

Amok And Other Stories Stefan Zweig

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Journeys - Stefan Zweig 2019-09-03

A collection of the great writer's observations, made during his travels across the Europe he loved so much. When I am on a journey, all ties suddenly fall away. I feel myself quite unburdened, disconnected, free - There is something in it marvellously uplifting and invigorating. Whole past epochs suddenly return: nothing is lost, everything still full of inception, enticement. For the insatiably curious and ardent Europhile Stefan Zweig, travel was both a necessary cultural education and a personal balm for the depression he experienced when rooted in one place for too long. He spent much of his life weaving between the countries of Europe, visiting authors and friends, exploring the continent in the heyday of international rail travel. Comprising a lifetime's observations on Zweig's travels in Europe, this collection can be dipped into or savoured at length, and paints a rich and sensitive picture of Europe before the Second World War.

The Burning Library - Geordie Williamson 2012-10-24

Alarmed by the increasingly marginal status of Australian literature in the academy, Williamson has set out to reintroduce us to those key writers whose works we may have forgotten or missed altogether. His focus is on fiction that gives pleasure, and he is ardent in defence of books that for whatever reason sit uneasily in the present moment.

The Impossible Exile - George Prochnik 2014-05-06

An original study of exile, told through the biography of Austrian writer Stefan Zweig. By the 1930s, Stefan Zweig had become the most widely translated living author in the world. His novels, short stories, and biographies were so compelling that they became instant best sellers. Zweig was also an intellectual and a lover of all the arts, high and low. Yet after Hitler's rise to power, this celebrated writer who had dedicated so much energy to promoting international humanism plummeted, in a matter of a few years, into an increasingly isolated exile—from London to Bath to New York City, then Ossining, Rio, and finally Petrópolis—where, in 1942, in a cramped bungalow, he killed himself. *The Impossible Exile* tells the tragic story of Zweig's extraordinary rise and fall while it also depicts, with great acumen, the gulf between the world of ideas in Europe and in America, and the consuming struggle of those forced to forsake one for the other. It also reveals how Zweig embodied, through his work, thoughts, and behavior, the end of an era—the implosion of Europe as an ideal of Western civilization.

Beware of Pity - Stefan Zweig 2012-02-29

Wes Anderson on Stefan Zweig: "I had never heard of Zweig...when I just more or less by chance bought a copy of *Beware of Pity*. I loved this first book. I also read *The Post-Office Girl*. *The Grand Budapest Hotel* has elements that were sort of stolen from both these books. Two characters in our story are vaguely meant to represent Zweig himself — our "Author" character, played by Tom Wilkinson, and the theoretically fictionalised version of himself, played by Jude Law. But, in fact, M. Gustave, the main character who is played by Ralph Fiennes, is modelled significantly on Zweig as well." The great Austrian writer Stefan Zweig was a master anatomist of the deceitful heart, and *Beware of Pity*, the only novel he published during his lifetime, uncovers the seed of selfishness within even the finest of feelings. Hofmiller, an Austro-Hungarian cavalry officer stationed at the edge of the empire, is invited to a party at the home of a rich local landowner, a world away from the dreary routine of the barracks. The surroundings are glamorous, wine flows freely, and the exhilarated young Hofmiller asks his host's lovely daughter for a dance, only to discover that sickness has left her painfully crippled. It is a minor blunder that will destroy

his life, as pity and guilt gradually implicate him in a well-meaning but tragically wrongheaded plot to restore the unhappy invalid to health.

The Thousand Autumns of Jacob de Zoet - David Mitchell 2010-06-29

By the New York Times bestselling author of *The Bone Clocks* and *Cloud Atlas* | Longlisted for the Man Booker Prize In 2007, *Time* magazine named him one of the most influential novelists in the world. He has twice been short-listed for the Man Booker Prize. The New York Times Book Review called him simply "a genius." Now David Mitchell lends fresh credence to *The Guardian's* claim that "each of his books seems entirely different from that which preceded it." *The Thousand Autumns of Jacob de Zoet* is a stunning departure for this brilliant, restless, and wildly ambitious author, a giant leap forward by even his own high standards. A bold and epic novel of a rarely visited point in history, it is a work as exquisitely rendered as it is irresistibly readable. The year is 1799, the place Dejima in Nagasaki Harbor, the "high-walled, fan-shaped artificial island" that is the Japanese Empire's single port and sole window onto the world, designed to keep the West at bay; the farthest outpost of the war-ravaged Dutch East Indies Company; and a de facto prison for the dozen foreigners permitted to live and work there. To this place of devious merchants, deceitful interpreters, costly courtesans, earthquakes, and typhoons comes Jacob de Zoet, a devout and resourceful young clerk who has five years in the East to earn a fortune of sufficient size to win the hand of his wealthy fiancée back in Holland. But Jacob's original intentions are eclipsed after a chance encounter with Orito Aibagawa, the disfigured daughter of a samurai doctor and midwife to the city's powerful magistrate. The borders between propriety, profit, and pleasure blur until Jacob finds his vision clouded, one rash promise made and then fatefully broken. The consequences will extend beyond Jacob's worst imaginings. As one cynical colleague asks, "Who ain't a gambler in the glorious Orient, with his very life?" A magnificent mix of luminous writing, prodigious research, and heedless imagination, *The Thousand Autumns of Jacob de Zoet* is the most impressive achievement of its eminent author. Praise for *The Thousand Autumns of Jacob de Zoet* "A page-turner . . . [David] Mitchell's masterpiece; and also, I am convinced, a masterpiece of our time."—Richard Eder, *The Boston Globe* "An achingly romantic story of forbidden love . . . Mitchell's incredible prose is on stunning display. . . . A novel of ideas, of longing, of good and evil and those who fall somewhere in between [that] confirms Mitchell as one of the more fascinating and fearless writers alive."—Dave Eggers, *The New York Times Book Review* "The novelist who's been showing us the future of fiction has published a classic, old-fashioned tale . . . an epic of sacrificial love, clashing civilizations and enemies who won't rest until whole family lines have been snuffed out."—Ron Charles, *The Washington Post* "By any standards, *The Thousand Autumns of Jacob de Zoet* is a formidable marvel."—James Wood, *The New Yorker* "A beautiful novel, full of life and authenticity, atmosphere and characters that breathe."—Maureen Corrigan, NPR Look for special features inside. Join the Random House Reader's Circle for author chats and more.

Chess Story - Stefan Zweig 2011-12-07

Chess Story, also known as *The Royal Game*, is the Austrian master Stefan Zweig's final achievement, completed in Brazilian exile and sent off to his American publisher only days before his suicide in 1942. It is the only story in which Zweig looks at Nazism, and he does so with characteristic emphasis on the psychological. Travelers by ship from New York to Buenos Aires find that on board with them is the world champion of chess, an arrogant and unfriendly man. They come together to try their skills against him and

are soundly defeated. Then a mysterious passenger steps forward to advise them and their fortunes change. How he came to possess his extraordinary grasp of the game of chess and at what cost lie at the heart of Zweig's story. This new translation of Chess Story brings out the work's unusual mixture of high suspense and poignant reflection.

[The Royal Game by Stefan Zweig \(Book Analysis\) - Bright Summaries 2016-10-12](#)

Unlock the more straightforward side of The Royal Game with this concise and insightful summary and analysis! This engaging summary presents an analysis of The Royal Game by Stefan Zweig which tackles the themes of insanity and passion, as well as the reality of the Second World War, metaphorically through a chess tournament. The story has been adapted for film and stage, as both an opera and a play. Zweig was, during his time, the most translated author in the world and another of his works was featured in Le Monde's 100 Books of the Century. Find out everything you need to know about The Royal Game in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you in your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

The Grand Budapest Hotel - Wes Anderson 2014-03-17

The Grand Budapest Hotel recounts the adventures of Gustave H (Ralph Fiennes), a legendary concierge at a famous European hotel between the wars, and Zero Moustafa (Tony Revolori), the lobby boy who becomes his most trusted friend. Acting as a kind of father-figure, M. Gustave leads the resourceful Zero on a journey that involves the theft and recovery of a priceless Renaissance painting; the battle for an enormous family fortune; a desperate chase on motorcycles, trains, sledges and skis; and the sweetest confection of a love affair - all against the back-drop of a suddenly and dramatically changing Continent. Inspired by the writings of Stefan Zweig, The Grand Budapest Hotel recreates a by-gone era through its arresting visuals and sparkling dialogue. The charm and vibrant colours of the film gradually darken with a sense of melancholy as the forces of history conspire against a vanishing world.

The Collected Stories of Stefan Zweig - Stefan Zweig 2021-02-16

In this magnificent collection of Stefan Zweig's short stories the very best and worst of human nature are captured with sharp observation, understanding and vivid empathy. Ranging from love and death to faith restored and hope regained, these stories present a master at work, at the top of his form. Perfectly paced and brimming with passion, these twenty-two tales from a master storyteller of the Twentieth Century are translated by the award-winning Anthea Bell.

Three Lives - Oliver Matuschek 2011-11-29

Drawing on a great wealth of newly available sources, this definitive biography recounts the eventful life of a great writer spoilt by success—a life lived in the shadow of two world wars, and which ended tragically in a suicide pact. Matuschek examines three major phases in the life of the world-famous Austrian author—his years of apprenticeship, his years of success as a professional working writer in Salzburg, and finally his years of exile in Britain, the USA and Brazil. Including the sort of personal detail conspicuously absent from Zweig's memoir, and incorporating newly discovered documents, Matuschek's biography offers us a privileged view into the private world of the master of psychological insight. From the Trade Paperback edition.

[Shooting Stars](#) - Stefan Zweig 2014-12-02

Ten turning points in history, vividly sketched by the great Stefan Zweig, in a new translation by the award-winning Anthea Bell One of the twentieth century's great humanists and a hugely popular fiction writer, Stefan Zweig's historical works bring the past to life in brilliant Technicolor. This collection contains ten typically breathless and erudite dramatizations of some of the most pivotal episodes in human history. From General Grouchy's failure to intervene at Waterloo, to the miraculous resurrection of George Frideric Handel, Zweig's selection is idiosyncratic, fascinating and as always hugely readable.

Bhutanese Tales of the Yeti - Kunzang Choden 2013

Bhutanese Tales of the Yeti is a collection of twenty-two stories set in four different regions of Bhutan. The

presence of the yeti is ubiquitous to the kingdoms of the Himalayas, where beliefs and attitudes related to it go beyond scientific judgment and analysis. The Bhutanese consider the yeti, or the migo, to be an essential part of the backdrop of their existence. Believed to possess supernatural powers enabling it to become invisible at will, the yeti often manifests itself in a tangible form and then suddenly vanishes, leaving behind nothing but an unexpected void. Folklore about the abominable snowman has existed for centuries; however, with the far-reaching impact of the media, the perpetuation of this oral tradition is threatened. This collection of stories is an attempt to document a vital tradition before it is wiped out entirely. The book is well illustrated and includes maps of the four regions.

[The Collected Novellas of Stefan Zweig](#) - Stefan Zweig 2021-09-07

A casual introduction, a challenge to a simple game of chess, a lovers' reunion, a meaningless infidelity: from such small seeds Zweig brings forth five startlingly tense tales--meditations on the fragility of love, the limits of obsession, the combustibility of secrets and betrayal. To read anything by Zweig is to risk addiction; in this collection the power of his writing--which, with its unabashed intensity and narrative drive, made him one of the bestselling and most acclaimed authors in the world--is clear and irresistible. Each of these stories is a bolt of experience, unforgettable and unique. Five of Stefan Zweig's most powerful novellas, containing some of his most famous and best-loved work: • Burning Secret • A Chess Story • Fear • Confusion • Journey into the Past (Stand alone paperback editions of individual novellas from Pushkin and New York Review of Books will remain in print.)

[Mary Queen of Scotland and the Isles](#) - Stefan Zweig 2010

She was born to be Queen of Scotland, she was briefly the Queen of France and she had a claim to being Queen of England, which resulted in her having her head chopped off. They chopped off her head after she was found guilty of conspiring to have Queen Elizabeth (1533-1603) assassinated so that she could take power. Had she not been executed, she would eventually have become Queen of England when Elizabeth died. That was only one of the many controversies in which she was involved. Her first husband, who became the King of France, making her the Queen, died shortly thereafter and her second husband was found murdered, apparently strangled. Mary Queen of Scots (1542-1587) was believed to have been complicit in that murder. This widely acclaimed biography by Stefan Zweig is regarded as the best of the many biographies of this famous woman. The great thing about the author, Stefan Zweig, is that his biographies are smooth and easy to read. By contrast, there is a weighty tome with exactly the same title but 880 pages long. Here in 386 easy to read pages you can learn everything about Mary Queen of Scots that you will probably ever want to know.

[Burning Secret](#) - Stefan Zweig 2008-03-25

A suave baron takes a fancy to twelve-year-old Edgar's mother, while the three are holidaying in an Austrian mountain resort. His initial advances rejected, the baron befriends Edgar in order to get closer to the woman he desires. The initially unsuspecting child soon senses something is amiss, but has no idea of the burning secret that is driving the affair, and that will soon change his life for ever.

[A Game of Chess and Other Stories](#) - Stefan Zweig 2016

[Amok and other Stories](#) - Stefan Zweig 2007-02-20

A doctor in the Dutch East Indies torn between his medical duty to help and his own mixed emotions; a middle-aged maidservant whose devotion to her master leads her to commit a terrible act; a hotel waiter whose love for an unapproachable aristocratic beauty culminates in an almost lyrical death and a prisoner-of-war longing to be home again in Russia. In these four stories, Stefan Zweig shows his gift for the acute analysis of emotional dilemmas. His four tragic and moving cameos of the human condition are played out against cosmopolitan and colonial backgrounds in the first half of the twentieth century.

Casanova - Stefan Zweig 2000-01

The bicentenary of Casanova's death in 1798 was commemorated with this new edition of Stefan Zweig's biographical essay, written in 1928, and originally dedicated to Maxim Gorky. Casanova, the Venetian who lived most of his life in exile from his beloved city, created his own myth, which in turn is a reflection of the city itself. Imaginative writers writes Zweig, rarely have a biography, and men who have biographies are only in exceptional circumstances able to write them.

[The Royal Game & Other Stories](#) - Stefan Zweig 2000

Selected Stories - Stefan Zweig 2009-10-27

Fantastic Night is the story of one transforming evening in the life of a rich and bored young man. He spends a day at the races and an evening in the seedy but thrilling company of the dregs of society. His experiences jolt him out of his languor and give him a newfound relish for life, which is then cut short by the Great War. The Invisible Collection and Buchmendel, two of Zweig's most powerful works, explore lives led in the single minded pursuit of art and literature against a backdrop of poverty and corruption. Letter from an Unknown Woman is a poignant and heartbreaking tale of the strength and madness of unrequited love. This story was made into a film by Max Ophüls starring Joan Fontaine (1948). In The Fowler Snared, it is the man whose passion remains unrequited. Twenty-Four Hours in the Life of a Woman is the story of a middle-aged English widow who travels to escape loneliness and boredom. One evening while enjoying the elegant atmosphere of the Monte Carlo Casino, she becomes mesmerised by the obsessive gambling of a young Polish aristocrat. This fateful encounter leads to passion, despair and death, changing their lives forever. Translated from the German by Eden and Cedar Paul, Stefan Zweig's Selected Stories is published by Pushkin Press.

Letter from an Unknown Woman and Other Stories - Stefan Zweig 2013-01-29

These four Stefan Zweig stories, newly translated by the award-winning Anthea Bell, are among his most celebrated and compelling work. The titular tale is a devastating depiction of unrequited love, which inspired a classic Hollywood film, directed by Max Ophüls and starring Joane Fontaine. Elsewhere in the collection, a young man mistakes the girl he loves for her sister, two erstwhile lovers meet after an age spent apart, and a married woman repays a debt of gratitude to her childhood sweetheart. Expertly paced, laced with the acutely accurate psychological detail and empathy that are Zweig's trademarks, this is a powerful addition to Pushkin's growing collection of his work. From the Trade Paperback edition.

[Amok and Other Stories](#) - Stefan Zweig 2007-02-23

A DOCTOR IN the Dutch East Indies torn between his medical duty to help and his own mixed emotions; a middle-aged maidservant whose devotion to her master leads her to commit a terrible act; a hotel waiter whose love for an unapproachable aristocratic beauty culminates in an almost lyrical death and a prisoner-of-war longing to be home again in Russia. In these four stories, Stefan Zweig shows his gift for the acute analysis of emotional dilemmas. His four tragic and moving cameos of the human condition are played out against cosmopolitan and colonial backgrounds in the first half of the twentieth century.

[Fantastic Night & Other Stories](#) - Stefan Zweig 2004

FIVE OF STEFAN ZWEIG'S most compelling novellas are presented together in this powerful volume. Fantastic Night is the story of one transforming evening in the life of a rich and bored young man. He spends a day at the races and an evening in the seedy but thrilling company of the dregs of society. His experiences jolt him out of his languor and give him a newfound relish for life, which is then cut short by the Great War. Fantastic Night is joined by The Invisible Collection and Buchmendel, two of Zweig's most powerful works, which explore lives led in the single minded pursuit of art and literature against a backdrop of poverty and corruption. And finally, Letter from an Unknown Woman, Zweig's poignant and heartbreaking tale of the strength and madness of unrequited love and The Fowler Snared, in which it is the man whose passion remains unrequited, complete the collection.

Seven Houses in France - Bernardo Atxaga 2012-09-04

A brooding novel of colonial intrigue in the Congo, from the author of The Accordionist's Son and Obabakoak The year is 1903, and the garrison of Yangambi on the banks of the Congo is under the command of Captain Lalande Biran. The captain is also a poet whose ambition is to amass a fortune and return to the literary cafés of Paris. His glamorous wife, Christine, has a further ambition: to own seven houses in France, a house for every year he has been abroad. At Lalande Biran's side are the ex-legionnaire van Thiegel, a brutal womanizer, and the servile, treacherous Donatien, who dreams of running a brothel. The officers spend their days guarding enslaved rubber-tappers and kidnapping young girls, and at their hands the jungle is transformed into a wild circus of human ambition and absurdity. But everything changes with the arrival of a new officer and brilliant marksman: the enigmatic Chrysostome Liege. An outstanding

new novel from the critically acclaimed and prizewinning author Bernardo Atxaga, Seven Houses in France is a blackly comic tale which reveals the darkest sides of human desire.

Wondrak and Other Stories - Stefan Zweig 2009-01-06

Compulsion, In the Snow and Wondrak all concern Zweig's strong anti-war feelings following the First World War. The artist Ferdinand, central figure of Compulsion, partly reflects Zweig's own experience. In The Snow tells of the plight of a group of Jews who freeze to death while trying to escape a medieval pogrom. In Wondrak, a woman, disfigured since birth, attempts to save her only child from being drafted into the military. In this newly available English translation the reader discovers the essential humanist preoccupations of the author of Amok and Twenty-four Hours in the Life of a Woman: his compassion towards human suffering, his horror of war and his faith in idealism, generosity, love values that can, in an instant, illuminate an entire existence. Pushkin Collection editions feature a spare, elegant series style and superior, durable components. The Collection is typeset in Monotype Baskerville, litho-printed on Munken Premium White Paper and notch-bound by the independently owned printer TJ International in Padstow. The covers, with French flaps, are printed on Colorplan Pristine White Paper. Both paper and cover board are acid-free and Forest Stewardship Council (FSC) certified.

Stefan Zweig and World Literature - Birger Vanwesenbeeck 2014

A new critical assessment of the works of the Austrian-Jewish author, in whom there has been a recent resurgence of interest, from the perspective of world literature.

[Fantastic Night](#) - Stefan Zweig 2015-05-05

'I alone know that I am only just beginning to live.' He is distinguished, rich, a member of fashionable society-utterlybored. But, over the course of one fantastic night, a young Baron becomes a thief, unashamed, and awakes to life for the first time. This collection is full of tales of infinite passions, of intense encounters that transform lives, a knock on a door that forces a whole community to take flight, a doomed attempt to save a soul poisoned by addiction, a love soured into awful cruelty, of longing and liberation. They are the gripping work of a master storyteller, unmatched and completely unforgettable.

A Game of Chess and Other Stories - Stefan Zweig 2016-02-27

When it is discovered that the reigning world chess champion, Mirko Czentovic, is on board a cruiser heading for Buenos Aires, a fellow passenger challenges him to a game. Czentovic easily defeats him, but during the rematch a mysterious Austrian, Dr B., intervenes and, to the surprise of everyone, helps the underdog obtain a draw. When, the next day, Dr B. confides in a compatriot travelling on the same ship and decides to reveal the harrowing secret behind his formidable chess knowledge, a chilling tale of imprisonment and psychological torment unfolds. Stefan Zweig's last and most famous story, 'A Game of Chess' was written in exile in Brazil and explores its author's anxieties about the situation in Europe following the rise of the Nazi regime. The tale is presented here in a brand-new translation, along with three of the master storyteller's most acclaimed novellas: Twenty-four Hours in the Life of a Woman, The Invisible Collection and Incident on Lake Geneva.

The World of Yesterday - Stefan Zweig 1964-01-01

Stefan Zweig (1881-1942) was a poet, novelist, and dramatist, but it was his biographies that expressed his full genius, recreating for his international audience the Elizabethan age, the French Revolution, the great days of voyages and discoveries. In this autobiography he holds the mirror up to his own age, telling the story of a generation that "was loaded down with a burden of fate as was hardly any other in the course of history." Zweig attracted to himself the best minds and loftiest souls of his era: Freud, Yeats, Borgese, Pirandello, Gorky, Ravel, Joyce, Toscanini, Jane Addams, Anatole France, and Romain Rolland are but a few of the friends he writes about.

The World of Yesterday - Stefan Zweig 2014-11

Bringing the destruction of a war-torn Europe to life, 'The World of Yesterday' is Austrian writer Stefan Zweig's final work, posted to his publisher the day before his tragic death.

[Montaigne](#) - Stefan Zweig 2015-11-10

Written during the Second World War, Zweig's typically passionate and readable biography of Michel de Montaigne, is also a heartfelt argument for the importance of intellectual freedom, tolerance and humanism. Zweig draws strong parallels between Montaigne's age, when Europe was torn in two by

conflict between Catholicism and Protestantism, and his own, in which the twin fanaticisms of Fascism and Communism were on the verge of destroying the pan-continental liberal culture he was born into, and loved dearly. Just as Montaigne sought to remain aloof from the factionalism of his day, so Zweig tried to the last to defend his freedom of thought, and argue for peace and compromise. One of the final works Zweig wrote before his suicide, this is both a brilliantly impassioned portrait of a great mind, and a moving plea for tolerance in a world ruled by cruelty.

The Royal Game and Other Stories - Stefan Zweig 1983-09-01

This collection of short stories by a major German writer of the twentieth century includes Fear, Amok, The Burning Secret, The Royal Game, and Letter From an Unknown Woman

The Invisible Collection and Buchmendel - Stefan Zweig 2000-01

The first of these two Stefan Zweig tales, The Invisible Collection, is about a blind collector of rare prints who does not realize that his priceless Durers and Rembrandts have been sold by his family and replaced by blank sheets of paper. The second is the touching tale of Buchmendel, an old bookdealer who is himself a universal catalogue, entirely devoted to his trade. Zweig is a bestseller in Europe; Pushkin Press/Turtle Point are re-introducing his work to American readers.

The Governess and Other Stories - Stefan Zweig 2011-01-01

This selection of novellas, translated by the award-winning Anthea Bell, begins with 'Did He Do It?' A curious whodunit set in England, it nonetheless has the extraordinary psychological insight that typifies Zweig's best work. 'The Miracles of Life' explores the conflicting forces of belief and art, love and obsession, amidst the religious struggles of Renaissance Antwerp. Finally, two Viennese stories, 'The Governess' and 'Downfall of the Heart' are shattering in their portrayal of disillusionment - two little girls move from cosy childhood to the cold glare of adulthood in a single morning, and a father's heart breaks irrevocably. Wide-ranging and compelling, this is another brilliant collection of stories from Austria's rediscovered master of twentieth-century European literature.

The Invisible Collection - Stefan Zweig 2015-05-05

This is the story of about the strangest thing that I've ever encountered, old art dealer that I am.' It is perhaps the finest art collection of its kind, acquired through a lifetime of sacrifice - but when a dealer comes to see it, he finds something quite unexpected, and is drawn into a peculiar deception of the collector himself... Stefan Zweig was a wildly popular writer of compelling short fiction: in this collection there are peaks of extraordinary emotion, stories of all that is human crushed by the movements of history, of letters that fill a young heart or drive a person towards death, of obsession and desire. They will stay with the reader for ever.

The buried candelabrum - Stefan Zweig 1944

Impatience of the Heart - Stefan Zweig 2016-01-07

The great Austrian writer Stefan Zweig was a master anatomist of the deceitful heart, and Impatience of the Heart, the only novel he published during his lifetime, uncovers the seed of selfishness within even the finest of feelings. Hofmiller, an Austro-Hungarian cavalry officer stationed at the edge of the empire, is invited to a party at the home of a rich local landowner, a world away from the dreary routine of the barracks. The surroundings are glamorous, wine flows freely, and the exhilarated young Hofmiller asks his host's lovely daughter for a dance, only to discover that sickness has left her painfully crippled. It is a minor blunder that will destroy his life, as pity and guilt gradually implicate him in a well-meaning but tragically

wrongheaded plot to restore the unhappy invalid to health.

Triumph and Disaster - Stefan Zweig 2017-11-14

One of two beautifully designed hardback gift editions of Stefan Zweig's breathlessly dramatic historical sketches, out in time for Christmas. A single Yes, a single No, a Too Soon or a Too Late makes that hour irrevocable for hundreds of generations while deciding the life of a single man or woman, of a nation, even the destiny of all humanity. Five vivid dramatizations of some of the most pivotal episodes in human history, from the Fall of Constantinople to Scott's doomed attempt to reach the South Pole, bringing the past to life in brilliant technicolor. Included in this collection: "The Field of Waterloo": A fascinating little known story of Napoleon's defeat. "The Race to Reach the South Pole": The failed expedition of the English to discover the South Pole first. "The Conquest of Byzantium": Sultan Mahomet's defeat of Byzantium through a neglected door. "The Sealed Train": Lenin's triumphant return from exile. "Wilson's Failure": The Treaty of Versailles is signed.

The Society of the Crossed Keys - Stefan Zweig 2014-02-21

I had never heard of Zweig until six or seven years ago, as all the books began to come back into print, and I more or less by chance bought a copy of Beware of Pity. I immediately loved this book, his one, big, great novel and suddenly there were dozens more in front of me waiting to read.' Wes Anderson The Society of the Crossed Keys contains Wes Anderson's selections from the writings of the great Austrian author Stefan Zweig, whose life and work inspired The Grand Budapest Hotel . A CONVERSATION WITH WES ANDERSON Wes Anderson discusses Zweig's life and work with Zweig biographer George Prochnik. THE WORLD OF YESTERDAY Selected extracts from Zweig's memoir, The World of Yesterday, an unrivalled evocation of bygone Europe. BEWARE OF PITY An extract from Zweig's only novel, a devastating depiction of the torment of the betrayal of both honour and love. TWENTY-FOUR HOURS IN THE LIFE OF A WOMAN One of Stefan Zweig's best-loved stories in full - a passionate tale of gambling, love and death, played out against the stylish backdrop of the French Riviera in the 1920s. ' The World of Yesterday is one of the greatest memoirs of the twentieth century, as perfect in its evocation of the world Zweig loved, as it is in its portrayal of how that world was destroyed.' -- David Hare ' Beware of Pity is the most exciting book I have ever read... a feverish, fascinating novel' -- Antony Beevor 'One of the joys of recent years is the translation into English of Stefan Zweig's stories.' -- Edmund de Waal, author of The Hare with the Amber Eyes Stefan Zweig was born in 1881 in Vienna. He studied in Berlin and Vienna and, between the wars was an international bestselling author. With the rise of Nazism, he left Austria, and lived in London, Bath, New York and Brazil, where in 1942 he and his wife were found dead in an apparent double suicide. Wes Anderson's films include Bottle Rocket, Rushmore, The Royal Tenenbaums, The Life Aquatic, The Darjeeling Limited, Fantastic Mr Fox, and Moonrise Kingdom. He directed and wrote the screenplay for The Grand Budapest Hotel.

Twilight and Moonbeam Alley - Stefan Zweig 2013-01-29

Twilight is the story of a fashionable lady who is banished from Versailles by the king. She tries to make the best of living on her country estate, but although she entertains lovers and friends from Paris, she comes to find it intolerable. Life at court, for all its essential emptiness, was the only thing that gave her existence meaning, and she moves inexorably towards suicide. In Moonbeam Alley, a traveller delayed in a French port explores the sailors' quarter. Enticed by a voice singing an aria, to a bar near the harbour, he learns the story of those who run it and frequent it: a tale of violence, unrequited passion, and a marriage that is no true marriage.