

Harold The Last Anglo Saxon King

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Harold The King - Helen Hollick 2021-09

Two men. One crown. The story of the events that led to the Battle of Hastings in the year 1066, the most famous date in English History. England, 1044. Harold Godwinsson, a young, respected earl, falls in love with an ordinary but beautiful woman. In Normandy, William, the bastard son of a duke, falls in love with power. In 1066 England falls vulnerable to the fate of these two men: one, chosen to be a king, the other, determined to take, by force, what he desires. Risking his life to defend his kingdom from foreign invasion, Harold II led his army into the great Battle of Hastings in October 1066 with all the honour and dignity that history remembers of its fallen heroes. In this beautifully crafted tale, Helen Hollick sets aside the propaganda of the Norman Conquest and brings to life the English version of the story of the man who was the last Anglo-Saxon king, revealing his tender love, determination and proud loyalty, all to be shattered by the desire for a crown - by one who had no right to wear it.

The Kings & Queens of Anglo-Saxon England - Timothy Venning
2013-01-15

A major re-examination of an important period in British history

The Long Twelfth-Century View of the Anglo-Saxon Past - Martin Brett
2015-02-28

Scholars have long been interested in the extent to which the Anglo-Saxon past can be understood using material written, and produced, in the twelfth century; and simultaneously in the continued importance (or otherwise) of the Anglo-Saxon past in the generations following the Norman Conquest of England. In order to better understand these issues, this volume provides a series of essays that moves scholarship forward in two significant ways. Firstly, it scrutinises how the Anglo-Saxon past continued to be reused and recycled throughout the *longue durée* of the twelfth century, as opposed to the early decades that are usually covered. Secondly, by bringing together scholars who are experts in various different scholarly disciplines, the volume deals with a much broader range of historical, linguistic, legal, artistic, palaeographical and cultic evidence than has hitherto been the case. Divided into four main parts: The Anglo-Saxon Saints; Anglo-Saxon England in the Narrative of Britain; Anglo-Saxon Law and Charter; and Art-history and the French Vernacular, it scrutinises the majority of different genres of source material that are vital in any study of early medieval British history. In so doing the resultant volume will become a standard reference point for students and scholars alike interested in the ways in which the Anglo-Saxon past continued to be of importance and interest throughout the twelfth century.

The Godwins - Frank Barlow 2013-08-16

The family of Earl Godwin of Wessex stands among the most famous in English history, whose most famous son was King Harold. Frank Barlow charts the family through to Harold – the last Anglo-Saxon king – and finally the crowning of William the Conqueror during the Norman Conquest. Set against the backdrop of Viking raids and ultimately the Norman Conquest of 1066, Frank Barlow unravels the gripping history of a feuding family that nevertheless determined the course and fortunes of all the English.

The Story of the Bayeux Tapestry - David Musgrove 2021-04-27

The definitive and fully illustrated guide to the Bayeux Tapestry. The full history of the events leading up to the Battle of Hastings and the story of the tapestry itself. Most people know that the Bayeux Tapestry depicts the moment when the last Anglo-Saxon king of England, Harold Godwinson, was defeated at the Battle of Hastings in 1066 by his Norman adversary William the Conqueror. However, there is much more to this historic treasure than merely illustrating the outcome of this famous battle. Full of intrigue and violence, the tapestry depicts everything from eleventh-century political and social life—including the political machinations on both sides of the English Channel in the years leading up to the Norman Conquest—to the clash of swords and stamp of hooves on the battle field. Drawing on the latest historical and scientific research, authors David Musgrove and Michael Lewis have written the definitive book on the Bayeux Tapestry, taking readers through its narrative, detailing the life of the tapestry in the centuries that followed its creation, explaining how it got its name, and even offering a new possibility that neither Harold nor William were the true intended king of England. Featuring stunning, full- color photographs throughout, The Story of the Bayeux Tapestry explores the complete tale behind this medieval treasure that continues to amaze nearly one thousand years after its creation.

King Harold II and the Bayeux Tapestry - Gale R. Owen-Crocker 2011

Essays on the brief but tumultuous reign of Harold II, and one of our

most important sources of knowledge of the time - the Bayeux Tapestry.

Battle of Hastings - John Hamilton 2014-01-01

October 14, 1066. Find out why this date will live in infamy in Battle of Hastings. Learn what led up to the battle, including King Edward of England's death without an heir. Get to know key historical figures including King Harold II, the last Anglo-Saxon king of England, Harold Hadrada of Norway, who sought the throne, and William, Duke of Normandy, who won the day and became William I, or William the Conqueror. Put yourself on a battlefield of the Middle Ages as you learn about military strategy and resulting casualties. Learn what weapons and tactics were used, including types of armor, the Normans' arrows and mounted troops, and the Saxons' battle axes, javelins, swords, and infantry. Finally, discover the reasons behind Harold's loss to William, as well as the aftermath of this pivotal conflict, including changes in language and governmental and societal organization. Black and white and color photographs, illuminating quotations, maps, charts, a glossary, an index, and book links round out this exciting and informative title. Aligned to Common Core Standards and correlated to state standards. Abdo & Daughters is an imprint of Abdo Publishing, a division of ABDO. Domesday book - John Morris 1985

1066 - Peter Marren 2004

If ever there was a year of destiny for the British Isles, 066 must have a strong claim. King Harold faced invasion not just from William and the Normans across the English Channel but from the Dane, King Harald Hadrada. Before he faced the Normans at Hastings in October he had fought and defeated the Danes at York and neighboring Stamford Bridge in September. What dramatic changes of fortune, heroic marches, assaults by land and sea took place that year! This book explains what really happened and why in what is arguably the 'best-known' but worst understood battle in British history.

The Last Viking - Don Hollway 2021-09-02

'The Last Viking is a masterful and pulse-pounding narrative that transports the reader into the middle of the action.' Carl Gnam, Military

Heritage Harald Sigurdsson burst into history as a teenaged youth in a Viking battle from which he escaped with little more than his life and a thirst for vengeance. But from these humble origins, he became one of Norway's most legendary kings. The Last Viking is a fast-moving narrative account of the life of King Harald Hardrada, as he journeyed across the medieval world, from the frozen wastelands of the North to the glittering towers of Byzantium and the passions of the Holy Land, until his warrior death on the battlefield in England. Combining Norse sagas, Byzantine accounts, Anglo-Saxon chronicles, and even King Harald's own verse and prose into a single, compelling story, Don Hollway vividly depicts the violence and spectacle of the late Viking era and delves into the dramatic events that brought an end to almost three centuries of Norse conquest and expansion.

Harold : the Last of the Saxon Kings - - Эдвард Бульвер-Литтон
2018-08-11

The Idea of Anglo-Saxon England 1066-1901 - John D. Niles 2015-07-29
The Idea of Anglo Saxon England, 1066-1901 presents the first systematic review of the ways in which Anglo-Saxon studies have evolved from their beginnings to the twentieth century Tells the story of how the idea of Anglo-Saxon England evolved from the Anglo-Saxons themselves to the Victorians, serving as a myth of origins for the English people, their language, and some of their most cherished institutions Combines original research with established scholarship to reveal how current conceptions of English identity might be very different if it were not for the discovery - and invention - of the Anglo-Saxon past Reveals how documents dating from the Anglo-Saxon era have greatly influenced modern attitudes toward nationhood, race, religious practice, and constitutional liberties Includes more than fifty images of manuscripts, early printed books, paintings, sculptures, and major historians of the era
The Life of King Edward who Rests at Westminster - Frank Barlow
1992

The anonymous Life of King Edward written about the time of the Norman Conquest, is an important and intriguing source for the history

of Anglo-Saxon England in the years just before 1066. It provides a fascinating account of Edward the Confessor and his family, including his wife Edith, his father-in-law Earl Godwin, and the queen's brothers Tostig and Harold (who became king in 1066). The foundations of the legend of St. Edward the Confessor are apparent from the version of the work supplied by the unique manuscript of circa 1100. Barlow explores the problems raised by this anonymous and now incomplete manuscript and examines the development of the cult of St. Edward. He also investigates the life and works of Goscelin of St. Bertin, a possible author. For this second edition, Barlow has not only undertaken a complete revision of the book, but recent discoveries have enabled him to reconstruct in part the lacunae in BL Harley MS 526 with texts closer to the original.

The Last King of Wales - Michael Davies 2011-11-30

Gruffudd ap Llywelyn was Wales' greatest king. Ambitious and battle-sure, he succeeded in doing what no Welsh king before him was capable of: he ruled all Wales as a united and independent state. He went further by turning the Viking threat to his realm into a powerful weapon and conquering border land that had been in English hands for centuries. Having emerged as a war leader, Gruffudd also proved to be much more: a patron of the arts and church, with the trappings of a king who was respected and feared on the European stage. His eventual murder at the hands of his own men narrowed the country's political ambitions and left Wales in chaos on the eve of the arrival of the Normans. Those who betrayed Gruffudd were the forebears of the famous princes who would dominate Wales until the Edwardian Conquest, meaning that the former king left no one to tell of his glory. As a result, 1,000 years after his birth, the would-be nation builder is all but forgotten. Here, Sean and Michael Davies reveal the king in all his glory, telling for the first time the story of one of Wales' greatest figures and exploring the full implications of Gruffudd's rule. For, without Gruffudd, the fate of King Harold and the outcome of the Battle of Hastings would have been very different ...

Harold - Peter Rex 2017-04-13

When Harold, King England, fell to William the Conqueror's army at

Hastings in 1066 it changed the course of British history forever. This is the life of Harold, Anglo-Saxon England's last king.

Harold II - Peter Rex 2005

Harold Godwinson was king of England for less than a year and failed to defend England from William the Conqueror's invading Norman army in 1066, an army that wreaked havoc across the country and changed the political history of England forever. Indeed, 1066 was so critical a turning point that it marked the end of the Anglo-Saxon epoch. Harold II: The Doomed Saxon King is the first full-scale biography of England's "lost king," an astute political operator who as Earl of Wessex won the affection of the English people, and the death-bed nomination from Edward the Confessor to succeed him. The Battle of Hasting was a close-run battle that could have gone either way—England would be a very different place today had the fatal arrow missed Harold's eye.

The Kings and Their Hawks - Robin S. Oggins 2004-01-01

Perhaps the equivalent of polo-playing today, the sport of falconry was the preserve of the wealthy and royalty, regarded as both a suitable and enjoyable leisure activity, and as a source of status and prestige.

Harold - Edward Bulwer Lytton Baron Lytton 1853

The fifteen decisive battles of the world, from Marathon to Waterloo - sir Edward Shepherd Creasy 1851

The Last English King - Julian Rathbone 1999-12-13

A tale of the last surviving bodyguard of King Harold of England after William of Normandy's victory at Hastings in 1066 follows his journeys around Europe with a renegade monk named Quint, as he mourns the loss of his king and country

Godwine Kingmaker - Mercedes Rochelle 2015-04-24

Harold Godwinson, the Last Anglo-Saxon King, owed everything to his father. Who was this Godwine, first Earl of Wessex and known as the Kingmaker? Was he an unscrupulous schemer, using King and Witan to gain power? Or was he the greatest of all Saxon Earls, protector of the English against the hated Normans? The answer depends on who you

ask. He was befriended by the Danes, raised up by Canute the Great, given an Earldom and a wife from the highest Danish ranks. He sired nine children, among them four Earls, a Queen and a future King. Along with his power came a struggle to keep his enemies at bay, and Godwine's best efforts were brought down by the misdeeds of his eldest son Swegn. Although he became father-in-law to a reluctant Edward the Confessor, his fortunes dwindled as the Normans gained prominence at court. Driven into exile, Godwine regathered his forces and came back even stronger, only to discover that his second son Harold was destined to surpass him in renown and glory.

Harold : the Last of the Saxon Kings - - Эдвард Бульвер-Литтон
2018-08-11

The Last English King - Peter Rex 2008
History.

Heroes and Anti-heroes in Medieval Romance - Neil Cartlidge 2012
Investigations into the heroic - or not - behaviour of the protagonists of medieval romance.

The Last English King - Julian Rathbone 2014-07-15

On September 27, 1066, Duke William of Normandy sailed for England with hundreds of ships and over 8,000 men. King Harold of England, weakened by a ferocious Viking invasion from the north, could muster little defense. At the Battle of Hastings of October 14, he was outflanked, quickly defeated, and killed by William's superior troops. The course of English history was altered forever. Three years later, Walt, King Harold's only surviving bodyguard, is still emotionally and physically scarred by the loss of his king and his country. Wandering through Asia Minor, headed vaguely for the Holy Land, he meets Quint, a renegade monk with a healthy line of skepticism and a hearty appetite for knowledge. It is he who persuades Walt, little by little, to tell his extraordinary story. And so begins a roller-coaster ride into an era of enduring fascination. Weaving fiction around fact, Julian Rathbone brings to vibrant, exciting, and often amusing life the shadowy figures and events that preceded the Norman Conquest. We see Edward, confessing

far more than he ever did in the history books. We meet the warring nobles of Mercia and Wessex; Harold and his unruly clan; Canute's descendants with their delusions of grandeur; predatory men, pushy women, subdued Scots, and wily Welsh. And we meet William of Normandy, a psychotic thug with interesting plans for the "racial sanitation" of the Euroskeptics across the water. Peppered with discussions on philosophy, dentistry, democracy, devils, alcohol, illusions, and hygiene, *The Last English King* raises issues, both daring and delightful, that question the nature of history itself. Where are the lines between fact, interpretation, and re-creation? Did the French really stop for a two-hour lunch during the Battle of Hastings?

1066 - Andrew Bridgeford 2009-05-26

For more than 900 years the Bayeux Tapestry has preserved one of history's greatest dramas: the Norman Conquest of England, culminating in the death of King Harold at the Battle of Hastings in 1066. Historians have held for centuries that the majestic tapestry trumpets the glory of William the Conqueror and the victorious Normans. But is this true? In 1066, a brilliant piece of historical detective work, Andrew Bridgeford reveals a very different story that reinterprets and recasts the most decisive year in English history. Reading the tapestry as if it were a written text, Bridgeford discovers a wealth of new information subversively and ingeniously encoded in the threads, which appears to undermine the Norman point of view while presenting a secret tale undetected for centuries—an account of the final years of Anglo-Saxon England quite different from the Norman version. Bridgeford brings alive the turbulent 11th century in western Europe, a world of ambitious warrior bishops, court dwarfs, ruthless knights, and powerful women. 1066 offers readers a rare surprise—a book that reconsiders a long-accepted masterpiece, and sheds new light on a pivotal chapter of English history.

Edward the Confessor - Tom Licence 2020-09-29

An authoritative life of Edward the Confessor, the monarch whose death sparked the invasion of 1066. One of the last kings of Anglo-Saxon England, Edward the Confessor regained the throne for the House of

Wessex and is the only English monarch to have been canonized. Often cast as a reluctant ruler, easily manipulated by his in-laws, he has been blamed for causing the invasion of 1066—the last successful conquest of England by a foreign power. Tom Licence navigates the contemporary webs of political deceit to present a strikingly different Edward. He was a compassionate man and conscientious ruler, whose reign marked an interval of peace and prosperity between periods of strife. More than any monarch before, he exploited the mystique of royalty to capture the hearts of his subjects. This compelling biography provides a much-needed reassessment of Edward's reign—calling into doubt the legitimacy of his successors and rewriting the ending of Anglo-Saxon England.

Dress in Anglo-Saxon England - Gale R. Owen-Crocker 2010

Based on the revised and expanded edition of 2004, this paperback is an encyclopaedic study of English dress from the fifth to the eleventh centuries, drawing evidence from archaeology, text and art (manuscripts, ivories, metalwork, stone sculpture, mosaics), and also from re-enactors' experience. It examines archaeological textiles, cloth production and the significance of imported cloth and foreign fashions. Dress is discussed as a marker of gender, ethnicity, status and social role - in the context of a pagan burial, dress for holy orders, bequests of clothing, commissioning a kingly wardrobe, and much else - and surviving dress fasteners and accessories are examined with regard to type and to geographical/chronological distribution. There are colour reconstructions of early Anglo-Saxon dress and a cutting pattern for a gown from the Bayeux tapestry; Old English garment names are discussed, and there is a glossary of costume and other relevant terms. GALE OWEN-CROCKER is Professor of Anglo-Saxon Culture at the University of Manchester. She has a special interest in dress throughout the medieval period - she advises on dress entries to the Toronto Old English Dictionary and has consulted for many museums and television companies. She is co-editor of the journal *Medieval Clothing and Textiles*.

The House of Godwine - Emma Mason 2004-03-04

Harold Godwinson was king of England from January 1066 until his

death at Hastings in October of that year. For much of the reign of Edward the Confessor, who was married to Harold's sister Eadgyth, the Godwine family, led by Earl Godwine, had dominated English politics. In *The Rise and Fall of the House of Godwine*, Emma Mason tells the turbulent story of a remarkable family which, until Harold's unexpected defeat, looked far more likely than the dukes of Normandy to provide the long-term rulers of England. But for the Norman Conquest, an Anglo-Saxon England ruled by the Godwine dynasty would have developed very differently from that dominated by the Normans.

[The Handfasted Wife](#) - Carol McGrath 2013-05-02

'Moving, and vastly informative, a real page turner of a historical novel' FAY WELDON The first instalment in Carol McGrath's captivating *The Daughters of Hastings* trilogy! 'This novel is a marvellous mixture of historical fact and imagination... I would heartily recommend this delightful novel. I couldn't put it down' 5* Reader review 'This is a beautifully crafted book which has been meticulously researched' 5* Reader review 'Fiction and history are woven together almost seamlessly' 5* Reader review 'I found it an engaging book and I wanted to keep reading' 5* Reader review 'A real page turner thanks to great characterisation' 5* Reader review _____ An adventure story of love, loss, survival and reconciliation . . . *The Handfasted Wife* is the story of the Norman Conquest from the perspective of Edith (Elditha) Swanneck, Harold's common-law wife. She is set aside for a political marriage when Harold becomes king in 1066. Determined to protect her children's destinies and control her economic future, she is taken to William's camp when her estate is sacked on the eve of the Battle of Hastings. She later identifies Harold's body on the battlefield and her youngest son becomes a Norman hostage. Elditha avoids an arranged marriage with a Breton knight by which her son might or might not be given into his care. She makes her own choice and sets out through strife-torn England to seek help from her sons in Dublin. However, events again overtake her. Harold's mother, Gytha, holds up in her city of Exeter with other aristocratic women, including Elditha's eldest daughter. The girl is at risk, drawing Elditha back to Exeter and

resistance. Initially supported by Exeter's burghers the women withstand William's siege. However, after three horrific weeks they negotiate exile and the removal of their treasure. Elditha takes sanctuary in a convent where eventually she is reunited with her hostage son. h3Love the novels of Carol McGrath? Don't miss *THE SILKEN ROSE*, starring one of the most fierce and courageous forgotten queens of England! AND COMING IN APRIL 2022: *DISCOVER THE STONE ROSE: THE SUMPTUOUS AND GRIPPING NEW NOVEL FROM CAROL McGRATH AVAILABLE FOR PREORDER NOW!/H3*

The House of Godwin - Michael John Key 2020-11-15

The most powerful dynasty behind the throne of Anglo-Saxon England, shedding new light on events such as the Battle of Hastings.

The Norman Conquest - Marc Morris 2022-09-13

A riveting and authoritative history of the single most important event in English history: The Norman Conquest. An upstart French duke who sets out to conquer the most powerful and unified kingdom in Christendom. An invasion force on a scale not seen since the days of the Romans. One of the bloodiest and most decisive battles ever fought. This new history explains why the Norman Conquest was the most significant cultural and military episode in English history. Assessing the original evidence at every turn, Marc Morris goes beyond the familiar outline to explain why England was at once so powerful and yet so vulnerable to William the Conqueror's attack. Morris writes with passion, verve, and scrupulous concern for historical accuracy. This is the definitive account for our times of an extraordinary story, indeed the pivotal moment in the shaping of the English nation.

The Story of the Bayeux Tapestry: Unraveling the Norman Conquest - David Musgrove 2021-04-06

The definitive and fully illustrated guide to the Bayeux Tapestry. The full history of the events leading up to the Battle of Hastings and the story of the tapestry itself. Most people know that the Bayeux Tapestry depicts the moment when the last Anglo-Saxon king of England, Harold Godwinson, was defeated at the Battle of Hastings in 1066 by his Norman adversary William the Conqueror. However, there is much more

to this historic treasure than merely illustrating the outcome of this famous battle. Full of intrigue and violence, the tapestry depicts everything from eleventh-century political and social life—including the political machinations on both sides of the English Channel in the years leading up to the Norman Conquest—to the clash of swords and stamp of hooves on the battle field. Drawing on the latest historical and scientific research, authors David Musgrove and Michael Lewis have written the definitive book on the Bayeux Tapestry, taking readers through its narrative, detailing the life of the tapestry in the centuries that followed its creation, explaining how it got its name, and even offering a new possibility that neither Harold nor William were the true intended king of England. Featuring stunning, full-color photographs throughout, *The Story of the Bayeux Tapestry* explores the complete tale behind this medieval treasure that continues to amaze nearly one thousand years after its creation.

Harold - Ian W. Walker 2011-09-30

King Harold Godwinson is one of history's shadowy figures, known mainly for his defeat and death at the Battle of Hastings. His true status and achievements have been overshadowed by the events of October 1066 and by the bias imposed by the Norman victory. In truth, he deserves to be recalled as one of the greatest rulers. *Harold: The Last Anglo-Saxon King* sets out to correct this distorted image by presenting Harold's life in its proper context, offering the first full-length critical study of his career in the years leading up to 1066. Ian Walker's carefully researched critique allows the reader to realistically assess the lives of both Harold and his rival William, significantly enhancing our knowledge of both.

The Last English King - Peter Rex 2018-03-19

Harold Godwinson was King of England for less than a year and failed to defend England from William the Conqueror's invading Norman army in

1066, an army that wreaked havoc across the country and changed the political history of England forever. Indeed, 1066 was so critical a turning point that it marked the end of the Anglo-Saxon epoch. *The Last English King* is the first full-scale biography of England's lost king, an astute political operator who as Earl of Wessex won the affection of the English people and the deathbed nomination from Edward the Confessor (King of England from 1041 to 1066) to succeed him. Peter Rex tells the story of the formidable warrior-king killed in battle in defense of his kingdom. The Battle of Hastings was a close-run battle that could have gone either way. England would be a very different place today had the fatal arrow missed Harold's eye."

The King's Shadow - Elizabeth Alder 1997-07-07

After he is orphaned and has his tongue cut out in a clash with the bullying sons of a Welsh noble, Eryn is sold as a slave and serves many masters, from the gracious Lady Swan Neck to the valiant Harold Godwinson, England's last Saxon king.

Harold : the Last of the Saxon Kings - - Эдвард Бульвер-Литтон 2018-08-11

The Norwegian Invasion of England in 1066 - Kelly DeVries 2003

Three weeks before the battle of Hastings, Harold defeated an invading army of Norwegians at the battle of Stamford Bridge, a victory which was to cost him dear. The events surrounding the battle are discussed in detail.

Harold : the Last of the Saxon Kings - - Эдвард Бульвер-Литтон 2018-08-11

Memory and Myths of the Norman Conquest - Siobhan Brownlie 2013

In an innovative approach drawn from Memory Studies, this book seeks to uncover how the Norman Conquest is popularly "remembered".