

# The Threshold Of Democracy Athens In 403 B C Reacting To The Past

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## **Athens 415** - Clara Shaw Hardy 2020

On a summer night in 415 BCE, unknown persons systematically mutilated most of the domestic "herms"--guardian statues of the god Hermes--in Athens. The reaction was immediate and extreme: the Athenians feared a terrifying conspiracy was underway against the city and its large fleet--and possibly against democracy itself. The city established a board of investigators, which led to informants, accusations, and flight by many of the accused. Ultimately, dozens were exiled or executed, their property confiscated. This dramatic period offers the opportunity to observe the city in crisis. Sequential events allow us to see the workings of the major institutions of the city (assembly, council, law courts, and theater, as well as public and private religion). Remarkably, the primary sources for these tumultuous months name conspirators and informants from a very wide range of status-groups: citizens, women, slaves, and free residents. Thus the incident provides a particularly effective entry-point into a full multifaceted view of the way Athens worked in the late fifth century. Designed for classroom use, Athens 415 is no potted history, but rather a source-based presentation of ancient urban life ideal for the study of a people and their institutions and beliefs. Original texts--all translated by poet Robert B. Hardy--are presented along with thoughtful discussion and analyses by Clara Shaw Hardy in an engaging narrative that draws students into Athens' crisis. [Ancient Greek Democracy](#) - Eric W. Robinson

2008-04-15

This book invites readers to join in a fresh and extensive investigation of one of Ancient Greece's greatest inventions: democratic government. Provides an accessible, up-to-date survey of vital issues in Greek democracy. Covers democracy's origins, growth and essential nature. Raises questions of continuing interest. Combines ancient texts in translation and recent scholarly articles. Invites the reader into a process of historical investigation. Contains maps, a glossary and an index.

**The West: A New History** - David A Bell  
2018-07-01

This beautifully written history recenters the West and rekindles the past in a vivid narrative crafted for beginning students. Grafton and Bell tell the epic story of a West engaged in a continuing search for order across politics, society, and culture, driven by internal tensions and global influences. They deliver the past not as a path to the present but as it was lived at the time, grounded in a balanced, comprehensive, chronological narrative. Combined with rich digital resources to instill practical history skills, The West establishes a dynamic NEW foundation for teaching the Western Civilizations course.

**Scale, Space, and Canon in Ancient Literary Culture** - Reviel Netz 2020-02-20

A history of ancient literary culture told through the quantitative facts of canon, geography, and scale.

*Alternatives to Athens* - Roger Brock 2002

Democractic Athens is often viewed as the model

ancient Greek state. However, there were many forms of political community in Greek antiquity. This text highlights the immense flexibility and diversity of ancient Greek civilisation and politics.

[The Ancient City](#) - Fustel de Coulanges 1874

**The People Vs. Democracy** - Yascha Mounk  
2018-03-05

Uiteenzetting over de opkomst van het populisme en het gevaar daarvan voor de democratie.

**The Threshold of Democracy** - Josiah Ober  
2022-07

The Threshold of Democracy re-creates the intellectual dynamics of one of the most formative periods in Western history. In the wake of Athenian military defeat and rebellion, advocates of democracy have reopened the Assembly, but stability remains elusive. As members of the Assembly, players must contend with divisive issues like citizenship, elections, remilitarization, and dissent. Foremost among the troublemakers: Socrates.

**Demokratia** - Josiah Ober 1996-11-17

This book is the result of a long and fruitful conversation among practitioners of two very different fields: ancient history and political theory. The topic of the conversation is classical Greek democracy and its contemporary relevance. The nineteen contributors remain diverse in their political commitments and in their analytic approaches, but all have engaged deeply with Greek texts, with normative and historical concerns, and with each others' arguments. The issues and tensions examined here are basic to both history and political theory: revolution versus stability, freedom and equality, law and popular sovereignty, cultural ideals and social practice. While the authors are sharply critical of many aspects of Athenian society, culture, and government, they are united by a conviction that classical Athenian democracy has once again become a centrally important subject for political debate. The contributors are Benjamin R. Barber, Alan Boegehold, Paul Cartledge, Susan Guettel Cole, W. Robert Connor, Carol Dougherty, J. Peter Euben, Mogens H. Hansen, Victor D. Hanson, Carnes Lord, Philip Brook Manville, Ian Morris, Martin Ostwald, Kurt Raaflaub, Jennifer Tolbert

Roberts, Barry S. Strauss, Robert W. Wallace, Sheldon S. Wolin, and Ellen Meiksins Wood.

**The Rise and Fall of Classical Greece** - Josiah Ober 2016-10-04

A major new history of classical Greece—how it rose, how it fell, and what we can learn from it Lord Byron described Greece as great, fallen, and immortal, a characterization more apt than he knew. Through most of its long history, Greece was poor. But in the classical era, Greece was densely populated and highly urbanized. Many surprisingly healthy Greeks lived in remarkably big houses and worked for high wages at specialized occupations. Middle-class spending drove sustained economic growth and classical wealth produced a stunning cultural efflorescence lasting hundreds of years. Why did Greece reach such heights in the classical period—and why only then? And how, after "the Greek miracle" had endured for centuries, did the Macedonians defeat the Greeks, seemingly bringing an end to their glory? Drawing on a massive body of newly available data and employing novel approaches to evidence, Josiah Ober offers a major new history of classical Greece and an unprecedented account of its rise and fall. Ober argues that Greece's rise was no miracle but rather the result of political breakthroughs and economic development. The extraordinary emergence of citizen-centered city-states transformed Greece into a society that defeated the mighty Persian Empire. Yet Philip and Alexander of Macedon were able to beat the Greeks in the Battle of Chaeronea in 338 BCE, a victory made possible by the Macedonians' appropriation of Greek innovations. After Alexander's death, battle-hardened warlords fought ruthlessly over the remnants of his empire. But Greek cities remained populous and wealthy, their economy and culture surviving to be passed on to the Romans—and to us. A compelling narrative filled with uncanny modern parallels, this is a book for anyone interested in how great civilizations are born and die. This book is based on evidence available on a new interactive website. To learn more, please visit: <http://polis.stanford.edu/>.  
**Rise of Democracy** - Christopher Hobson 2015-10-07  
Explores democracy's remarkable rise from obscurity to centre stage in contemporary

international relations, from the rogue democratic state of 18th Century France to Western pressures for countries throughout the world to democratise.

**Defining a Nation** - Ainslie T. Embree  
2022-07-01

Defining a Nation is set at Simla, in the foothills of the Himalayas, where the British viceroy has invited leaders of various religious and political constituencies to work out the future of Britain's largest colony. Will the British transfer power to the Indian National Congress, which claims to speak for all Indians? Or will a separate Muslim state—Pakistan—be carved out of India to be ruled by Muslims, as the Muslim League proposes? And what will happen to the vulnerable minorities—such as the Sikhs and untouchables—or the hundreds of princely states? As British authority wanes, tensions among Hindus, Muslims, and Sikhs smolder and increasingly flare into violent riots that threaten to ignite all India. Towering above it all is the frail but formidable figure of Gandhi, whom some revere as an apostle of nonviolence and others regard as a conniving Hindu politician. Students struggle to reconcile religious identity with nation building—perhaps the most intractable and important issue of the modern world. Texts include the literature of Hindu revival (Chatterjee, Tagore, and Tilak); the Koran and the literature of Islamic nationalism (Iqbal); and the writings of Ambedkar, Nehru, Jinnah, and Gandhi.

*The Bad Citizen in Classical Athens* - Matthew R. Christ 2006-10-02

Publisher description

*The Threshold of Democracy* - Josiah Ober 2015  
A Norton original in the Reacting to the Past series, *The Threshold of Democracy* re-creates the intellectual dynamics of one of the most formative periods in western history.

*Regime Change in the Yugoslav Successor States* - Mieczysław P. Boduszyński 2010-04-26  
Scholars, practitioners, and policymakers will find the book to be a compelling contribution to the study of comparative politics, democratization, and European integration.

**The Collapse of Apartheid and the Dawn of Democracy in South Africa, 1993** - John C. Eby 2017-04-17

This game situates students in the Multiparty

Negotiating Process taking place at the World Trade Center in Kempton Park in 1993. South Africa is facing tremendous social anxiety and violence. The object of the talks, and of the game, is to reach consensus for a constitution that will guide a post-apartheid South Africa. The country has immense racial diversity--white, black, Colored, Indian. For the negotiations, however, race turns out to be less critical than cultural, economic, and political diversity. Students are challenged to understand a complex landscape and to navigate a surprising web of alliances. The game focuses on the problem of transitioning a society conditioned to profound inequalities and harsh political repression into a more democratic, egalitarian system. Students will ponder carefully the meaning of democracy as a concept and may find that justice and equality are not always comfortable partners with liberty. While for the majority of South Africans, universal suffrage was a symbol of new democratic beginnings, it seemed to threaten the lives, families, and livelihoods of minorities and parties outside the African National Congress coalition. These deep tensions in the nature of democracy pose important questions about the character of justice and the best mechanisms for reaching national decisions. Free supplementary materials for this textbook are available at the Reacting to the Past website. Visit <https://reacting.barnard.edu/instructor-resource>s, click on the RTTP Game Library link, and create a free account to download what is available.

**Ancient Athens On 5 Drachmas a Day** - Philip Matyszak 2008-10-14

A lighthearted tour of ancient Athens profiles such locations as Delphi, the site of the Battle of Marathon, and the city of Athena while surveying the philosophers, artists, and gods who shaped famous sites, in a reference that also explores the hedonistic side of Athenian life. Original. 15,000 first printing.

Confucianism and the Succession Crisis of the Wanli Emperor, 1587 - Daniel K. Gardner  
2014-04-01

Part of the Reacting to the Past series, *Confucianism and the Succession Crisis of the Wanli Emperor* brings to life the suppleness and power of Confucian thought.

*Universal Human Rights in Theory and Practice* - Jack Donnelly 2003

(unseen), \$12.95. Donnelly explicates and defends an account of human rights as universal rights. Considering the competing claims of the universality, particularity, and relativity of human rights, he argues that the historical contingency and particularity of human rights is completely compatible with a conception of human rights as universal moral rights, and thus does not require the acceptance of claims of cultural relativism. The book moves between theoretical argument and historical practice. Rigorous and tightly-reasoned, material and perspectives from many disciplines are incorporated. Paper edition Annotation copyrighted by Book News, Inc., Portland, OR [Mass and Elite in Democratic Athens](#) - Josiah Ober 2009-10-01

This book asks an important question often ignored by ancient historians and political scientists alike: Why did Athenian democracy work as well and for as long as it did? Josiah Ober seeks the answer by analyzing the sociology of Athenian politics and the nature of communication between elite and nonelite citizens. After a preliminary survey of the development of the Athenian "constitution," he focuses on the role of political and legal rhetoric. As jurymen and Assemblymen, the citizen masses of Athens retained important powers, and elite Athenian politicians and litigants needed to address these large bodies of ordinary citizens in terms understandable and acceptable to the audience. This book probes the social strategies behind the rhetorical tactics employed by elite speakers. A close reading of the speeches exposes both egalitarian and elitist elements in Athenian popular ideology. Ober demonstrates that the vocabulary of public speech constituted a democratic discourse that allowed the Athenians to resolve contradictions between the ideal of political equality and the reality of social inequality. His radical reevaluation of leadership and political power in classical Athens restores key elements of the social and ideological context of the first western democracy.

*Political Dissent in Democratic Athens* - Josiah Ober 2001-12-02

Since it was no longer self-evident that "better

men" meant "better government," critics of democracy sought new arguments to explain the relationship among politics, ethics, and morality. *Antiquity* - Frederick G. Naerebout 2014-01-09 *Antiquity: Greeks and Romans in Context* provides a chronological introduction to the history of ancient Mediterranean civilizations within the larger context of its contemporary Eurasian world. Innovative approach organizes Greek and Roman history into a single chronology Combines the traditional historical story with subjects that are central to modern research into the ancient world including a range of social, cultural, and political topics Facilitates an understanding of the ancient Mediterranean world as a unity, just as the Mediterranean world is in its turn presented as part of a larger whole Covers the entire ancient Mediterranean world from pre-history through to the rise of Islam in the seventh century A.D. Features a diverse collection of images, maps, diagrams, tables, and a chronological chart to aid comprehension English translation of a well-known Dutch book, *De oudheid*, now in its third edition

[The Threshold of Democracy](#) - Josiah Ober 2014-03-31

Part of the *Reacting to the Past* series, *The Threshold of Democracy* re-creates the intellectual dynamics of one of the most formative periods in the human experience.

[Invisible Giants](#) - Mark C. Carnes 2003-09 A collection of stories includes the insight of Henry Louis Gates, Jr., Helen Gurley Brown, and others on notable Americans whose contributions are much undervalued, including Christopher Isherwood, Albert Jay Nock, and Emma Goldman.

[Ancient Greek History and Contemporary Social Science](#) - Mirko Canevaro 2018-06-06

The first full-length academic study to deal exclusively with female stardom in British cinema.

**Democracy Incorporated** - Sheldon S. Wolin 2017-08-29

Democracy is struggling in America--by now this statement is almost cliché. But what if the country is no longer a democracy at all? In *Democracy Incorporated*, Sheldon Wolin considers the unthinkable: has America unwittingly morphed into a new and strange

kind of political hybrid, one where economic and state powers are conjoined and virtually unbridled? Can the nation check its descent into what the author terms "inverted totalitarianism"? Wolin portrays a country where citizens are politically uninterested and submissive--and where elites are eager to keep them that way. At best the nation has become a "managed democracy" where the public is shepherded, not sovereign. At worst it is a place where corporate power no longer answers to state controls. Wolin makes clear that today's America is in no way morally or politically comparable to totalitarian states like Nazi Germany, yet he warns that unchecked economic power risks verging on total power and has its own unnerving pathologies. Wolin examines the myths and mythmaking that justify today's politics, the quest for an ever-expanding economy, and the perverse attractions of an endless war on terror. He argues passionately that democracy's best hope lies in citizens themselves learning anew to exercise power at the local level. *Democracy Incorporated* is one of the most worrying diagnoses of America's political ills to emerge in decades. It is sure to be a lightning rod for political debate for years to come. Now with a new introduction by Pulitzer Prize-winning journalist Chris Hedges, *Democracy Incorporated* remains an essential work for understanding the state of democracy in America.

**Athenian Democracy** - John Thorley  
2012-08-21

The fifth century BC witnessed not only the emergence of one of the first democracies, but also the Persian and the Peloponnesian Wars. John Thorley provides a concise analysis of the development and operation of Athenian democracy against this backdrop. Taking into account both primary source material and the work of modern historians, *Athenian Democracy* examines: \* the prelude to democracy \* how the democratic system emerged \* how this system worked in practice \* the efficiency of this system of government \* the success of Athenian democracy. Including a useful chronology and bibliography, this second edition has been updated to take into account recent research. [Voices of Harmony and Dissent](#) - Richard McCutcheon 2018-07-10

*Voices of Harmony and Dissent: How Peacebuilders Are Transforming Their Worlds* is an informative and thought-provoking resource from the world-renowned Canadian School of Peacebuilding (CSOP). Each chapter, authored by a different peace leader, explores three keys of peace work: --stories of inspiring peace work - -case studies of communities that embody lessons learned --resources that have helped shape the author's views These stories of those who passionately pursue peace dare us to %Û\_ envision what kind of peace action may be possible for each one of us.

**The Cambridge Companion to Ancient Athens** - Jenifer Neils 2021-02-18

This book is a comprehensive introduction to ancient Athens, its topography, monuments, inhabitants, cultural institutions, religious rituals, and politics. Drawing from the newest scholarship on the city, this volume examines how the city was planned, how it functioned, and how it was transformed from a democratic polis into a Roman urbs.

*The Threshold of Democracy* - Mark C. Carnes  
2004-11

Innovative and engaging, *The Threshold of Democracy: Athens in 403 B.C.* explores the intellectual dynamics of democracy by recreating the historical context that shaped its evolution. Part of the "Reacting to the Past" series, this text consists of elaborate games in which students are assigned roles, informed by classic texts, set in particular moments of intellectual and social ferment. Issues of the time are sorted out by a polity fractured into radical and moderate democrats, oligarchs, and Socratics, among others.

**Stages of Power** - Eric S. Mallin 2016-10-25  
It is October 1592. Christopher Marlowe, the most accomplished playwright in London, has written *The Massacre at Paris* for his company, the Lord Admiral's Men. Bubonic plague has hit outlying parishes, forcing theaters to close and postponing the season. Ordinarily, the Rose Theatre would debut Marlowe's work, but its subject—the St. Bartholomew Day's Massacre—is unpleasant and might inflame hostilities against Catholics and their sympathizers, such as merchants on whom trade depends. A new company, the Lord Strange's Men, boasts a young writer, William

Shakespeare, who is said to have several barnburners in the queue. A competition is called to decide which company will reopen the theaters. Who will most effectively represent the nation's ideals and energies, its humor and grandeur? One troupe will gain supremacy, primarily for literary but also for cultural, religious, and political reasons. Free supplementary materials for this textbook are available at the Reacting to the Past website. Visit

<https://reacting.barnard.edu/instructor-resources>, click on the RTTP Game Library link, and create a free account to download what is available.

**American Destiny** - Mark C. Carnes 2011-11-21  
This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. Bridging the present to the past. American Destiny's mission is to show readers how history connects to the experiences and expectations that mark their lives. The authors pursue that mission through a variety of distinctive features, including American Lives essays and Re-Viewing the Past movie essays. This book is the abridged version of The American Nation, 14th edition. Note: MyHistoryLab does not come automatically packaged with this text. To purchase MyHistoryLab, please visit [www.MyHistoryLab.com](http://www.MyHistoryLab.com) or use ISBN: 9780205216550.

**The Perpetual Immigrant and the Limits of Athenian Democracy** - Demetra Kasimis 2018-08-16

Argues that immigration politics is a central - but overlooked - object of inquiry in the democratic thought of classical Athens. Thinkers criticized democracy's strategic investments in nativism, the shifting boundaries of citizenship, and the precarious membership that a blood-based order effects for those eligible and ineligible to claim it.

**Demopolis** - Josiah Ober 2017-07-14  
What did democracy mean before liberalism? What are the consequences for our lives today? Combining history with political theory, this book restores the core meaning of democracy as collective and limited self-government by citizens. That, rather than majority tyranny, is

what democracy meant in ancient Athens, before liberalism. Participatory self-government is the basis of political practice in 'Demopolis', a hypothetical modern state powerfully imagined by award-winning historian and political scientist Josiah Ober. Demopolis' residents aim to establish a secure, prosperous, and non-tyrannical community, where citizens govern as a collective, both directly and through representatives, and willingly assume the costs of self-government because doing so benefits them, both as a group and individually. Basic democracy, as exemplified in real Athens and imagined Demopolis, can provide a stable foundation for a liberal state. It also offers a possible way forward for religious societies seeking a realistic alternative to autocracy. **Rousseau, Burke, and Revolution in France, 1791 (Second Edition) (Reacting to the Past)**. - 2021

**Death to Tyrants!** - David Teegarden 2013-11-24

Death to Tyrants! is the first comprehensive study of ancient Greek tyrant-killing legislation-- laws that explicitly gave individuals incentives to "kill a tyrant." David Teegarden demonstrates that the ancient Greeks promulgated these laws to harness the dynamics of mass uprisings and preserve popular democratic rule in the face of anti-democratic threats. He presents detailed historical and sociopolitical analyses of each law and considers a variety of issues: What is the nature of an anti-democratic threat? How would various provisions of the laws help pro-democrats counter those threats? And did the laws work? Teegarden argues that tyrant-killing legislation facilitated pro-democracy mobilization both by encouraging brave individuals to strike the first blow against a nondemocratic regime and by convincing others that it was safe to follow the tyrant killer's lead. Such legislation thus deterred anti-democrats from staging a coup by ensuring that they would be overwhelmed by their numerically superior opponents. Drawing on modern social science models, Teegarden looks at how the institution of public law affects the behavior of individuals and groups, thereby exploring the foundation of democracy's persistence in the ancient Greek world. He also provides the first English

translation of the tyrant-killing laws from Eretria and Iliion. By analyzing crucial ancient Greek tyrant-killing legislation, *Death to Tyrants!* explains how certain laws enabled citizens to draw on collective strength in order to defend and preserve their democracy in the face of motivated opposition.

**Minds on Fire** - Mark C. Carnes 2014-09-15  
A Choice Outstanding Academic Title of the Year  
In *Minds on Fire*, Mark C. Carnes shows how role-immersion games channel students' competitive (and sometimes mischievous) impulses into transformative learning experiences. His discussion is based on interviews with scores of students and faculty who have used a pedagogy called *Reacting to the Past*, which features month-long games set during the French revolution, Galileo's trial, the partition of India, and dozens of other epochal moments in disciplines ranging from art history to the sciences. These games have spread to over three hundred campuses around the world, where many of their benefits defy expectations. "[*Minds on Fire* is] Carnes's beautifully written apologia for this fascinating and powerful approach to teaching and learning in higher education. If we are willing to open our minds and explore student-centered approaches like *Reacting [to the Past]*, we might just find that the spark of student engagement we have been searching for in higher education's mythical past can catch fire in the classrooms of the present." —James M. Lang, *Chronicle of Higher Education*  
"This book is a highly engaging and inspirational study of a 'new' technique that just might change the way educators bring students to learning in the 21st century." —D. D. Bouchard, *Choice*

**Status in Classical Athens** - Deborah Kamen 2013-07-21

Ancient Greek literature, Athenian civic ideology, and modern classical scholarship have all worked together to reinforce the idea that there were three neatly defined status groups in classical Athens--citizens, slaves, and resident foreigners. But this book--the first comprehensive account of status in ancient democratic Athens--clearly lays out the evidence for a much broader and more complex spectrum of statuses, one that has important implications for understanding Greek social and cultural

history. By revealing a social and legal reality otherwise masked by Athenian ideology, Deborah Kamen illuminates the complexity of Athenian social structure, uncovers tensions between democratic ideology and practice, and contributes to larger questions about the relationship between citizenship and democracy. Each chapter is devoted to one of ten distinct status groups in classical Athens (451/0-323 BCE): chattel slaves, privileged chattel slaves, conditionally freed slaves, resident foreigners (metics), privileged metics, bastards, disenfranchised citizens, naturalized citizens, female citizens, and male citizens. Examining a wide range of literary, epigraphic, and legal evidence, as well as factors not generally considered together, such as property ownership, corporal inviolability, and religious rights, the book demonstrates the important legal and social distinctions that were drawn between various groups of individuals in Athens. At the same time, it reveals that the boundaries between these groups were less fixed and more permeable than Athenians themselves acknowledged. The book concludes by trying to explain why ancient Greek literature maintains the fiction of three status groups despite a far more complex reality.

**Secret Ritual and Manhood in Victorian America** - Mark Christopher Carnes 1989-01-01  
In this study of American 19th-century secret orders, the author argues that religious practices and gender roles became increasingly feminized in Victorian America and that secret societies, such as the Freemasons, offered men and boys an alternative, male counterculture.

**Democracy in Classical Athens** - Christopher Carey 2017-01-12

For two centuries classical Athens enjoyed almost uninterrupted democratic government. This was not a parliamentary democracy of the modern sort but a direct democracy in which all citizens were free to participate in the business of government. Throughout this period Athens was the cultural centre of Greece and one of the major Greek powers. This book traces the development and operation of the political system and explores its underlying principles. Christopher Carey assesses the ancient sources of the history of Athenian democracy and evaluates criticisms of the system, ancient and

modern. He also provides a virtual tour of the political cityscape of ancient Athens, describing the main political sites and structures, including the theatre. With a new chapter covering religion in the democratic city, this second edition benefits from updates throughout that

incorporate the latest research and recent archaeological findings in Athens. A clearer structure and layout make the book more accessible to students, as do extra images and maps along with a timeline of key events.