

Learning Latin The Ancient Way

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The Everything Essential Latin Book -

Richard E. Prior 2014-01-08

Presents an introduction to the basic grammar of the language, covering the Roman alphabet, syntax, nouns, adjectives, the tense, mood, and voice of verbs, comparisons,, and tips for building vocabular.

Reading Latin - Peter Jones 2016-10-27

Reading Latin, first published in 1986, is a bestselling Latin course designed to help mature beginners read classical Latin fluently and intelligently. It does this in three ways: it encourages the reading of continuous texts from the start; it offers generous help with translation at every stage; and it integrates the learning of classical Latin with an appreciation of the influence of the Latin language upon English and European culture from antiquity to the present. The Text and Vocabulary, richly illustrated, consists at the start of carefully graded adaptations from original classical Latin texts. The adaptations are gradually phased out until unadulterated prose and verse can be read. The accompanying Grammar and Exercises volume completes the course by supplying all the grammatical help needed, and the second edition has been fully revised and updated. It has also been extensively redesigned to make it clearer and easier to navigate.

Learn Ancient Greek - P V Jones 2003

With enthusiasm and wry wit, author Jones takes you step by step through the rudiments of the Western World's first great language--the medium of Plato and the New Testament. Introduces the Greek alphabet, explains each grammar point in layman's terms, gives plenty of study hints, provides answers for the exercises,

and even presents a "to-do" list at the end of most chapters. Not too far into the book you'll already be reading masterful Greek literature, in extracts chosen from such authors as Plato, Sophocles, and Thucydides. Offers a discussion of Greek history and culture in each chapter, and another feature that looks closely at Greek words, with special emphasis on related words in English.--From publisher description.

Learning Latin the Ancient Way - Eleanor Dickey 2016-02-29

What did Greek speakers in the Roman empire do when they wanted to learn Latin? They used Latin-learning materials containing authentic, enjoyable vignettes about daily life in the ancient world - shopping, banking, going to the baths, having fights, being scolded, making excuses - very much like the dialogues in some of today's foreign-language textbooks. These stories provide priceless insight into daily life in the Roman empire, as well as into how Latin was learned at that period, and they were all written by Romans in Latin that was designed to be easy for beginners to understand. Learners also used special beginners' versions of great Latin authors including Virgil and Cicero, and dictionaries, grammars, texts in Greek transliteration, etc. All these materials are now available for the first time to today's students, in a book designed to complement modern textbooks and enrich the Latin-learning experience.

Learn Latin - Peter Jones 1998

The twenty clear, high-spirited, and anxiety-free chapters allow you to master enough grammar and vocabulary to confidently read the poems of Catullus or the Latin Bible in just twenty weeks.

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Learn Latin - Peter Jones 1998-01-01

Taken from the "QED" series of teach-yourself Latin articles published in the Daily Telegraph and the Sunday Telegraph, this book provides a basic knowledge of Latin in a short space of time. It covers just enough to give a basic understanding of Latin, and to enable readers to read and understand parts of the Bayeux Tapestry, the love poetry of Catullus, or Saint Jerome's Vulgate. This book also aims to give a deeper understanding of modern European languages, such as English, French, Spanish, and Italian, through an understanding of the ancient language at their heart.

Getting Started with Latin - William Ernest Linney 2007-01-01

Getting Started with Latin is divided into simple lessons that explain the fundamentals of Latin grammar in a way that anyone can grasp.

Oxford Latin Course - M. G. Balme 1997

Designed for North American students, this special version of the Oxford Latin Course combines the best features of both modern and traditional methods of Latin teaching, providing an exciting, stimulating introduction and approach to Latin based on the reading of original texts. In this four-volume North American edition, the order of declensions corresponds to customary U.S. usage, and the spelling has been Americanized. In addition, it offers full-color illustrations and photographs throughout Parts I and II and an expanded Teacher's Book with translations for each part. Parts I-III (now available in hardcover editions) are built around a narrative detailing the life of Horace, now based more closely on historical sources, which helps students to get to know real Romans--with their daily activities, concerns, and habits--and to develop an understanding of Roman civilization during the time of Cicero and Augustus. Part IV (paperback) is a reader consisting of extracts from Caesar, Cicero, Catullus, Virgil, Livy, and Ovid. The second edition of the Oxford Latin Course has been carefully designed to maximize student interest, understanding, and competence. It features a clearer presentation of grammar, revised narrative passages, new background sections, more emphasis on daily life and on the role of women, a greater number and variety of exercises, and review chapters

and tests. Each chapter opens with a set of cartoons with Latin captions that illustrate new grammar points. A Latin reading follows, with new vocabulary highlighted in the margins and follow-up exercises that focus on reading comprehension and grammatical analysis. A background essay in English concludes each chapter. Covering a variety of topics--from history to food, from slavery to travel, these engaging essays present a well-rounded picture of Augustan Rome. The Oxford Latin Course, Second Edition offers today's students and teachers an exceptionally engaging and attractive introduction to the language, literature, and culture of Rome--one that builds skills effectively and is exciting to use.

Essential Latin Vocabulary - Mark Williams 2013-02-28

This book is designed to help beginning and intermediate students master the vocabulary necessary to read real Latin with fluency and comprehension. It also serves as a resource for instructors and tutors. The text presents 1,425 words that allow a student to comprehend about 95 percent of all the vocabulary they will ever see in an actual Latin text. The terms found in the present book have been culled from statistical analyses of the works of more than two hundred authors in order to identify the core vocabulary. Were students to start out by learning the 25 most common words on this list, an astonishing 29 percent of all the vocabulary ever needed would be at their command. If a student masters the 300 most frequent words in this list, well over half of all the vocabulary necessary for fluent reading will be theirs. The goal of the book is to provide the student with the most efficient way to learn vocabulary. Chapters 1 and 2, in particular, are designed for drill, review, and study. The first chapter draws together all words that share the same grammatical classification. For example, all third declension neuter nouns are brought together in one place, with their definitions. By listing the vocabulary in grammatical groups, all the words that share a set of endings are assembled for the student: vocabulary and endings thus reinforce each other. Furthermore, each list of terms is broken down into groups of five words for ease in drawing up vocabulary lists to work with.

Within the grammatical lists, each part of speech

is preceded by an account of how the terms within are distributed. A student thus quickly learns that while there are 413 verbs that need to be mastered, well over one-third of these (157) are found in the third conjugation, while only about one per-cent (21) will be found in the fourth conjugation. With such information, independent students or instructors can prioritize their study and assignments more appropriately. In the second chapter, large parts of the vocabulary, with their attendant definitions, are regrouped by topics. A student who wishes, therefore, to focus on nature, human emotions, or military issues, will find such vocabulary conveniently grouped together. Chapter three lists the vocabulary terms from the most frequently occurring words to the least frequent. Students or instructors who wish to lean more heavily on the most (or least!) frequently occurring terms within their drills and studies can thus consult this frequency list. After the frequency list, the fourth chapter presents an alphabetical index of the terms. Two final chapters close the text. The first is a list of endings and paradigms for nouns, adjectives and verbs. Complete paradigms and endings are given for review. The final chapter provides the student with an additional one hundred words that are uniquely common in the Latin of the Middle Ages. These one hundred words, if added to the mix, would give the student a Mediaeval vocabulary that would match the efficiency of the Classical vocabulary that is the main focus of the book. For the effort of learning an additional one hundred words, another 1,000 years of Latin texts open up before the student. As a whole, then, this book offers the vocabulary that forms the core of one thousand seven hundred years of Latin literature. If the goal is to learn to read Latin with joy and ease, then the vocabulary terms in this book are one of the major keys to success. By learning these terms, a student's vocabulary should be ready to tackle the Latin of any era from the Classical period to the Renaissance.

Henle Latin Second Year - Robert J. Henle
2012-12-31

The backbone of Henle Latin Second Year is intensive language study, including review of the first year plus new materials. Separated into four parts, Henle Latin Second Year includes

readings from Caesar's Commentaries, extensive exercises, and Latin-English vocabularies. Humanistic insight and linguistic training are the goals of the Henle Latin Series from Loyola Press, an integrated four-year Latin course. Time-tested and teacher endorsed, this comprehensive program is designed to lead the student systematically through the fundamentals of the language itself and on to an appreciation of selected classic texts.

Wheelock's Latin 7th Edition - Richard A. LaFleur 2011-06-07

For nearly sixty years, Wheelock's Latin has remained the opitmus liber of beginning Latin textbooks. When Professor Frederic M. Wheelock's Latin first appeared in 1956, the reviews extolled its thoroughness, organization, and conciseness; one reviewer predicted that the book "might well become the standard text" for introducing students to elementary Latin. Now, nearly six decades later, that prediction has certainly proved accurate. This new edition of Wheelock's Latin has all of the features, many of them improved and expanded, that have made it the bestselling single-volume beginning Latin textbook: 40 chapters with grammatical explanations and readings drawn from the works of Rome's major prose and verse writers; Self-tutorial exercises, each with an answer key, for independent study; An extensive English-Latin/Latin-English vocabulary section; A rich selection of original Latin readings—unlike other Latin textbooks, which contain primarily made-up texts; Etymological aids, maps, and dozens of images illustrating aspects of the classical culture and mythology presented in the chapter readings. Also included are expanded notes on the literary passages, comments on vocabulary, and translation tips; new comprehension and discussion questions; and new authentic classical Latin readings, including Roman graffiti, in every chapter.

Learn to Read Latin - Andrew Keller 2015-06-23
Learn to Read Latin helps students acquire an ability to read and appreciate the great works of Latin literature as quickly as possible. It not only presents basic Latin morphology and syntax with clear explanations and examples but also offers direct access to unabridged passages drawn from a wide variety of Latin texts. As beginning students learn basic forms and grammar, they

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also gain familiarity with patterns of Latin word order and other features of style. Learn to Read Latinis designed to be comprehensive and requires no supplementary material explains English grammar points and provides drills especially for today's student offers sections on Latin metrics includes numerous unaltered examples of ancient Latin prose and poetry incorporates selections by authors such as Caesar, Cicero, Sallust, Catullus, Vergil, and Ovid, presented chronologically with introductions to each author and work offers a comprehensive workbook that provides drills and homework assignments. This enlarged second edition improves upon an already strong foundation by streamlining grammatical explanations, increasing the number of syntax and morphology drills, and offering additional short and longer readings in Latin prose and poetry.

Ossa Latinitatis Sola Ad Mentem Reginaldi Rationemque - Reginaldus Thomas Foster 2016-10-14

Io, ere / Special forms of the verbs: contendo, ere

Wheelock's Latin, 6th Edition Revised - Frederic M. Wheelock 2010-10-12

The classic, single-volume introductory Latin textbook, introduced in 1956 and still the bestselling and most highly regarded textbook of its kind. Wheelock's Latin, sixth edition, revised, has all the features that have made it the best-selling single-volume beginning Latin textbook, many of them revised and expanded: o 40 chapters with grammatical explanations and readings based on ancient Roman authors o Self-tutorial exercises with an answer key for independent study o An extensive English-Latin/ Latin-English vocabulary section o A rich selection of original Latin readings -- unlike other textbooks which contain primarily made-up Latin texts o Etymological aids Also includes maps of the Mediterranean, Italy and the Aegean area, as well as numerous photographs illustrating aspects of classical culture, mythology, and historical and literary figures presented in the chapter readings. o The leading self-tutorial Latin program. Also great for college and accelerated high school courses. o Wheelock's Latin is the top-selling Latin reference in the US. o Interest and enrolments

in Latin have been steadily rising in the U.S. for the past 20 years. One-half million people are currently enrolled in Latin classes, and at least 10,000 teachers, professors and graduate assistants are teaching the language in America.

The Neo-Latin Reader - Mark Riley 2016-04-08
A selection of Neo-Latin texts, Introduced, annotated, with illustrations a a note on Humanist handwriting.

Reading Greek - Joint Association of Classical Teachers 2007-07-30

Second edition of best-selling one-year introductory course in ancient Greek for students and adults. This volume contains a narrative adapted entirely from ancient authors in order to encourage students rapidly to develop their reading skills. The texts and numerous illustrations also provide a good introduction to Greek culture.

Basics of Latin - Derek Cooper 2020-09-08
Basics of Latin: A Grammar with Readings and Exercises from the Christian Tradition by Derek Cooper introduces students, independent learners, and homeschoolers to the basics of Latin grammar with all readings and exercises taken from texts in the Christian tradition. As part of the widely-used Zondervan Language Basics series of resources, Cooper's Latin grammar is a student-friendly introduction. It helps students learn by: Minimizing technical jargon Providing only the information needed to learn the basics Breaking the grammar of language down into manageable and intuitive chunks Illustrating the grammar in question by its use in rich selections from ancient Christian authors. Providing grammar, readings, exercises, and a lexicon all in one convenient volume. Basics of Latin provides an ideal first step into this important language and focuses on getting the student into texts and translation as quickly as possible.

Living with a Dead Language - Ann Patty 2017-06-06

"A delightful mix of grammar and growth, words and wonder." - The Washington Post An entertaining exploration of the richness and relevance of the Latin language and literature, and an inspiring account of finding renewed purpose through learning something new and challenging After thirty-five years as a book editor in New York City, Ann Patty stopped

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working and moved to the country. Bored, aimless, and lost in the woods, she hoped to challenge her restless, word-loving brain by beginning a serious study of Latin at local colleges. As she begins to make sense of Latin grammar and syntax, her studies open unexpected windows into her own life. The louche poetry of Catullus calls up her early days in 1970s New York, Lucretius elucidates her intractable drivenness and her attraction to Buddhism, while Ovid's verse conjures a delightful dimension to the flora and fauna that surround her. Women in Roman history, and an ancient tomb inscription give her new understanding and empathy for her tragic, long deceased mother. Finally, Virgil reconciles her to her new life—no longer an urban exile, but a rustic scholar, writer and teacher. Along the way, she meets an impassioned cast of characters: professors, students and classicists outside of academia who keep Latin very much alive. Written with humor, heart, and an infectious enthusiasm for words, Patty's book is an object lesson in how learning and literature can transform the past and lead to an unexpected future.

[Learning Latin and Greek from Antiquity to the Present](#) - Elizabeth P. Archibald 2015-02-26

This volume provides a unique overview of the broad historical, geographical and social range of Latin and Greek as second languages. It elucidates the techniques of Latin and Greek instruction across time and place, and the contrasting socio-political circumstances that contributed to and resulted from this remarkably enduring field of study. Providing a counterweight to previous studies that have focused only on the experience of elite learners, the chapters explore dialogues between center and periphery, between pedagogical conservatism and societal change, between government and the governed. In addition, a number of chapters address the experience of female learners, who have often been excluded from or marginalized by earlier scholarship.

[Latin Forms of Address](#) - Eleanor Dickey 2007-12-06

A lively and engaging study of Roman culture and Latin literature as reflected in the system of address, based on a corpus of 15,441 addresses from literary and non-literary sources. A

valuable resource for Latin teachers and active users of the language; the text will be enjoyed even by those with no prior knowledge of Latin. [Latin by the Natural Method](#) - William Most 2015-08-05

From the Preface: Most Americans who have studied Latin, with our priests and seminarians included, have employed this method, which they thought was 'traditional'. But as something fully developed, this tradition scarcely goes farther back than 1880; and even in its beginnings it hardly antedates the seventeenth century. In contrast to this method of grammatical analysis, Father Most's textbooks reproduce much of the "natural method" by which children learn their native language. Hence, the significance of Father Most's books is manifestly great for the Latin classes in any Catholic high schools or colleges. So much of our Catholic doctrine and culture have been deposited in Latin that we want many of our educated Catholics to be able to use Latin with ease. But the special significance of Father Most's texts is for the Latin classes in our seminaries. Here the students still have much the same cogent motives to master the art of using Latin with ease as the pupils of the thirteenth or sixteenth century. They need it as an indispensable means of communicating thought in their higher studies, and afterwards throughout life. The objectives (knowledge about Latin and training of mind) and corresponding methods (grammatical analysis and translation) "traditional" since 1880 have taken over in our seminaries; and there too the students have been experiencing an ever growing inability to use Latin. Father Most's textbooks can contribute much towards revolutionizing the teaching of Latin by bringing back, as the chief objective, the art of reading, writing, and (when desired) speaking Latin with ease." Fr. Most's textbooks can be classed in categories of similar texts, such as Hans Ørberg's *Lingua Latina*, as well as *Ecce Romani* which is a simplification of Ørberg or others which aim to teach Latin not even so much as a modern language, as to teach it by a method more natural to the philosophy of learning Languages. Fr. Most's text, however, is tailored to a Christian perspective. The work begins with readings in Roman History bringing in simple sentences and gradually building up

the student with additions of vocabulary to reading accounts of Scripture, Ancient Egypt, Gilgamesh as well as amusing tales with a parrot. This is an excellent text applying the "natural method" with English language instruction to help the student read and understand Latin natively, with numerous vehicles for simplifying the necessary memorization as well as aiding in truly understanding Latin without constant need to look in a dictionary for rudimentary sentences. This is the second edition, correcting certain errors in the original. The reprint is from the 1960 edition, and follows the presentation of the text found in that edition.

Learning Latin the Ancient Way - Eleanor Dickey
2016-02-18

During the Roman empire Greek speakers learned Latin using textbooks that still offer special advantages: authentic and enjoyable vignettes about the ancient world, easy Latin composed by Romans, insight into ancient learning practices. This book makes the ancient Latin-learning materials available to modern students for the first time.

Stories of Daily Life from the Roman World - Eleanor Dickey 2017-08-31

This book provides English translations of newly discovered texts in an easily understandable presentation, with extensive illustrations.

Atomic Habits - James Clear 2018-10-16

The #1 New York Times bestseller. Over 4 million copies sold! Tiny Changes, Remarkable Results No matter your goals, Atomic Habits offers a proven framework for improving--every day. James Clear, one of the world's leading experts on habit formation, reveals practical strategies that will teach you exactly how to form good habits, break bad ones, and master the tiny behaviors that lead to remarkable results. If you're having trouble changing your habits, the problem isn't you. The problem is your system. Bad habits repeat themselves again and again not because you don't want to change, but because you have the wrong system for change. You do not rise to the level of your goals. You fall to the level of your systems. Here, you'll get a proven system that can take you to new heights. Clear is known for his ability to distill complex topics into simple behaviors that can be easily applied to daily life and work.

Here, he draws on the most proven ideas from biology, psychology, and neuroscience to create an easy-to-understand guide for making good habits inevitable and bad habits impossible. Along the way, readers will be inspired and entertained with true stories from Olympic gold medalists, award-winning artists, business leaders, life-saving physicians, and star comedians who have used the science of small habits to master their craft and vault to the top of their field. Learn how to: make time for new habits (even when life gets crazy); overcome a lack of motivation and willpower; design your environment to make success easier; get back on track when you fall off course; ...and much more. Atomic Habits will reshape the way you think about progress and success, and give you the tools and strategies you need to transform your habits--whether you are a team looking to win a championship, an organization hoping to redefine an industry, or simply an individual who wishes to quit smoking, lose weight, reduce stress, or achieve any other goal.

Stolen Legacy - George G. M. James 2013-04-08
For centuries the world has been misled about the original source of the Arts and Sciences; for centuries Socrates, Plato and Aristotle have been falsely idolized as models of intellectual greatness; and for centuries the African continent has been called the Dark Continent, because Europe coveted the honor of transmitting to the world, the Arts and Sciences. It is indeed surprising how, for centuries, the Greeks have been praised by the Western World for intellectual accomplishments which belong without a doubt to the Egyptians or the peoples of North Africa.

Athenaze - Maurice Balme 2016-01-04

Since its publication in 1990, Athenaze: An Introduction to Ancient Greek has helped tens of thousands of students learn classical Greek. Building on the bestselling tradition of previous editions, the long-awaited third edition combines the best features of traditional and modern teaching methods. It provides a unique course of instruction that allows students to read connected Greek narrative right from the beginning and guides them to the point where they can begin reading complete classical texts. James Morwood, editor of the Oxford Grammar of Classical Greek and the Pocket

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Oxford Classical Greek Dictionary, brings his expertise and years of teaching experience to this revision. Carefully designed to hold students' interest, the course begins in Book I with a fictional narrative about an Attic farmer's family placed in a precise historical context (432-431 B.C.). This narrative, interwoven with tales from mythology and the Persian Wars, gradually gives way in Book II to adapted passages from Thucydides, Plato, and Herodotus and ultimately to excerpts of the original Greek of Bacchylides, Thucydides, and Aristophanes' *Acharnians*. Essays on relevant aspects of ancient Greek culture and history are also woven throughout.

[An Introduction to the Composition and Analysis of Greek Prose](#) - Eleanor Dickey 2016-05-12

This book offers a lively, intelligent, accurate, comprehensive, and up-to-date introduction to translating into ancient Greek.

Latin Alive! - Karen Moore 2008-07-01

The Latin Alive! Book One: Teacher's Edition includes a complete copy of the student text, as well as answer keys, extra teacher's notes and explanations, unit tests, and bonus projects and activities.

[Aristotle's Metaphysics in English, Latin and Ancient Greek](#) - Aristotle 2017-12-20

This volume presents a trilingual edition of Aristotle's *Metaphysics*. Each paragraph has an English, Latin and (original) Ancient Greek rendition. Students of Classics or anyone interested in ancient philosophy and languages should find in this trilingual edition an a helpful device to approach Aristotle original Greek. The English translation is David Ross' (1908), and the Latin comes from William of Moerbeke's medieval translation. At the end of the volume readers can find an outline of Ancient Greek grammar in tables and graphic explanations. parenthetically, William of Moerbeke's translation was commissioned by Thomas Aquinas, who wanted a Latin rendition as close as possible to the original Greek. As a result, the Latin version does violence at times to the normal Latin syntax, but is very useful for language learning when read in parallel with Aristotle's original text.

Ancient Greek Scholarship - Eleanor Dickey 2007-04-05

Ancient greek sholarship constitutes a precious resource for classicists, but one that is

underutilized because graduate students and even mature scholars lack familiarity with its conventions. The peculiarities of scholarly Greek and the lack of translations or scholarly aids often discourages readers from exploiting the large body of commentaries, scholia, lexica, and grammatical treatises that have been preserved on papyrus and via the manuscript tradition. Now, for the first time, there is an introduction to such scholarship that will enable students and scholars unfamiliar with this material to use it in their work. Ancient Greek Scholarship includes detailed discussion of the individual ancient authors on whose works scholia, commentaries, or single-author lexica exist, together with explanations of the probable sources of that scholarship and the ways it is now used, as well as descriptions of extant grammatical works and general lexica. These discussions, and the annotated bibliography of more than 1200 works, also include evaluations of the different texts of each work and of a variety of electronic resources. This book not only introduces readers to ancient scholarship, but also teaches them how to read it. Here readers will find a detailed, step-by-step introduction to the language, a glossary of over 1500 grammatical terms, and a set of more than 200 passages for translation, each accompanied by commentary. The commentaries offer enough help to enable undergraduates with as little as two years of Greek to translate most passages with confidence; in addition, readers are given aids to handling the ancient numerical systems, understanding the references found in works of ancient scholarship, and using an apparatus criticus (including an extensive key to the abbreviations used in an apparatus). Half the passages are accompanied by a key, so that the book is equally suitable for those studying on their own and for classes with graded homework.

[Latin Language and Latin Culture](#) - Joseph Farrell 2001-02-15

A examination of stereotypical ideas about Latin and their effect on how Latin literature is read.

[Gyn/Ecology](#) - Mary Daly 2016-07-26

This revised edition includes a New Intergalactic Introduction by the Author. Mary Daly's New Intergalactic Introduction explores her process as a Crafty Pirate on the Journey of Writing

Gyn/Ecology and reveals the autobiographical context of this "Thunderbolt of Rage" that she first hurled against the patriarchs in 1979 and no hurls again in the Re-Surging Movement of Radical Feminism in the Be-Dazzling Nineties. *Rouse's Greek Boy* - W. H. D. Rouse 2010

This text is a Greek language textbook all in Greek. It is a slight revision of Rouse's original Greek language reader, *A Greek Boy at Home*. The readings form a narrative of the Greek boy Thrasymachus as he goes through his daily routine.

[Complete Latin Beginner to Intermediate Book and Audio Course](#) - Gavin Betts 2014-08-15

Complete Latin is a comprehensive course that takes you from beginner to advanced level. This ebook contains the text only and no audio content. -Learn proverbs - including those taken from Erasmus's collection, the Adagia -Move on to graded readings drawn from Martial, Vergil, Caesar, Cicero and other classical authors -31 learning units -Based on real Latin, not made-up sentences and stories -Packed with grammar, vocabulary and practice -Test Yourself - see and track your own progress -Revision website for extra practice Coming soon: get our companion app. Latin course: Teach Yourself is full of fun, interactive activities to support your learning with this course. Apple and Android versions available. Also available: Get Started in Beginner's Latin book and CD pack (ISBN 9781444176340). Rely on Teach Yourself, trusted by language learners for over 75 years.

[Minimus Pupil's Book](#) - Barbara Bell 1999-09-02 Teaches children the basics of Latin grammar and vocabulary, as well as Roman British history and culture, through vocabulary lists, mythical tales, and illustrations.

[Ad Alpes](#) - Herbert Chester Nutting 1923

[Greek to GCSE: Part 1](#) - John Taylor 2016-09-08

First written in response to a JACT survey of over 100 schools, and now endorsed by OCR, this textbook has become a standard resource for students in the UK and for readers across the world who are looking for a clear and thorough introduction to the language of the ancient Greeks. Revised throughout and enhanced by coloured artwork and text features, this edition will support the new OCR specification for Classical Greek (first teaching 2016). Part 1

covers the basics and is self-contained, with its own reference section. It covers the main declensions, a range of active tenses and a vocabulary of 250 Greek words to be learned. Pupil confidence is built up by constant consolidation of the material covered. After the preliminaries, each chapter concentrates on stories with one source or subject: Aesop, Homer's *Odyssey* and Alexander the Great, providing an excellent introduction to Greek culture alongside the language study. Written by a long-time school teacher and examiner, this two-part course is based on experience of what pupils find difficult, concentrating on the essentials and on the understanding of principles in both accidence and syntax: minor irregularities are postponed and subordinated so that the need for rote learning is reduced. It aims to be user-friendly, but also to give pupils a firm foundation for further study.

Conversational Latin for Oral Proficiency - John C. Traupman 2007

"Presents ancient and neo-Latin language phrases and conversations on a variety of topics. Includes pronunciation guide, bibliography, and English to Latin vocabulary. Expanded and enlarged from the 3rd edition (2003)"--Provided by publisher.

Latin to GCSE Part 1 - Henry Cullen 2016-04-28

A companion to Bloomsbury's popular two-volume Greek to GCSE, this is the first course for Latin students that directly reflects the curriculum in a clear, concise and accessible way. Enhanced by colour artwork and text features, the books support the new OCR specification for Latin (first teaching 2016) as well as meeting the needs of later students, both at university and beyond. Written by two experienced school teachers, one also an examiner, the course is based on a keen understanding of what pupils find difficult, concentrating on the essentials and on the explanation of principles in both accidence and syntax: minor irregularities are postponed and subordinated so that the need for rote learning is reduced. User-friendly, it also gives pupils a firm foundation for further study. Part 1 covers the basics and is self-contained, with its own reference section. It outlines the main declensions, a range of active tenses and a

vocabulary of 275 Latin words to be learned. Pupil confidence is built up by constant consolidation of the material covered. After the preliminaries, each chapter concentrates on stories with one source or subject: the Fall of Troy, the journeys of Aeneas, the founding of Rome and the early kings, providing an excellent introduction to Roman culture alongside the language study.

Learn Latin from the Romans - Eleanor Dickey 2018-06-28

Learn Latin from the Romans is the only introductory Latin textbook to feature texts written by ancient Romans for Latin learners. These texts, the 'colloquia', consist of dialogues and narratives about daily life similar to those

found in modern-language textbooks today, introducing learners to Roman culture as well as to Latin in an engaging, accessible, and enjoyable way. Students and instructors will find everything they need in one complete volume, including clear explanations of grammatical concepts and how Latin works, both British and American orders for all noun and adjective paradigms, 5,000 easy practice sentences, and over 150 longer passages (from the colloquia and a diverse range of other sources including inscriptions, graffiti, and Christian texts as well as Catullus, Cicero, and Virgil). Written by a leading Latin linguist with decades of language teaching experience, this textbook is suitable for introductory Latin courses worldwide.