

Henry Moore Complete Sculpture V4 Complete Sculpture Vol 4

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The Complete Sculpture of Barbara Hepworth, 1960-69 - Barbara Hepworth 1971

Modern Sculpture - Douglas Dreishpoon 2022-10-25

"Artists of any ilk can be extremely opinionated when it comes to what they do, how they do it, and what it might mean. Sculptors are no exception. *Modern Sculpture: Artists in Their Own Words* presents a selection of manifestos, documents, statements, articles, and interviews from more than ninety subjects, including an ample selection of contemporary sculptors. With this book, editor Douglas Dreishpoon defers to sculptors, whose varied points of view illuminate the medium's perpetual transformation-from object to action, concept to phenomenon-over the course of two centuries. Each chapter progresses in chronological sequence to highlight the dominant stylistic, philosophical, and thematic threads that unite each kindred group. The result is a distinctive, artist-centric history and survey of sculpture that showcases the expansive dimensions and malleability of the medium"--

Encyclopedia of Contemporary British Culture - Peter Childs 2013-05-13

Boasting more than 970 alphabetically-arranged entries, the *Encyclopedia of Contemporary British Culture* surveys British cultural practices and icons in the latter half of the twentieth century. It examines high and popular culture and encompasses both institutional and alternative aspects of British culture. It provides insight into the whole spectrum of British contemporary life. Topics covered include: architecture, pubs, film, internet and current takes on the monarchy. Cross-referencing and a thematic contents list enable readers to identify related articles. The entries range from short biographical synopses to longer overview essays on key issues. This Encyclopedia is essential reading for anyone interested in British culture. It also provides a cultural context for students of English, Modern History and Comparative European Studies.

Bibliographic Guide to Art and Architecture - New York Public Library. Art and Architecture Division 1996

The Grants Register 2016 - Palgrave Macmillan Ltd 2016-12-27

The most comprehensive guide on postgraduate grants and professional funding globally. For thirty-four years it has been the leading source for

up-to-date information on the availability of, and eligibility for, postgraduate and professional awards. Each entry is verified by its awarding body and all information is updated annually.

The Fran and Ray Stark Collection of 20th-century Sculpture at the J. Paul Getty Museum - Christopher Bedford 2008

This catalogue celebrates the recently installed collection of twentieth-century sculpture donated to the J. Paul Getty Trust by the Fran and Ray Stark Trust in 2005. The book takes the reader on a visual tour of the J. Paul Getty Museum's new sculpture gardens and installations, which features twenty-eight works by artists such as Alexander Calder, Alberto Giacometti, Ferdinand Léger, Roy Lichtenstein, René Magritte, Aristide Maillol, Joan Miró, Henry Moore, and Isamu Noguchi. The book offers essays on the curatorial decisions involved in establishing harmonious groupings; a history of European and American sculpture within built outdoor environments and gardens; and catalogue entries that discuss individual pieces within their broader art-historical contexts.

Henry Moore: Sculpture 1980-86. 1st ed., edited by A. Bowness. 1988 - Henry Moore 1955

Henry Moore, Wood Sculpture - Henry Moore 1983

Shows all forty-five of Moore's wood sculptures, most produced early in his career, and includes the artist's comments about wood carving

Henry Moore: 1984-86, Addenda and index 1916-86 - Henry Moore 2003

Henry Moore - Henry Moore 1985

The Burlington Magazine - Michael Levey 2003-01-01

For a century the 'Burlington Magazine' has maintained a high reputation for authoritative writing on art history.

Current Book Review Citations - 1980

Art Books - Wolfgang M. Freitag 2013-10-28

First published in 1997. Routledge is an imprint of Taylor & Francis, an

informa company.

Sculpture in 20th Century Britain: A guide to sculptors in the Leeds collections - Henry Moore Institute (Leeds, England) 2003

Oskar Hansen - Opening Modernism - Aleksandra Kedziorek 2014-06-15

Following an international conference organized at the Museum of Modern Art in Warsaw in 2013, Oskar Hansen—Opening Modernism analyzes diverse aspects of the architectural, theoretical, and didactical oeuvre of Oskar Hansen, who was the Polish member of Team 10, a group of architects that challenged standard views of urbanism more than fifty years ago. In chronicling the impact of Hansen's theory of "Open Form" on architecture, urban planning, experimental film, and visual arts in postwar Poland, this volume traces the flow of architectural ideas in a Europe divided by the Cold War. Through discussions of the ideas of openness and participation in state-socialist economies, Oskar Hansen—Opening Modernism offers new insights into exhibition design and the interrelations of architecture, visual arts, and the state.

Henry Moore: Sculpture and Drawings - Henry Moore 1988

Henry Moore Bibliography: 1986-1991, together with supplementary 1898-1986 publications - 1992

The Drawings of Henry Moore - Andrew Causey 2010

This volume presents the early development of English artist Henry Moore (1898-1986) as an art student prodigy and continues on through his career, with a focus on his "Shelter Drawings," a series depicting Londoners who sought shelter in the Underground during the Blitz. The author also explores the influence of surrealism and its biomorphic shapes on Moore's work in the 1920s and 1930s. The author concentrates his focus on how Moore developed his ideas as a two-dimensional artist, even though a number of his great sculptures are illustrated here. This work demonstrates that Moore used drawing and painting as a way of exploring and clarifying his ideas, not as a

preliminary to any specific sculpture -- he didn't make extensive pre-sculpture sketches, preferring to gain a general concept of where he was going and then make alterations during the slow course of the actual carving or modeling.

Public Sculpture of Greater Manchester - Terry Wyke 2004-01-01
Public Sculpture of Greater Manchester is a complete catalog and illustrated guide to all of Greater Manchester's public sculptures and monuments. Manchester historian Terry Wyke provides detailed individual entries for each sculpture featured, including information about the artist and the commissioning agent, date of installation, and the sculpture's historical and artistic significance. More than 350 black-and-white photographs reveal the diversity and beauty of Manchester's many public monuments. The eighth volume in Liverpool University Press's highly acclaimed and prize-winning Public Sculpture of Britain series, Public Sculpture of Greater Manchester will be an incomparable resource for both armchair and actual travelers, as well as for English historians and art scholars alike. "These are excellent volumes in an outstanding and continuing series, one of the most original and important such projects under way. They set an international standard for the recording and publication of public sculpture."—Judging panel, 2003 William MB Berger Prize for British Art History, on the Public Sculpture of Britain series

Sculpture and the Museum - ChristopherR. Marshall 2017-07-05
Sculpture and the Museum is the first in-depth examination of the varying roles and meanings assigned to sculpture in museums and galleries during the modern period, from neo-classical to contemporary art practice. It considers a rich array of curatorial strategies and settings in order to examine the many reasons why sculpture has enjoyed a position of such considerable importance - and complexity - within the institutional framework of the museum and how changes to the museum have altered, in turn, the ways that we perceive the sculpture within it. In particular, the contributors consider the complex issue of how best to display sculpture across different periods and according to varying curatorial philosophies. Sculptors discussed include Canova, Rodin,

Henry Moore, Flaxman and contemporary artists such as Rebecca Horn, Rachel Whiteread, Mark Dion and Olafur Eliasson, with a variety of museums in America, Canada and Europe presented as case studies. Underlying all of these discussions is a concern to chart the critical importance of the acquisition, placement and display of sculpture in museums and to explore the importance of sculptures as a forum for the expression of programmatic statements of power, prestige and the museum's own sense of itself in relation to its audiences and its broader institutional aspirations.

"Art in the North of England, 1979-2008" - GabrielN. Gee 2017-07-05
Based on rare archival material and numerous interviews with practitioners, Art in the North of England 1979-2008 analyses the relation between political and economic changes stemming from the 1980s and artistic developments in the principal cities of the North of England in the late 20th century. Looking in particular at the art scenes of Liverpool, Manchester, Leeds, Sheffield and Newcastle, Gabriel Gee unveils a set of powerful aesthetic reactions to industrial change and urban reconstruction during this period on the part of artists including John Davies, Pete Clarke, the Amber collective, Richard Wilson, Karen Watson, Nick Crowe & Ian Rawlinson, John Kippin, and the contribution of organisations such as Projects UK/Locus +, East Street Arts, the Henry Moore Sculpture Trust and the Bluecoat Gallery in Liverpool. While the geographical focus of this study is highly specific, a key concern throughout is the relationship between regional, national and international artistic practices and identities. Of interest to all scholars and students concerned with the developments of British art in the second half of the 20th century, the study is also of direct pertinence to observers of global narratives, which are here described and analysed through the concept of trans-industriality.

The Sculpture of David Nash - Julian Andrews 1999
David Nash has carved an international reputation as a sculptor in a career spanning just 30 years. This monograph traces the development of Nash's work, outlining the main themes in his sculpture.

Henry Moore, 60 Years of His Art - William Slattery Lieberman 1983

Henry Moore-- Writings and Conversations - Henry Moore 2002

"For both admirers and students of Henry Moore's work, this book will be a blessing. Moore's humanity and intelligence make this compendium a pleasure to dip into as well as scholarly and comprehensive."--Roger Berthoud, author of The Life of Henry Moore "Alan Wilkinson has trawled the rich material with exemplary thoroughness.... The nature and purpose of Moore's writing is illuminated. The introduction reflects Wilkinson's long friendship with Moore, and the commentary and notes testify to a remarkable knowledge of the artist's work, his circle and his ideas."--Sir Alan Bowness, editor of the Henry Moore Complete Sculpture Series

Lead in Modern and Contemporary Art - Sharon Hecker 2021-03-25

Lead in Modern and Contemporary Art is the first edited volume to critically examine uses of lead as both material and cultural signifier in modern and contemporary art. The book analyzes the work of a diverse group of artists working in Europe, the Middle East, and North America, and takes into account the ways in which gender, race, and class can affect the cultural perception of lead. Bringing together contributions from a distinguished group of international contributors across various fields, this volume explores lead's relevance from a number of perspectives, including art history, technical art history, art criticism, and curatorial studies. Drawing on current art historical concerns with materiality, this volume builds on recent exhibitions and scholarship that reconsider the role of materials in shaping artistic meaning, thus giving a central relevance to the object and its physicality.

Art in the Cinema - Steven Jacobs 2020-10-15

In the 1940s and 1950s, hundreds of art documentaries were produced, many of them being highly personal, poetic, reflexive and experimental films that offer a thrilling cinematic experience. With the exception of Alain Resnais's Van Gogh (1948), Henri-Georges Clouzot's Le Mystère Picasso (1956) and a few others, most of them have received only scant scholarly attention. This book aims to rectify this situation by discussing the most lyrical, experimental and influential post-war art documentaries, connecting them to contemporaneous museological

developments and Euro-American cultural and political relationships. With contributors with expertise across art history and film studies, Art in the Cinema draws attention to film projects by André Bazin, Ilya Bolotowsky, Paul Haesaerts, Carlo Ragghianti, John Read, Dudley Shaw Aston, Henri Storck and Willard Van Dyke among others.

Celebrating Moore - Henry Moore 1998

In celebration of the 100th anniversary of Henry Moore's birth, this book features the most important and comprehensive single group of Moore's Drawings, graphics, and sculpture. More than 300 of Moore's acclaimed works are reproduced, along with fresh insights and personal anecdotes by colleagues. 290 color illustrations.

Anglo-American Exchange in Postwar Sculpture, 1945-1975 -

Rebecca Peabody 2011-12-31

Anglo-American Exchange in Postwar Sculpture, 1945-1975 redresses an important art historical oversight. Histories of American and British sculpture are usually told separately, with artists and their work divided by nationality; yet such boundaries obscure a vibrant exchange of ideas, individuals, and aesthetic influences. In reality, the postwar art world saw dynamic interactions between British and American sculptors, critics, curators, teachers, and institutions. Using works of art as points of departure, this book explores the international movement of people, objects, and ideas, demonstrating the importance of Anglo-American exchange to the history of postwar sculpture.

Henry Moore, Complete Sculpture - Alan Bowness 1988

Benezit Dictionary of British Graphic Artists and Illustrators -

Oxford University Press 2012-06-21

This dictionary consists of over 3000 entries on a range of British artists, from medieval manuscript illuminators to contemporary cartoonists. Its core is comprised of the entries focusing on British graphic artists and illustrators from the '2006 Benezit Dictionary of Artists' with an additional 90 revised and 60 new articles.

Henry Moore - Doreen Ehrlich 1994

Presents an analysis of the works of sculptor Henry Moore.

Henry Moore: Sculpture 1921-48 - Henry Moore 1988

Henry Moore On Sculpture - Henry Moore 1992-03-21

Henry Moore's reputation as one of the greatest sculptors of the 20th century is unassailable. But his words, both written and spoken, are often as thought-provoking, as moving, and as profound as his works. Few sculptors have spoken as eloquently as Moore has about their art; none with the same modesty, candour, and charm. What Moore has to say about his own sculptures, the work of other artists, his full and active life, and the craft of sculpture in general will prove to be of deep and enduring interest to all sculptors, artists, and those interested in modern art.

International Auction Records - 1992

Henry Moore: Sculpture, 1980-86 - Henry Moore 1988

Henry Moore, Sculpting the 20th Century - Dorothy M. Kosinski 2001-01-01

Henry Moore (1898-1986) is arguably one of the most famous and beloved sculptors of the twentieth century, yet in recent decades his work has fallen out of favor in the world of contemporary art criticism. This handsome book examines this intriguing contradiction and seeks to reassess Moore's crucial contribution to art of the last century. Looking at Moore's early engagements with primitivism, his 1930s dialogue with abstraction and surrealism, and his postwar interest in large-scale public sculpture, the authors show how the sculptor helped to define some of the most significant aspects of modernism. The authors also contextualize within the polemics of early modernism Moore's emphasis on direct carving instead of modeling and the necessary balance between abstraction and what he called the "psychological human element". Moore's early sculpture -- largely unfamiliar to the general public -- is given particular attention, enabling the reader to explore the evolution of thematic and formal elements in his work and his ongoing response to different materials. Photographs, some by Moore himself, of over 120

works, including plasters, maquettes, carvings, bronzes, and drawings, are featured, many of which are previously unpublished.

Henry Moore: 1955-64 - Henry Moore 1986

Perspectives on American Sculpture Before 1925 - Metropolitan Museum of Art (New York, N.Y.) 2003

The Metropolitan Museum of Art has long been renowned for its collection of American sculpture, in particular its world-famous American Neoclassical marbles. This volume contains eight papers presented at a symposium held at the Museum on October 26, 2001, upon the publication of *American Sculpture* in The Metropolitan Museum of Art. The contributors, who include art historians, museum professionals, and independent scholars, offer a fascinating cross section of current thematic interests and scholarly approaches to American sculpture. Each contributor takes as their starting point a sculpture or group of sculptures in the Metropolitan's collection, presenting a wide variety of approaches to the study and understanding of these works.

Writing the Pre-Raphaelites - Tim Barringer 2017-07-05

This vibrant collection of essays claims that a complex network of texts by critics, biographers and diarists established the credibility and influence of the Pre-Raphaelite movement. Throughout the twentieth century, Modernist taste failed to acknowledge the achievement of oppositional groupings such as the Pre-Raphaelites. The essays collected here, however, reveal that the British group anticipated later avant-gardes by using the written word to configure for itself a radical artistic identity. Public and critics alike were scandalized by the radicalism of Pre-Raphaelite painting, its unflinching portrayal of historical figures and of contemporary life, and its irreverent attitude to artistic convention. Pre-Raphaelitism's innovations were not confined to style: new forms of artistic identity and behaviour were explored. As the contributors interrogate the texts through which Pre-Raphaelitism was constructed, they demonstrate that the movement's wide influence as a cultural phenomenon derived from the interplay between exhibited works and critical discourse. Applying a range of sophisticated methodologies from

the fields of literary studies, art history, and cultural studies, these interdisciplinary essays uncover the neglected role of texts in the success of the Pre-Raphaelite rebellion and argue in favor of a new centrality for this movement in the history of nineteenth-century European culture.

The Sculpture of Gertrude Hermes - Jane Hill 2011

"A graduate of Leon Underwood's Brook Green School of Art in London, Gertrude Hermes (1901-83) trained as a painter and sculptor. Hermes and her husband, Blair Hughes-Stanton, who she met at Brook Green, went on to become leading lights in the early twentieth-century's wood-engraving revival. Although their marriage was short-lived, their exuberant visual inventions for Bunyan's 'The Pilgrim's Progress' and T.E. Lawrence's 'Seven Pillars of Wisdom' Brought them critical acclaim.

Much has been written about Hermes' career as a wood engraver. In contrast, her contribution as a sculptor has been somewhat eclipsed--until now. 'The Sculpture of Gertrude Hermes' presents for the first time a full analysis of the artist's entire sculptural oeuvre. Along with a comprehensive catalogue of Hermes' sculpture, Jane Hill provides a full account of the artist's life in the context of her career as a sculptor. What results is a picture of a pioneering spirit who created busts and heads, functional designs, decorative work and reliefs that are dynamic and unpredictable. Featuring over 140 images, 'The Sculpture of Gertrude Hermes' is a groundbreaking study of an artist so long associated with one art form. This book redresses the imbalance and creates a new and fresh perspective on an important female artist of the twentieth century."--Publisher's website.