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Il Risorgimento italiano - 1913

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 - New York Public Library. Research Libraries 1979

Italy and Its Discontents - NA NA 2016-09-27

A major bestseller in Italy, Paul Ginsborg's account of this most recent and dynamic period in Italy's history is essential reading for anyone

wishing to understand contemprary Italy. Ginsborg chronicles a period that witnessed a radical transformation in the country's social, economic and political landscape, creating a fascinating and definitve account of how Italy has coped or failed to cope as it moves from one century to the next. With particular emphasis on its role in italian life, work and culture Ginsborg shows how smaller families, longer lives and greater generation crossover have had

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significant effects on Italian society. Ginsborg looks at the 2000 elections, the influence of the Mafia, the decline of both Communism and Catholicism, and the change in national identity. This is modern history at its best.

Bibliotheca Chemica. Verzeichniss der auf dem Gebiete der reinen, pharmaceutischen, physiologischen und technischen Chemie, in den Jahren 1840 bis Mitte 1858 in Deutschland und im Auslande erschienenen Schriften, etc - Ernst Amandus ZUCHOLD 1859

Rivista musicale italiana - 1922

Scritti politici. [Edited by Ferdinando Bosio. With a plate.] - Francesco Domenico GUERRAZZI 1862

Nuova antologia di scienze, lettere ed arti - 1899

Early Modern Habsburg Women - Anne J. Cruz
2016-05-06

As the first comprehensive volume devoted entirely to women of both the Spanish and Austrian Habsburg royal dynasties spanning the sixteenth and the seventeenth centuries, this interdisciplinary collection illuminates their complex and often contradictory political functions and their interrelations across early modern national borders. The essays in this volume investigate the lives of six Habsburg women who, as queens consort and queen regent, duchesses, a vicereine, and a nun, left an indelible mark on the diplomatic and cultural map of early modern Europe. Contributors examine the national and transnational impact of these notable women through their biographies, and explore how they transferred their cultural, religious, and political traditions as the women moved from one court to another. Early Modern Habsburg Women investigates the complex lives of Philip II's daughter, the Infanta Catalina Micaela (1567-1597); her daughter, Margherita of Savoy, Vicereine of Portugal (1589-1655); and

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Maria Maddalena of Austria, Grand Duchess of Florence (1589-1631). The second generation of Habsburg women that the volume addresses includes Philip IV's first wife, Isabel of Borbón (1602-1644), who became a Habsburg by marriage; Rudolph II's daughter, Sor Ana Dorotea (1611-1694), the only Habsburg nun in the collection; and Philip IV's second wife, Mariana of Austria (1634-1696), queen regent and mother to the last Spanish Habsburg. Through archival documents, pictorial and historical accounts, literature, and correspondence, as well as cultural artifacts such as paintings, jewelry, and garments, this volume brings to light the impact of Habsburg women in the broader historical, political, and cultural contexts. The essays fill a scholarly need by covering various phases of the lives of early modern royal women, who often struggled to sustain their family loyalty while at the service of a foreign court, even when protecting and preparing their heirs for rule a

Childhood in African Literature - Eldred D. Jones
1998

"African authors have consistently returned to childhood to find their personal as well as their racial roots. Far from being merely nostalgic yearnings for a lost paradise, many of the treatments of childhood as shown in articles in this issue have exposed a grim reality of cruelty, harshness, parental (particularly paternal) egocentrism and extraordinary bruising of the vulnerable child psyche. Camara Laye may have portrayed a paradise state but Yvonne Vera has treated one of the cruelest features of childhood anywhere. African authors generally have been sternly responsible in their portrayal of childhood." -- Publisher's description

Rassegna d'arte antica e moderna - 1917

Gazzetta letteraria - 1878

Catalogue of Printed Books in the Library of the British Museum - British Museum. Department

of Printed Books 1885

Summus Mathematicus et Omnis Humanitatis Pater - Anja-Silvia Goeing 2013-10-24

This book revises the picture of the teacher and educator of princes, Vittorino Rambaldoni da Feltre (c. 1378, Feltre -- 1446, Mantua), taking a completely new approach to show his work and life from the individual perspectives created by his students and contemporaries. From 1423 to 1446, Vittorino da Feltre was in charge of a school in Mantua, where his students included not only the offspring of Italy's princes, but also the first generation of authors dealing with books in print. Among his students were historians like Bartolomeo Sacchi (named Platina), who wrote an extensive history of the popes, and mathematicians like Jacopo Cassiano (Cremonensis), who translated the work of Archimedes from Greek into Latin. Vittorino is still regarded as the educationalist of Italian Renaissance humanism per sé. This work not

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only contributes to the study of the history of Italian humanist institutions, it also uses available sources to demonstrate the development of a new attitude to education in Italy.

Di una Lega proposta da Filippo II. Dispacchi.
[Edited by R. Fulin.] - Paolo PARUTA 1864

La rassegna settimanale di politica, scienze, lettere ed arti - 1880

Giornale storico della letteratura italiana - 1912

Bibliofilia - 1919

Il p. Vincenzo Coronelli dei Frati minori conventuali negli anni del generalato (1701-1707) - I. Gatti 1976

Bullettino di bibliografia e di storia delle scienze matematiche e fisiche - 1878

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MLN. - 1914

Catalogue of the Dante Collection Presented by Willard Fiske: pt. 1. Dante's works. pt. 2. Works on Dante (A-G) - Cornell University. Library 1900

Lettere di Ippolito Pindemonte a Ilario Casarotti, pubblicate la prima volta da Francesco Calandri, etc - Ippolito PINDEMONTI 1849

Atti parlamentari - Italy. Parlamento 1868
Consists of separately numbered series of publications of the Parlamento as a whole, the Senato, and the Camera dei deputati. Each session is divided into Disegni di leggi; Documenti; and: Discussioni.

Lettere familiari. [Edited by Luigi Galeazzi.]
- Pietro Antonio del BORGHETTO 1770

DOMODOSSOLA E IL MONTE CALVARIO - PIETRO. PRADA 1897

Lettere diplomatiche di Emanuele Filiberto alla Repubblica Veneta, 1568 al 1578. [Edited by F. Revedin.] - 1863

Lettere familiari - Giuseppe Baretta 1911

Francisco de los Cobos - Hayward Keniston
1960-04-15

A comprehensive biography of the Secretary of State and Comendador for the kingdom of Castile under Emperor Charles I of Spain.

Pio IX e Vittorio Emanuele II dal loro carteggio privato - Pietro Pirri 1961

Pirri describe i grandi avvenimenti che condussero all'Unita Italiana, sotto il profilo che a lui, figlio d'Italia e Sacerdote della Chiesa Cattolica, apparve e doveva apparire il piu importante: l'oppressione del piu che millenario potere temporale dei Papi e l'evoluzione dell'Italia dalla condizione di un gruppo di Stati, retti secondo i principi della Chiesa Cattolica, in uno Stato Unitario, basato su principi liberali. La

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storia della genesi dell'Italia Moderna, già descritta in molte opere, abbisognava certamente da questo lato di rettifiche e di aggiunte . Queste si potevano però trovare solamente nel materiale in possesso del Vaticano. P.Pirri ebbe la fortuna di averlo a disposizione e lo profuse largamente in questa sua opera.

Atti del Regio Istituto veneto di scienze, lettere ed arti -

La Città Altra. Storia E Immagine Della Diversità Urbana: Luoghi E Paesaggi Dei Privilegi E Del Benessere, Dell'isolamento, Del Disagio, Della Multiculturalità. Ediz. Italiana E Inglese - Francesca Capano 2018-10
This volume proposes a rich corpus of papers about the 'Other City', a subject only few times dealt with, but worthy of all our attention: it imposes itself on the scene of international modern and contemporary historiography for its undeniable topicality. Throughout history, the

city has always had to deal with social 'otherness', i.e. with class privileges and, consequently, with discrimination and marginalization of minorities, of the less well-off, of foreigners, in short, with the differences in status, culture, religion. So that the urban fabric has ended up structuring itself also in function of those inequalities, as well as of the strategic places for the exercise of power, of the political, military or social control, of the spaces for imprisonment, for the sanitary isolation or for the 'temporary' remedy to the catastrophes. From the first portraits of cities, made and diffused at the beginning of the fifteenth century for political exaltation purposes or for religious propaganda and for devotional purposes, which often, through increasingly refined graphic techniques, distort or even deny the true urban image, we reach, at the dawn of contemporary history, the new meaning given by scientific topography and new methods of representation; these latter aimed at revealing the structure and

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the urban landscape in their objectivity, often unexpected for who had known the city through the filter of 'regime' iconography. The representation of the urban image still shows the contradictions of a community that sometimes includes and even exalts the diversities, other times rejects them, showing the unease of a difficult integration.

Lettere di Gabriel Chiabrera a Bernardo Castello. Prima edizione. (Vita di Gabriello Chiabrera Savonese da lui stesso descritta.- Vita di Bernardo Castello, pittore genovese, scritta da Raffaele Soprani.) [Edited by P. Spotorno. With portraits.] - Gabriello Chiabrera 1837

As the Spider Spins - João Constâncio
2012-05-29

Nietzsche's metaphor of the spider that spins its cobweb expresses his critique of the metaphysical use of language - but it also suggests that "we, spiders", are able to spin

different, life-affirming, non-metaphysical cobwebs. This book focuses not only on Nietzsche's critique of the metaphysical assumptions of language, but also on his effort to use language in a different way, i.e., to create a "new language." It is from this viewpoint that the book considers such themes as consciousness, the self, metaphor, instinct, affectivity, style, morality, truth, and knowledge.

Nuova antologia di lettere, scienze ed arti - 1903

The Holocaust and Compensated Compliance in Italy - Alexis Herr 2017-02-14
This book analyzes the role and function of an Italian deportation camp during and immediately after World War Two within the context of Italian, European, and Holocaust history. Drawing upon archival documents, trial proceedings, memoirs, and testimonies, Herr investigates the uses of Fossoli as an Italian prisoner-of-war camp for Allied soldiers

captured in North Africa (1942-43), a Nazi deportation camp for Jews and political prisoners (1943-44), a postwar Italian prison for Fascists, German soldiers, and displaced persons (1945-47), and a Catholic orphanage (1947-52). This case study shines a spotlight on victims, perpetrators, Resistance fighters, and local collaborators to depict how the Holocaust unfolded in a small town and how postwar conditions supported a story of national innocence. This book trains a powerful lens on the multi-layered history of Italy during the Holocaust and illuminates key elements of local involvement largely ignored by Italian wartime and postwar narratives, particularly compensated compliance (compliance for financial gain), the normalization of mass murder, and the industrialization of the Judeocide in Italy.

Lettere da Torino - Friedrich Nietzsche
2016-04-21T00:00:00+02:00

Se tutta la vita di Nietzsche ha un aspetto

voraginoso, questo vale in misura suprema per l'ultimo periodo della sua attività di scrittore. In una effervescenza creativa senza precedenti, ogni testo annuncia un passaggio irreversibile, come se ciò che egli è stato fino a quel momento si preparasse a manifestarsi in una forma nuova. E parte essenziale di questi testi, che devono essere considerati come un corpo unico, sono le ultime lettere, scritte a Torino in un crescendo di euforia prima di perdersi per sempre nel silenzio. Ogni pagina è retta dallo stesso gesto: l'irrompere di una selvaggia teatralità, il presentarsi sulla scena raccogliendo nella forma più intensa tutto il proprio essere. Fino al culmine dei numinosi «biglietti della follia», inviati ad amici e potenti della terra e firmati «Dioniso» o «il Crocifisso», dove sembra riecheggiare l'intera opera di Nietzsche - e palesarsi una pratica a cui tutto il suo precedente pensiero doveva fatalmente condurre.

[Ricerche e documenti desanctisiani ...:](#)

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Frammenti di estetica di Francesco de Sanctis -
1914

Modern Language Notes - 1914

Vita Di Torquato Tasso - Angelo Solerti 1895

IL DONO DI NICHOLAS - Reg Green
2011-11-15

“Questa è una storia di compostezza, dignità e di come una famiglia abbia trasformato una tragedia senza senso in un gesto che enfatizza il lato positivo della vita.” - Robert Kiener, Reader’s Digest “Non riesco a pensare a nessun altro libro che superi Il Dono di Nicholas nell’aprire in tutto il mondo i cuori e nel cambiare l’atteggiamento verso il bene comune.” - Bud Gardner, Editore, Chicken Soup for the Writer’s Soul “In questo libro scritto dal padre del bambino, la famiglia Green condivide la sua meraviglia e gratitudine dinanzi all’effusione di emozioni scaturite dal cosiddetto ‘Effetto

Nicholas’. Non possiamo fare a meno di sentirci sopraffatti sia dalla tragedia sia dalla suprema compostezza della storia.” - Family Life Magazine “La storia di Nicholas mostra il volto umano della donazione degli organi.... Altamente raccomandato.” - Library Journal “Nessuno al mondo ha fatto di più per accrescere la consapevolezza del pubblico sulla donazione degli organi.” - Howard Nathan, Presidente ed Amministratore Delegato di The Gift of Life Donor Program “Una storia che ha legato una nazione intera al cordoglio di una famiglia.” - Il Messaggero WWW.NICHOLASGREEN.ORG [Please insert photo of Reg Green - as used on back cover of “The Nicholas Effect”] Reg Green è il padre di Nicholas Green, il bambino Americano di sette anni che fu ucciso in una tentata rapita durante una vacanza in Italia con la famiglia. La storia catturò l’attenzione del mondo intero quando Reg e sua moglie Maggie donarono gli organi e le cornee di Nicholas a sette Italiani molto malati, quattro dei quali

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adolescenti. I Green vivono a La Cañada, in

California, con i loro tre figli, Eleanor ed i gemelli Laura e Martin.