The caterpillars become a relentless topic of island conversation and the inescapable soundtrack of the season. It is also the summer Leslie Day Marshall—only daughter of Avalon's most prominent family—returns with her husband, a botanist, and their children to live in "The Castle," the island's grandest estate. Leslie's husband Jules is African-American, and their children bi-racial, and islanders from both sides of the tracks form fast and dangerous opinions about the new arrivals. Maddie Pencott LaRosa straddles those tracks: a teen queen with roots in the tony precincts of East Avalon and the crowded working class corner of West Avalon, home to Grudder Aviation factory, the island's bread-and-butter and birthplace of generations of bombers and war machines. Maddie falls in love with Brooks, Leslie's and Jules' son, and that love feels as urgent to Maddie as the questions about the new and deadly cancers showing up across the island. Could Grudder Aviation, the pride of the island—and its patriarch, the Colonel—be to blame? As the gypsy moths burst from cocoons in flocks that seem to eclipse the sun, Maddie's and Brooks' passion for each other grows and she begins planning a life for them off Avalon Island. Vivid with young lovers, gangs of anxious outsiders; a plotting aged matriarch and her husband, a demented military patriarch; and a troubled young boy, each seeking his or her own refuge, escape and revenge, *The Gypsy Moth Summer* is about love, gaps in understanding, and the struggle to connect: within families; among friends; between neighbors and entire generations.

First Light - Geoffrey Wellum 2018-05-17

Two months before the outbreak of the Second World War, eighteen-year-old Geoffrey Wellum becomes a fighter pilot with the RAF . . . Desperate to get in the air, he makes it through basic training to become the youngest Spitfire pilot in the prestigious 92 Squadron. Thrust into combat almost immediately, Wellum finds himself flying several sorties a day, caught up in terrifying dogfights with German Me 109s. Over the coming months he and his fellow pilots play a crucial role in the Battle of Britain. But of the friends that take to the air alongside Wellum many never return.

American Gypsy - Oksana Marafioti 2012-07-03

Recounts the author's early experiences as a fifteen-year-old Gypsy emigrating with her family from the Soviet Union to the United States.

A Man Named Dave - Dave Pelzer 1999-10-01

A Man Named Dave, which has sold over 1 million copies, is the gripping conclusion to Dave Pelzer's inspirational and New York Times bestselling trilogy of memoirs that began with *A Child Called "It"* and *The Lost Boy*. "All those years you tried your best to break me, and I'm still here. One day you'll see, I'm going to make something of myself." These words were Dave Pelzer's declaration of independence to his mother, and they represented the ultimate act of self-reliance. Dave's father never intervened as his mother abused him with shocking brutality, denying him food and clothing, torturing him in any way she could imagine. This was the woman who told her son she could kill him any time she wanted to—and nearly did. The more than two million readers of Pelzer's New York Times and international bestselling memoirs *A Child Called "It"* and *The Lost Boy* know that he lived to tell his courageous story. With stunning generosity of spirit, Dave Pelzer invites readers on his journey to discover how he turned shame into pride and rejection into acceptance.

Our Forgotten Years - Maggie Smith-Bendell 2009

Maggie Smith-Bendell and her family are Romani Gypsies and, as she

grew up, Maggie learned the old crafts and customs of the Gypsies' traditional way of life. In this memoir, Maggie describes a way of life that has more or less vanished in the 21st century.

Life by the Cup - Zhenya Muzyka 2015-06-16

Originally published under title: *Life by the cup: ingredients for a purpose-filled life of bottomless happiness and limitless success* by Atria in 2014.

The Glass Castle - Jeannette Walls 2007-01-02

A triumphant tale of a young woman and her difficult childhood, *The Glass Castle* is a remarkable memoir of resilience, redemption, and a revelatory look into a family at once deeply dysfunctional and wonderfully vibrant. Jeannette Walls was the second of four children raised by anti-institutional parents in a household of extremes.

Gypsy Boy on the Run - Mikey Walsh 2013-03-12

A sequel to the best-selling *Gypsy Boy* follows the author's harrowing effort to survive after leaving his Gypsy family at the age of 15, a decision that was challenged by difficult factors in the outside world, his father's contract hit on his life and his evolving sexuality. 40,000 first printing.

Gypsy Boy on the Run - Mikey Walsh 2013-03-12

Mikey Walsh didn't know what life was like beyond his Gypsy community. But after fleeing home at age fifteen, he had no choice but to find out. After centuries of persecution, Gypsies are wary of outsiders, and if you choose to leave, you can never come back. Torn between his family and his heart, Mikey struggled to come to terms with the Gypsy culture and its violent, conservative traditions. At last, he decided to set out on his own. He soon discovered the outside world wasn't all that he expected, and his life would never be the same again. A shocking yet ultimately triumphant memoir, *Gypsy Boy on the Run* follows Mikey as he comes to terms with himself, his family, and his past—and builds a new life for himself.

Gypsy Brothers - Lili St. Germain 2015-01-14

"Her innocence stolen. Her father murdered. Six years ago, Juliette Portland was viciously attacked and left for dead by people she trusted. People inside her father's motorcycle club, greedy for power, who defiled her, shot her father dead and destroyed everything she ever cared about. Only, she didn't die. She survived ... and now, she's out for revenge."--Page 4 of cover.

The Unforgotten - Laura Powell 2018-02-06

"A smart and gripping debut that saves its best for last." —Chris Cleave, #1 New York Times bestselling author of *Little Bee* "[A] thoroughly satisfying and suspenseful debut...the final twist in the murder plot will catch many readers unaware, as will the surprising emotional heft of the narrative, which traces the damage wrought by secrets and good intentions gone awry." —Publishers Weekly For fans of Louise Penny and Tana French, this "unsettling...compelling" (*Glamour*) thriller explores the devastating repercussions of a long-ago crime as it delves into forbidden relationships, the emotional bond between mothers and daughters, and the dark consequences of harboring secrets. It is the summer of 1956, and fifteen-year-old Betty Broadbent has never left the Cornish fishing village of St. Steele or ventured far beyond the walls of the Hotel Eden, the slightly ramshackle boarding house run by her moody, unpredictable mother. But Betty's world is upended when a string of brutal murders brings London's press corps flooding into the village, many of whom find lodging at the Hotel Eden. She is instantly transfixed by one of the reporters, the mysterious and strangely aloof Mr. Gallagher—and he, fully twice her age, seems equally transfixed by her. The unlikely relationship that blooms between Betty and Mr. Gallagher is as overlaid with longing and desire as it is with impropriety and even menace. And as the shocking death toll rises, both Betty and Mr. Gallagher are forced to make a devastating choice, one that will shape their own lives—and the life of an innocent man—forever. The revelations in Powell's haunting debut will give you chills, and her unforgettable heroine will break your heart.

Canto for a Gypsy - Martin Cruz Smith 2016-10-18

Gypsy antique dealer Roman Grey is back in one of Martin Cruz Smith's most beloved novels—the exciting and fast-paced *Canto for a Gypsy*. The priceless Royal Crown of Hungary is on display in St Patrick's Cathedral in New York. Guarded by many, including the NYPD and the gypsy antique dealer Roman Grey, a heist is impossible. But everybody wants the legendary Crown of Saint Stephen. The Hungarian government wants it as a symbol of national greatness. Exiled rebels want it simply to rob the Communists of their pleasure. And an ex-Nazi art plunderer wants it to settle a very old score. Then the unthinkable happens, and murder, mayhem, and all hell breaks loose...and only Grey knows the century's

old secret about the crown.