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The Fairies' Path (Fate: The Winx Saga Tie-in Novel) (Media tie-in) - Ava Corrigan 2021-02-02

Don't miss this bold new reinvention of the classic animated Winx Club series! This is the first YA novel based on the new NETFLIX series Fate: The Winx Saga. It is a retelling of the first season packed with bonus scenes and character backstory not seen on the show. At the Alfea International School, students come from all over the Otherworld to train. To learn magic. To discover how to control their powers. Inside the school's castle, five students-complete strangers-are assigned as roommates: Aisha is an athlete and a classic overachiever whose control over water is the envy of her fellow students. Terra is an awkward do-gooder whose power over the natural world can overwhelm rivals unexpectedly. Musa is an introvert who keeps to herself so her mind isn't overwhelmed by the emotions of those around her. Stella is a princess - yes, a real princess - whose command over light inspires but also intimidates. And then there's Bloom, the outsider, the girl from the human world whose power over fire almost destroyed her family. These five teenagers want what every teenager wants . . . to figure out who they are. To make friends. To fit in at their new school. But when an ancient, long-vanquished evil suddenly resurfaces outside the castle walls, these five teenagers be forced to put their powers to the test. And they'll discover a secret so powerful, it will challenge everything they know about the Otherworld . . . and themselves.

Centerville - Enfys McMurry 2013-01-01

From the moment that the surveyor set down his tools in 1846 to the instant that the Flying Farmers crossed the sky at the centennial celebration, the history of Centerville, Iowa, has gifted us with a unique insight into the mid-American experience. Though the population never exceeded 8,600, immigrants from more than forty different countries created a community that was both melting pot and crucible—just like the nation at large. The town forged an identity through the Underground Railroad, the Civil War, race relations, education debates and World Wars I and II while its people survived the dark history of Prohibition, crime, the Ku Klux Klan, the Mafia and the Depression. In this definitive history, Enfys McMurry captures both the particular feelings of Centerville's citizens and how they reflected and participated in the larger American story.

Local Journalism and Local Media - Bob Franklin 2006-09-27

The local media - local newspapers and radio, regional television, cable television and local news on the internet - represents a diverse and rapidly-changing sector of the British media landscape. Bringing together media academics, local journalists and other media professionals, this text presents a thorough, up-to-date and authoritative account of recent developments and future prospects for Britain's local newspapers, local media and local journalism. Drawing on current research and relevant literature, the book covers: *key developments in the local media scene *the distinctive editorial format of local newspapers *news sources and other sources available to local journalists *recent developments in media policy *online journalism *ethics and regulations *the impact of new technology. Situating the study within the context of local, national and multi-national media networks, this unique text provides students with a well-written and wide-ranging assessment of all aspects of the local media in the UK and as such, will be a welcome addition to the current literature.

Myth-Building in Modern Media - A.J. Black 2020-06-18

Mythology for centuries has served as humanity's window into understanding its distant past. In our modern world, storytelling creates its own myths and legends, in media ranging from the world of television and cinema to literature and comic books, that help us make sense of the world we live in today. What is the "Mytharc"? How did it arise? How does it inform modern long-form storytelling? How does the classical hero's journey intersect with modern myths and narratives? And where

might the storytelling of tomorrow take readers and viewers as we imagine our future? From The X-Files to H.P. Lovecraft, from Lost to the Marvel cinematic universe and many worlds beyond, this study explores our modern storytelling mythology and where it may lead us.

Ethical Issues in Journalism and the Media - Andrew Belsey 2002-09-11

This book examines the ethical concepts which lie at the heart of journalism, including freedom, democracy, truth, objectivity, honesty and privacy. The common concern of the authors is to promote ethical conduct in the practice of journalism, as well as the quality of the information that readers and audience receive from the media.

The Works of Morris and Yeats in Relation to Early Saga

Literature - Dorothy M. Hoare 2012-02-02

This 1937 book discusses the connections between saga literature and the works of William Morris and W. B. Yeats. The first section concentrates on the links between Morris and the Norse sagas, whilst the second section examines the relationship between Yeats, the Irish Movement and the Irish sagas.

Storytelling for Media - Joachim Friedmann 2021-09-06

The term "storytelling" is gaining prominence both in academia and industry — rightly so — because narrative techniques allow for particularly effective and sustainable communication. Stories are what catch our attention, move us, teach us to empathise, and create strong memories. This introduction to the strategies of storytelling uses fundamental scientific texts as well as dramaturgical guides and practical examples. Dr. Joachim Friedmann, professor and writer of scripts for tv, comics, and games, presents a both theoretically-sound and practically-applicable guide for the analysis and design of narratives in various media, not only for students, but for everyone who wants to understand how stories are created.

The Saga of the Jómsvikings - 2018-10-08

Unique among the Icelandic sagas, part-history, part-fiction, the Saga of the Jomsvikings tells of a legendary band of vikings, originally Danish, who established an island fortress of the Baltic coast, launched and ultimately lost their heroic attack on the pagan ruler of Norway in the late tenth century. The saga's account of their stringent warrior code, fatalistic adherence to their own reckless vows and declarations of extreme courage as they face execution articulates a remarkable account of what it meant to be a viking. This translation presents the longest and earliest text of the saga, never before published in English, with a full literary and historical introduction to this remarkable work.

Clojure Applied - Ben Vandgrift 2015-08-27

Think in the Clojure way! Once you're familiar with Clojure, take the next step with extended lessons on the best practices and most critical decisions you'll need to make while developing. Learn how to model your domain with data, transform it with pure functions, manage state, spread your work across cores, and structure apps with components. Discover how to use Clojure in the real world, and unlock the speed and power of this beautiful language on the Java Virtual Machine. Clojure Applied gives you the practical, realistic advice and depth of field that's been missing from your development practice. You want to develop software in the most effective, efficient way possible. This book gives you the answers you've been looking for in friendly, clear language. Dive into the core concepts of Clojure: immutable collections, concurrency, pure functions, and state management. You'll finally get the complete picture you've been looking for, rather than dozens of puzzle pieces you must assemble yourself. First, explore the core concepts of Clojure development: learn how to model your domain with immutable data; choose the ideal collection; and write simple, pure functions for efficient transformation. Next you'll apply those core concepts to build applications: discover how Clojure manages state and identity; spread your work for concurrent programming; and create and assemble components. Finally, see how to manage external integration and

deployment concerns by developing a testing strategy, connecting with other data sources, and getting your libraries and applications out the door. Go beyond the toy box and into Clojure's way of thinking. By the end of this book, you'll have the tools and information to put Clojure's strengths to work. What You Need: To follow along with the examples in the book, you will need Clojure 1.6, Leinegen 2, and Java 6 or higher.

[Kings' Sagas and Norwegian History](#) - Shami Ghosh 2011-09-23

Surveying the past two decades of scholarship on the medieval historiography of Norway, this book provides a critical appraisal of the principal issues involved in the study of the primary sources and the key areas of scholarship and future research.

[Media, Development and Democracy](#) - Heloisa Pait 2021-12-08

Sponsored by the Communication, Information Technologies, and Media Sociology section of the American Sociological Association (CITAMS), this 22nd volume in Studies in Media and Communications explores the complex construction of democratic public dialogue in developing countries.

[New Studies in the Manuscript Tradition of Njáls saga](#) - Svanhildur Óskarsdóttir 2018-10-22

Njáls saga is the best known and most highly regarded of all medieval Icelandic sagas and it occupies a special place in Icelandic cultural history. The manuscript tradition is exceptionally rich and extensive. The oldest extant manuscripts date to only a couple of decades after the saga's composition in the late 13th century and the saga was subsequently copied by hand continuously up until the 20th century, even alongside the circulation of printed text editions in latter centuries. The manuscript corpus as a whole has great socio-historical value, showcasing the myriad ways in which generations of Icelanders interpreted the saga and took an active part in its transmission; the manuscripts are also valuable sources for evidence of linguistic change and other phenomena. The essays in this volume present new research and a range of interdisciplinary perspectives on the Njáls saga manuscripts. Many of the authors took part in the international research project "The Variance of Njáls saga" which was funded by the Icelandic Research Council from 2011-2013.

[Plant Culture Media](#) - Edwin F. George 1987

[British Battle Tanks](#) - David Fletcher 2016-08-25

When British soldiers charged across the Somme in September 1916 they were accompanied by a new and astonishing weapon – the tank. After a stuttering start armoured behemoths such as the Mark IV, Mark V and Whippet played a crucial role in bringing World War I to an end. Marking the centenary of their battlefield debut, this comprehensive volume traces the design and development of the famous British invention during World War I and the increasingly tense years of the 1920s and 30s, from the first crude but revolutionary prototype to the ever-more sophisticated designs of later years. Bolstered by historic photographs and stunning illustrations, author David Fletcher brings us the thrilling history behind the early British battle tanks.

[Antisocial Media](#) - Siva Vaidyanathan 2018-05-15

If you wanted to build a machine that would distribute propaganda to millions of people, distract them from important issues, energize hatred and bigotry, erode social trust, undermine respectable journalism, foster doubts about science, and engage in massive surveillance all at once, you would make something a lot like Facebook. Of course, none of that was part of the plan. In this fully updated paperback edition of *Antisocial Media*, Siva Vaidyanathan explains how Facebook devolved from an innocent social site hacked together by Harvard students into a force that, while it may make personal life just a little more pleasurable, makes democracy a lot more challenging. It's an account of the hubris of good intentions, a missionary spirit, and an ideology that sees computer code as the universal solvent for all human problems. And it's an indictment of how "social media" has fostered the deterioration of democratic culture around the world, from facilitating Russian meddling in support of Trump's election to the exploitation of the platform by murderous authoritarians in Burma and the Philippines. Both authoritative and trenchant, *Antisocial Media* shows how Facebook's mission went so wrong.

[Tele-learning in a Digital World](#) - Betty Collis 1996

"The technology that allows the communication of ideas and information through an electronic medium (such as a computer or a television) has transformed when, where and how we learn. This book shows that tele-learning - making connections between people and resources by sending and receiving signals through carriers such as wire, cables and air, for learning-related purposes - is a multi-faceted phenomenon, using and

affecting many different types of people, and offering us a special opportunity to develop new pedagogies and improve old ways of learning." "Tele-learning in a Digital World takes a thematic approach: It examines the many scenarios where tele-learning occurs, such as distance education, online situations (the Internet and the World Wide Web), professional development via application sharing, and more, than discusses those involved in tele-learning - from parents and teachers to professionals in education and telecommunications - and their major roles. It then reviews current pedagogical practice and identifies the new opportunities for improved learning brought by 'tele-technology'."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

[On the Fringes of Literature and Digital Media Culture](#) - 2018-06-05

On the Fringes of Literature and Digital Media Culture presents a polyphonic account of mutual interpenetrations of literature and new media, highlighting the impact of digital culture on the user experience and the modes of social communication and interaction.

[English-Medium Instruction at Universities](#) - Aintzane Doiz 2012-10-25

This book provides critical insights into the English-medium instruction (EMI) experiences which have been implemented at a number of universities in countries such as China, Finland, Israel, the Netherlands, South Africa, Spain and the USA, which are characterised by differing political, cultural and sociolinguistic situations. In particular, it reflects on the consequences of implementing EMI as an attempt to gain visibility and as a strategy in response to the need to become competitive in both national and international markets. The pitfalls and challenges specific to each setting are analysed, and the pedagogical issues and methodological implications that arise from the implementation of these programmes are also discussed. This volume will serve to advance our awareness about the strategies and tools needed to improve EMI at tertiary level.

[Time Travel in Popular Media](#) - Matthew Jones 2015-03-13

In recent years numerous films, television series, comic books, graphic novels and video games have featured time travel narratives, with characters jumping backward, forward and laterally through time. No rules govern time travel in these stories. Some characters move by machine, some by magic, others by unexplained means. Sometime travelers can alter the timeline, while others are prevented from causing temporal aberrations. The fluid forms of imagined time travel have fascinated audiences and prompted debate since at least the 19th century. What is behind our fascination with time travel? What does it mean to be out of one's own era? How do different media tell these stories and what does this reveal about the media's relationship to time? This collection of new essays--the first to address time travel across a range of media--answers these questions by locating time travel narratives within their cultural, historical and philosophical contexts. Texts discussed include Doctor Who, The Terminator, The Georgian House, Save the Date, Back to the Future, Inception, Source Code and others.

[Twisted Saga's: Crystal Edition](#) - Anish Chhana 2017-12-02

UK Rap Artist, Shizzio, follows up the hit collection, *Twisted Saga's: Dark Edition*, with another captivating compendium of stories. This time delving into the world of sci-fi for an exploration that will spin your mind. Professor Sorsman is chasing a solution in *The Prediction*, to a problem that haunts his every waking moment. Will he be able to figure out the answer before it's too late? The Gathering sees the shocking arrival of *The Wisps*; alien lifeforms who don't seem to be much interested in us homo-sapiens. Until, that is, one day they tease us with a message. They want Aaron Reddy, a loner from Cambridgeshire, to represent all humans on the planet. Do you feel optimistic about our chances? Shizzio and co-author, Anish Chhana, expect you to keep your wits about you when delving into these tales. What appears to be simple, is often anything but. Get ready to be sent on eye-opening adventures in scenarios that feel close to home, in this treasure chest of gripping, witty and comedic tales.

[The Cambridge Introduction to the Old Norse-Icelandic Saga](#) - Margaret Clunies Ross 2010-10-28

The medieval Norse-Icelandic saga is one of the most important European vernacular literary genres of the Middle Ages. This Introduction to the saga genre outlines its origins and development, its literary character, its material existence in manuscripts and printed editions, and its changing reception from the Middle Ages to the present time. Its multiple sub-genres - including family sagas, mythical-heroic sagas and sagas of knights - are described and discussed in detail, and the world of medieval Icelanders is powerfully evoked. The first general

study of the Old Norse-Icelandic saga to be written in English for some decades, the Introduction is based on up-to-date scholarship and engages with current debates in the field. With suggestions for further reading, detailed information about the Icelandic literary canon, and a map of medieval Iceland, this book is aimed at students of medieval literature and assumes no prior knowledge of Scandinavian languages.

Black Wings Beating - Alex London 2018-09-25

An NBC Today Show Book Club Pick! *A Seventeen Magazine Best YA Book of 2018!* *A Kirkus Best YA Fantasy Book of the Year* *A We Need Diverse Books 2018 Must-Read* "Epic thrills, heart-punching romance, and a marvel of a hero" --Adam Silvera, New York Times-bestselling author of *They Both Die at the End* The people of Uztar have long looked to the sky with hope and wonder. Nothing in their world is more revered than the birds of prey and no one more honored than the falconers who call them to their fists. Brysen strives to be a great falconer—while his twin sister, Kylee, rejects her ancient gifts for the sport and wishes to be free of falconry. She's nearly made it out, too, but a war is rolling toward their home in the Six Villages, and no bird or falconer will be safe. Together the twins must journey into the treacherous mountains to trap the Ghost Eagle, the greatest of the Uztari birds and a solitary killer. Brysen goes for the boy he loves and the glory he's long craved, and Kylee to atone for her past and to protect her brother's future. But both are hunted by those who seek one thing: power. In this first young-adult fantasy novel in a trilogy, Alex London launches a soaring saga about the memories that haunt us, the histories that hunt us, and the bonds of blood between us.

Media Studies: Content, audiences, and production - Pieter Jacobus Fourie 2001

This book includes theoretical approaches as well as a production section that focuses on basic techniques and introductory applications of media studies.

Frostblood - Elly Blake 2017-01-10

Book 1 of the New York Times bestselling series, perfect for fans of *Red Queen*. An "enchanted and fast-paced debut" that "lights up the page with magic, romance, and action." Seventeen-year-old Ruby is a Fireblood who has concealed her powers of heat and flame from the cruel Frostblood ruling class her entire life. But when her mother is killed trying to protect her, and rebel Frostbloods demand her help to overthrow their bloodthirsty king, she agrees to come out of hiding, desperate to have her revenge. Despite her unpredictable abilities, Ruby trains with the rebels and the infuriating--yet irresistible--Arcus, who seems to think of her as nothing more than a weapon. But before they can take action, Ruby is captured and forced to compete in the king's tournaments that pit Fireblood prisoners against Frostblood champions. Now she has only one chance to destroy the maniacal ruler who has taken everything from her--and from the icy young man she has come to love. Vivid and compelling, *Frostblood* is the first in an exhilarating series, followed by *Fireblood* and *Nightblood*, about a world where flame and ice are mortal enemies...but together create a power that could change everything.

Museum Communication and Social Media - Kirsten Drotner 2014-03-14

Visitor engagement and learning, outreach, and inclusion are concepts that have long dominated professional museum discourses. The recent rapid uptake of various forms of social media in many parts of the world, however, calls for a reformulation of familiar opportunities and obstacles in museum debates and practices. Young people, as both early adopters of digital forms of communication and latecomers to museums, increasingly figure as a key target group for many museums. This volume presents and discusses the most advanced research on the multiple ways in which social media operates to transform museum communications in countries as diverse as Australia, Denmark, Germany, Norway, the UK, and the United States. It examines the socio-cultural contexts, organizational and education consequences, and methodological implications of these transformations.

Sound and Music in Film and Visual Media - Graeme Harper 2014-10-27

Sound and Music in Film and Visual Media: A Critical Overview is a comprehensive work defining and encapsulating concepts, issues and applications in and around the use of sound in film and the cinema, media/broadcast and new media. Over thirty definitive full-length essays, which are linked by highlighted text and reference material, bring together original research by many of the world's top scholars in this emerging field. Complete with an extensive bibliography, *Sound and Music in Film and Visual Media* provides the most comprehensive and

wide-ranging consideration of this subject yet produced.

Medium Aevum - Charles Talbot Onions 1939

Includes section "Reviews".

Media Pluralism and Diversity - Peggy Valcke 2015-08-06

Adopting a truly global, theoretical and multidisciplinary perspective, *Media Pluralism and Diversity* intends to advance our understanding of media pluralism across the globe. It compares metrics that have been developed in different parts of the world to assess levels of, or threats to, media pluralism.

List of Cultures - Hakkō Kenkyūjo (Osaka, Japan) 1996

An Intergenerational Feminist Media Studies - Jessalynn Keller 2019-10-23

Feminism and generation are live and ideologically freighted issues that are subject to a substantial amount of media engagement. The figure of the millennial and the baby boomer, for example, regularly circulate in mainstream media, often accompanied by hyperbolic and vitriolic discourses and effects of intergenerational feminist conflict. In addition, theories of feminist generation and waves have been, and continue to be, extensively critiqued within feminist theory. Given the compelling criticisms directed at these categories, we ask: why bother examining and foregrounding issues of generation, intergeneration, and transgeneration in feminist media studies? While remaining skeptical of linearity and familial metaphors and of repeating reductive, heteronormative, and racist versions of feminist movements, we believe that the concept of generation does have critical purchase for feminist media scholars. Indeed, precisely because of the problematic ways in which it is used, and its prevalence as a volatile, yet only too palpable, organizing category, generation is in need of continual critical analysis, and is an important tool to be used—with care and nuance—when examining the multiple routes through which power functions in order to marginalize, reward, and oppress. This book covers a range of media forms: film; games; digital media; television; print media; and practices of media production, intervention, and representation. The contributors explore how figures at particular stages of life—particularly the girl and the aging woman—are constructed relationally and circulate within media, with particular attention to sexuality. The book emphasizes exploring the ways in which the category of generation is mobilized in order to gloss sexism, racism, ageism, class oppression, and the effects of neoliberalism. The chapters in this book were originally published as a special issue of *Feminist Media Studies*.

Saga - Brian K. Vaughan 2014

A child born to parents from opposite sides of a never-ending space war, Hazel is taken on the run by her fugitive family as they risk everything to find a peaceful future in a harsh universe.

Twilight - Stephenie Meyer 2007-07-18

Fall in love with the addictive, suspenseful love story between a teenage girl and a vampire with the book that sparked a "literary phenomenon" and redefined romance for a generation (New York Times). Isabella Swan's move to Forks, a small, perpetually rainy town in Washington, could have been the most boring move she ever made. But once she meets the mysterious and alluring Edward Cullen, Isabella's life takes a thrilling and terrifying turn. Up until now, Edward has managed to keep his vampire identity a secret in the small community he lives in, but now nobody is safe, especially Isabella, the person Edward holds most dear. The lovers find themselves balanced precariously on the point of a knife - - between desire and danger. Deeply romantic and extraordinarily suspenseful, *Twilight* captures the struggle between defying our instincts and satisfying our desires. This is a love story with bite. It's here! #1 bestselling author Stephenie Meyer makes a triumphant return to the world of *Twilight* with the highly anticipated companion, *Midnight Sun*: the iconic love story of Bella and Edward told from the vampire's point of view. "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- The New York Times

The International Camellia Register - 1993

Bad Boys and Wicked Women - Daniela Hahn 2017-02-07

This volume assembles 13 essays as the result of a workshop for international doctoral and post-doctoral researchers in Old Norse studies, which was held at the Institute for Nordic Philology at LMU in Munich in December 2015. The contributions' focus lies on different aspects of ›bad‹ or ›evil‹ characters in saga literature, and they give testimony to the broad literary variety such figures display in Old Norse texts. The "Antagonists and Troublemakers in Old Norse Literature" are

here explored in their diversity, ranging from their literary psychology to their characteristics which often challenge gender norms. The contributions discuss the narrative strategies of presenting these characters to the audience, both positively and negatively. Furthermore, they analyse how the central paradox of evil and its dependence on context is realised in various ways in Old Norse literature.

Fireblood - Elly Blake 2017-09-12

In this action-packed sequel to the New York Times bestselling *Frostblood*, Ruby must choose between her fiery homeland and the icy king who loves her. Against all odds, Ruby has defeated the villainous Frost King and melted his powerful throne. But the bloodthirsty Minax that was trapped inside is now haunting her kingdom and everyone she loves. The answers to its demise may lie to the south in Sudesia, the land of the Firebloods, and a country that holds the secrets to Ruby's powers and past.... Despite warnings from her beloved Arcus, Ruby accompanies a roguish Fireblood named Kai to Sudesia, where she must master her control of fire in a series of trials to gain the trust of the suspicious Fireblood queen. Only then can she hope to access the knowledge that could defeat the rampaging Minax--which grows closer every moment. But as sparks fly in her moments alone with Kai, how can Ruby decide whom to trust? The fate of both kingdoms is now in her hands.

"No Comments And Don't Quote Me!" - Media Fiascos, Crises And Lessons - Quak Hiang Whai 2014-04-21

Asian governments and companies are just not getting it. While they may pay lip service to the importance of media relations, many government and corporate leaders are not putting their money where their mouths are. As a result, many are being punished unnecessarily by their own press mismanagement. In this delightful book filled with unpublished media stories and useful practical tips, veteran journalist and spin doctor Quak Hiang Whai serves up some of the most spectacular media crises, fiascos and lessons culled from his two decades of media experience. He also shares some of the positive impressions of astute political and corporate leaders who have shown the way in taming the media tiger. Through colourful anecdotes, Hiang Whai offers his media management philosophy and methods to both media managers and their bosses on how they can better organise themselves and manage their media relations. In his final analysis, the author warns that non-engagement is not an option for any modern leader. Public and private organisations can achieve so much more in what they do with just a little more focus, resources and efforts on the media management front.

Lighting the Fire (Fate: The Winx Saga: An Original Novel) (Media tie-in) - Sarah Rees Brennan 2022-08-16

Don't miss this prequel novel based on the hit Netflix series *Fate: The Winx Saga*! Discover Stella, Sky, Riven, and Terra's backstories at Alfea — and meet incoming students Aisha, Musa and Bloom for the first time. It's an all-new story not seen on the show.

Behind the Mask of Facebook - Ryan Hartwig 2021-08-17

Ryan Hartwig may be one of the most important figures in American history. Hired by Cognizant as a content moderator for Facebook, Ryan Hartwig began by keeping gruesome images of cartel violence in Mexico off the platform. This seemed like a righteous mission and yet, as time went by, it became clear the Facebook bosses saw an even bigger threat, Americans of a different political viewpoint. Ryan watched in horror as Facebook made a monumental shift after the 2016 elections, hiring

thousands of US-based content moderators with one mission, to favor leftist viewpoints while suppressing the speech of conservatives. Ryan describes more than forty examples of such behavior, and it will radically rewrite your understanding of the past four years as you learn how the news regarding prominent individuals like Greta Thunberg, Alyssa Milano, and Don Lemon was censored to remove legitimate criticism of them. Viral videos of Trump supporters being attacked were removed from the platform, and moderators were told to look for signs of hate speech in Trumps' State of the Union addresses, while at the same time allowing vicious attacks against police, pro-lifers, and straight white males. As America's de-facto town square, Facebook was systematically suppressing free speech, which has traditionally been our country's greatest weapon to combat extremism from either side. Ryan knew he had to take action, and contacted Project Veritas, eventually filming many of these actions with a hidden camera for the world to see. We need to stand up against tech tyranny and corporations that attempt to control our conversations, our news, and our political narratives. Reading *Behind the Mask of Facebook: A Whistleblower's Shocking Story of Big Tech Bias and Censorship* is the first step to learning how to confront and defeat this tyranny.

Nightblood - Elly Blake 2018-08-21

The explosive finale of the New York Times bestselling *Frostblood Saga*, perfect for fans of *Three Dark Crowns*, *Red Queen*, and *A Court of Thorns and Roses*. Ruby's world has changed more than she ever could have imagined. She's in love with a powerful Frost King. She's the heir to the Fire Throne. And she may be a *Nightblood*--the spawn of a vengeful deity hellbent on releasing an imprisoned army of shadowy wraiths. Once freed, these beasts will roam the earth, devouring the spirits of every last person until he or she is nothing but an empty husk. Ruby is able to control the shadows to a degree, even hosting one in her own body. But will this tenuous connection--which threatens to consume her--be enough to hold the beasts back? With time running out, she must bring *Frostbloods* and *Firebloods* together to make a stand against an immortal foe more deadly than any she's faced. And the price of peace may be her very life. In this heart-pounding finale of Elly Blake's gorgeously written and action-packed *Frostblood Saga*, the fate of *Frostbloods*, *Firebloods*, and all of humanity is at stake.

The Medieval Saga - Carol J. Clover 2019-03-15

Written in the thirteenth century, the Icelandic prose sagas, chronicling the lives of kings and commoners, give a dramatic account of the first century after the settlement of Iceland—the period from about 930 to 1050. To some extent these elaborate tales are written versions of traditional sagas passed down by word of mouth. How did they become the long and polished literary works that are still read today? The evolution of the written sagas is commonly regarded as an anomalous phenomenon, distinct from contemporary developments in European literature. In this groundbreaking study, Carol J. Clover challenges this view and relates the rise of imaginative prose in Iceland directly to the rise of imaginative prose on the Continent. Analyzing the narrative structure and composition of the sagas and comparing them with other medieval works, Clover shows that the Icelandic authors, using Continental models, owe the prose form of their writings, as well as some basic narrative strategies, to Latin historiography and to French romance.