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The Italian Pragmatists - Giovanni Maddalena
2020-10-12

The Italian Pragmatists were a group of philosophers in the early 20th century. They gathered around the journal Leonardo, which was published in Florence. This volume

emphasizes what they all shared, as well as their value for philosophy and culture.

Seventeen Variations on Proposed Themes for a Pure Phonetic Ideology - Emilio Villa 1992

Career Development and Systems Theory -

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Wendy Patton 2014-05-12

Career Development and Systems Theory: Connecting Theory and Practice offers practitioners, researchers and students a comprehensive introduction to, and overview of, career theory; introduces the Systems Theory Framework of career development; and demonstrates its considerable contemporary and innovative application to practice. A number of authors have identified the framework as one of a small number of significant innovations in the career development literature. The Systems Theory Framework of career development was developed to provide coherence to the career development field by providing a comprehensive conceptualisation of the many existing theories and concepts relevant to understanding career development. It is not designed to be a theory of career development; rather systems theory is introduced as the basis for an overarching, or metatheoretical, framework within which all concepts of career development, described in

the plethora of career theories, can be usefully positioned and utilised in both theory and practice. It has been applied to the career development of children, adolescents and women. Since its first publication, the Systems Theory Framework has been the basis of numerous publications focusing on theoretical application and integration, practice and research, with a growing number of these by authors other than the framework developers. Its application across cultures also has been emphasised. The theoretical and practical unity of the Systems Theory Framework makes this book a worthy addition to the professional libraries of practitioners, researchers and students, new to, or experienced in, the field of career development.

On Humor - Luigi Pirandello 1960

The Mirror of Our Anguish - Douglas Radcliff-Umstead 1978

Introduces to the English-reading public the

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seven novels and the most typical tales of that writer, whose literary fame still rests upon his achievements as a dramatist.

"Pouring Jewish Water into Fascist Wine" -

Robert Aleksander Maryks 2017-01-05

The aim of this project is to offer the reader a critical edition and an English translation of 139 letters that were exchanged between the victims of Mussolini's racial laws and the Jesuit Pietro Tacchi Venturi.

Oreste Alla Biennale - Giancarlo Norese 2000

Documentation of the project of the same title which was part of the exhibition dAPERTutto at the 48th Venice Biennale, 1999.

Those Who from Afar Look Like Flies - Luigi Ballerini 2017-08-28

Those Who from Afar Look Like Flies is an anthology of poems and essays that aims to provide an organic profile of the evolution of Italian poetry after World War II. Beginning with the birth of Officina and Il Verri, and culminating with the crisis of the mid-seventies, this tome

features works by such poets as Pasolini, Pagliarani, Rosselli, Sanguineti and Zanzotto, as well as such forerunners as Villa and Cacciatore. Each section of this anthology, organized chronologically, is preceded by an introductory note and documents every stylistic or substantial change in the poetics of a group or individual. For each poet, critic, and translator a short biography and bibliography is also provided.

Systems-Centered Training - Yvonne M. Agazarian 2020-12-31

This illustrated book shows how "thinking" systems offer new ways of seeing people which can help us see and do things differently. The authors describe how a theory of living human systems was developed and even recently revised. This major revision led to a theory of the person-as-a-system and its role-systems map that helps us see which system in us and in others is running the show. The authors illustrate how life force energy fuels the hierarchy of living human systems and how theory and practice with role-

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systems can be useful in everyday life. They begin with describing how they have used the new illustrations as a map to locate the contexts of our roles. Using this map has also enabled the authors to identify the role-systems and explore the territory of ourselves and our groups in new ways that deepened our understanding of roles and role locks. This book illustrates systems-centered therapy and training (SCT) theory by offering a practical theory to guide group psychotherapists, leaders and consultants in working with group dynamics.

Self and Self-compromise in the Narratives of Pirandello and Moravia - M. John Stella 2000

As the present study reveals, however, an alternative approach is warranted by evidence that Pirandello and Moravia were familiar with fundamental tenets of Buddhism, the first philosophy to advocate the deconstruction of personal identity. Combining a lucid explanation of Buddhist doctrine with Western sources, Dr. The Way of Tarot - Alejandro Jodorowsky

2009-11-17

Filmmaker Alejandro Jodorowsky's insights into the Tarot as a spiritual path • Works with the original Marseille Tarot to reveal the roots of Western wisdom • Provides the key to the symbolic language of the Tarot's "nomadic cathedral" • Transforms a simple divination tool into a vehicle for self-realization and healing Alejandro Jodorowsky's profound study of the Tarot, which began in the early 1950s, reveals it to be far more than a simple divination device. The Tarot is first and foremost a powerful instrument of self-knowledge and a representation of the structure of the soul. The Way of Tarot shows that the entire deck is structured like a temple, or a mandala, which is both an image of the world and a representation of the divine. The authors use the sacred art of the original Marseille Tarot--created during a time of religious tolerance in the 11th century--to reconnect with the roots of the Tarot's Western esoteric wisdom. They explain that the

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Tarot is a “nomadic cathedral” whose parts--the 78 cards or “arcana”--should always be viewed with an awareness of the whole structure. This understanding is essential to fully grasp the Tarot’s hermetic symbolism. The authors explore the secret associations behind the hierarchy of the cards and the correspondences between the suits and energies within human beings. Each description of the Major Arcana includes key word summaries, symbolic meanings, traditional interpretations, and a section where the card speaks for itself. Jodorowsky and Costa then take the art of reading the Tarot to a depth never before possible. Using their work with Tarology, a new psychological approach that uses the symbolism and optical language of the Tarot to create a mirror image of the personality, they offer a powerful tool for self-realization, creativity, and healing.

Dialect Poetry of Southern Italy - Luigi Bonaffini
1997

Masters of the Planet - Ian Tattersall
2012-03-27

An award-winning Museum of Natural History curator and author of *Becoming Human* traces the evolution of homo sapiens to demonstrate how they prevailed among other early humans because of their unique cognitive ability, in an account that also explains how their superior mental abilities were acquired. 40,000 first printing.

Desdemona - Toni Morrison 2012-07-18

The story of Desdemona from Shakespeare's *Othello* is re-imagined by Nobel Prize laureate Toni Morrison, Malian singer and songwriter Rokia Traoré, and acclaimed stage director Peter Sellars. Morrison's response to *Othello* is an intimate dialogue of words and music between Desdemona and her African nurse Barbary. Morrison gives voice and depth to the female characters, letting them speak and sing in the fullness of their hearts. Desdemona is an extraordinary narrative of words, music and

song about Shakespeares doomed heroine, who speaks from the grave about the traumas of race, class, gender, war and the transformative power of love. Toni Morrison transports one of the most iconic, central, and disturbing treatments of race in Western culture into the new realities and potential outcomes facing a rising generation of the 21st century.

Women Philosophers in the Long Nineteenth Century - Dalia Nassar 2021-07-19

The long nineteenth-century--the period beginning with the French Revolution and ending with World War I--was a transformative period for women philosophers in German-speaking countries and contexts. The period spans romanticism and idealism, socialism, Nietzscheanism, and phenomenology, philosophical movements we most often associate with Hegel, Schopenhauer, Kierkegaard, Nietzsche, and Marx--but rarely with women. Yet women philosophers not only contributed to these movements, but also

spearheaded debates about their social and political implications. While today their works are less well-known than those of their male contemporaries, many of these women philosophers were widely-read and influential in their own time. Their contributions shed important new light on nineteenth-century philosophy and philosophy more generally: revealing the extent to which various movements which we consider distinct were joined, and demonstrating the degree to which philosophy can transform lives and be transformed by lived experiences and practices. In the nineteenth century, women philosophers explored a wide range of philosophical topics and styles. Working within and in dialogue with popular philosophical movements, women philosophers helped shape philosophy's agenda and provided unique approaches to existential, political, aesthetic, and epistemological questions. Though largely deprived formal education and academic positions, women thinkers developed a

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way of philosophizing that was accessible, intuitive, and activist in spirit. The present volume makes available to English-language readers in many cases for the first time the works of nine women philosophers, with the hope of stimulating further interest in and scholarship on their works. The volume includes a comprehensive introduction to women philosophers in the nineteenth century and introduces each philosopher and her position. The translations are furnished with explanatory footnotes. The volume is designed to be accessible to students as well as scholars.

Education in Europe - Christoph Wulf

The Laws of Solon - D F Leão 2016-09-20
Solon (c 658-558 BC) is famous as both statesman and poet but also, and above all, as the paramount lawmaker of ancient Athens. Though his works survive only in fragments, we know from the writings of Herodotus and Plutarch that his constitutional reforms against

the venality, greed and political power-play of Attica's tyrants and noblemen were hugely influential and may even be said to have laid the foundations of western democracy. Solon's legal injunctions covered the widest range of topics and issues: economics and labour; sexual morality; social issues; and society and politics. Yet despite their fame and influence (and Solon's life and work generated a lively reception history), no complete edition of these writings has yet been published. This book offers the definitive critical edition of Solon's laws that has long been needed. It comprises the original Greek fragments with English translations, commentaries, a comprehensive introduction and important comparative Latin texts. It will be enthusiastically welcomed by specialists in ancient Greek language and history.

Dialectology - J. K. Chambers 1998-12-10
As a comprehensive account of all aspects of dialectology this updated edition makes an ideal introduction to the subject.

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The Jesuit Reading of Confucius - Thierry Meynard 2015-05-12

Thierry Meynard examines how the Jesuits in China came to understand the Confucian tradition, and how they offered the first complete translation of the Lunyu in the West, in the Confucius Sinarum Philosophus (Confucius, the Philosopher of China, 1687).

Why Are You Afraid? Have You No Faith? - Pope Francis 2021-02-10

The COVID-19 pandemic has left an indelible mark on our lives, and the same is true for the Church. Masses were suspended for months, people could not receive the sacraments, and during that time Pope Francis celebrated Mass alone every day. Why are you afraid? Have you no faith? collects some of the words from the pope's daily homilies when the world was in isolation during the "long Lent" in the spring of 2020, as well as Angelus messages and prayers he delivered. This book is filled with poignant photos that bring to life Pope Francis' words of

support and encouragement, especially from his extraordinary blessing "Urbi et Orbi" in an empty St. Peter's Square at the Vatican on March 27, 2020. The dozens of photos in this book illustrate the themes often evoked by the Holy Father during the pandemic, including fraternal love, solidarity, the common good, and the virtue of hope. Commemorating an historically important chapter in both the papacy of Francis and the history of the modern world, this book is another avenue by which the Holy Father shares his uplifting message of wisdom, hope, and love with those who have suffered in pain, loneliness, and fear. Despite the dire challenges we have faced during this pandemic, Pope Francis reminds us that evil does not destroy confidence in God, and it does not break the solidarity of humanity.

Mircea Eliade Once Again - Cristina Scarlat 2011

Agamben and the Signature of Astrology -

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Paul Colilli 2015-10-16

The work of Giorgio Agamben, one of the world's most important living philosophers, has been the object of much scrutiny. Yet, there is one dimension of his thought that remains unexamined by scholars: the presence of the ancient science of astrology in his writings. This book, the first of its kind, identifies the astrological elements and explains the implications of their usage by Agamben. In so doing, this study challenges us to imagine Agamben's thought in a radically new light. A critical account of the presence of astrology and related themes in Agamben's writings, ranging from the earlier works to the more recent publications, illustrates that the astrological signature constitutes a mode of philosophical archaeology that allows for an enhanced understanding of concepts that are central to his works, such as potentiality, the signature, bare life and biopolitics.

Europe and Empire - Massimo Cacciari

2016-01-04

The European Union and the single currency have given Europe more stability than it has known in the past thousand years, yet Europe seems to be in perpetual crisis about its global role. The many European empires are now reduced to a multiplicity of ethnicities, traditions, and civilizations. Europe will never be One, but to survive as a union it will have to become a federation of "islands" both distinct and connected. Though drawing on philosophers of Europe's past, Cacciari calls not to resist Europe's sunset but to embrace it. Europe will have to open up to the possibility that in few generations new exiles and an unpredictable cultural hybridism will again change all we know about the European legacy. Though scarcely alive in today's politics, the political unity of Europe is still a necessity, however impossible it seems to achieve.

Readings on the Paradiso of Dante - William Warren Vernon 1909

Biodeconstruction - Francesco Vitale 2018-02-20
Analyzes Derrida's 1975 seminar "La vie la mort" as a deconstruction of biology with relevance to his work more broadly. In *Biodeconstruction*, Francesco Vitale demonstrates the key role that the question of life plays in Jacques Derrida's work. In the seminar *La vie la mort* (1975), Derrida engages closely with the life sciences, especially biology and evolution theory. Connecting this line of thought to his analysis of cybernetics in *Of Grammatology*, Vitale shows how Derrida develops a notion of biological life as itself a sort of text that is necessarily open onto further articulations and grafts. This sets the stage for the deconstruction of the traditional opposition between life and death, conceiving of death as an internal condition of the constitution of the living rather than being the opposite of life. It also provides the basis for the deconstruction of the rigidly deterministic concept of the genetic program, an insight that anticipates recent

achievements of biological research in epigenetics and sexual reproduction. Finally, Vitale argues that this framework can enrich our understanding of Derrida's late work devoted to political issues, connecting his use of the autoimmune lexicon to the theory of cellular suicide in biology. "This book is extremely interesting and engaging, and provides a very original and timely perspective on Derrida's work. Its greatest strength is bringing together Derrida's "deconstruction" in his analysis of the life sciences under the heading of "biodeconstruction." This term is simple but ingenious, and captures beautifully the material dimension of Derrida's work."
Nicole Anderson, author of *Derrida: Ethics Under Erasure*

Futurist Women - Paola Sica 2016-01-26
Futurist Women broadens current debates on Futurism and literary studies by demonstrating the expanding global impact of women Futurist artists and writers in the period succeeding the

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First World War. This study initially focuses on the local: the making of the self in the work by the women who were affiliated with the journal *L'Italia futurista* during World War I in Florence. But then it broadens its field of inquiry to the global. It compares the achievements of these women with those of key precursors and followers. It also conceives these women's work as an ongoing dialogue with contemporary political and scientific trends in Europe and North America, especially first wave feminism, eugenics, naturism and esotericism. Finally, it examines the vital importance and repercussions of these women's ideas in current debates on gender and the posthuman condition. This ground-breaking study will prove invaluable for all scholars and upper-level students of modern European literature, Futurism, and gender studies.

Lu Pavone - Giuseppe Jovine 1993

Questa raccolta di poesie e di racconti popolari anonimi in dialetto molisano tracciano il

percorso di due storie che, pur diversificate, si compenetrano e si completano a vicenda: la storia individuale dell' autore e la storia collettiva della società di un paese del Sud. Le immagini di un mondo apparentemente immobile e arcaico si alternano alle vicende di una realtà storica complessa e tormentata, nel cui magma vecchio e nuovo si scontrano e si fondono. This collection of poems and anonymous folktales in the Molisan dialect traces the unfolding of two stories which, although distinct, interweave and complete each other: the author's individual story and the story of a town in the South of Italy. The images of an apparently immobile and archaic world alternate with the events of a complex and tormented historical reality, in whose magma the new and the old clash and fuse."

Gothic Notebook - Wild Pages Wild Pages Press
2018-11-07

Notebook 6" x 9" Ruled 150 Lined Pages
Softcover

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Finding Metaphor in Grammar and Usage -

Gerard J. Steen 2007-11-14

Cognitive linguists have proposed that metaphor is not just a matter of language but of thought, and that metaphorical thought displays a high degree of conventionalization. In order to produce converging evidence for this theory of metaphor, a wide range of data is currently being studied with a large array of methods and techniques. *Finding Metaphor in Grammar and Usage* aims to map the field of this development in theory and research from a methodological perspective. It raises the question when exactly evidence for metaphor in language and thought can be said to count as converging. It also goes into the various stages of producing such evidence (conceptualization, operationalization, data collection and analysis, and interpretation). The book offers systematic discussion of eight distinct areas of metaphor research that emerge as a result of approaching metaphor as part of grammar or usage, language or thought, and

symbolic structure or cognitive process.

Postcolonial Biology - Deepika Bahri 2017

Although the body has been a vast subject for postcolonial studies, few theorists have attempted to go beyond the simple mixing of races in examining the impact of colonialism on the colonized body. However, as Deepika Bahri argues, it is essential to see the postcolonial body in a variety of forms: as capable of transformation not only in psyche and outward behavior but also in flesh and blood. European colonizers brought new ways of seeing the body in matters as basic as how to eat, speak, sit, shit, or spit. As nations decolonized, these imperialistic ideas remained, becoming part of the global economy of the body. In *Postcolonial Biology*, Bahri argues that the political challenges of the twenty-first century require that we deconstruct these imperial notions of the body, as they are fundamental to power structures governing today's globalized world.

Postcolonial Biology investigates how minds and

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bodies have been shaped by colonial contact, to create deeply embedded hierarchies among the colonized. Moving beyond "North/South" thinking, Bahri reframes the questions of postcolonial bodies to address all societies, whether developed or developing. Engaging in innovative, highly original readings of major thinkers such as Adorno, Horkheimer, Derrida, and Fanon, this book brings an important new focus to the field of postcolonial studies--one that is essential to understanding the ideas and conflicts that currently dominate the global order.

Facial Reflexology - Dien Chan Zone - Beatrice Moricoli and Vittorio Bergagnini 2016-11-24
"The key to health is on your face and in your hands" This book presents a self-care method unique in its genre, which offers extraordinary, sometimes amazing and often immediate results for all kinds of disharmony in the body. The method began life in 1980s Vietnam - like many important discoveries, a result of war and

necessity - independent of resource availability. It was developed by a group of acupuncturists to put healing in the hands of the masses by replacing needles with equally effective blunt rounded tools. It is the most recent reflexology on the planet and has nothing to do with other oriental techniques related to the face. Today 'Dien Chan' is a popular and accepted method of healthcare in its home country and part of their official system. However, it is the work of two self declared Italian 'free-sprits', over the past twenty years, which has suitably translated the technique and advanced it to meet the needs of modern Westerners. No longer a painful stimulation of pre-defined points; it has evolved to a relaxing massage of zones and individual, personalised points. 'Dien Chan Zone' incorporates simplified principles and teachings of Traditional Chinese Medicine, protocols for allergies and intolerances, a unique Facial-Cranial reflexology and a beauty treatment to tone muscle and regulate skin function. It is the

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authors' overriding intention to facilitate learning and to make this method accessible to everyone. In this book they share full instructions for self-treatment which they know present a great frontier of freedom, and the medicine of the future. Contains 95 full colour maps Beatrice Moricoli, founder of S.I.R.F.A./A.I.R.F.I. in Milan, is the first female teacher of Dien Chan (Zone) in Italy, but for many years has practiced also as a therapist and teacher of Reiki, Shiatsu, Tui Na, Chinese Medicine and 'The Blowing Technique'. Vittorio Bergagnini, founder of S.I.R.F.A./A.I.R.F.I. in Milan, is a teacher of Dien Chan Zone as well as Tai Chi Chuan, Reiki, Foot Reflexology and Wung Chun.

Italo Calvino's Architecture of Lightness - Letizia Modena 2011-05-09

This study recovers Italo Calvino's central place in a lost history of interdisciplinary thought, politics, and literary philosophy in the 1960s. Drawing on his letters, essays, critical reviews,

and fiction, as well as a wide range of works-- primarily urban planning and design theory and history--circulating among his primary interlocutors, this book takes as its point of departure a sweeping reinterpretation of Invisible Cities. Passages from Calvino's most famous novel routinely appear as aphorisms in calendars, posters, and the popular literature of inspiration and self-help, reducing the novel to vague abstractions and totalizing wisdom about thinking outside the box. The shadow of postmodern studies has had a similarly diminishing effect on this text, rendering up an accomplished but ultimately apolitical novelistic experimentation in endless deconstructive deferrals, the shiny surfaces of play, and the ultimately rigged game of self-referentiality. In contrast, this study draws on an archive of untranslated Italian- and French-language materials on urban planning, architecture, and utopian architecture to argue that Calvino's novel in fact introduces readers to the material

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history of urban renewal in Italy, France, and the U.S. in the 1960s, as well as the multidisciplinary core of cultural life in that decade: the complex and continuous interplay among novelists and architects, scientists and artists, literary historians and visual studies scholars. His last love poem for the dying city was in fact profoundly engaged, deeply committed to the ethical dimensions of both architecture and lived experience in the spaces of modernity as well as the resistant practices of reading and utopian imagining that his urban studies in turn inspired.

Against Nature - Lorraine Daston 2019-05-28

A pithy work of philosophical anthropology that explores why humans find moral orders in natural orders. Why have human beings, in many different cultures and epochs, looked to nature as a source of norms for human behavior? From ancient India and ancient Greece, medieval France and Enlightenment America, up to the latest controversies over gay marriage and

cloning, natural orders have been enlisted to illustrate and buttress moral orders. Revolutionaries and reactionaries alike have appealed to nature to shore up their causes. No amount of philosophical argument or political critique deters the persistent and pervasive temptation to conflate the “is” of natural orders with the “ought” of moral orders. In this short, pithy work of philosophical anthropology, Lorraine Daston asks why we continually seek moral orders in natural orders, despite so much good counsel to the contrary. She outlines three specific forms of natural order in the Western philosophical tradition—specific natures, local natures, and universal natural laws—and describes how each of these three natural orders has been used to define and oppose a distinctive form of the unnatural. She argues that each of these forms of the unnatural triggers equally distinctive emotions: horror, terror, and wonder. Daston proposes that human reason practiced in human bodies should command the attention of

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philosophers, who have traditionally yearned for a transcendent reason, valid for all species, all epochs, even all planets.

Mind and Places - Anna Anzani 2020-05-12

This book explores the contributions of psychological, neuroscientific and philosophical perspectives to the design of contemporary cities. Pursuing an innovative and multidisciplinary approach, it addresses the need to re-launch knowledge and creativity as major cultural and institutional bases of human communities. Dwelling is a form of knowledge and re-invention of reality that involves both the tangible dimension of physical places and their mental representation. Findings in the neuroscientific field are increasingly opening stimulating perspectives on the design of spaces, and highlight how our ability to understand other people is strongly related to our corporeity. The first part of the book focuses on the contributions of various disciplines that deal with the spatial dimension, and explores the

dovetailing roles that science and art can play from a multidisciplinary perspective. In turn, the second part formulates proposals on how to promote greater integration between the aesthetic and cultural dimension in spatial design. Given its scope, the book will benefit all scholars, academics and practitioners who are involved in the process of planning, designing and building places, and will foster an international exchange of research, case studies, and theoretical reflections to confront the challenges of designing conscious places and enable the development of communities.

Dialect Poetry of Northern & Central Italy -
Luigi Bonaffini 2001

Artemisia - Anna Banti 1995-01-01
Artemisia Gentileschi, born in 1598, the daughter of an esteemed painter, taught art in Naples and painted the great women of Roman and biblical history: Esther, Judith, Cleopatra, Bathsheba. She also painted the rich and royal,

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but her wealthy male patrons wanted admiration while her women models wanted disguise. This woman, who had been violated in her youth and reviled as a rap victim in a public trial before going off to heretical England, who was rejected by her father and later abandoned by her husband and misunderstood by her daughter, who could not read or write but who could only paint—this woman was one of the first modern times to uphold through her work and deeds the right of women to pursue careers compatible with their talents and on an equal footing with men. Artemisia lives again in Anna Banti's novel, which was first published to critical acclaim in Italy in 1947 (Banti was the pseudonym of Lucia Lopresti, 1895-1978). Recognized as a consummate stylist, she was one of the most successful women writers in Italy before the resurgence of the feminist movement. Although Artemisia describes life in seventeenth-century Rome, Florence, and Naples, the time setting of the novel is, in a deeper sense, a historical,

merging as it does the experience of a woman dead for three centuries with the terrors of World War II experienced by the author. Shirley D'Ardia Caracciolo's English translation of Banti's novel skillfully renders its complexity and poignancy as a study of courage.

A Theory of Craft - Howard Risatti 2009-12

What is craft? How is it different from fine art or design? In *A Theory of Craft*, Howard Risatti examines these issues by comparing handmade ceramics, glass, metalwork, weaving, and furniture to painting, sculpture, photography, and machine-made design from Bauhaus to the Memphis Group. He describes craft's unique qualities as functionality combined with an ability to express human values that transcend temporal, spatial, and social boundaries. Modern design today has taken over from craft the making of functional objects of daily use by employing machines to do work once done by hand. Understanding the aesthetic and social implications of this transformation forces us to

see craft as well as design and fine art in a new perspective, Risatti argues. Without a way of understanding and valuing craft on its own terms, the field languishes aesthetically, being judged by fine art criteria that automatically deny art status to craft objects. Craft must articulate a role for itself in contemporary society, says Risatti; otherwise it will be absorbed by fine art or design and its singular approach to understanding the world will be lost. *A Theory of Craft* is a signal contribution to establishing a craft theory that recognizes, defines, and celebrates the unique blend of function and human aesthetic values embodied in the craft object.

To Each His Own - Leonardo Sciascia
2000-10-31

This letter is your death sentence. To avenge what you have done you will die. But what has Manno the pharmacist done? Nothing that he can think of. The next day he and his hunting companion are both dead. The police

investigation is inconclusive. However, a modest high school teacher with a literary bent has noticed a clue that, he believes, will allow him to trace the killer. Patiently, methodically, he begins to untangle a web of erotic intrigue and political calculation. But the results of his amateur sleuthing are unexpected—and tragic. *To Each His Own* is one of the masterworks of the great Sicilian novelist Leonardo Sciascia—a gripping and unconventional detective story that is also an anatomy of a society founded on secrets, lies, collusion, and violence.

The Radical Machiavelli - 2015-08-24

The Radical Machiavelli: Politics, Philosophy and Language offers a partial and even partisan reading of Machiavelli, whose thought continues to divide interpreters, forcing them to confront their responsibility as contemporary thinkers in a global society.

The Jews in Mussolini's Italy - Michele Sarfatti 2006

Often overshadowed by the persecution of Jews

in Germany, the treatment of Jews in fascist Italy comes into sharp focus in this volume by Italian historian Michele Sarfatti. Beginning with a history of Italian Jews in the decades before fascism--when Jews were fully integrated into Italian national life--Sarfatti provides a deft and comprehensive history from the rise of fascism in 1922 to its defeat in 1945. From the beginning of his regime, Mussolini degraded the relationship between Italian Jews and the state. In 1938, anti-Jewish legislation deprived Jews of their rights and their livelihoods--with laws that sometimes preceded the concurrent German legislation--and 1943 marked the beginning of physical persecution of Jews in areas not yet

liberated by the Allies. Sarfatti's work is a vigorous condemnation of Mussolini and his regime. Available in English for the first time, this revised and expanded edition uses thorough and careful statistical evidence to document how the Italian social climate changed from relatively just to irredeemably prejudicial. Most forcefully, Sarfatti demonstrates that Rome did not simply follow the lead of Berlin. Rather, Mussolini showed the ability to independently develop a hostile relationship with Italy's Jews, one that eventually led the Italian regime to cooperate in Hitler's "Final Solution." The translation of this book has been funded by SEPS--Segretariato Europeo per le Pubblicazioni Scientifiche Outstanding Academic Title, Choice Magazine