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The Master Letters of Emily Dickinson - Emily Dickinson 1998

Originally published for the centennial of Emily Dickinson's death in 1886, contains the drafts of three letters to a person Emily addresses as 'Master,' accompanied by an introduction and comments by the noted Dickinson manuscript scholar, R. W. Franklin

The Vision of Hell - Dante Alighieri 2021-02-23

IN the midway of this our mortal life,I found me in a gloomy wood, astrayGone from the path direct: and e'en to tellIt were no easy task, how savage wildThat forest, how robust and rough its growth,Which to remember only, my dismayRenews, in bitterness not far from death.Yet to discourse of what there good befell,All else will I relate discover'd there.How first I enter'd it I scarce can say,Such sleepy dullness in that instant weigh'dMy senses down, when the true path I left,But when a mountain's foot I reach'd, where clos'dThe valley, that had pierc'd my heart with dread,I look'd aloft, and saw his shoulders broadAlready vested with that planet's beam,Who leads all wanderers safe through every way.

The Bladerunner - Alan E Nourse 2013-04-12

Billy Gimp was a bladerunner . . . one of the shadowy procurers of illegal medical supplies for the rapidly expanding, nightmare world of the medical black market. Doc was a skilled surgeon at a government-operated hospital by day . . . and an underground physician by night, providing health care for the multitudes who could not - or would not - qualify for legal medical assistance. Trapped by Health Control Police, Billy Gimp knew he had to warn Doc that they were closing in on him. But something even more deadly than the law had already mad its first move . . . a new plague that Health Control could not handle!

The Three Evangelists - Fred Vargas 2014-07-10

The opera singer Sophia Siméonidis wakes up one morning to discover that a tree has appeared overnight in the garden of her Paris house. Intrigued and unnerved, she turns to her neighbours: Vandoosler, an ex-cop, and three impecunious historians, Mathias, Marc and Lucien - the three evangelists. They agree to dig around the tree and see if something has been buried there. They find nothing but soil. A few weeks later, Sophia disappears and her body is found burned to ashes in a car. Who killed the opera singer? Her husband, her ex-lover, her best friend, her niece? They all seem to have a motive. Vandoosler and the three evangelists set out to find the truth.

This Night's Foul Work - Fred Vargas 2008-05-27

"Wry humor and offbeat plots blend with a subtly dangerous charm to make Fred Vargas the queen of French crime writers." —Martin Walker, author of the Bruno, Chief of Police Series "A wildly imaginative series."—The New York Times Awarded the International Dagger by the Crime Writers' Association four times, Fred Vargas has earned a reputation in Europe as a mystery author of the first order. In *This Night's Foul Work*, the intuitive Commissaire Adamsberg teams up with Dr. Ariane, a pathologist with whom he crossed paths twenty years ago, to unravel a beguiling mystery that begins with the discovery of two bodies in Paris's Porte de la Chapelle. Adamsberg believes it may be the work of a killer with split personalities, who is choosing his or her victims very carefully. As other murders begin to surface, Adamsberg must move quickly in order to stop the "Angel of Death" from killing again.

The Baron in the Trees - Italo Calvino 2017

"Cosimo di Rondó, a young Italian nobleman of the eighteenth century, rebels against his parents by climbing into the trees and remaining there for the rest of his life. He adapts efficiently to an existence in

the forest canopy he hunts, sows crops, plays games with earth-bound friends, fights forest fires, solves engineering problems, and even manages to have love affairs. From his perch in the trees, Cosimo sees the Age of Enlightenment pass by and a new century dawn. Long considered one of Calvino's finest works, *The Baron in the Trees* exemplifies this brilliant writer's gift for fantasy."--Page [4] of cover.

An Uncertain Place - Fred Vargas 2012-05-07

Commissaire Adamsberg leaves Paris for a three-day conference in London. With him are a young sergeant, Estalère, and Commandant Danglard, who is terrified at the idea of travelling beneath the Channel. It is the break they all need, until a macabre and brutal case comes to the attention of their colleague Radstock from New Scotland Yard.

Lives saved. Rights protected. - Council of Europe 2019-07-29

Preventing loss of life and protecting the human rights of refugees, asylum seekers and migrants at sea The protection of refugees, asylum-seekers and migrants travelling by sea forms an integral part of international human rights, refugee and maritime laws. As explained in this document, states have clear obligations to aid any person found in distress at sea, to rescue people in distress and to ensure that their rights - including the right to life and to protection from refoulement - are upheld. Therefore, the Council of Europe Commissioner for Human Rights is putting forward a Recommendation on how to help member states make these rights practical and effective.

History of the Italian Agricultural Landscape - Emilio Sereni 2014-07-14

Emilio Sereni's classic work is now available in an English language edition. *History of the Italian Agricultural Landscape* is a synthesis of the agricultural history of Italy in its economic, social, and ecological context, from antiquity to the mid-twentieth century. From his perspective in the Italian tradition of cultural Marxism, Sereni guides the reader through the millennial changes that have affected the agriculture and ecology of the regions of Italy, as well as through the successes and failures of farmers and technicians in antiquity, the middle ages, the Renaissance, and the Industrial Revolution. In this sweeping historical survey, he describes attempts by successive generations to adapt Italy's natural environment for the purposes of agriculture and to respond to its changing ecological problems. *History of the Italian Agricultural Landscape* first appeared in 1961. At the time of its publication it was a pathbreaking work, parallel in its importance for Italy to Marc Bloc's masterwork of 1931, *The Original Characteristics of French Rural History*. Sereni invented the concept of the historical "agricultural landscape": an interdisciplinary characterization of rural life involving economic and social history, linguistics, archeology, art history, and ecological studies. Originally published in 1997. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Dog Will Have His Day - Fred Vargas 2014-04-17

Shortlisted for the CWA International Dagger HOW DO YOU SOLVE A MURDER WITHOUT A BODY?

Keeping watch under the windows of the Paris flat belonging to a politician's nephew, ex-special investigator Louis Kehlweiler catches sight of something odd on the pavement. A tiny piece of bone. Human

bone, in fact. When Kehlweiler takes his find to the nearest police station, he faces ridicule. Obsessed by the fragment, he follows the trail to the tiny Breton fishing village of Port-Nicolas - in search of a dog. But when he recruits 'evangelists' Marc and Mathias to help, they find themselves facing even bigger game. A THREE EVANGELISTS NOVEL

Mindfield - Gregory Corso 1998

Gregory Corso's an aphoristic poet, and a poet of ideas. What modern poets write with such terse clarity that their verses stick in the mind without effort? Certainly Yeats, Pound, Williams, Eliot, Kerouac, Creeley, Dylan, & Corso have that quality. --from the Preface titled "On Corso's Virutes," by Alan Ginsberg

Venice Saved - Simone Weil 2019-06-13

Towards the end of her life, the French philosopher and mystic Simone Weil (1909-43) was working on a tragedy, *Venice Saved*. Appearing here in English for the first time, this play explores the realisation of Weil's own thoughts on tragedy. A figure of affliction, a central theme in Weil's religious metaphysics, the central character offers a unique insight into Weil's broader philosophical interest in truth and justice, and provides a fresh perspective on the wider conception of tragedy itself. The play depicts the plot by a group of Spanish mercenaries to sack Venice in 1618 and how it fails when one conspirator, Jaffier, betrays them to the Venetian authorities, because he feels compassion for the city's beauty. The edition includes notes on the play by the translators as well as introductory material on: the life of Weil; the genesis and purport of the play; Weil and the tragic; the issues raised by translating *Venice Saved*. With additional suggestions for further reading, the volume opens up an area of interest and research: the literary Weil.

The Guardian of Lies - Kate Furnivall 2019-07-01

*** The top ten bestselling author *** Discover a brilliant story of love, danger, courage and betrayal, from the internationally bestselling author of *The Survivors*. 1953, the South of France. The fragile peace between the West and Soviet Russia hangs on a knife edge. And one family has been torn apart by secrets and conflicting allegiances. Eloïse Caussade is a courageous young Frenchwoman, raised on a bull farm near Arles in the Camargue. She idolises her older brother, André, and when he leaves to become an Intelligence Officer working for the CIA in Paris to help protect France, she soon follows him. Having exchanged the strict confines of her father's farm for a life of freedom in Paris, her world comes alive. But everything changes when André is injured - a direct result of Eloïse's actions. Unable to work, André returns to his father's farm, but Eloïse's sense of guilt and responsibility for his injuries sets her on the trail of the person who attempted to kill him. Eloïse finds her hometown in a state of unrest and conflict. Those who are angry at the construction of the American airbase nearby, with its lethal nuclear armaments, confront those who support it, and anger flares into violence, stirred up by Soviet agents. Throughout all this unrest, Eloïse is still relentlessly hunting down the man who betrayed her brother and his country, and she is learning to look at those she loves and at herself with different eyes. She no longer knows who she can trust. Who is working for Soviet Intelligence and who is not? And what side do her own family lie on? Further praise for Kate Furnivall's novels: 'Gripping. Tense. Mysterious. Kate Furnivall has a talent for creating places and characters who stay with you long after you've read the final word' Jane Corry 'Exquisitely heart-wrenching & utterly engrossing' Penny Parkes 'A thrilling, compelling read. Wonderful!' Lesley Pearse 'Wonderful . . . hugely ambitious and atmospheric' Kate Mosse 'A thrilling plot ... Fast-paced with a sinister edge' Times 'Truly captivating' Elle 'Perfect escapist reading' Marie Claire

Wash This Blood Clean from My Hand - Fred Vargas 2010-04-30

Internationally acclaimed and bestselling crime writer Fred Vargas will be published for the first time in Canada in hardcover by Knopf Canada. In this remarkable addition to the Commissaire Adamsberg series, has a serial killer followed Adamsberg to Canada on his training mission? Between 1943 and 2003, nine people have been stabbed to death with a most unusual weapon: a trident. In each case, arrests were made, suspects confessed their crime and were sentenced to life. One slightly worrying detail: all the presumed murderers lost consciousness during the night of the crime and cannot remember whether they actually did it or not. Commissaire Adamsberg is convinced all the murders are the work of one person: the terrifying Judge Fulgence. Years before, Adamsberg's own brother had been the principal suspect in a similar case and avoided prison only thanks to Adamsberg's help. History now repeats itself when Adamsberg, who is temporarily based in Quebec for a training mission, is accused of having savagely murdered his young

lover. In order to prove his innocence, Adamsberg must go on the run from the Canadian police and find Judge Fulgence. The heir to Maigret, Commissaire Adamsberg is back in a new investigation that will keep the reader spellbound until the very last word.

The Couple on Maple Drive - Sam Carrington 2021-12-09

'YES SAM CARRINGTON, YES. This is how you write a thriller... I read this in one three-hour sitting and I regret nothing.' Goodreads reviewer [redacted] From bestselling author Sam Carrington who also writes as Alice Hunter comes another nail-biting thriller. You never really know what goes on behind closed doors... *Chronicle of a Last Summer* - Yasmine El Rashidi 2017-06-13

A young Egyptian woman recounts her personal and political coming of age in this brilliant debut novel. Cairo, 1984. A blisteringly hot summer. A young girl in a sprawling family house. Her days pass quietly: listening to a mother's phone conversations, looking at the Nile from a bedroom window, watching the three state-sanctioned TV stations with the volume off, daydreaming about other lives. Underlying this claustrophobic routine is mystery and loss. Relatives mutter darkly about the newly-appointed President Mubarak. Everyone talks with melancholy about the past. People disappear overnight. Her own father has left, too—why, or to where, no one will say. We meet her across three decades, from youth to adulthood: As a six-year old absorbing the world around her, filled with questions she can't ask; as a college student and aspiring filmmaker pre-occupied with love, language, and the repression that surrounds her; and then later, in the turbulent aftermath of Mubarak's overthrow, as a writer exploring her own past. Reunited with her father, she wonders about the silences that have marked and shaped her life. At once a mapping of a city in transformation and a story about the shifting realities and fates of a single Egyptian family, Yasmine El Rashidi's *Chronicle of a Last Summer* traces the fine line between survival and complicity, exploring the conscience of a generation raised in silence.

Scott Westerfeld: Leviathan Trilogy - Scott Westerfeld 2011-10-04

All three books in Scott Westerfeld's around-the-world, steampunk, adventure trilogy, now collected together in one ebook bundle!

This Poison Will Remain - Fred Vargas 2019-08-20

Commissaire Adamsberg investigates the death of three men linked by their childhood at an orphanage in Nîmes, all killed by the venom of the recluse spider, in the new novel by the #1 bestselling French crime writer "A wildly imaginative series."—The New York Times "Adamsberg is a terrific creation and his team of misfits a joy to watch in action."—Peter Robinson, New York Times bestselling author of the Inspector Banks series A murder in Paris brings Commissaire Adamsberg out of the Icelandic mists of his previous investigation and unexpectedly into the region of Nîmes, where three old men have died of spider bites. The recluse has a sneaky attack, but is that enough to explain the deaths of these men, all killed by the same venom? At the National Museum of Natural History, Adamsberg meets a pensioner who tells him that two of the three octogenarians have known each other since childhood, when they lived in a local orphanage called *The Mercy*. There, they had belonged to a small group of violent young boys known as the "band of recluses." Adamsberg faces two obstacles: the third man killed by the same venom was not part of the "band of recluses", and the amount of spider venom necessary to kill doesn't add up. Yet after the Nîmes deaths, more members of the old band succumb to recluse bites, leading the commissaire to uncover the tragedy hidden behind the walls of the orphanage.

The Scent of Almonds and Other Stories - Camilla Läckberg 2015-02-26

The Scent of Almonds and Other Stories is a collection of short stories from the No.1 international bestseller Camilla Lackberg. Perfect for fans of Stieg Larsson and Jo Nesbo. *The Scent of Almonds* -- It's less than a week until Christmas and policeman Martin Mohlin is begrudgingly accompanying his girlfriend to a family reunion on the tiny island of Valön outside of Fjällbacka. The connection to the mainland is cut off by a snowstorm and when the domineering patriarch Ruben collapses during Christmas dinner, Martin is forced to intervene. He soon establishes that Ruben was murdered and since they are completely isolated on the island, one of the family members must be murderer... A charming novella in the style of Agatha Christie, closely linked to the Fjällbacka-series.

Have Mercy on Us All - Fred Vargas 2005-11-08

When a Parisian town crier receives anonymous, ominous messages warning of an imminent outbreak of

the Black Death, genius detective Commissaire Adamsberg and his straight-edged sidekick, Danglard, begin to suspect that the predictions are linked to strange marks that have appeared on doorways, a mystery that is complicated by a suspicious death. Original. 25,00 first printing.

Il morso della reclusa - Fred Vargas 2018

Stigmata - Lorenzo Mattotti 2011

A stunningly illustrated metaphysical thriller by the European titan.

The Chalk Circle Man - Fred Vargas 2010-01-05

Jean-Baptiste Adamsberg is not like other policemen. His methods appear unorthodox in the extreme: he doesn't search for clues; he ignores obvious suspects and arrests people with iron-clad alibis; he appears permanently distracted. The Chalk Circle Man is the first book featuring Jean-Baptiste Adamsberg, one of the most engaging characters in contemporary detective fiction. When strange, blue chalk circles start appearing overnight on the pavements of Paris, the press take up the story with amusement and psychiatrists trot out their theories. Adamsberg is alone in thinking this is not a game and far from amusing. He insists on being kept informed of new circles and the increasingly bizarre objects which they contain: empty beer cans, four trombones, a pigeon's foot, four cigarette lighters, a badge proclaiming "I Love Elvis," a hat, a doll's head. Adamsberg senses the cruelty that lies behind these seemingly random occurrences. Soon a circle with decidedly less banal contents is discovered: the body of a woman with her throat savagely cut. Adamsberg knows that other murders will follow.

Meanings of Violence - Jon Abbink 2020-08-20

There are good reasons to look at violence from new perspectives. In its endless manifestations violence is part and parcel of human existence, and is very probably a constituting element of human society. And yet violent action - warfare, penalties, insults, feuding, assault, murder, rape, suicide, sports - remains in all its complexity one of the least understood fields of human social life. The book's contributors identify the symbolic and ritualized aspects of violence, and suggest ways of 'reading' violence as it occurs in the world, whether as violent duelling and age-group violence in Southern Ethiopia, bullfighting in Iberia, cattle rustling in Kenya, guerrilla and militia wars in Colombia, or public executions in China. These case studies suggest that 'violence' is not a simple, universal urge, but is contingent and context-dependent, shaped by social relations of power, force and dominance. To be the victim of violence is a humiliating and frightening experience. But the many ambiguities that occur in the use of violence must be considered, to understand why peace seems only to exist as a contrast to the violation of peace.

A Failed Parricide - Roberto Finelli 2015-11-24

A Failed Parricide by Roberto Finelli offers an innovative reading of the Marx-Hegel relationship, arguing that the young Marx remained structurally subaltern to Hegel's distinctive conception of the subject that becomes itself in relation to alterity.

Confidentially Yours - Charles Williams 2012-09-18

A small town is doomed by jealousy, greed, and a shared love of hunting In the backwoods town of Carthage, there isn't much for the leading citizens to do but drink, sleep, and shoot. John Warren is preparing for an early morning duck hunt when he hears two shotgun blasts— only later does he learn they were the sound of Dan Roberts's death. Although it appears the handsome young man killed himself, Warren and the police are smart enough to realize that suicide victims seldom shoot twice. That night, a drunk woman calls Warren's house, offering a motive for the crime he didn't commit. Roberts was sleeping with Warren's wife—and he wasn't her only lover. Warren didn't kill Roberts, but as the rumors begin to swirl, he may wish that he had. In a town where every man is a crack shot, shooting a rival isn't murder. It's target practice. "[Williams] is just about as good as they come." —The New York Times "Relying on wit, humor and ingenious plotting, Williams's characters constantly attempt to outwit the system." —Woody Haut, author of *Pulp Culture* "One of the neglected hardboiled geniuses . . . his novels were perfect little gems." —Joe R. Lansdale, author of *Savage Season* Charles Williams (1909–1975) was one of the preeminent authors of American crime fiction. Born in Texas, he dropped out of high school to enlist in the US Merchant Marine, serving for ten years before leaving to work in the electronics industry. At the end of World War II, Williams began writing fiction while living in San Francisco. The success of his backwoods

noir *Hill Girl* (1951) allowed him to quit his job and write fulltime. Williams's clean and somewhat casual narrative style distinguishes his novels—which range from hard-boiled, small-town noir to suspense thrillers set at sea and in the Deep South. Although originally published by pulp fiction houses, his work won great critical acclaim, with *Hell Hath No Fury* (1953) becoming the first paperback original to be reviewed by legendary New York Times critic Anthony Boucher. Many of his novels were adapted for the screen, such as *Dead Calm* (published in 1963) and *Don't Just Stand There!* (published in 1966), for which Williams wrote the screenplay. Williams died in California in 1975.

The Man of Jasmine - Unica Zürn 1994

In 1970, Unica Zurn, the companion and lover of the Surrealist artist Hans Bellmer, threw herself from the sixth floor window of their apartment in Paris. Her suicide was the culmination of thirteen years of mental crises which are described with disarming lucidity in *The Man Of Jasmine*, subtitled *Impressions from a Mental Illness*. Zurn's mental collapse was initiated when she encountered in the real world her childhood fantasy figure "the man of jasmine": he was the writer Henri Michaux, and her meeting him plunged her into a world of hallucination in which visions of her desires, anxieties and events from her unresolved past overwhelmed her present life. Her return to "reality" was constantly interrupted by alternate visionary and depressive periods. Zurn's compelling narrative also reveals her uneasy relationship with words and language, which she attempted to resolve by the compulsive writing of anagrams. Anagrams allowed her to dissect the language of everyday, to personalise it, and to make it reveal hidden at its core astonishing messages, threats and evocations. They formed the basis of her interpretation of the split between her inner & outer lives and underpin the texts included in this selection. *The Man of Jasmine* is certainly one of the greatest descriptions of mental collapse, but it is much more. Zurn's familiarity with Surrealist conceptions of the psyche, and her extraordinary self-possession during the most alarming experiences are allied to vivid descriptive powers which make this a literary as well as a psychological masterpiece.

Security - Gina Wohlsdorf 2017-05-23

"Original and imaginative . . . Ripping suspense, sheer terror, and a wrenching love story." —Sandra Brown, New York Times bestselling author of *Friction* The terrible truth about Manderley is that someone is always watching. Manderley Resort is a gleaming, new twenty-story hotel on the California coast. It's about to open its doors, and the world—at least those with the means to afford it—will be welcomed into a palace of opulence and unparalleled security. But someone is determined that Manderley will never open. The staff has no idea that their every move is being watched, and over the next twelve hours they will be killed off, one by one. Writing in the tradition of Edgar Allan Poe and Stephen King, and with a deep bow to Daphne du Maurier, author Gina Wohlsdorf pairs narrative ingenuity and razor-wire prose with quick twists, sharp turns, and gasp-inducing terror. *Security* is grand guignol storytelling at its very best. A shocking thriller, a brilliant narrative puzzle, and a multifaceted love story unlike any other, *Security* marks the debut of a fearless and gifted writer. "Be surprised, be very surprised: Gina Wohlsdorf brings more than just plot twists and a terrifically tender love story to this thriller . . . It's her playful homage to Hitchcock and du Maurier that had me reading, howling, and just plain loving this novel." —Sara Gruen, author of *At the Water's Edge* "Grand Hotel meets *Psycho* in the age of surveillance . . . *Security* is cinematically vivid, crisply written, and sharp enough to cut . . . Wohlsdorf brilliantly subverts our expectations of the action genre in this smart, shocking, poignant thriller." —Emily Croy Barker, author of *The Thinking Woman's Guide to Real Magic* "The thrill of this novel goes beyond its wickedly clever, split-screen, high-tech wizardry—a kind of video gamer's literary retake of Hitchcock's *Rear Window*—and emanates from its strange, disembodied narrator . . . The effect is terrifying, sexy, dizzying, and impossible to look away from." —Tim Johnston, author of *Descent* "Shocking and filled with Tarantino-ish dark humor. . . Structurally reminiscent of the amazing Jennifer Egan, Wohlsdorf's book is certainly a hybrid, like nothing else. Get ready." —Ann Beattie, author of *The State We're In* "Flawless . . . *Security* is perfectly tuned for blockbuster status . . . They don't make a hotel big enough to house all the people who will want to read this, and soon, as in *Manderley*, all eyes will be on Wohlsdorf." —Daniel Kraus, Booklist, starred review *Fable for Another Time* - Louis-Ferdinand Celine 2003-01-01

"The tale of a man imprisoned and reviled by his own countrymen, the *Fable* follows its character's decline from virulent hatred to near madness as a result of his violent frustration with the hypocrisy and banality of

his fellow human beings. In part because of the story's clear link to his own case - and because of the legal and political difficulties this presented - Celine was compelled to push his famously elliptical, brilliantly vitriolic language to new and extraordinary extremes in *Fable for Another Time*. The resulting linguistic and stylistic innovation make this work stand out as one of the most original and revealing literary undertakings of its time."--BOOK JACKET.

[Open Me Carefully](#) - Emily Dickinson 1998

Presents selections from Emily Dickinson's thirty-six year correspondence to her sister-in-law Susan Huntington Dickinson

The Ghost Riders of Ordebec - Fred Vargas 2013-06-25

"Wildly imaginative."—The New York Times "Adamsberg is a terrific creation and his team of misfits a joy to watch in action."—Peter Robinson, New York Times bestselling author of the Inspector Banks series As the chief of police in Paris's seventh arrondissement, Commissaire Adamsberg has no jurisdiction in Ordebec. Yet, he cannot ignore a widow's plea. Her daughter Lina has seen a vision of the Ghost Riders with four nefarious men. According to the thousand-year-old legend, the vision means that the men will soon die a grisly death. When one of them disappears, Adamsberg races to Ordebec, where he becomes entranced by the gorgeous Lina—and embroiled in the small Normandy town's ancient feud.

[Seeking Whom He May Devour](#) - Fred Vargas 2006-11-07

When the residents of a French Alpine village accuse a beardless local of being a werewolf and killing a sheep breeder, eccentric Commissaire Jean-Baptiste Adamsberg teams up with his ex-girlfriend, the victim's adopted son, and a shepherd to investigate clues linked to the village's history. Original. 17,500 first printing.

[The Promise Bird](#) - □□□ 2012

Il Novellino Di Masuccio Salernitano: Restituito Alla Sua Antica Lezione - Luigi Settembrini 2019-02-22

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[The Accordionist](#) - Fred Vargas 2017-08-17

SHORTLISTED FOR THE CWA INTERNATIONAL DAGGER 2018 When two Parisian women are murdered in their homes, the police suspect young accordionist Clément Vauquer. As he was seen outside both of the apartments in question, it seems like an open-and-shut case. Desperate for a chance to prove his innocence, Clément disappears. He seeks refuge with old Marthe, the only mother figure he has ever known, who calls in ex-special investigator Louis Kehlweiler. Louis is soon faced with his most complex case yet and he calls on some unconventional friends to help him. He must show that Clément is not responsible and solve a fiendish riddle to find the killer...

[Orient](#) - Christopher Bollen 2015-05-05

Amazon Best Mystery of 2015 A gripping novel of culture clash and murder: as summer draws to a close, a small Long Island town is gripped by a series of mysterious deaths—and one young man, a loner taken in by a local, tries to piece together the crimes before his own time runs out. Orient is an isolated town on the north fork of Long Island, its future as a historic village newly threatened by the arrival of wealthy transplants from Manhattan—many of them artists. One late summer morning, the body of a local caretaker is found in the open water; the same day, a monstrous animal corpse is found on the beach, presumed a casualty from a nearby research lab. With rumors flying, eyes turn to Mills Chevern—a tumbleweed orphan newly arrived in town from the west with no ties and a hazy history. As the deaths continue and fear in town escalates, Mills is enlisted by Beth, an Orient native in retreat from Manhattan, to help her uncover the truth. With the clock ticking, Mills and Beth struggle to find answers, faced with a killer they may not be able to outsmart. Rich with character and incident, yet deeply suspenseful, Orient marks the emergence of a novelist of enormous talent.

[The Crackle of the Frost](#) - Lorenzo Mattotti 2012

One year after leaving his girlfriend Alice as a result of her request that they have a child together, Samuel returns to Alice when he learns she is pregnant to either reopen or close forever the chapter of his life involving her.

The Catholic School - Edoardo Albinati 2019-08-13

A semiautobiographical coming-of-age story, framed by the harrowing 1975 Circeo massacre Edoardo Albinati's *The Catholic School*, the winner of Italy's most prestigious award, The Strega Prize, is a powerful investigation of the heart and soul of contemporary Italy. Three well-off young men—former students at Rome's prestigious all-boys Catholic high school San Leone Magno—brutally tortured, raped, and murdered two young women in 1975. The event, which came to be known as the Circeo massacre, shocked and captivated the country, exposing the violence and dark underbelly of the upper middle class at a moment when the traditional structures of family and religion were seen as under threat. It is this environment, the halls of San Leone Magno in the late 1960s and the 1970s, that Edoardo Albinati takes as his subject. His experience at the school, reflections on his adolescence, and thoughts on the forces that produced contemporary Italy are painstakingly and thoughtfully rendered, producing a remarkable blend of memoir, coming-of-age novel, and true-crime story. Along with indelible portraits of his teachers and fellow classmates—the charming Arbus, the literature teacher Cosmos, and his only Fascist friend, Max—Albinati also gives us his nuanced reflections on the legacy of abuse, the Italian bourgeoisie, and the relationship between sex, violence, and masculinity.

[Ever After](#) - Graham Swift 2012-09-19

Dazzling in its structure and shattering in its emotional force, Graham Swift's *Ever After* spans two centuries and settings from the adulterous bedrooms of postwar Paris to the contemporary entanglements in the groves of academe. It is the story of Bill Unwin, a man haunted by the death of his beautiful wife and a survivor himself of a recent brush with mortality. And although it touches on Darwin and dinosaurs, bees and bridge builders, the true subject of *Ever After* is nothing less than the eternal question, "Why should things matter?" "Ever After is explicitly concerned with historical investigation, love, death, family affairs.... It moves quickly, and it vibrates with feeling and thought."--Wall Street Journal

The Fifth Gospel - Mario Pomilio 2014-07-10

Mario Pomilio, author of *The Fifth Gospel*, was a novelist, editor, and literary critic. *The Fifth Gospel* tells the story of a search for a message of hope and salvation. Umberto C. Mariani and Alice J. Mariani have translated it into English for the first time.