

Cuori Nel Pozzo Belgio 1956 Uomini In Cambio Di Carbone

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The Great Prologue - Mark E. Peterson
2013-03-01

De la Sagesse - Pierre Charron 1798

Ordering Africa - Helen Tilley 2017-03-01
African research played a major role in transforming the discipline of anthropology in the twentieth century. Ethnographic studies, in turn, had significant effects on the way imperial powers in Africa approached subject peoples. Ordering Africa provides the first comparative history of these processes. With essays exploring metropolitan research institutes, Africans as ethnographers, the transnational features of knowledge production, and the relationship between anthropology and colonial administration, this volume both consolidates and extends a range of new research questions focusing on the politics of imperial knowledge. Specific chapters examine French West Africa, the Belgian and French Congo, the Anglo-Egyptian Sudan, Italian Northeast Africa, Kenya, and Equatorial Africa (Gabon) as well as developments in Britain, France, Germany, Italy, and Switzerland. A major collection of essays that will be welcomed by scholars interested in imperial history and the history of Africa.

The Complete Prophecies of Nostradamus - Nostradamus 2009

Provides the complete prophecies of Nostradamus, accompanied by new interpretations of the seer's predictions with analysis that includes the dates on which the predictions would occur.

[The Atlantic Pact Forty Years Later](#) - Ennio Di Nolfo 1991

The Selected Poetry of Emilio Villa - Emilio Villa
2014-06-11

While Emilio Villa (1914-2003) was referred to as Zeus because of his greatness and Rabelais because of his mental voracity, for decades his work remained in oblivion, only recently surfacing to reveal him to be one of the most formidable figures of the Italian Novecento, if not of world culture. His marginalization was in part self-inflicted, due to his sibylline nature if not to his great erudition, which gave rise to a poetics so unconventional that few knew what to make of it: a biblicist who composed experimental verse in over ten different languages, including tongues from Milanese dialect and Italian to French, Portuguese, ancient Greek, and even Sumerian and Akkadian. As Andrea Zanzotto declared, "From the very beginning, Villa was so advanced that, even today, his initial writings or graphemes appear ahead of the times and even the future, suspended between a polymorphous sixth sense and pure non-sense." In merging his background as a scholar, translator, and philologist of ancient languages with his conception of poetics, Villa creates the sensation that, when reading his work, we are coming into contact with language at its origins, spoken as if for the first time, with endless possibilities. Whether penning verse, translating Homer's Odyssey, or writing on contemporary or primordial art, Villa engages in a paleoization of the present and a

modernization of the past, wherein history is abolished and interpretation suspended, leaving room only for the purely generative linguistic act, one as potent today as it was eons ago. This volume of Villa's multilingual poetry ranges across his entire writing life and also includes selections from his translation of the Bible, his writings on ancient and modern art, and his visual poetry. Presented in English for the very first time, *The Selected Poetry of Emilio Villa* also contains material that is rare even to Italian readers. In adhering to the original notion of poetry as making, Villa acts as the poet-faber in tandem with his readers, creating one niche dans un niche for them to enter and create within, as if language itself were an eternal and infinite void in which creation remains an ever possible and continuously new event. * As the universe expands and its galaxies grow further apart with a speed proportionate to their respective distances, so does the linguistic universe of Emilio Villa. - Adriano Spatola
Cuori nel pozzo - Roberta Sorgato 2010

Panorama Biografico Degli Italiani D'oggi - Gennaro Vaccaro 1956

The Politics of Memory in Postwar Europe - Richard Ned Lebow 2006-09-20
Comparative case studies of how memories of World War II have been constructed and revised in France, Germany, Austria, Switzerland, Poland, Italy, and the USSR (Russia).

Tears of Salt: A Doctor's Story - Pietro Bartolo 2018-01-09

"Tears of Salt... reveals the human side of suffering through the life of one man." —Adele Annesi, Washington Independent Review of Books Situated more than one hundred miles off Italy's southern coast, the rocky island of Lampedusa has hit world headlines in recent years as the first port of call for hundreds of thousands of African and Middle Eastern refugees fleeing civil war and terrorism and hoping to make a new life in Europe. Dr. Pietro Bartolo, who runs the lone medical clinic on the island, has been caring for many of them—both the living and the dead—for a quarter century. Tears of Salt is Dr. Bartolo's moving account of his life and work set against one of the signal crises of our time. With quiet dignity and an

unshakable moral center, he tells unforgettable tales of pain and hope, stories of those who didn't make it and those who did.

The Love-Girl and The Innocent - Александр Исаевич Солженицын 1969

"A tale of romance set over the course of about one week in 1945 in a Joseph Stalin-era Soviet prison camp."--Amazon.com.

Costumes de L'empire de Russie - William Alexander 1811

Bibliografia nazionale italiana - 2011

Comparative Poetics - Earl Roy Miner 1990-10-23

"Comparative literature," Earl Miner writes, "clearly involves something more than comparing two great German poets, and something different from a Chinese studying French literature or a Russian studying Italian literature." But what would a true intercultural poetics be? This work proposes various ways to "study something other than what are, all things considered, the short and simple annals of one cultural parish at one historic moment." The first developed account of theories of literature from an intercultural standpoint, the book shows that an "originative" or "foundational" poetics develops in cultures with explicit poetics when critics define the nature and conditions of literature in terms of the then most esteemed genredrama, lyric, or narrative. Earl Miner demonstrates that these definitions and inferences from them constitute useful bases for comparative poetics.

The Twenty-three Days of the City of Alba - Beppe Fenoglio 2002

Portrays the lives of the unprepared farm boys, trained soldiers, and old men who played a role in the Allied victory in Alba, Italy, in 1944, and depicts the psychological and physical legacy of their efforts.

Saint Peter in the Vatican - 2011

Teoría Y Praxis: Colección de Clásicos Del Pensamiento Universal "carrascalejo de la Jara." - Immanuel Kant 2004

Not Provided by Publisher.

The Bears' Famous Invasion of Sicily - 2003

In search of food, Leander, King of the Bears, leads his subjects from their safe caves in the

mountains of Sicily to the valley where they triumph over many enemies.

La Secchia Rapita - Alessandro Tassoni 1827

Befristete Migration und transnationaler Lebensstil - Clelia Caruso 2019-08-12

Trotz hoher Rückkehrquoten verfestigten sich nach dem Zweiten Weltkrieg italienische Migrantengemeinden in Europa. Die Autorin zeichnet nach, wie sich die Diskrepanz zwischen einer fortgesetzten Rückkehrorientierung und dauerhaften Migrationsaufenthalten auf die Lebensführung von Italienerinnen und Italienern in einer wallonischen Gemeinde auswirkte und eigene, in vielen Facetten transnationale Lebensstile prägte. Diese Lebensstile verflüchtigten sich nicht im Verlauf von Inklusionsprozessen; vielmehr verfestigten sie sich bis weit in die 1980er Jahre hinein im Spannungsfeld von Migrationspolitik, sozialen Netzwerken und migrantischer Soziabilität.

Wittgenstein's Tractatus - Peter Sullivan 2013-02-28

These new studies of Wittgenstein's 'Tractatus' represent a significant step beyond recent polemical debate. They cover a wide range of themes, and show that close investigation into the composition of the work, and into the various influences on it, has much to yield in revealing the complexity and fertility of Wittgenstein's early thought.

Report from the Besieged City & Other Poems - Zbigniew Herbert 1985

Poems deal with the ethical need to discover and portray the truth, the power of propaganda, and the experience of political repression

A Private Matter - Beppe Fenoglio 1988

Fenoglio's last work, the short -partisan novel-entitled "A" "Private Matter, " was published in April of 1963, two months after the author's death. Had he been alive, Fenoglio would have been happy to witness the enthusiasm which greeted the publication of his book. Among those who read the novel and praised it most highly we find Italo Calvino: -And it was the most solitary of us who succeeded in writing the novel we all wanted to write about the war (...) Only now thanks to Fenoglio, we can say that a season was completed, and only now we are certain that it really existed: the season that goes from "Il sentiero dei nidi di ragno" (1947) to "Una

questione privata" (1963).-

Landslide Risk Management - Oldrich Hungr 2005-06-30

Landslide Risk Management comprises the proceedings of the International Conference on Landslide Risk Management, held in Vancouver, Canada, from May 31 to June 3, 2005. The first part of the book contains state-of-the-art and invited lectures, prepared by teams of authors selected for their experience in specific topics assigned to them by the JTC-1 Committee. The second part is a selection of papers submitted to the conference, most of which serve as case-history illustrations of projects on landslide risk management. This reference work presents the current status of landslide risk management as viewed by experts from around the world.

Dinámica social - 1955-09

Cultura letteraria neerlandese - Roberto Dagnino 2020-06-12T00:00:00+02:00

Opera di taglio storico-culturale, il manuale illustra i testi, le correnti, i movimenti e gli autori più rappresentativi (da Beatrice di Nazareth ad Arnon Grunberg) della letteratura in lingua neerlandese, integrando e ampliando il tradizionale apporto degli studi letterari con le interazioni provenienti da arti figurative e performative, musica, architettura, religione, politica e movimenti sociali. Un viaggio che inizia nel Medioevo neerlandese, alla scoperta della ricchezza mistica, devozionale e artistica di una civiltà urbana proto-borghese a cavallo tra mondo romanzo e germanico, per proseguire con l'esplosione dei commerci e la rivoluzione teatrale, scientifica e filosofica del Secolo d'Oro e approdare infine a quel laboratorio politico, sociale e culturale che i Paesi Bassi e il Belgio rappresentano da due secoli a questa parte. Lo sguardo interculturale rivela infine preziose interconnessioni tra i Paesi Bassi, le Fiandre, l'Italia, il resto del continente europeo e le ex-colonie, senza dimenticare gli apporti delle numerose ondate migratorie verso questo dinamico angolo d'Europa. Il testo, pensato in primo luogo per gli studenti di lingua e letteratura, si rivolge anche agli specialisti di altre discipline alla ricerca di collegamenti con la cultura neerlandese e ai numerosi appassionati dell'universo culturale dei Paesi Bassi e delle Fiandre.

Those Who from Afar Look Like Flies - Luigi Ballerini 2017-08-28

Those Who from Afar Look Like Flies is an anthology of poems and essays that aims to provide an organic profile of the evolution of Italian poetry after World War II. Beginning with the birth of *Officina* and *Il Verri*, and culminating with the crisis of the mid-seventies, this tome features works by such poets as Pasolini, Pagliarani, Rosselli, Sanguineti and Zanzotto, as well as such forerunners as Villa and Cacciatore. Each section of this anthology, organized chronologically, is preceded by an introductory note and documents every stylistic or substantial change in the poetics of a group or individual. For each poet, critic, and translator a short biography and bibliography is also provided.

Marcinelle, 1956 - Toni Ricciardi

2016-07-29T00:00:00+02:00

Marcinelle è comunemente riconosciuta come la catastrofe per antonomasia degli italiani all'estero. Non fu la prima né l'ultima, ma rappresenta uno dei tasselli più dolorosi del variegato mosaico della migrazione italiana nel mondo. L'incendio nella miniera di Marcinelle, avvenuto l'8 agosto 1956 - nel quale morirono 262 lavoratori di dodici nazionalità, tra cui 136 italiani -, non costituì solo l'ennesimo tributo di migranti allo sviluppo economico europeo, ma anche il momento più drammatico di un'intera epopea migratoria. Alla faticosa ricerca di un nuovo assetto istituzionale e in una condizione di incertezza totale sul proprio futuro, l'Italia, fin dal 1946, aveva gettato le basi organizzative di uno dei più imponenti sistemi di esportazione di manodopera che la recente storia occidentale ricordi. Le piazze e i bar dei paesini, da Nord a Sud, furono tappezzati di manifesti rosa che incitavano a partire per le miniere del Belgio. Parallelamente ai centri di emigrazione, si sviluppò anche la rete dei trafficanti di migranti. Regolari o irregolari, l'importante era che fossero tanti, un esercito chiamato a combattere la «battaglia del carbone», scavando nelle viscere della terra quella risorsa necessaria al rilancio economico dell'Europa. Molti, dopo i primi mesi, rimpatriarono o furono arrestati per il rifiuto di sottostare alle condizioni disumane su cui Bruxelles e Roma si erano accordate: un flusso di almeno 2000 minatori a settimana, in cambio di una fornitura di carbone, che però non

arrivò mai. Oggi, a sessant'anni da quella tragedia, è venuto il momento di stabilire un rigoroso bilancio storiografico, di diffondere le testimonianze più dirette e toccanti, di rivisitarne le drammatiche immagini e di ripristinare una memoria collettiva all'altezza di quella dolorosa tragedia, in cui si riscoprono momenti e contesti che per molti aspetti assomigliano alle tristi pagine attuali di cronaca delle migrazioni.

A-H - Gennaro Vaccaro 1956

The Baron in the Trees - Italo Calvino 2017

"Cosimo di Rondó, a young Italian nobleman of the eighteenth century, rebels against his parents by climbing into the trees and remaining there for the rest of his life. He adapts efficiently to an existence in the forest canopy he hunts, sows crops, plays games with earth-bound friends, fights forest fires, solves engineering problems, and even manages to have love affairs. From his perch in the trees, Cosimo sees the Age of Enlightenment pass by and a new century dawn. Long considered one of Calvino's finest works, *The baron in the trees* exemplifies this brilliant writer's gift for fantasy."--Page [4] of cover.

The Life of Joseph Smith, the Prophet -

George Quayle Cannon 1888

Among the Gliesians - Philip Fried 2020-05-05

In *Among the Gliesians*, Philip Fried continues experimenting with different registers of language, technical jargon, and a variety of literary and non-literary forms, ranging from sonnet, ballad, acrostic, and villanelle to press release and report. His witty and compassionate work takes on a new urgency, however, as he focuses on our alarming present situation. Dealing with such topical themes as mass shootings, nuclear gamesmanship, and threats to democracy, Fried's poems reveal a struggle for meaningful expression when meaning itself is under attack. In the section giving its title to the book, reports on an extraterrestrial society hold up a mirror to our own culture.

Deep Purple - Ted Allbeury 1990-03

Street saavy Army Intelligence agent Eddie Hoggart climbs through the ranks of MI6 and forms an unsettling alliance with a Russian defector in order to expose a highly placed

traitor within the Corps

Guida Artistica Per la Città Di Genova -

Federigo Alizeri 1847

Seventeen Variations on Proposed Themes for a Pure Phonetic Ideology - Emilio Villa 1992

Censorship and Literature in Fascist Italy -

Guido Bonsaver 2007-01-01

The history of totalitarian states bears witness to the fact that literature and print media can be manipulated and made into vehicles of mass deception. *Censorship and Literature in Fascist Italy* is the first comprehensive account of how the Fascists attempted to control Italy's literary production. Guido Bonsaver looks at how the country's major publishing houses and individual authors responded to the new cultural directives imposed by the Fascists. Throughout his study, Bonsaver uses rare and previously unexamined materials to shed light on important episodes in Italy's literary history, such as relationships between the regime and particular publishers, as well as individual cases involving renowned writers like Moravia, Da Verona, and Vittorini. *Censorship and Literature in Fascist Italy* charts the development of Fascist censorship laws and practices, including the creation of the Ministry of Popular Culture and the anti-Semitic crack-down of the late 1930s. Examining the breadth and scope of censorship in Fascist Italy, from Mussolini's role as 'prime censor' to the specific experiences of female writers, this is a fascinating look at the vulnerability of culture under a dictatorship.

Talks with Mussolini - Emil Ludwig

2019-10-08

The following conversations took place in the Palazzo di Venezia at Rome, being held almost daily for an hour at a time between March 23 and April 4, 1932, both dates inclusive. We talked Italian and each conversation was recorded by me in German as soon as it was finished. Only a few sentences from earlier conversations have been introduced into this book. The German manuscript was submitted to Mussolini, who checked the passages in which his own utterances were recorded. No material other than the before-mentioned has been incorporated, but I have to acknowledge my indebtedness to Margherita Sarfatti for a

good many hints conveyed to me in her biography. I have made use of the numberless anecdotes current in Rome; and I have ignored the reports of Mussolini's collaborators, informative though these are. In a word, the talks consist of what actually passed in conversation between Mussolini and myself.

Pilgrims in Their Own Land - Martin E. Marty
1985-08-06

Pilgrims in Their Own Land is Martin E. Marty's vivid chronological account of the people and events that carved the spiritual landscape of America. It is in one sense a study of migration, with each wave of immigrants bringing a set of religious beliefs to a new world. The narrative unfolds through sharply detailed biographical vignettes—stories of religious "pathfinders," including William Penn, Mary Baker Eddy, Henry David Thoreau, and many other leaders of movements, both marginal and mainstream. In addition, Marty considers the impact of religion on social issues such as racism, feminism, and utopianism. And engrossing, highly readable, and comprehensive history, *Pilgrims in Their Own Land* is written with respect, appreciation, and insight into the multitude of religious groups that represent expressions of spirituality in America.

This Is Not America - Alan Friedman

2017-07-11

What has happened to America, and what's become of the American dream? Behind the self-confident image of world's most influential country, we now see a nation tearing itself apart. The United States may be arguably the world's only superpower, but its internal tensions are a symptom of suffering and division, a condition only exacerbated by the election of President Donald Trump. In this searing account, expatriate journalist Alan Friedman returns after thirty years in Europe and examines the real America through the mouths of its citizens. Set against the backdrop of the 2016 presidential election campaign and the inauguration of President Trump, Friedman tells a vivid story of terrible inequality - from the excesses of Wall Street to the grinding poverty of Mississippi - and explores the issues, from racism and gun control to Obamacare, that have polarised a nation. Drawing on his personal interviews with Trump and with Russia's President Putin,

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guest

Friedman paints a detailed portrait of the new leader of the free world and explores the real risks of the Trump presidency for America and for the world. Dark and provocative, This Is Not

America may just be the most important book of the year.

The Devil's Final Battle - Paul Kramer 2002